



ORYCON 41

GameStorm 22
Premier Portland Gaming Convention
March 26-29, 2020
Red Lion, Jantzen Beach, Portland Oregon

<http://www.gamestorm.org>

Preregister & save!



Board Games
Card Games
Miniatures
RPGs
LARP
Video Games
Panels
Game Lab
Play-and-Win

GameMaster
submissions
coming in
November!

GameStorm is a production of Oregon Science Fiction Conventions, Inc



Rob Carlos

Artist

Susan Chang

Editor

CJ Cherryh

Lifetime Achievement

Fonda Lee

Author

Dragon Dronet

Media

Mika McKinnon

Science

Cecilia Eng

Filk

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OSFCI Presents...

OryCon 41

Infinite Diversity in Infinite Combinations

Nov 8-10, 2019

Oregon Science Fiction Conventions Inc. is a registered 501(c)(3) non-profit corporation.

Souvenir Book Layout & Design

Meredith Cook

www.mulchmedia.com

Across the Divide, Rob Carlos

Letter from the Chair



Welcome to OryCon 41! We have a fantastic group of guests of honor. Rob Carlos, Susan Chang, CJ Cherryh, Dragon Dronet, Ceclia Eng, Fonda Lee, and Mika McKinnon are all here to to share space, fun, and deep discussions with all of us. If you want to meet them, you'll seldom have a better chance. (Do be respectful, though. We're keeping them busy.)

We have the usual suspects: panels, readings, Art Show, gaming with the GameStorm game library. We've changed the time grid in hopes of making it easier to travel between panels, get a snack and share some space in Hospitality. Find local groups and conventions in the Fan Tables area. Buy things in the Dealers' Room. Have dinner with friends in the spiffy new restaurant, ideally located for people-watching. Have fun!

As always, OryCon is a product of hundreds of hours of preparation and work from the people who are willing to commit their hearts and minds to the cause year 'round. I got help from people who have been with OryCon since its founding and people for whom OryCon is a brand-new experience. A couple of people moved mountains; everyone gave the best they had to give. Thank you all.

Remember - if you see something you'd like to try helping with next year, OryCon runs on blood, sweat and volunteers. Talk to one of the staff about volunteering for next year!

Lea Rush

Chair, OryCon 41

Get Connected!

orycon41.sched.com

OryCon programming is available online via a mobile-friendly website at orycon41.sched.org. No account is necessary to view the programming information. Set up a free account with Sched and you can create your own custom OryCon schedule.

Don't Miss an Event

All of OryCon programming is listed online. Panels can be sorted by date, track topic, location, and by panelist. View the Sched site in any mobile browser and you will automatically be served the mobile optimized version. You can save a shortcut on your home screen.

Stay Up-to-Date

Sched will cache the schedule data to your mobile device for offline access. Use the "refresh" button in the options menu while connected to the internet and Sched will update your programming data with the latest OryCon information. OryCon staff will update Sched data regularly throughout the con.

Share with Friends

Sched.com has optional social features that are integrated with Facebook, Twitter and email to easily share your custom schedule with your friends. You can connect your Sched account to any of these social networks via the settings page.

Need Support?

For additional support with Sched visit support.sched.org.

Convention Policies

Oregon Science Fiction Conventions, Inc. (OSFCI) Code of Conduct

OSFCI does not tolerate discrimination or harassment of any kind, including but not limited to physical assault, battery, deliberate intimidation, stalking, inappropriate language or unwelcome physical contact.

This policy applies to any attendee's interactions with fellow con-goers, program participants, hotel employees, and guests of the hotel, including panel discussions.

Be respectful of and courteous towards others. Attendees are expected to understand that one needs to ask before touching and that "no" means "no". If someone says "no" or "go away", an attendee's business with that person is done.

Violation of this policy can result in action by the convention committee ranging from warnings to having the violator's badge revoked with no refund, and the decision of the event

chair is final. Action by the convention in no way precludes the injured individual or the hotel from pursuing whatever remedies, civil or criminal, they see fit.

After the event, OSFCI may take further action, including banning the violator from further events.

Please note that other behaviors, including but not limited to destruction of hotel property, can also result in the actions described above.

A copy of the procedures for enforcement of this code are available on the OSFCI web site at <http://osfci.org/code-of-conduct-2/>

OSFCI Statement of Inclusiveness

OSFCI is committed to creating a safe and inviting space that is inclusive of all fans, gamers, families, and members, regardless of race, ethnicity, age, orientation, or gender identity. We take security and anti-harassment policies very seriously to ensure safety and respect for all attendees of all of our sponsored events.

Weapons Policy

OryCon does not allow real weapons either as part of a costume or for everyday convention wear.

Examples include, but are not limited to, real firearms, ammunition, tasers, pepper spray, or other real weapons.

The OryCon committee and staff have the final say on what items require peace-bonding or removal to safe storage.

Props Policy Safety

We reserve the right to inspect and reject any prop and/or device at any time. Violation of this policy in part or in whole may lead to your removal from the convention by convention staff and/or from the hotel by hotel security or local authorities.

Banned items:

- Functioning projectile weapons, devices, or toys, including items meant to be thrown (See information for disabled projectile weapons below.)
- Firearms or projectile items that look like real or functioning weapons from 10 feet away

- Live steel
- Props made of metal
- Potentially dangerous props which are not part of a bona fide costume
- Props wide or long enough to inhibit hallway traffic

The OryCon committee and staff have the final say on what items require peace-bonding or removal to safe storage.

Peace-bonding:

Any item or prop that could be used as a weapon, could be dangerous, or appears to be dangerous (even if it's not), must be peace-bonded. Peace-bonding is an agreement to carry your prop safely and requires signing an acknowledgement of the requirements of safe carry. A staff member will attach a peace-tie to your item which signals to all staff that your item has been reviewed.

Purchased items:

If you buy a prop in the Exhibits Hall or Artist Alley, remember to get it peace-bonded, if needed. Also, exhibitors occasionally sell a few things that you can't carry around the con at all, like live steel

swords. If you buy one of these, you need to immediately take it off-site or to your hotel room.

Where? Peace-bonding will be conducted in the front lobby at the Peacebonding Table. Check at the Info Desk for directions.

Examples of items requiring peace-bonding:

- Any prop or device that resembles a weapon from any genre
- Toy sword made of foam

Prop conduct:

- Do not brandish or wave around props
- Do not point or aim props at anyone
- Prop firearms must have a highly visible orange tip
- Props must always stay holstered, slung, or sheathed, except while posing for photos

Special exception for disabled projectile items:

Projectile items which do not violate any other aspect of the banned items lists are allowed only if they are, or have been made, permanently non-functional. "Permanently" means

it is not possible to repair or restore the item to functionality. In most cases, this means the item must be filled with glue and all moving parts rendered immobile. This decision is at OryCon's sole discretion.

Violations

Any violation of this policy may result in a warning, temporary convention suspension, temporary or permanent membership revocation, up to and including legal action, at OryCon's discretion.

Changes

This policy may be changed at any time at our sole discretion. The most current version of this policy will be on the OryCon website, <https://orycon.org/41/policies/>. Our code of conduct is available at <http://osfci.org/code-of-conduct-2/>. Printed copies will be provided in the operations office.

Child Policy

All children must be registered with the convention, and all children purchasing memberships must be accompanied by an adult.

Children ages 5 and under are admitted

to the convention without charge and will be issued a badge that must be kept with the child (or a nearby diaper bag, for example) rather than with one of the parents. The child must be under the supervision of an adult, or in the official Child Care Area, at all times. If a young child is found unattended, he or she will be delivered to the Child Care Area and the responsible adult(s) will be billed. Children ages 6-12 are admitted at half the adult price. Children over the age of 10 may operate independently as long as they cause no problems. Those not capable of operating responsibly on their own must be kept under adult supervision or taken to the official Child Care Area. Children 6-10 need to be under the supervision of someone age 16 and up. All children 12 or under must be under direct adult supervision after 8 PM. Children 8 and over may work as convention volunteers, but those ages 8-11 may do so for no more than 4 hours per day. Those ages 12-16 may do so for no more than 6 hours per day.

Smoking Policy

Smoking allowed in designated areas only. Vaping is considered smoking for purposes of this policy. Vaping is allowed in designated areas only.

Party Policy

What is a party?
Any event held in hotel space where:

- Fliers are posted
- Public invitations are given out (verbally or written)
- If Convention Committee or Hotel Security deems it to be a party.

Rules:

A member of OryCon must register the party with OryCon Hotel Liason. This person will be responsible to see that the rest of the rules are followed in their party.

The list of parties will be handed off to the OryCon Party Coordinator at con.

Responsible individual must not be under the influence of alcohol.

A contact list for individuals responsible for each party must be given to the OryCon Party Coordinator prior to the event.

If alcoholic drinks are served ALL members must show valid identification.

Responsible individual must attend their party during party hours, or if needed, leave someone connected with them in charge with a way to be contacted if they are required to be somewhere else.

No alcoholic drinks in other hotel or convention space. All alcohol must remain in the party room.

Comply with all hotel rules and Oregon state law. If you do something that gains the attention of the hotel (noise complaints, smoking, etc.) then the person or persons responsible for the room and party are responsible for any fines or legal problems that may arise.

Photo Policy

By entering the OryCon convention space, members consent to video and/or audio recording by both OryCon staff and other event attendees.

Visual recording includes both photography and videography.

Some convention spaces or events will

prohibit or restrict visual and/or audio recording; signs will be posted indicating such restrictions.

For the purpose of visual recording, OryCon event spaces are not public.

Attendees may ask photographers and videographers to not be specifically recorded; however, unintentional or non-specific recording is likely due to the nature of the convention. People have a reasonable expectation of privacy and the right to control visual and audio recording in their hotel rooms.

When stopping for photography in a hallway, please be brief and do not block the flow of hallway traffic. Be aware that a flash or other light source may interfere with event activities.

OryCon will only accept submissions if they include an explicit statement from the owner of the work giving OryCon permission to reproduce, publish, and distribute the work for the purpose of promoting OryCon. Submissions must be sent in the form of links to online galleries

(Flickr, YouTube, Photobucket, Facebook, etc.). Attachments will be ignored. Please send all submissions to [photos\[at\]orycon.org](mailto:photos@orycon.org).

Signage Policy

Signs may be attached to vinyl walls with blue painters tape only.

Pet Policy

While we appreciate that this hotel is pet friendly, all nonservice animals are not to be brought into function space. This includes suites that are being utilized for programming. This is for the safety and comfort of all our members. When not in function space please follow all rules set by the hotel and local laws. This includes leash laws and cleaning up after your pet.

Volunteers

Want to be in on the know at the convention? Have an hour to kill between activities? You should volunteer because Orycon runs on Blood, Sweat, and Volunteers. We know this, we have the T-shirt. Volunteers are the stuff from which great conventions are made. Some of it is as simple as sitting in a

chair, checking badges. We have more complex stuff, but either way, we need you and it's a great way to get that amazing feeling of helping out and feeling appreciated without making a huge time commitment.

And the perks! The Perks! We got stuff! There is cool swag available for volunteers on the last day of con. Great things from the vendors' tables and other wonderful items are donated just to reward volunteers. Picking order for your reward is based on hours worked. The fan with the most hours gets to pick their swag first, so the more hours you volunteer, the greater the chance of you getting the best swag.

Interested? Let us know! Check out Volunteers or contactvolunteers@orycon.org for more information.

Hours of Operation

Artifacts

Friday 2pm-6pm
Saturday 9am-6pm
Sunday 9am-2pm

Art Show

Artist Check-in

Thursday 8pm-11pm
Friday 8am-11am

Open to Membership

Friday 1pm-7pm
Public Artist Reception
at Fri 9pm; early
entry at 8pm by
invitation only.

Saturday 9am-8pm
Sunday 9am-1pm

Sunday Auction

1pm-1:30pm Close-
out for set-up
1pm-2pm Auction
2pm-5pm Pick-up
art/Tear-down

Child Care

Friday 3pm-6pm;
7pm-11pm
Saturday 10am-1pm;
2pm-6pm; 7pm-11pm
Sunday 10am-
12pm; 1pm-3pm

Dealers Room

Friday 12pm-6pm
Saturday 9am-6pm
Sunday 10am-4pm

Fan Tables

Friday 12pm-7pm
Saturday 10am-7pm
Sunday 10am-4pm

Gaming

Gamestorm Library & Open Gaming

Friday 12pm-12am
Saturday 8am-12am
Sunday 8am-2pm

LAN Gaming

Friday 12pm-10pm
Saturday 10am-10pm
Sunday 10am-2pm

Hospitality

Friday 10am-2am
Saturday 8am-2am
Sunday 8am-2pm

Info Desk

Friday 9am-9pm
Saturday 9am-9pm
Sunday 9am-6pm

Lounges: Fan / Teen / GEAR Con

Friday 1pm-11pm
Saturday 9am-11pm
Sunday 9am-2pm

*See program for
scheduled events.

Food Truck: Coin Operated Boy

Sat 11am-7pm

Registration

Friday 9am-10pm
Saturday 9am-10pm
Sunday 9am-2pm

OryCon 41 is proud to
offer an entirely optional
membership badge for
your Service Animal
at absolutely no cost
to you. This is not a
requirement in any way,
but if you wish, you are
welcome to register
your Service Animal
for their very own
commemorative badge.

After hours, Reg
assistance will be
provided in the
Ops Rm 252.

**OryCon 42
memberships will
be available most of
the weekend. Check
with Registration
to find out when
you can purchase
memberships
for next year.**

Activities & Events

Art Show

The OryCon Art Show features fantastical works from all facets of fandom. From steampunk to faeries, dragons to deathstars our artists translate their visions into two and even three dimensions! Stop by and see what your favorite local artist has been up to in the last year, and discover new artists who have recently joined us. While visiting the Art Show, be sure to fill out a ballot for the Member's Favorites Awards!

Featured events this year include Artist Pictionary, with favorite artists of the convention, along with Scheduled Artist Demos and Sketchbook Critiques that are happening on Friday and Saturday, and Saturday morning, Art Show is located in the Exhibit Hall next to the Dealer's Room and is open to membership. Please do not bring in any food or drink. No photography is allowed in the Art Show.

Child Care

Childcare will be provided by professional adult nannies. The parent or legal guardian must sign a medical waiver so that the nanny can release the child for emergency medical care in the event of an emergency and the parents cannot be located in a timely fashion. We also require a liability waiver. Both forms will be available at check in. Scrip will be available at the rate of \$5 per hour or 5 hours for \$20. For security purposes, the room number will only be given to scrip purchasing convention members at the OryCon Info Desk in the main lobby.

Waivers are available on the orycon.org website. Low allergy healthy snacks, safe toys, G-rated videos, games and arts and crafts will be available. We plan on having beds and a playpen for naps in a separate room from the play area, in case your child needs quiet time. The kids always have a lot of fun. We do not have any spare diapers so please leave all the necessary supplies for infants and toddlers in training pants. Pajamas might be a good idea if

the child is staying late. Hot meals, bottle or spoon feeding snacks, medication and special nutritional needs, are the responsibility of the parents. Please alert the nannies of any allergies. This service is provided on a first-come, first-served basis. The nannies are legally allowed to take only a certain number of kids (total number is age dependent) at a time. A \$10 surcharge will be applied for late pickup. For more information or to donate child-appropriate items please contact childcare@orycon.org.

Children's Programming / OryKids

OryKids' goal is to provide a slate of programming to make OryCon a more family-friendly event and, of course, fun for kids! OryKids programs explore fan interests like gaming, costuming, crafts, music, science and writing as well as kid stuff like story times and play times. We have designed activities to appeal to a wide age range (3-12) with some events listing specific ages, and our programs are scheduled all in one

room on the lower level, down the hall from the Dealer's room. OryKids is made possible by a great group of volunteers, so please be kind to them! Please note that our programs are not childcare and that OryCon rules and common sense should guide caregivers in whether or not to accompany a participating child.

Creation Station (Rm 206)

Creation Station is an autonomous collective of panelists, bringing innovative, audience-participation, welcoming, inclusive, progressive events & safe space to cons since 2003! Mostly all-ages, kid-friendly, hands-on! Annual favorites, e.g., Doctor Who Live Script Reading, Fandom Food, & Kitten Caboodle, plus new innovations! Ask Gandalf the Grey Anything; Choose-Your-Own Adventure Play-Through; Clay-O-Rama (make Play-Doh minis & battle!); Storytelling Through Fanfiction: Tips, Tricks, & Acceptance; Intro to Needle Felting; Spooky Creations (hands-on craft, run by kids for

kids); Pokémon Go Meetup; Vegan Tastings Kids Making Games (kids teaching kids fundamentals of setting up rules and worlds); Hogwarts Homework (immersive, multi-hour experience)

--Writing Wizardry: Making Quills & Wax Seals;--Herbology;--Divination;--Potions;--Quidditch Prep (Make a Golden Snitch);--Ollivander's Wand-Making;--Defense Against the Dark Arts; (learn how to play Wizards Unite);--O.W.L.'s (Harry Potter trivia);--Dumbledore's Army (Wizards Unite meetup);--The Quibbler (Make Field Recordings of Nargals!);

Could You Survive Space Travel? Live, Interactive Trivia Game!; --LGBTQ Youth Meetup; Bees, Please! Raising Local Pollinators;--Intro to Soundboards; Tolkien Quest: Fanwork Creation Here (Create Fan Art/Crafts/Fanfics) and Back Again (Share Them)! Join us & enjoy!

Dances

This year we have DJ Dirty Mollie who will be rocking the ballroom Friday and Saturday nights. Mollie is an

aficionado of many genres of music and loves to showcase her eclectic tastes for audiences everywhere. Expect to hear beats to get you on your feet as well as our midnight must haves. Dance begins at 10pm in the Mt. St. Helens Ballroom. We hope to see you there!

Dealers' Room

What do you need, or better yet, what do you really really WANT? OryCon41 offers you over 40 Dealers to meet your every shopping need: New and used Books, Garb & Gear, Games, Music, Original Novels direct from the Authors, Jewelry, Blades, fine Leather work, and oh... did we mention BOOKS?

Please find us in the Grand Ballroom, at the end of the hotel's main level, next to the Art Room; right on your way to many of the guest rooms, Hospitality, etc. Get your treasures and memories here, where you'll find shopping pleasure you can't easily get elsewhere. And while you're shopping, don't forget to get your Eggs to trade for a wealth of

goodies, all to benefit the Susan C Petrey Scholarship fund!

Fan Tables

Need a break but don't want to miss the fun? Stop by the Fan Tables located in the main lobby and around the lower level landing. Here you can find a fan group to join, a future event to attend, and much more.

LAN, Open & Scheduled Gaming

Gaming returns to OryCon this year, with both video and tabletop gaming content! Come visit the Jantzen Room for panels from great area creators. The Multnomah Room will host our open tabletop gaming space, hosted by our sister convention GameStorm (and their library of games) (gamestorm.org)! And if you're looking for some video games or want to do some LAN gaming, our friends from Kumoricon will be hosting video games in the Clackamas Room (kumoricon.org)! Try your hand at one of our games, or bring your own and play with friends! Newly scheduled games will be added to the

electronic program (orycon41.sched.com). Be sure to check for announcements at the bulletin board next to the GameStorm library.

Hall Costumes

What would a con be like without people in costumes roaming the halls? A lot less colorful all around and perhaps a bit less interesting for some. Costumes that people can see up close can be fascinating regardless of whether the outfit is simple or extravagant. It is a form of self-expression called wearable art and while some may say "Art who?", many would be disappointed to see it disappear. Hall costumes have started many a conversation and more than a few friendships. They've been around since the early days of the conventions and will most likely (hopefully) be around for a long time to come. Why do we give awards to people who make and/or wear these sometimes-silly, sometimes-scary, frequently thought provoking creations? To say "Thank You" for visually livening up a weekend for a lot of people and for

having the courage (and talent) to do so. So to everybody in the "funny clothes" this weekend -- Thank you!

Hospitality (Glisan & Rm 106)

Hospitality is a perk and a service that OryCon provides to all members in attendance. When people think of Hospitality they often think of food (and there will be plenty of snacks!) but the core of what the OSFCI Board, ConCom and Staff want to provide is a sense of welcome. We invite you to think of Hospitality as a comfortable retreat within the bounds of the convention – sure, we have snacks to tide you over until your next meal and drinks to keep you hydrated – but the main service we provide is a comfortable place to sit and relax; to read a book, play a game, or engage with someone you might not otherwise get a chance to during the convention!

Kaffeeklatches & Literary Beers

Meet with authors and artists for a cup of coffee/tea or an evening drink. Daytime Kaffeeklatches will be

located in JB's Night Club (please bring your own beverage). Seating is limited; sign up at the Information Desk in the main lobby. Evening drinks will be located in White Stag (drinks can be purchased at the bar outside of Ballrooms downstairs).

Fan Lounge (Rm 266)

The Susan C. Petrey Memorial Fan Lounge is a community area for fans to meet and hold gatherings during Orycon. It is also a room for individual fans to come, decompress, and have quiet conversations. It is a quiet, safe space. If your club/guild/committee/alliance/group of friends would like a free area to host a get-together, please sign up on the door of the lounge during the convention. View orycon41.sched.com for the latest schedule information. Light refreshments will be provided, and the only requirement is that your event is open and welcoming to any fans who might wander in.

GEAR Con Lounge (Rm 202)

The Gaslight-fantastic

Explorers, Adventurers, & Romantics Convention (GEAR Con) is Portland, Oregon's annual steampunk festival. Come visit the lounge to share tales, show off costumes, and enjoy the company of other steampunk (Victorian retro-futurism) enthusiasts and lovers-of-the-anachronistic.

Teen Lounge (Rm 116)

Teen Lounge is a safe space for people ages 13-21 to be as geeky as they please. The Teen Lounge has a range of games that are both table top and console. There are plenty of snacks, drinks and like minded geeks.

Masquerade Costume Contest & Fashion Show

Costuming and cosplay have been an inherent part of SF/F fandom since almost the very beginning. The first WorldCon, in 1939, had fans in costume. For some of us, it's the primary reason why we attend SF/F conventions. And the great thing is, costumers can be of all ages and skill levels. It is with that in mind that we invite you to

participate in OryCon's costume contest! For those that want to just strut your stuff on stage, there will also be a costume fashion show before the main contest. Participation in one or both is highly encouraged.

Saturday:

5pm ~ Rehearsal/Check-in in the main ballroom.

5:30pm ~ Seating for Masquerade and Fashion Show.

6pm ~ Costume Fashion Show.

6:30pm ~ Judging & Masquerade Contest in the main ballroom.

Categories:

- Young Fan
- Novice
- Apprentice
- Journeyman
- Master/Pro

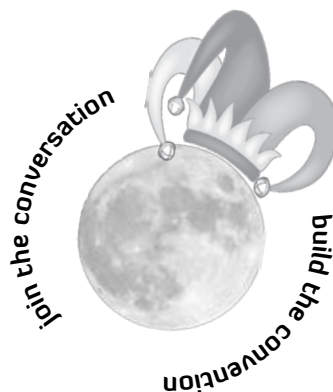
Entries are judged on workmanship and stage presentation. Please let the judges know if you are only competing for workmanship. Recreationists are asked to bring a source image.

ORC

An Open Read & Critique (ORC) is an opportunity to read the first 750 words of your short story or novel aloud to your peers and receive a Clarion-style critique of

Foolscap

Open Space Literary &
Creative SF Convention



 **Guest of Honor**
Cherie Priest 

Readings · Workshops · Crafting
Open Panels · Hospitality

February 7–9, 2020
Seattle Airport Hilton

\$25 New Member
\$30 One Day

www.foolscap.org

Clayton Memorial Medical Fund



The Clayton Fund helps professional writers of
Science Fiction, Fantasy,
Horror, and Mystery

Living in the Pacific Northwest
(Oregon, Washington, Idaho, and Alaska)

Pay their medical bills in an emergency
If you need help, or know a writer who does,
Please Contact Us

Painting by Jo Clayton. © 1998 Clayton Estate. Used by permission.

The Clayton Memorial Medical Fund was founded in July 1996 as the Oregon SF Emergency Fund by Oregon Science Fiction Conventions, Inc. (OSFCI) in response to the illness of Portland writer Jo Clayton.

The Fund is sponsored by OSFCI, a 501(c)(3) non-profit corporation.

TO REQUEST HELP
Or to Make a Donation
CONTACT:

Web Site: www.osfci.org/clayton

Clayton Memorial Fund
c/o OSFCI
P.O. Box 5703
Portland, Oregon 97228

Or By E-mail:
James Fiscus, Chair
Clayton Memorial Fund, at:
clayton@osfci.org

Send donations to "Clayton Memorial Medical Fund/OSFCI" at the above address.
Or use the PayPal link on our Web site.

your work. Our theme is "How to Hook a Reader." All writers and genres are welcome! Look for sign-up sheets outside our meeting room starting Friday morning (first come, first served). Content should be rated PG-13 and contain no explicit sex, graphic violence, or excessive profanity. More info online at www.orycon.org.

A Note About OryCon 41 Publications:

This year's Souvenir Book and Pocket Program have been an experiment in making changes for better accessibility. Specific fonts and sizes have been researched and chosen to make the text more readable for dyslexic and low vision readers.

Digital copies of the books are available at www.orycon.org.

Feedback about design and legibility can be sent to publications@orycon.org.

In Memoriam

Barbara Oldham, 65, died on June 10, 2019. From Portland, Barbara was an avid reader of SF, attending and participating in the committees of SF Cons at home and abroad. Barbara's health issues caused her to decline physically in the last few years but she never complained and she never missed an OryCon. She was a proud member of the group who have attended every single OryCon. She had a delightful sense of humor and enjoyed a whole family of stuffed pet/friends who often accompanied her at conventions

Anthony "Skip" Ward, 70, died on July 11, 2019. Skip was born in Oregon in 1949 and was a member of The Society of Strangers that put on at least two science fiction conventions in Portland in the early 1970s. While still in college; Skip was an early member of the SCA and active in west coast APAs. After retirement, he returned to his family home in Portland in the 1990s, renewing his friendship with long time Portland fan, John Andrews. Skip worked in the Multnomah County library system and rejoined the Portland fannish community.

John A Pitts, 54, died October 3, 2019. John learned to love sci-fi at the knee of his

grandmother, listening to her read authors like Edgar Rice Burroughs and Robert E. Howard. Best known for the Sarah Beauhall urban fantasy series, he also published short fiction (including a collaboration with Ken Scholes). He earned a BA in English and a Masters of Library Science at the University of Kentucky, and worked in the technology sector. He is survived by his wife Kathy Pitts, daughter Emily, and son Patrick.

Opportunity, launched July 7, 2003 and declared "Mission Complete" Feb. 13, 2019. Designed to last just 90 Martian days and travel 1,000 meters, "Oppy" vastly surpassed all expectations in endurance, scientific value and longevity.

Stan Lee, 95, died November 12, 2018. Stanley Martin Lieber, was a revolutionary and influential comic book writer, editor, publisher, and producer. "Marvel is a cornucopia of fantasy, a wild idea, a swashbuckling attitude, an escape from the humdrum and the prosaic. It's a serendipitous feast for the mind, the eye, the imagination, a literate celebration of unbridled creativity, coupled with a touch of rebellion and an insolent desire to spit in the eye of the dragon." -Stan Lee, *Excelsior!: The Amazing Life of Stan Lee*

Artists

Theresa Mather
Dorothy Cordochorea
L. Pierce Ludke
Krister Eide
Lizzy D. Hill
Rae Vena
Jo Brown
Judith R. Conly
John R. Gray III
Keith Amarak Waters
Braden Duncan
Deborah Cross
Indi Martin - Tortoise
& Hare Creations
Tammy Tripp
Durlyn
Grace Turley
Alan M. Clark
Paul
Jeff Fennel
Kiva Turley
Heather Hart Gamble
Krister Eide
Theresa Halbert
Michael Brugger
Agathon McGeachy
Sarah Clemens
Joyce Reynolds-Ward
Daniel Cortopassi
Anne Prather
Peri Charlifu
Zane Bryan
Students at Kotlik School
andyvanoverberghe
Christine "Steen" Schuler
Gray Eldritch
M. Martinez
Joyce Reynolds-Ward
Lupa (Rebecca Lexa)
Maud D. C. Wright
Anne Prather
Vandy H. Hall

Dealers

Angelwear
Attentionspan Games
Azure Spider
B.J.Neblett
B Cubed Press
Bethany-sensei's
Tea & Comics
Book Universe, Inc.
Cordochorea Creations
D. X Varos, Ltd
Darkmoon Faire
Dragonstorm Sports
East Portland Community
Center's Teen Comics Class
Fairy Dreams
Fantasy Creations
Friends of Filk
Games Plus
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Impulsive Walrus Books, LLC
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J.K. Kelley, Editor
Magic, Masks, and Mystery
MAJart Works
Miss Haley Bombshell
Boutique
NIWA
Occams Edge
Queer Science Fiction
Rainbow Dog
Regilius Publishing
Rob & June Edwards
Seams Like Magik
Silverthorne Leatherworks
Smallwork .Com
Stoney Compton, Author &
Shoshana Edwards, Author
Studio Tinidril
Susan C Petrey Egg Table
TANSTAAFL Press
The Fearless Nine
Theresa Mather Fantasy Art
Wings of Fantasy
Winkler Publishing

Fan Tables

Westercon 2020
Seattle 2025 Worldcon Bid
Britcon
Portland Steampunk Meetup
Kumoricon
Rustycon
Norwescon
Oregon L5 / National
Space Society
The Royal Manticoran Navy
Starfleet Inc
Mandalorian Mercs
Rip City Ghostbusters
Oregon Visitors

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Davis

Green Room 2nd Christina Coonradt

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Teen Lounge Maegan Lindsey, Mhari McKinnon-Bradbury

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(OryKids) Danielle

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Music Programming 2nd

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Video Alan Olsen

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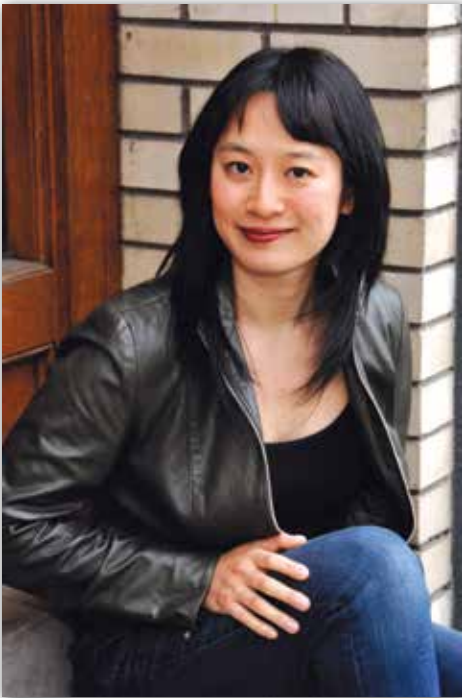
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Fonda Lee

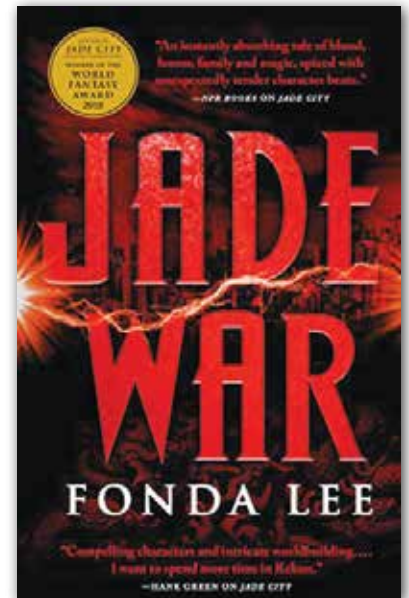
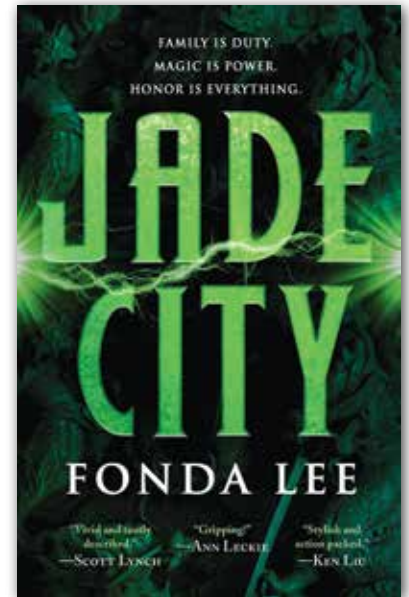
Author Guest of Honor



Fonda Lee is the author of the Green Bone Saga, the genre-blending epic fantasy series beginning with *Jade City* (Orbit), which won the 2018 World Fantasy Award for Best Novel, and continuing in *Jade War*, which released in 2019 to widespread critical acclaim. Her young adult science fiction novels *Zeroboxer* (Flux), *Exo* and *Cross Fire* (Scholastic) have garnered accolades and award nods from the Junior Library Guild, the American Library Association, the Oregon Council of Teachers of English, and been named to numerous state and provincial

reading lists. Fonda has been a finalist for the Nebula, Locus, and Andre Norton Awards, and has won the Aurora Award, Canada's national science fiction and fantasy award, twice in the same year for Best Novel and Best Young Adult Novel. She is hard at work on *Jade Legacy*, the third and final book of the Green Bone Saga.

Fonda is a black belt martial artist, action movie aficionado, and Eggs Benedict enthusiast. A former corporate strategist, she advised Fortune 500 companies for many years before leaving a career in business to pursue her dream of writing stories about prizefighting in space, armored aliens, and magic-fueled kung fu. Born and raised in Calgary, Canada, Fonda has lived in Toronto, the San Francisco Bay Area, and Portland, Oregon, where she and her husband, two kids, and scruffy mutt now make their home.





Starbase Draconis, Rob Carlos

Rob Carlos

Artist Guest of Honor



Rob Carlos started his art career working as a digital graphic designer for a printing company in Florida, illustrating the D&D games he ran with friends and drawing and painting whenever possible. When that company folded, he started selling prints on his website (the worldwide web was a brand new thing at that point) and was asked to do some paintings for the Robert Jordan Wheel of Time TCG, starting his official professional work as a fantasy artist. In 2001, Rob, Jean and their daughter Josalyn moved from Florida to the Seattle/Tacoma area, and discovered

the convention world that exists up here. A couple of years later, a bookstore/art gallery in Kent, WA called "Browser's Books" was displaying and selling work by local artist Amy Brown, and decided to add Rob to their walls as well. Browser's Books became Rob's home base for many years, and most of his paintings from that time started as sketches done there in the bookstore.

In 2007, Rob started showing his work at Norwescon, and other sci-fi/ fantasy conventions. For years, Rob concentrated on illustrating for independent and small-press writers and musicians. During that time, Add An Accent produced a line of pewter dragons and ceramic tiles based on Rob's artwork. Recently, MGL licensing in London has chosen to represent Rob, and there should be many more new products to look forward to in years to come! Meanwhile, Rob stays busy doing both self-directed and commercial painting projects,

drawing people's personal dragons, and occasionally creating enormous murals for locations around Washington and Oregon.



Bookworm Elf, Rob Carlos



Ravens at the Lighthouse, Rob Carlos

www.colorsmyth.com



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www.kumoricon.org

Dragon Dronet

Media Guest of Honor



As an artisan of the entertainment industry, Dragon makes things. From costumes and props to martial arts and stunts, Dragon's work can be seen in movies, television, YouTube, and stage plays. Dragon and his production company,

Renegade Effects Group, receive requests for hand-made, specialty items. These requests span multiple genres and include specialty armor pieces as well as the creation of multiple suits of armor for one production. His work (sculptures, weapons, props, and acting) can be found in Star Trek films, "Babylon 5 Crusade," "Star Wars: The Old Republic" costumes, "Chronicles of Riddick," and the purple belly police of "Serenity." Dragon has worked with Master Armorer, Terry English ("Clash of the Titans," "Excalibur") on Mr Freeze for "Batman," as well as the biker

hounds in "Artificial Intelligence." Dragon's latest work has involved collaborating design ideas between the costume department and director to create functional, specialty costumes for Ridley Scott's new mini series, "Strange Angel." In addition to his craft, you can find Dragon himself modeling on the cover of Star Wars novels and Wired Magazine, as Darth Malgus for the "Star Wars: The Old Republic" video game, or performing in various television shows like "Teen Wolf," "The Vampire Diaries," and "True Blood."



www.renegadeeffects.com

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Susan Chang

Editor Guest of Honor



Susan Chang is a Senior Editor at Tor Books. She acquires and edits books for the Starscape middle grade and Tor Teen young adult imprints. After graduating from Vassar College with a degree in Medieval and Renaissance Studies, she began her publishing career at HarperCollins Children's Books, where she worked for nine years before moving on to shorter stints at Hyperion Books for Children and Parachute Publishing, a book packager. In January 2004, Susan got her dream job at Tor Books as acquiring editor for the Starscape and Tor Teen imprints.

Susan acquires chapter books, middle grade, and young adult fiction. She does not acquire picture books, new adult, or adult books. Like many editors, she has eclectic tastes, and is open to be queried about anything and everything, not limited to science fiction and fantasy. For chapter books she is looking for high concept books or series with an educational hook; for middle grade, action and high-stakes adventure; and in young adult, stories that are thought-provoking and emotionally truthful.

If you are interested in submitting to her, please follow Tor's submission guidelines, which can be found here: <https://us.macmillan.com/torforge/about/faq/>





Across the Divide, Rob Carlos



Ravens in the Library, Rob Carlos



Taurus, Rob Carlos

C.J. Cherryh

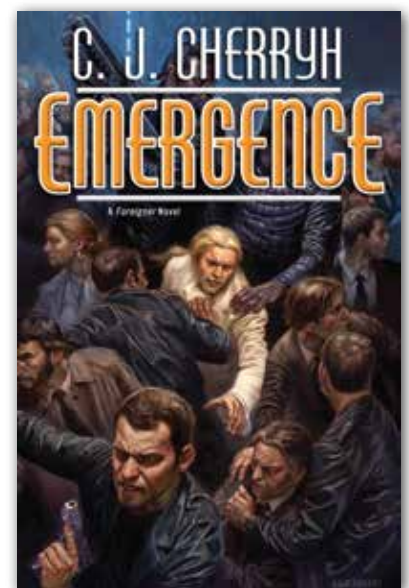
Lifetime Achievement



I write full time; I travel; I try out things. The list includes, present and past tense: fencing, riding, archery, firearms, ancient weapons, donkeys, elephants, camels, butterflies, frogs, wasps, turtles, bees, ants, falconry, exotic swamp plants and tropicals, lizards, wilderness survival, fishing, sailing, street and ice skating, mechanics, carpentry, wiring, painting (canvas), painting (house), painting (interior), sculpture, aquariums both fresh and salt, needlepoint, bird breeding, furniture refinishing, video games, archaeology, Roman, Greek civ,

Crete, Celts, and caves. I've traveled from New York to Istanbul and Troy; outrun a dog pack at Thebes, and seen Columbia lift on her first flight. I've fallen down a muddy chute in a Cretan cave, nearly drowned in the Illinois River, broken an arm, been kicked and tossed by horses, fended off an amorous merchant in a Turkish tent bazaar, fought a prairie fire, slept on deck in the Adriatic, and driven Picadilly Circus at rush hour. I've waded in two oceans and four of the seven seas, I've seen Halley's Comet from Australia's far coast, and I want to visit the Amazon, the Serengeti, and see the Erebus volcano in Antarctica. I've seen the Northern Lights and experienced tornadoes and a small earthquake. I choose to live downwind of five active volcanoes, (one of which has just waked up) and directly atop the evidence of world-class cataclysms: lava flow and Ice Age flood. I love snow and cold and winter is my favorite season. I see this planet as

part of the whole universe: I'm stuck on it a while, and until I get the chance to get off it—(I want to do a flyby of Mars and take a look at Nix Olympica and the Vallis Marinaris, personally; and I want to see Titan and Saturn's rings and the Red Spot on Jupiter)—I don't plan to neglect where I am either, and I'm keeping a constantly updated list of wonders this planet has to see. Jane Fancher is my life partner and my writing partner. We share 3 cats and two fish tanks, a koi pond, and a garden that generally needs weeding.



[www.cherryh.com/
WaveWithoutAShore/](http://www.cherryh.com/WaveWithoutAShore/)

Mika McKinnon

Science Guest of Honor



Mika McKinnon is a geophysicist, disaster researcher, and scientist for fiction. As our friendly neighbourhood geoscientist, she offers tasting notes on rocks, tweaks party planning to enhance disaster preparedness, and obsesses over impending doom.

McKinnon scrawls equations and establishes plausible phenomena behind the scenes of in TV shows

including Stargate, Star Trek, Madam Secretary, No Tomorrow, and [redacted]. When not lurking around set or tromping through the mud scaring bears, she ponders landslides on asteroids for Project ESPRESSO. Her writing appears in BBC, Wired, New Scientist, io9, Broadly, Vox, and more.

She shares her press passes with a bevy of mischievous plush creatures.

@mikamckinnon

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Cory Doctorow



Artist Guest of Honor
Galen Dara



Fan Guest of Honor
Jean Batt

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Cecilia Eng

Filk Guest of Honor



In the late 1950's, Cecilia's ballet career was cut short at the age of 3 or 4 when she absolutely, positively refused to play a mushroom in the Nutcracker Suite, taking a stand against racial profiling before she knew what it was. She never took to the piano lessons, much to her later regret (it would have made it much easier to write midi accompaniment for a number of Firebird Arts & Music CDs). In grade school, when she asked to learn the flute, the adults consulted and decided her fingers would have trouble with the fingering and she found herself with a French horn and was told that it would sound much like a flute (not!). She learned to sing from Julie Andrews movies and Peter, Paul and Mary records and learned

guitar from various family members. Harmony, she picked up from church hymnals when she found she couldn't sing in the key everyone else sang, but noticed there were convenient harmony notes in the hymnal. So when Cecilia discovered filk music in the mid-1980's she was well-prepared by past artistic endeavors, and fell in with friends who wanted to sing about Dr. Who, Blake's Seven, Star Trek, and songs about science fiction and fantasy books. She was soon writing lyrics and original music and performing at conventions across the US, Canada and England. Her music can be found on two CDs, *Of Shoes and Ships and Harmony in Practice*. You can also download her 2015 *Conflikt* Guest of Honor concert online if you Google "Cecilia Eng Conflikt".

The Oryconian

Again, this year, OryCon will feature the OryConian, the multiple-times-a-day newsletter keeping you up to date on program changes, party announcements, book launches and other news of the convention.

If you have items that you'd like included in the early issues, send them now to newsletter@orycon.org. At the convention, items can be dropped off at the Info Desk.

Be a reporter for the OryConian!

You can contribute program information, party reviews, quotes from the convention and other items. If you're interested, contact us at newsletter@orycon.org.

John Lorentz
& Ruth Sachter

Susan C. Petrey Clarion Scholarship Fund

The Petrey scholarship is a memorial to Susan, a friend and early member of Portland fandom. Since her death in 1980 we have raised money to annually send aspiring writers the Clarion Science Fiction Writer's Workshops. This was an event Susan had hoped to attend herself but was unable to do so because of financial reasons. For Clarion West the fund also sponsors a Petrey Fellow, one of the professional writers who teach at the workshop.

Currently the fund awards two scholarships annually, one to each of the Clarion Workshops. The recipients are

selected by the workshop directors based on talent and need. In addition, the fund provides a grant to sponsor a Clarion West instructor each year who is designated the Susan C. Petrey Fellow. Each year, the Petrey Fund pays out more in scholarships and grants than our income from fund raising, so we need your help to help writers.

The fund is administered by us, and is legally a part of Oregon Science Fiction Conventions Inc., a 501(c)3 tax exempt organization.

Egg Table

We've spent the last year scouring the world for

the greatest Egg prizes available just for you. And at only \$2.00 an egg, it's an easy and fun way to help us raise funds for the Susan C. Petrey Clarion Scholarship Fund.

Buy an egg or ten and don't forget to check out the silent auction for those wonderful t-shirt quilts. A great opportunity comes again if you missed last years! For more information, please visit **osfci.org/petrey/**

Donations are always welcome. Contact us c/o Wrigley- Cross Books, 2870 NE Hogan Dr., Ste E, PMB 455, Gresham, OR 97030 or email us at susanpetrey@comcast.net or call 503-667-0807.

John Andrews Memorial Worldcon Scholarship

The late John Andrews was one of the founding members of OryCon and OSFCI. Without his efforts, it is quite possible that neither would exist today. He was also very active in and devoted to Worldcon, the World Science Fiction Convention, which is held in a different city every year. In his memory, OSFCI provides a scholarship to send one person to Worldcon

every year. The scholarship comprises of a membership for the Convention and a cash grant to help cover expenses. The 2020 Worldcon will be in Wellington, New Zealand, from July 29th to August 2nd, 2020. In order to be eligible, an applicant must have been active in OSFCI sponsored functions (including GameStorm and OryCon) for at least 2 years, and may not have attended a

Worldcon for at least 5 years. If you'd like to apply, please do so by the end of January.

To apply, please download the application from from

osfci.org/andrews and email it to scholarship@osfci.org or send it by US Mail to: OSFCI Scholarship Fund, PO Box 5703, Portland, OR 97228-5703

For information about the 2020 Worldcon, go to conzealand.nz.



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Panelist Bios

Alexander James Adams

In March 2007, Alexander James Adams, the gender-opposite twin of Heather Alexander, inherited the music and magic of the Heatherlands. His fiery fiddle, compelling voice conjure the same enchanting magic, inspiring audiences to make their dreams come true & look for the wonders within. Currently, he is involved in a major multi-media production; Canticles, conceived by Matthew Morrese. An online live-action adventure series, with music, art and written stories, this new world was released at Worldcon 2016. Just finished, is the shooting of the pilot episode, and Alec plays the role of Everon XIII the bard. (no typecasting here!)

Alma Alexander

Alma Alexander's life so far has prepared her well for her chosen career. She was born in a country which no longer exists on the maps, has lived and worked in seven countries on four continents (and in cyberspace!), has climbed mountains, dived in coral reefs, flown small planes, swum with dolphins, touched 2000-year-old tiles in a gate out of Babylon. She is a novelist, anthologist and short story writer who currently shares her life between

the Pacific Northwest of the USA (where she lives with her husband and two cats and the wonderful fantasy worlds of her own imagination. www.AlmaAlexander.org).

K.G. (Karen) Anderson

K.G. Anderson is a Seattle-based writer, gardener, dancer and cat-herder. She worked on the launch of the iTunes Music Store and current writes for a wide range of lifestyle and technology publications. Her short stories have appeared or are forthcoming in magazines and anthologies including Galaxy's Edge, Weirdbook, and the B Cubed Press Alternative Truths series, and are online at Factor Four Magazine, Ares Magazine and Far-Fetched Fables. She is a graduate of the Viable Paradise and Taos Toolbox workshops. Find her at writerway.com/fiction or on twitter @writerway.

Jason Andrew

A writer, editor, and game designer. He lives in Seattle, WA with his two partners Lisa and Andrea and his pug, Otter. He writes in several genres and styles, including contemporary fiction, historical fiction, young adult, science fiction, fantasy and horror. In 2011, his story "Moonlight in Scarlet" received an honorable mention in Ellen Datlow's List for Best Horror of the Year. Jason is a rabid gamer,

having written for several role-playing games, such as Call of Cthulhu and Shadowrun. He serves as the Line Developer for Mind's Eye Theatre for By Night Studios, producing a number of MET products.

Monica Arguelles

Josie Ark

Josie Ark is a comics creator best known for her love of worms. She doesn't know anything about worms, but she sure does love 'em. She's an amateur mermaid, but she's really bad at it, so don't expect much. She goes to PSU. Josie's work includes the former webcomic Love In Idleness, current print comic Just Normal, and co-running the convention Fanaticon PDX, along with her teen comics class. Her art can be found at imaginarytownart.tumblr.com, and imaginarytownart.com, and [imaginarytownart](https://www.instagram.com/imaginarytownart) on Instagram.

JJ Ark

Father of two comics creatives, Husband of a retired, disabled writer. Support Engineer for open source Drupal CMS with a background in Telecom Project Management. I try to be a good person.

Gene Armstrong

Gene Armstrong has been a figure in Fandom for over 30 years. He is a founder of Rainfurrest. He has Chaired Imperiacon, Knightcon, Anglicon, ConComCon, Rustycon, and Rainfurrest. He has vice-chaired Omni-con (was given the position

the day of the convention) Anglicon, Rustycon, Orycon, Rainfurrest, and ConComCon. He has held virtually every position one can in fandom he has held executive positions on two Westercons, a Nasfic and is on the programing he worked in Programming for the Chicago Worldcon, and the Vice Chairman of Westercon 73 coming to Seattle in July of 2020. He is an expert in most aspects of convention running.

J.S. Arquin

J.S. Arquin is a writer, editor, audiobook narrator, and producer based in Portland. He is the host and editor of The Overcast, an audio fiction podcast producing speculative fiction from the PNW and beyond. He has produced and narrated dozens of sci-fi & fantasy audiobooks, and is currently finishing writing his own Sci-Fi Trilogy, due to be released around the end of this year. You can find out more at arquinworlds.com.

Blythe Ayne

Blythe Ayne's most recent fiction is the EOS series, magic realism with lots of horses. Her most recent nonfiction book is Bed Yoga – Easy, Healing Moves You Can Do In Bed. In addition to her books, Blythe has numerous flash fiction and short stories published in various venues, as well as several novels published under a pseudonym. Her greeting cards include a

steampunk line, Steam Dreams. Her workshops include: Flash Fiction in a Flash, Going Indie?, a workshop related to her book: Write Your Book! Publish Your Book! Market Your Book!

Karen Azinger

Author of the medieval epic fantasy The Silk & Steel Saga. For fans of Martin's Game of Thrones comes an action-packed fantasy with stunning female leads. Azinger's Silk & Steel Saga is rich with intrigue, swords, love, sorcery and seduction. This 7 books saga starts with The Steel Queen, and then moves to The Flame Priest, The Skeleton King, The Poison Priestess, The Knight Marshal, The Prince Deceiver and reaches its final epic conclusion with The Battle Immortal. Before writing, Karen spent over twenty years as an international business strategist, eventually becoming a vice-president for one of the world's largest natural resource companies.

Steven Barnes

Steven Barnes has published over three million words of fiction, fantasy, and mystery. He lives in Southern California with his son Jason and wife, American Book Award winner Tananarive Due. His website, www.diamondhour.com, has all kinds of fun stuff.

Jamie Bear

With over 30+ years of sewing experience, 20+ years of gaming experience, and years as an MIB for SJ games and volunteer at multiple conventions you would think she knew better than to volunteer. A longtime Cosplayer and general fangirl, she is happy to share her excitement with all of you.

Julie Delliana Beard

Betty Bigelow

Costumer, artist, dancer, musician, part-time landscape designer, linguist and writer, Betty Bigelow has been a citizen of the science fiction and historical recreation communities for 45 years, and enjoys sharing her award winning skills and knowledge with everyone she can pin down long enough to lecture. She is the artistic director of Shahrazad Dance Ensemble of Seattle, a Middle Eastern dance troupe she helped found in 1978, and is active in the Tolkien costuming communities.

Karen L. Black

I'm an engineer-turned-farmer with a lifelong interest in gizmos and gadgets aplenty.

Pharoah Bolding

Pharoah Bolding is the (self-proclaimed) World's Greatest Comic Drawin', Pop-Culture Skewerin', Wrestling Lovin' HR professional, ready to defend his title at a moment's notice! By day

Pharoah kicks HR butt with a focus on equity, diversity, and inclusion! By later in the day Pharoah makes comics, watches wrestling, and kicks pop culture butt! In other words, he kicks a lot of butt. Pharoah is available for HR consults, anti-racism trainings, panels, commissions, bar mitzvahs, bas mitzvahs, wakes, funerals, weddings, 80s action movie re-enactments, and pro wrestling grudge matches. Check out his work and geekery at pharoahbolding.com!

Sonja Bolon

Was hooked on reading by discovering The Chronicles of Narnia in the 5th grade and after Tolkien's Trilogy of the Rings, became a dedicated fantasy and Science Fiction reader. A Graduate with a BFA in Visual Arts, and an MA in Art Therapy, sees art as a healing, personal growth and insight process. Has been a long time substitute teacher, artist, facilitator of a brain injury group, writers group member, and am a partly retired art therapist. My philosophy is to pay it forward, stay creative, and encourage all who happen within my sphere while remaining perpetually curious and open to having my paradigm shifted.

Jason Bostick

An avid gamer, Jason brings over 10 years of dedicated game demonstration experience,

as well as working with numerous other volunteer events including Table Top Day and over 6 years of staffing GameStorm. He also helps run or demonstrate games at up to 6 other conventions a year. His breadth of knowledge on the gaming industry, game styles, and convention activities makes him entertaining and engaging.

Josh Boykin

Josh has worked as a critic and journalist in the video game industry since 2009. With a passion for quality storytelling and innovation, Josh dedicates his time to finding new, innovative game experiences that enhance people's understanding of the potential of games as well as themselves. He currently runs Intelligame.us, a game criticism and culture blog that discusses games and their impact on the world we live in. He runs a weekly livestream called "Let's Intelliply" where he plays and discusses thought-provoking games, and runs the Intelligame Radio podcast. Find him on social media @Wallstormer, or go to intelligame.us.

Joseph Brassey

Joseph Brassey is the author of the Drifting Lands series from Angry Robot Books, as well as the head instructor of Grit City HEMA and Tacoma Washington. In addition to writing fiction professionally for the past eight years,

he has over ten years experience training in, and teaching, Historical European Martial Arts. Joe is also an accomplished performer, with a history in musical theater.

A.M. Brosius

A.M. Brosius is a pen name. He writes fiction and nonfiction: "history, real or feigned"; political-economic and cultural theory; and the history and techniques of swordplay. He is an amateur historian, with varied interests including: Pristine Civilizations, Hellas and Byzantium, Medieval Europe, the Labor Movement, Dada and Surrealism, Lettrists and Situationists. He has studied and practiced swordplay for over thirty years. The Commonwealth in his novels reflects all of his many hobbies and interests.

Bob Brown

Bob Brown is Chief Cook and Bottle washer at B Cubed Press and the editor of several best selling anthologies. He is also the author of The Damsel, the Dragon and the Knight, a children's book. He is also the co-author of The Lost Enforcer, with Irene Radford, and numerous short stories. Bob is a Health Physicist and works at the Hanford Nuclear Reservation where he has worked for most of his career. He raises chickens, operates an organic farm, and drives places in his spare time.

Sheri Budrow

Sheri, Better known as Cassia while in cosplay these days, has been a cosplayer for about 6 years, and active on the con circuit for 4. She loves to teach what she can and pass on knowledge shes learned.

Chad Budrow

Chad is an engineer by profession, and has a deep love for art and history. The Boudrot Armory is a small part time educational shop devoted to recreating art and armour of the medieval and renaissance eras in European history. Though my skills are still quite novice, I am very happy to share what I have. The shop has moved and expanded and is still being reconstructed.

John C. Bunnell

John C. Bunnell - no relation to the police-video host - has been writing and reviewing speculative fiction for over two decades. His most recent work, "Spirit of All the Russias", was released in March 2014 by Oregon-based e-publisher Uncial Press. John's previous works for Uncial Press include the Expatriate Sidhe stories ("Charmed, I'm Sure" and "Phantom of the Operetta") featuring Juliet McKenna, who left Faerie for a career on the mortal stage; further installments are in development.

Patrck Califia

Califia is a widely-published transgender author whose work addresses issues of gender, pleasure, and violence.

Jane Campbell

Jane Campbell is owner, designer, corsetiere and sweat shop laborer for Seams Like Magik. She specializes in historical and fantasy clothing for all sizes. She also happens to be a chemical engineer and worked at Kennedy Space Center for 12+ years. Jane is a voracious reader, proud mother, long time SFF fan, multitasking hobbyist, traveler, geek and an unpredictable adventurer.

Jean Carlos

Published author of extremely short stories for Eilfin Publishing's RPG, "Undiscovered." Manager, wife and minion for her husband, fantasy artist and illustrator Rob Carlos. Jean has always been drawn (no pun intended) to creativity and is still searching for her best outlet. She is also a Spiritual Healer with the Universal Life Church as well as a Geek Travel Agent with Other Worlds Travel.

Rob Carlos

OryCon 41 Artist Guest of Honor (See pg 19).

Christina Cato

Christina Cato is a droid builder, author, and professional shoemaker. She enjoys challenging others to find their own creative joy.

Orycon Chair

The Great Leader, Chaser of OryCon Staff, & Keeper of Con Problems.

Susan Chang

OryCon 41 Editor Guest of Honor (See pg 23).

Mark Chapman

Agathon McGeachy holds a BSME and worked for 20 years as a machine designer, the last 14 years in the medical research field. He has skills as a fabricator, foundryman and machinist. As Manfred Kriegstreiber he participated in SCA tournaments and left having achieved that group's highest honors. He is an accomplished ceramic sculptor. His gargoyle sculpture, "Just Keeping an Eye on Things" was Best 3d Art in Show (non-jewelry) at Worldcon in Spokane 2015.

Curtis C. Chen

Once a Silicon Valley software engineer, Curtis C. Chen, now writes speculative fiction and runs puzzle games near Portland, Oregon. His debut novel Waypoint Kangaroo (a 2017 Locus Awards Finalist and Endeavour Award Finalist) is a science fiction thriller about a superpowered spy facing his toughest mission yet: vacation. The sequel, Kangaroo Too, lands our hero on the Moon to confront long-buried secrets. Curtis' short stories have appeared in Playboy Magazine, Daily

Science Fiction, Mission: Tomorrow, and Oregon Reads Aloud. He is a graduate of the Clarion West and Viable Paradise writers' workshops.
curtiscchen.com

C.J. Cherryh

OryCon 41 Lifetime Achievement (See pg 26).

Mike Chinakos

A lover of Horror, Sci-Fi, and Fantasy, Mike is the author of Hollywood Cowboys, Kiss of the Traitor, Dead Town, Terminal Horizons, Grim Highways, When the Lightning Strikes, Exiles in Time, Tales of the Ten Realms and numerous short stories. A proud father of two, he lives in the beautiful Pacific Northwest. Mike is the past president and co-founder of the Northwest Independent Writers Association.

Alan M. Clark

Alan M. Clark has created illustrations for hundreds of books, including works of fiction of various genres, nonfiction, textbooks, young adult, and children's books. Awards for his illustration work include the World Fantasy Award and 4 Chesley Awards. He has authored 13 novels, 4 collections, and a full-color book of his artwork. His latest novel, 13 Miller's Court, coauthored with John Linwood Grant, was released in the fall of 2018. Mr. Clark's company, IFD Publishing, has released 45 titles of various edition's

paperbacks, hardcovers, audio books, and ebooks by such authors as F. Paul Wilson, Elizabeth Engstrom, and Jeremy Robert Johnson.

Cheryce Clayton

Ghostwriter, nonByline journo, content editor, and independent. Dyslexic, survivor, veteran, slacker. Choctaw, Roma, NDN, Mixt. All just words without context, lets get coffee and talk.

Stoney Compton

Stoney Compton writes and publishes science fiction alternative history, and historical fiction, his supportive wife, Colette, teaches ballet and choreography, the dogs chase tennis balls, and the cats just do whatever.

Tina Connolly

Tina Connolly's books include the Ironskin and Seriously Wicked series, and the collection On the Eyeball Floor. She has been a finalist for the Hugo, Nebula, Norton, and World Fantasy awards. She co-hosts Escape Pod, runs Toasted Cake, and is at tinaconnolly.com.

Brenda Jean Cooper

Writes science fiction and fantasy novels and short stories. Her most recent novel is Keepers, from Pyr, and her most recent story collection is Cracking The Sky from Fairwood Press. Brenda has been nominated for the Phillip K. Dick and Canopus awards and won

two Endeavor Awards. Brenda is a technology professional and a futurist, and publishes non-fiction on the environment and the future. Her non-fiction has appeared at Slate and Crosscut and her short fiction has appeared in Nature Magazine, among other venues. Brenda lives in the Pacific Northwest where she gardens, bikes, writes fiction, non-fiction, and poetry, and loves sunrises.
brenda-cooper.com.

Aaron Curtis

Aaron is a founder of Orycon's sister convention, GameStorm, and served as OSFCI President for ten years. He also curates the board game library used at both conventions.

Leah Cutter

Leah Cutter writes page-turning fiction in exotic locations, such as a magical New Orleans, the ancient Orient, Hungary, the Oregon coast, rural Kentucky, Seattle, Minneapolis, and many others. She writes literary, fantasy, mystery, science fiction, and horror fiction. Her short fiction has been published in magazines like Alfred Hitchcock's Mystery Magazine and Talebones, anthologies like Fiction River, and on the web. Her long fiction has been published both by New York publishers as well as small presses. Read more books by Leah Cutter at www.KnottedRoadPress.com. Follow her blog at www.LeahCutter.com.

Anne Davenport

Anne Davenport has been a fan for 40 years; Orycon 1 was her first convention. She is a physicist and a costumer.

Howard Davidson

Howard Davidson was captured by a Heinlein book in second grade, and hasn't been seen much since. Inspired to do science fiction by reading it, he went off and got a Ph.D. in physics, the best training available for becoming a crackpot inventor. He is currently a senior physicist in the computer industry. He holds more than 50 patents, has published and presented numerous technical papers and one technical book chapter, taught Computer Engineering at Stanford, and goes to cons. He gets to write science fiction for the annual budget cycle.

Sebastien de Castell

Sebastien de Castell's acclaimed swashbuckling fantasy series, *The Greatcoats* was shortlisted for both the Goodreads Choice Award for Best Fantasy and the Gemmell Morningstar Award. His YA fantasy series, *Spellslinger*, is published in more than a dozen languages. He spends his time writing, travelling, and going on strange adventures.

Dayle A. Dermatis

Dayle A. Dermatis is the author or coauthor of many

novels and more than a hundred short stories in multiple genres, including urban fantasy novels *Ghosted* and *Shaded*. She is a founding member of the Uncollected Anthology project, and her short fiction has been lauded in year's best anthologies in erotica, mystery, and horror. She also edits for Fiction River.

Harakhty**Dragon Dronet**

OryCon 41 Media Guest of Honor (See pg 21).

Spencer Ellsworth

Spencer Ellsworth has been writing since he learned how. He is the author of *The Great Faerie Strike*, a fantasy about the gnome union leader and plucky vampire reporter who stand up to magical industrialists in the Otherworld of 1851. He is also the author of the *Starfire Trilogy* from Tor and many short stories. He lives in Bellingham, Washington with his wife and three children.

Cecilia Eng

OryCon 41 Filk Guest of Honor (See pg 28).

Jacob Engstrom**Sienna Saint-Cyr**

Sienna Saint-Cyr's erotic and romantic fiction has appeared in series like *Love Slave* and *Sexual Expression*, anthologies like *Silence is Golden* and *Best Women's Erotica of the Year*, and nonfiction in *Kintsugi's Powerful*

Stories of Healing Trauma. She writes for several websites and edits for SinCyr Publishing, an erotica company with a focus on shifting culture, one story at a time.

Ann Ezell

Ann Ezell is a teacher, award winning costumer, gardener, con geek, and mom. She is planning global domination by indoctrinating her students with lessons learned from *Star Trek*. She has one husband, one daughter, two cats, and many, many books.

Cindy Fangour

Hello, My name is Cindy, I work for the King County Sheriff's Office in AFIS (Automated Fingerprint Identification System) unit for the last 27 years. I have been apart of a team of examiners that go out into the field to lift fingerprints from crime scenes using various lifting techniques. I've been a fan of science fiction/fantasy for many, many years, seeing, reading, writing and talking about it, to anyone who will listen. I love costuming, AD&D and being silly when I am not at work. I love to help out with the children's panels at the con and any cat panels.

Elizabeth Fellows

I am a Textile Artist and costumer who likes Dr. Who and Harry Potter. I like to knit, bead knit and cross stitch.

Jim Fiscus

Jim Fiscus works in Portland as a freelance writer and photographer. After time served as a photographer in the Navy, he freelanced as a photojournalist before getting his MA in Middle East and Asian History. He worked as a medical and political writer in Oregon, and has written history books for high school students. His fiction has generally made use of history as the basis for alternate history stories. He is a former board member of Science Fiction and Fantasy Writers of America (SFWA) and columnist for the SFWA Bulletin.

Neku Fox

Andrea has been masquerade director for Radcon masquerade for 8 years and now expands her experience to Orycon. She has several years under her belt of costuming experience and has recently expanded from cloth to armor.

Author Jocelyn A. Fox

Jocelyn A. Fox is the bestselling author of the Fae War Chronicles, an epic fantasy series inspired by Celtic and Arthurian legends. The series features a mortal heroine who is drawn into the world of the Fae when her best friend Molly is summoned to Queen Mab's Unseelie Court. Kirkus Reviews calls "The Iron Sword," the first novel in the series, "a sword-and-sorcery that

dazzles.". Jocelyn draws inspiration from her military service and her travels, using her experiences to inject realism into her world-building and battle scenes. Her current project is an urban fantasy trilogy set in the Pacific Northwest.

Cliff Fox

Manny Frishberg

Manny Frishberg has made his home on the West Coast for more than 40 years. Manny has been lucky enough to learn Sf writing from a couple of dozen brilliant writers and teachers, well known and not, for the past 30+ years. He published about two dozen short stories since 2010 and he is the editor of two anthologies: "Horseshoes, Hand grenades and Magic" from Knotted Road Press and "After the Orange" -- stories of a post-Trump world from B Cubed Press.

Danielle D.M. Gembala

Danielle is a neurodivergent parent of two neurodivergent children, historical archaeologist, museologist, and writer of fiction and non-fiction.

Jasmine Gower

Jasmine Gower, author of Moonshine and other queer fantasy works, hails from Portland, Oregon. Jasmine received a Bachelor of Arts in English and a Master of Arts in Book Publishing from Portland State University. Inspired to write by a childhood filled with

fantasy novels, 90s video games, and the curious experience of growing up in the rural Willamette Valley, Jasmine has a passion for exploring themes of gender, sexuality, and disability through the conventions of speculative fiction, mythology, and fantasy world-building.

John R. Gray III

John R. Gray III has been showing his artwork at convention art shows nationally since 1981. He is also currently working as a freelance commercial artist and as a luthier, building custom autoharps. He recently became interested in Filk and soon joined up with the filk group, "Starlight". www.johnrgrayiii.com

Paul Groendes

Dustin Gross

Dustin Gross owns and operates Dragondyne Publishing, creator of the Neverwhen RPG. Since he bought his first RPG at the tender (and impressionable) age of 8. Hes been hosting a Friday night game ever since. He is into tabletop RPGs of all sorts, war gaming, board games, and video games. He was an Outrider for GW, worked for WotC, and writing his own adventures. He has been a gamer for 40+ years, an author for the past 20+, going to conventions for over 25 years, and running panels and demos for over 10 years now.

Theresa Halbert

Theresa Lee Halbert (AKA Teri) is a multi-media textile artist specializing in art bags, art quilts and costumes. She utilizes fabrics, beads, found items, trims and paint, (Or whatever else she can get her hands on.) She is very inspired by patterns, color and texture and draws inspiration from science fiction, history, fantasy, other cultures, fairy tales, nature. She spent over 20 years as a professional costumer in film and theater and has had her work shown all over the world. She has discovered the rich and colorful world of costuming at conventions. (What a concept!)

Vandy H. Hall

Vandy H. Hall is a multi-media artist. Her current projects involve fiber and felt art, blowing glass, multi-media painting and drawings, illuminated sculptures, and research on historical glass blowing techniques and furnace technology. Vandy has degrees in Sculpture and Art History, and has enjoyed a varied professional career in many interesting places such as: an internship in rights and reproduction at the Smithsonian, performing in the Hot glass show at the Corning Museum of Glass, selling her work at medieval markets in Europe.

Frank Hayes

Frank Hayes is an award-winning technology writer who co-created Computerworld's Daily Shark feature ("true tales of IT life, fresh every weekday"). He's also a folk songwriter ("Never Set the Cat on Fire", "Little Fuzzy Animal", "S-100", "When I Was a Boy") whose voice was used to wake up NASA shuttle astronauts in space, twice.

Matt Haynes

Matt Haynes is an internationally acclaimed audiobook narrator with over 40 titles to his credit. He has narrated books in a wide variety of genres including; Biographies, Fantasy, Science Fiction-Romance, Memoirs, Self Help, Business, Horror, Comedy... and many more. He specializes in educating people about the audiobook art and production process.

Hazard

Hazard is a BFA grad whose favorite art medium is writing. Currently Hazard is focused on scripting, designing, and illustrating the @ARCANEcomic project. Follow along on all social media at: @Hazardcl

Dr. Jessica Hebert

Dr. Jessica Hebert leads a double life: scientist by day, geek and folk singer/songwriter by, well, always. She received her PhD in biology from Portland State University and is currently a postdoctoral researcher at OHSU specializing in

pregnancy and placental development. She has a passion for teaching and scientific outreach, primarily through the Science Communication Fellowship at OMSI. When she is not in the lab, Jessica is a singer-songwriter with nerdband The PDX BroadSides and Captain Greta of Portland privateers PDXYAR.

Laurel Anne Hill

Laurel Anne Hill has authored two award-winning novels, most recently The Engine Woman's Light (Sand Hill Review Press), a gripping spirits-meet-steampunk heroic journey of a young Latina in an alternate 19th Century California. The Engine Woman's Light has won a total of 12 honors and awards. Laurel's published short stories total over thirty. For more about her go to www.laurelannahill.com.

Barbara Hoffert

Bill Holden

Bill was disabled in the line of duty as a firefighter/EMT IV Tech. He then took his passion for technology and turned it into a career. Bill is also an artist practicing in many mediums. His favorite is chainmaille jewelry. He has a long history of volunteering with numerous PNW conventions, usually in Security. He was able to turn this hobby into a professional asset, consulting for private

security firms on crowd management, de-escalation techniques, and EMS integration. Bill lives on the North Coast, serving one cat, and reading as often as possible.

Anna Holiday

Shane Hosea

Loki

Price

Price is 1/4th of the YouTube and twitch group Stumpt Gamers - a group of let's players focused on co-operative games whether they are digital or physical.

Esther Jones

Esther Jones is owner of Impulsive Walrus Books, and a speculative fiction author who writes with her husband, Frog Jones. She has published 3 novels, and many short stories and articles. She also loves anime, k-dramas, j-dramas, and puttering around in her garden killing plants, when she is not too busy killing her characters.

Frog Jones

Frog and Esther Jones are Authors that Cons Built. After winning the League of Extraordinary Writers competition and meeting their publisher at this very convention, Frog and Esther have gone on to author the Gift of Grace series as well as many short stories in anthologies like How Beer Saved the World! Frog is also one of the 3 Unwise Men,

and appears weekly in a podcast devoted to sci-fi, fantasy, literature, and con culture. In his mundane life, Frog works as an attorney in Mason County.

Bob Kanefsky

Bob Kanefsky is a filk parodist. His lyrics are available on www.songworm.com. In his mundane day job, which is neither, he writes software used for day-to-day operation of pretend human missions to Mars and asteroids, real robotic missions to Mars and the Moon, and the International Space Station.

Matt Kellam

Bart Kemper

Bart Kemper is a Professional Engineer and based in Louisiana. When he is not there, he is somewhere else, such as Iraq, Afghanistan, Vietnam, or Washington State. He's a writer, soldier, engineer, photographer, father, inventor, and problem solver. Using explosives. No boom today. Maybe boom tomorrow. Engineering background includes subsea and diving; medical devices; aerospace; equipment design and troubleshooting; fabrication and manufacturing; failure analysis and forensics; blast and ballistics.

Ellen Klowden

I founded & coordinate Creation Station, an autonomous collective of panelists who have run a newbie-welcoming track

of audience participation-oriented events at 36 or so cons in 17 yrs, (now OryCon, Miyakocon, & GameStorm). I was the first recipient OSFCI's Worldcon Scholarship. When my cats permit, I compose & perform ecological concept albums (Dryad Drone, Bast Awakening, Pavlovian Response) & plant trees.

Nathan Koch

Elliott Kay

Student debt and space pirates combined to propel Elliott into a full-time writing career with the hit indie/hybrid series "Poor Man's Fight." He also mixes urban fantasy with comedy and steamy storylines in his "Good Intentions" books. Like many Seattleites, Elliott Kay came to the Northwest as an economic refugee from Los Angeles. He is a former Coast Guardsman with a Bachelor's in History. Elliott has survived a motorcycle crash, serious electric shocks, severe seasickness, summers in Phoenix and winters in Seattle.

Princess Bob

Cindi Lou (any pronoun is fine) is a lifelong gamer, Scadian, and convention nerd; a familiar face in the local gaming community. An avid cosplayer, amateur filker, experience play-tester, and aspiring merchant, this long-hair hobbyist has long been involved with indy game developer Melancholy

Media and, of late, can be found merchanting at local events with Arbitrary Crafts and The New Goblin Workshop.

Creede Lambard

By day Creede Lambard gets to play with computers all day and people pay him for it. He thinks this is a pretty sweet racket. At night he still plays with computers, and although he doesn't necessarily get paid for it, he can play his banjo Tuneslayer while he's doing it. He lives in Shoreline, Washington with his wife, assorted other family members, and not nearly enough computers and musical instruments.

Captain Xavier

Captain Xavier is Youtuber and commander of the Crew and Crew Auxiliary. The Crew is a company of Mercenaries that participates in a wide variety of hobbies including Nerf, LARP, and Medieval Recreation. The Crew Auxiliary is an international militia that helps the Captain and the Crew when they travel to events.

Stumpt Gamers

Co-Founder of Stumpt Gamers, and Campaign Manager for Fig.co

Jasmine Leavenworth

Co-founder of Stumptgamers. rnArtist and video game enthusiast.

Fonda Lee

OryCon 41 Author Guest of Honor (See pg 17).

Rebekah Leib

A medievalist & historical re-creationist specializing in the Norse & Viking-era as well as Bronze Age Scythian cultures. She has far too many sheep, goats & other livestock running amok on her homestead, is a spinner, weaver, dyer, feltmaker & obnoxiously enthusiastic textiles geek. She has enough hobbies/passions for at least 8 people and does not comprehend the meaning nor possibility of "boredom". She also enjoys target and combat archery, arrow-making, throwing various Sharp Pointy Objects at targets, costuming, making glass beads with her lampworking torch, creating various sorts of geeky art things, and spending quality time with her draft horses.

David D. Levine

David D. Levine is the author of Norton Award winning novel *Arabella of Mars* (Tor 2016), sequels *Arabella and the Battle of Venus* (Tor 2017) and *Arabella the Traitor of Mars* (Tor 2018), and over fifty science fiction and fantasy stories. His story "Tk'tk'tk" won the Hugo Award, and he has been shortlisted for awards including the Hugo, Nebula, Campbell, and Sturgeon. Stories have appeared in Asimov's, Analog, F&SF, five Year's Best anthologies, and his award-winning collection *Space Magic*. His web page can be found at www.daviddlevine.com.

Christian Lipski

Christian is the guitarist and a vocalist for nerdy band The PDX BroadSides. He has played guitar and drums in venues across the country, served as an Eisner Award judge, and covered comics news in Portland. You could definitely say that music and comics make up most of Christian's life. When not on the musical road, he enjoys meeting people at conventions. With the PDX BroadSides, he has performed at OryCon (as musical guest of honor), NorWesCon, GeekGirlCon, Dragon*Con, and Conflkt, among others. You can follow Christian's personal exploits on Twitter at @ChristianLipski.

Ken Lizzi

Ken Lizzi is determined to provide literature a shot of two-fisted fabulism. So far his forays have included crime fiction, fantasy, science fiction, and mystery. He is the author of "Reunion" (2014 Twilight Times Books), "Under Strange Suns" (2015 Twilight Times Books), and "Thick As Thieves" (2017 Alternate Universe Press.) Ken lives in Oregon with his wife Isa, daughter V.V., and growing collections of novels and antique weapons. www.kenlizzi.net

Arther

Over 45+ years at a practicing Pagan in the Portland area. Over the last 30 years have had

a role in helping the Aquarian Tabernacle Church put on it's Spring Mysteries Festival. Hosted an open ritual, the Orycon Pagan Circle, at Orycon for many, many years. Started gaming with first printing of D&D. Beta tested three MMO games. Still play two of them. Helped start Portland's GameStorm. Retired last year after 50 years in the Security industry. Yes, I did wear a red shirt for many of those years. I have worked on Orycon security, programming and registration.

Rhiannon Louve

Rhiannon Louve is a freelance writer of short fiction, video game dialogue, table-top role-playing books, privately commissioned fiction, and the occasional Pagan theaology. In addition, Rhiannon has a Master of Arts in Applied Theology and has taught World Religions at the college level. Rhiannon studies primate psychology and various languages for fun, including French, Spanish, Japanese, Irish, Chinese, and Swedish!

Rik Lovan

1/4 of Stumpt Gamers, a 4-player gaming channel dedicated to co-OP video games and Dungeons and Dragons.

Richard A. Lovett

A 170-time contributor to Analog and winner of 12 AnLab (reader's

choice) awards: some for fiction, some fact. His 51 science fiction stories have also appeared in Cosmos, Nature, Abyss & Apex, Running Times, and Marathon & Beyond, and been translated into Russian, Chinese, Polish, Finnish, and Portuguese. Once a law professor, he now makes his day job as a science writer, running coach, sports writer, and author of a popular series of articles on writing science fiction. These, plus some of his fiction and his science book Here Be There Dragons are available on amazon.com. www.richardalovett.com.

Scott James Magner

Once upon a time, there was a man who lied for a living. He told tales of strange worlds, fantastic places, and other adjective plural nouns. In truth, over the last 20 years Scott James Magner has lied about pretty much everything, and people keep paying him to do it. You can find his work in Role-Playing, miniatures, tabletop, board, card, and video games. He was a contributing editor to several now defunct online magazines, once ran the largest Dungeons and Dragons campaign in the world, avenged the deaths of his parents by becoming a shadowy vigilante.

Daimei Jaybird Marmaduke

A dancer, activist, academic, geek and

crafter, and above all else a spiritual seeker . A practicing Pagan and Zen buddhist, she holds graduate degrees in both Theology and Psychology, with emphasis in Ecopsychology and therapeutic ceremonies and rituals. She has experience working in crisis mental health care; she is also an experienced Officiant and group facilitator. She specializes in creating therapeutic ritual and ceremony. She loves RPGs, fiber arts, singing, and anything fantasy or metaphysical. She has two cats and recently traveled with her partner to Poland to attend her first LARP: College of Wizardry!

Mika McKinnon

OryCon 41 Science Guest of Honor (See pg 27).

EM Prazeman

Aka Kamila Z Miller, is a writer, artist and book designer who lives in the Pacific NW with her husband, international man of mystery Rory Miller. She primarily writes LGBT-friendly fantasy novels, which include The Lord Jester's Legacy trilogy. Her short stories can be found in Beneath Ceaseless Skies, Lady Churchill's Rosebud Wristlet and a handful of anthologies. She also writes non-fiction as Tammy Owen. She's traveled to some neat places, including Belize, the Czech Republic, Greece, and has gone round Ireland clockwise. She has fired

archaic weapons including a flintlock pistol, a primitive revolver, and longbow. She enjoys sailing and has studied celestial navigation.

Rory Miller

Rory Miller is the author of several non-fiction books on violence including "Violence: A Writer's Guide," "Facing Violence" and "Meditations on Violence." He has been a soldier (91A) corrections officer, corrections sergeant, tactical team leader, and contractor in Iraq. Rory currently teaches seminars on violence and self-defense world-wide.

Seth Milstein

Seth Milstein is a standup comedian and writer in Oregon. He writes for Savage Henry Magazine and can be seen on stages all over the west coast. He is heavily featured in the comedy documentary "I Am Road Comic" and lightly featured in the documentary "Harmontown". Seth's comedy is a mix of personal stories and irreverent thoughts.

Petrea Mitchell

Petrea Mitchell is a lifelong fan of sf in all its aspects, from books to gaming to zines and more. She follows simulcast anime for Amazing Stories (amazingstories.com) and reads books for the Endeavour Award.

SunnyJim Morgan

SunnyJim is a bespoke shoemaker and artist working primarily in textiles. A Lord of the Rings nerd since the second grade, she's also fond of the 10th Doctor, those books by Rowling, and her darling husband. Her owners, a trio of incorrigible housecats, diligently supervise all of her work.

Just Role With It Podcast

Loremaster, wanna be writer, military veteran, and big old nerd. Lover of Dnd and sci fi/fantasy.

Sara A Mueller

Sara is a Pacific Northwest writer, and escaped Yooper. She has been through every state in the lower 48, and has lived in six of them. Sara is an amateur historian. Sara has worked as a paid Elizabethan recreator, a knitting instructor, and a stage hand. She's ridden horses in multiple disciplines. She graduated from Sweet Briar College (English, Anthropology, and History) and had post-graduate training in education.

Remy Nakamura

Remy Nakamura is a biracial, bilingual, and bisexual writer of weird, dark and Lovecraftian fiction. He's a graduate of Clarion West. You can find his work in Escape Pod, Pseudopod, and a variety of anthologies, including Swords v. Cthulhu and

Broken Eye Books' Ride the Star Wind. Remy works in the funerary industry and thrives in the PNW's dark wet winters. He is quite possibly a mushroom.

Brigid Nelson

Brigid is a textiles artist and bag designer who specializes in stipple quilting and Victorian needlework techniques. Inspired most by pre-1960's textiles, buttons, and machines, she reliably stops for signs that read "estate sale" or "historic downtown" in hopes of finding treasures to incorporate in her work.

G. David Nordley

G. David Nordley is the science fiction pen name of Gerald Nordley, astronautical engineer and author of numerous published stories, articles and papers. In fiction, his main interest is the human stories of exploration and settlement of space in a scientifically plausible future. His latest book is a collection, Around Alien Stars, from Brief Candle Press. See www.gdnordley.com.

Scott Perrin

Lindsay Pierce

Lindsay is the author of the science fiction novel Trans Liberty Riot Brigade, published by NineStar Press. Brigade received an honorable mention from the 2017 Rainbow Awards. When she isn't writing, she works as an

anti-oppression trainer, a queer activist, and a Marriage and Family Therapist. Lindsay holds a Bachelors in creative writing from The Evergreen State College.

Robert Plamondon

A writer, publisher, free-range egg farmer, and engineer living in Blodgett, Oregon. His first book was "Through Dungeons Deep: A Fantasy Gamers' Handbook," during the glory days of D&D. He has recently reissued "Plotto: The Classic Plot Suggestion Tool for the Writers of Creative Fiction" (and its instruction manual), which is the ultimate non-random plot-creation tool. Robert has written one SF novel ("One Survivor") and one book-length fanfiction series (a third season for the anime "Big-O"). Robert's publishing company, Norton Creek Press, carries his own three books, plus reprints of classic works in poultry science, back-to-the-land adventures, and other topics.

Jeff Polier

Jeff is a husband, boyfriend, and father who has been letting his geek flag fly since before that was even a phrase.

Irene Radford

Irene Radford has been writing stories ever since she figured out what a pencil was for. A member of an endangered species a native Oregonian who

lives in Oregon□she and her husband make their home in Welches, Oregon where deer, bears, coyotes, hawks, owls, and woodpeckers feed regularly on their back deck.

Mithrandir

Mithrandir (formerly Milo Brownlocke) has been reading and purchasing Tolkien memorabilia regularly ever since his high school decision to devote himself to Middle-earth & start a group. He is interested in many fandoms, however, and will be Severus Snape for a day as well.

Theresa Reed

Theresa "Darklady" Reed is the author of "Darklady's Carnal Archives & Mesmerizing Hate Mail" from Knotted Road Press. She is one of the women your parents warned you about.

Daniel Reitman

Daniel Reitman is a local filk fan who has been involved with running the OryCon music track for many year.

Shawna Reppert

Shawna is an award-winning writer of fantasy and steampunk, a best-selling author who keeps her readers up all night and makes them miss work deadlines. Her fiction asks questions for which there are no easy answers while taking readers on a fine adventure that grips them heart and soul.

Shawna is fond of Irish music and dance, and she has on occasion been found in medieval garb on a caparisoned horse, throwing javelins into innocent hay bales that never did anything to her.

Joyce Reynolds-Ward

Joyce Reynolds-Ward divides her time between Portland, Oregon, and Enterprise, Oregon. Recent short story publications are in Steam. And Dragons, Trust and Treachery, How Beer Saved the World, and Tales from an Alien Campfire. Recent books include Klone's Stronghold, Netwalking Space, Exile's Honor, Pledges of Honor, and Challenges of Honor. Book-length works are available through Amazon, Barnes and Noble, Kobo, iBooks, and other sources. Alien Savvy is available as an audiobook on Audible, iTunes, and Amazon. Follow Joyce's adventures through her blog at www.joycereynoldsward.com.

Gibbitt Rhys-Jones

In everybody's lives there are major plot points. One of Gibbitt's is when she picked up a copy of The Last Unicorn when she was 8. Another was when she was 13 and picked up Wolf Moon, and yet another was when she took her editing of newspaper skills to help her husband put out an RPG. Other plot points along the route include going to her first con in 1991, being on her first staff in 1995, and getting

married at Norwescon 20. Gibbitt currently works closely with her husband, Dustin Gross, as an editor on his RPG Neverwhen.

J.S. Fields

J.S. Fields is a scientist who has perhaps spent too much time around organic solvents. They enjoy roller derby, woodturning, making chainmaille by hand, and cultivating fungi in the backs of minivans. Fields is the author of both science nonfiction and science fiction books. Their Ardulum series was a finalist for the 2018 Forewards Indies awards in science fiction, and the 2018 Goldies awards in science fiction. @Galactoglucoman

Sean Robinson

A research scientist working in the areas of machine learning, social media analysis, artificial intelligence and data science for a leading technology incubator in Seattle. Sean has led a variety of simulation, modeling and analysis tasks pertinent to detection algorithm development, search for items of interest, the protection of U.S. borders and the development of signatures of anomalies and rare events. He earned his Ph.D. in physics from the University of Washington, developing source characterization algorithms for a NASA/DOE Gamma Ray Telescope.

Maquel A. Jacob

Maquel A. Jacob is a Science Fiction author who hails from Chicago and currently resides in Hillsboro Oregon. She grew up on Stephen King, B rated horror movies, and is an avid Anime fan. Maquel has three series in the works. The Core Trilogy, Curve of Humanity, and The Blood Saga. She was also a guest author for Women In Horror for her collection of shorts, Welcome Despair. Her writing platform deals with gender shifters, defining humanity, and alien contact. All with a bit of romance and a touch of gore.

Lark Roe

I am a retired art therapist. I am a SoulCollage(R) facilitator since 2014.

Andrew Ross

Andrew Ross disguises himself as a stodgy, high-priced Alpha Male attorney and suburban father of two in the mundane world, in an effort to hide his (poorly kept) secret existence as a musician, parody lyricist, book blogger and space mercenary. He has been an OryCon regular since 1997 and helped to run the music programming since 2005. He has been a guest at GaFilk, ConFlikt and Conterpoint, and appeared on the Pegasus ballot for best songwriter and best badass song.

Erica L. Satifka

Erica L. Satifka's short fiction has appeared in Clarkesworld, Interzone, Shimmer, and many other magazines and anthologies. Her debut novel Stay Crazy (Apex Publications) won the 2017 British Fantasy Award for best Newcomer, and her novella Busted Synapses will be released soon from Broken Eye Books.

PeachyAenne

Aenne is the Narrative Designer/Producer at Fiction Factory Games. They speak on a variety of topics about the games industry including romance and retro. They also stream and cosplay.

James Daniel Sena

James has had an interest in Firefighting and EMS since his days in the US Navy. A Firefighter & EMT with Millington Fire in Coos Bay, a former Board Member and Captain with the Dora-Sitkum RFPD, he holds certifications as both a structure and wildland Firefighter, Fire Instructor, and an Oregon EMT License, in addition to other Fire Service Certifications. He also has a life long love of Science Fiction and Fantasy Literature, and is a member of multiple fan organizations.

Sarah Sharp

Editor, nerd, board-gamer, bookworm, defender of time and space.

Sheila Simonson

Sheila Simonson is a longtime fan and a member of the Endeavour Award committee. She taught both science fiction and fiction writing at Clark College for many years. Her fifteenth novel, *Call Down the Hawk*, a mystery, is available from Perseverance Press or Amazon.com in both regular and eBook formats. Her latest regency, *The Young Pretender*, is available from Uncial Press in e-book format. She is working on an historical novel about the impact of the GI Bill.

Arthur Smid

Arthur Smid lives in Portland, Oregon where he became a member of the Independent Publishing Resource Center in 2002 and printed his first two novels using the Espresso Book Machine at Powell's. Integrating creative writing to work in technology, he collaborates with software developers and designers to advance progressive causes. Available November 1st, his new book is *You Will Win The Future*.

Dale Ivan Smith

Dale Ivan Smith got into trouble in grade school for sneaking off to the library during class, so naturally after earning a history degree he became a librarian, and has worked for Multnomah County Library system since 1987. He's published six novels

so far, including four in *The Empowered* series, and *Gremlin Night*. His stories have appeared in *Perihelion Science Fiction*, the *Street Spells* anthology, *Every Day Fiction*, and *10Flash Quarterly*.

Jeff Soesbe

When Jeff isn't writing stories, he writes software and simulations for subsea robots in Northern California. Jeff has sold stories to *Diabolical Plots* (upcoming), *Abyss & Apex* (upcoming), *Factor Four*, *Andromeda Spaceways*, and *Flash Fiction Online*. Jeff is a graduate of the *Viable Paradise Writing Workshop* (Elevensies!).

Arwen Spicer

Arwen Spicer is a science fiction writer and educator born in the San Francisco Bay Area and loves northern California through fires and all. Her doctoral studies in ecology in utopian science fiction sparked her interest in developing techniques for utopian world building. She has published two sci-fi novels, *Perdita* and *The Hour Before Morning*. She lives in Portland with five other humans but, alas, only one cat.

Rowan Spillman

I'm an avid fan of anime, particularly *Attack on Titan*, *Deathnote*, *OHSBC*, *Parasyte*, *Erase*, and *Say I Love You* (just to name a few). I enjoy cosplaying, video games, especially *Undertale*, and

table top RPGs. I am extremely gifted in the art of Silly Face Making (It's a serious subject).

Katrina Spillman

Katrina is an avid fan of many fantasy and sci-fi verses and the proud mother of 3 children, each named for characters in epic literary series. She is particularly skilled at *The Oregon Trail*, frequently making it to Oregon in July. Last time she played someone in her party died of dysentery, but it was *Bed Stark*, so perhaps that's to be expected... Find her and try to name the symbols on her bicep tattoo.

Tristian Spillman

In addition to being a celebrated stand-up comedian, Master Spillman is an efficacious writer of comic books, a published playwright, and is in fact the very anthropomorphic personification of humility. (We have video proof.) Tristian lives in Gresham, OR with his beautiful wife, three better than average looking kids and a cat to which most observers seem to express ambivalence in regards to its attractiveness. For example they might say, "I don't know, it's an OK looking cat I guess." During a six month period of his senior year in high school, Tristian could do a backflip.

Theoden Spillman

Theoden loves games!

Dr. Laurel Standley

I am an environmental chemist, author of fiction and nonfiction, and member of the National Academy of Science's Science and Entertainment Exchange. My works of fiction are in the climate fiction, dystopian, and mystery genres. I advise authors on use of science in their works of fiction and nonfiction. I also teach wellness classes and post on reducing personal exposure to toxic chemicals in home and other environments.

Debra Stansbury

Debra is an advocate of well-written fan fiction, loves to create things with her hands, organizes people and their stuff, and wanders around the internet looking for shiny things. She's a long time volunteer for Orycon (has chaired once), GameStorm (has chaired once), Kumoricon (anyone want cat ears?), and serves on the Board for OSFCI (because she hasn't learned her lesson). When not raising her hand to help, she holds down a desk job and rides around on her shiny red scooter.

BrAd Steiner

BrAd has worked in film and video production since 1993 when he graduated with a degree in radio/tv/film from Sam Houston State University in Texas. He's worked in corporate video, as well as commercial and

feature production. He is currently co-owner of Allied Video Productions in Salem Oregon. His free time (which is very little) is generally filled with cosplay, acting, and working with various cons around the northwest.

Yvan Strong**Linnea Thompson**

Linnea Thompson is Music Co-Head for OryCon 41. She has been a part of the filk community for over a decade and collects filk recordings.

Victor Lyle Thorn

Born in November of 1951 under another name, one he wishes were best left forgotten. Oldest son of one of Hoffman Estates' first town drunks, he escaped the Northwest Suburbs of Chicago (and evaded the draft) in 1972 by voluntarily joining the United States Navy. A veteran of nearly 15 years, he has been nearly everything from avionics tech to truck driver, father, grandfather, college student (X3) ("Vic, wouldn't it have been easier if you hadn't partied your way out of college in the first place?" "Only if you don't take into account what I would have missed by not.").

Joeseeph Thurman**Nora Timmerman**

Nora has been cosplaying for several years, going by the cosplay name MeraHunt. Her main fandom include Fable,

The Elder Scrolls, and Harry Potter.

Contessa Paxton Timmerman

An accomplished craftswoman, working in many mediums including writing, knitting, crocheting watercolours, charcoal sketches, and designing Costumes. Her costuming talent began in 1986 at Gavilan College in Gilroy, CA. Contessa is an award-winning Quilt designer. She has been quilting and sewing for over 30+ years. One of her friend encouraged her to write a Novel, so in 2010, she joined NaNoWriMo She has won 4 out of the 7 years she has participated. Contessa has been a part of NIWA (Northwest Independent Writers Association) since its inception in 2011 a part of Creation Station at Orycon since 2011.

Brittany Torres

Likes dragons, wine, and attempting to paint way too late at night. She braved the college world to emerge with a Bachelor's of Arts in English and Medieval Studies, specializing in King Arthur, Beowulf, and manuscript research. After working in publishing, marketing, and at a fine arts school, she is now running her own business where she helps other artists with branding and marketing. When not glued to the computer you can find her with a cup of coffee in

hand, living a ridiculously fun life with her husband and cat in Washington.

Dr. M.S. Vann

Elizabeth Vann-Clark

Do not play poker with Liz. She always has pairs.

Andy Vanoverberghe

andyvanoverberghe is a Pacific Northwest artist whose current work consists of high detail fine art illustrations using ink and charcoal on wood, paper, and stone. With formal studies in animation and media production, his works span several genres including Science Fiction, Fantasy, Sacred Geometry, Philosophy, Nature, Anatomy, and the Cosmos. Using the natural elements of the organic canvas he subconsciously draws and consciously designs storied worlds invoking imagination and contemplation.

Vincent Vaughn

Vincent makes his home in Portland, OR. When he is not working for a company that does database and web services support for the automotive industry, he is working on several pieces of artwork, playing RPG and MMO computer games and is an official member of the local chapter of the Mandalorian Mercs Costume Club appearing in costume at charity fundraisers for children and other public events.

Cerin Takeuchi

I'm an individual of many talents and hobbies that include fictional writing, role-play, gaming, arts and crafting. I've competed in Junior Olympic archery, I'm a martial artist, and German Renaissance guild member. I was raised on an urban ranch in Southern California growing crops, raising livestock, and working my horses. I graduated with my bachelors in Psychology from Cal Poly Pomona, and then earned my Masters in Social Work from USC. My career interests focus on becoming a licensed clinical social worker, and focusing on non-traditional techniques for trauma recovery involving agriculture, animal, and art therapy.

Chad "Fin" Volpe

Composer, Technologist, Swordsman. Simply put, Chad hates to be bored so he does as many interesting things as he can squeeze into the day. Lifelong musician, dedicated martial artist, actor, stuntman, filmmaker, film composer, Information Technology professional, renaissance faire, cosplay, etc. Chad has been doing cons since 2010 due to his more than 20 year friendship with Dragon Dronet. They met at a renfaire in 1994 and have been best friends, fight partners, music partners, film partners etc. ever since. Chad is Dragon's #2 at all the cons, doesn't officially

do special effects, but he still helps out as he can.

Wendy N. Wagner

Wendy N. Wagner is a full-time SF/F nerd. She is the author of An Oath Of Dogs, a sci-fi thriller, as well as two Pathfinder Tales novels. She serves as the managing/senior editor at Lightspeed and Nightmare magazines, and served as the Guest Editor of Nightmare's Queers Destroy Horror! special issue. She lives in Milwaukie, Oregon, with her very understanding family. Keep up with her at winniewoohoo.com.

Blaze Ward

Writes science fiction in the Alexandria Station universe as well as The Collective. He also write fantasy stories with several characters and series, from an alternate Rome to epic high fantasy in the desert. You can find out more at his website www.blazeward.com, as well as Facebook, Goodreads, and other places. Blaze's works are available as ebooks, paper, and audio, and can be found at a variety of online vendors (Kobo, Amazon, and others). His newsletter comes out quarterly, and you can also follow his blog on his website. He really enjoys interacting with fans, and looks forward to any and all questions.

Stephanie L. Weippert

Many years ago, a local sci-fi convention sent out a call for short stories for an anthology, and since their mascot was a slug, every story had to have a slug, either as an important character, or an important plot element. The idea tickled my funny bone, so I wrote my first story to send out for approval. It wasn't accepted of course, but the writing bug bit and with the help of my tolerant, wonderful husband, I've been writing ever since. After a lot of hard work and years of practicing, my first book, *Sweet Secrets*, came out March, 2016.

Kris Wildman-UrthDiva

Kris "UrthDiva" Wildman, soprano. Roles in regional music theatre and Opera a la Carte (G&S). Chorister & soloist, concert & sacred venues. Campanile-English Handbells as percussion theatre. Graduation recital (MFA, Voice, CalArts 2006) of music by living American women led to composer Maria Newman's house concert series. Now in rural So. Oregon, Kris has local house concert partnerships & teaches voice, emphasizing healthy technique for all styles. Introduced to Filking by Filthy Pierre at LA Con II, she's now a regular at filk circles, sang 1st solo concert at Westercon 71, & duos with Callie Hills (Echo's Children) as Resounding.

Jennifer Willis

Jennifer Willis writes UF, SF, SFR, spec fic,

and general weirdness and achieves occasional feats of journalism. She lives in Oregon.

Jenny Windom

Jenny is the Community Developer for Rose City Games, the Portland indie studio behind *The World Next Door*, *Cat Lady*, and *Garden Story*. In addition to enjoying all the cat pictures the RCG community sends her way, Jenny contributes to *Intelligence*, website that highlights the intersections of games and the world around us. Jenny also curates and critiques indie games on her own Twitch and Youtube channels.

Amanda Wolfe

Berlynn Wohl

Berlynn Wohl is an octopus in a Russian fur hat. She is the author of the sci-fi anthologies "Oh, Earthman" and "Dreams and Machines," available on Amazon from Carnation Books.

CD Woodbury

CD Woodbury is a music geek and professional electric blues musician. In what he jokingly calls his "music for mundanes project" in fan circles, he is a multiple award winner from the Washington Blues Society for Blues Performer, Songwriter, NW recording and a five time winner for Electric Guitar. The album *Monday Night* charted internationally in its genre. CD has performed

filk and fan music concerts at Conflikt, Norwescon, VCON, GaFilk, and Orycon.

Rob Wynne

Rob Wynne is a musician, podcaster, gamer, con runner, and occasional blogger who currently lives in the Seattle area. In 1997, he helped Dan Hollifield create *Aphelion Webzine*, an amateur original fiction website which is still publishing today. He has been on the committee of *Gafilk*, the Georgia filk convention, since 1999. In 2011, he helped launch the podcast *Tadpoolery*, a weekly, general interest geek-oriented show.



Opportunity, NASA 2004

"My battery is low and it's getting dark."

- Jacob Margolis' interpretation of Opportunity's last transmission.

Panels • Gaming • Vendors • Art Show • Dances
Concerts • Workshops • Children's Activities

OryCon is an annual science fiction/fantasy convention held every year in November since 1979. Hosting some of the major names in science fiction and fantasy, OryCon features panels about the business of writing and publishing, costuming, comics, sci-fi media, art/artists, computers, technology, and more. Additional entertainment includes a costume contest, dances and multiple musical performances.



OryCon 42

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Planet Dragons, Rob Carlos

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