



We're branding our 2017 event ConAlope just so we can have fun with our theme of aliens. as we commemorate the 70th anniversary not only of Westercon but also of the crash landing of a UFO (or a military surveillance balloon) at Roswell, NM on 8th July, 1947.

As Westercon 70 is being sponsored by Leprecon Inc, it will also be LepreCon 43. LepreCon is a general science fiction convention with a special focus on art. It also incorporates CONflagration, a gaming event.

The convention hotel is the Tempe Mission Palms and room rates have been locked at just \$109 per night!



Julie Dillon



Special Artist Larry Elmore



Tim Griffin



Local Artist Tom Deadstuff



Local Author



Toastmaster Weston Ochse





westercon69.sched.org

Westercon 69 programming is now available online via a mobile-friendly website at westercon69.sched.org. No account is necessary to view the programming information. Set up a free account with Sched and you can create your own custom Westercon 69 schedule.

Don't Miss an Event

All of Westercon 69 programming is listed online. Panels can be sorted by date, track topic, location, and by panelist. When viewing panelist schedules, the information is separated into "speaking" and "moderation" schedules and is not integrated with the rest of the panelist's schedule.

Stay Up-to-Date

Sched will cache the schedule data to your mobile device for offline access. Use the "refresh" button in the options menu while connected to the internet and Sched will update your programming data with the latest Westercon 69 information. Westercon 69 staff will update Sched data regularly throughout the con.





GEARCON 2016

Author Guest of Honor John Scalzi

Science Guest of Honor Bobak "Mohawk Guy" Ferdowsi

> Artist Guest of Honor Theresa Mather

Fan Guest of Honor David D. Levine

Filk Guest of Honor Alexander James Adams

> Special Guest Charles Stross

| Online Schedule1 |
|----------------------------|
| Hours of Operation3 |
| Hotel Information4 |
| Activities & Events6 |
| GEAR Con Events18 |
| Autographs/Readings20 |
| Readings/Kaffeeklatsches21 |
| Literary Beers/Concerts22 |
| Concerts/Film Festival23 |
| Friday Programming30 |
| Saturday Programming54 |
| Sunday Programming84 |
| Monday Programming114 |
| Panelist Locator126 |
| Restaurants Guide139 |
| Policies144 |
| Maps148, IBC |
| • |

Pocket Program Design Meredith Cook www.mulchmedia.com

Hours of Operation

Art Show & Dealers' Room

Thursday

Set-up 8am - 8pm

Friday

Artist & Dealer Check-in 8am-1pm Open to Membership 2pm-7pm (No direct art sales on Friday)

Saturday

Open to Membership 10am-6pm Artists' Reception 8pm-10pm

Sunday

Open to Membership 11am-6pm

Monday

Dealer Room Open to Membership 10am-4pm Art Show Open to Membership 9am-11am Art Show Close-out for Auction 11am-12pm Art Show Auction 12pm - 2pm After Auction Sales and Shutdown 2pm-6pm

Fan Tables

Friday 12pm-6pm Saturday 10am-6pm Sunday 10am-6pm Monday 10am-4pm

GEAR Con Tea Parlour (Rm 1455)

Friday 8pm-12am Endeavour Reception **Saturday** 12pm-6pm **Sunday** 12pm-6pm

GameStorm Library & Open Gaming

Friday 12pm-12am Saturday 8am-12am Sunday 8am-12am Monday 8am-2pm

Hospitality (Rm 1555)

Friday-Sunday 7am-10pm
Breakfast 7-10am
Lunch 11-5pm
Dinner 6-8pm
Monday 7am-4pm
Breakfast 7am-10am
Lunch 11-3pm (doors close at 4pm)

Info Desk

Friday 9am-9pm Saturday 9am-9pm Sunday 9am-9pm Monday 9am-4pm

Registration

Friday 9am-10pm Saturday 9am-9pm Sunday 9am-9pm Monday 9am-2pm Potential to close early depending on sale of day passes. After hours Reg will be on call.

Westercon On-Site Voting

Located within the Fan Tables in the Ballroom Lobby.

Friday 1pm-2pm; 3pm-5pm (closed for the Fannish Inquisition from 2pm-3pm)
Saturday 11am-6pm

Visiting Food Carts

Located outside the Ballroom entrance near the Fan Tables.

Bro-Dogs and Burgers

www.facebook.com/BroDogsAndBurgers Saturday-Sunday 11am-8pm

Ramy's Lamb Shack Truck www.facebook.com/RamysLambShack Saturday-Sunday 11am-8pm

Hotel Restaurants Info

The Gather!

The ideal spot to meet your friends for happy hour and diner. Location for the the Literary Beers events.

Sunday-Thursday 11am-11pm Friday-Saturday 11am-12am

Multnomah Grille

Buffet until 10am. Home-style comfort food made from fresh, local, sustainable ingredients. Offers vegan and vegetarian options as well.

Monday-Friday 6am-11am Saturday 6am-12pm Sunday 6am-12pm

Coffee Bar Daily 6am - 1am

Hotel Information

Free WiFi

The Doubletree has access spots covering the vast majority of its floor plan. If you pay for premium internet, or are using your free internet due to being a Hilton Honors member and having a room, you should be able to use wifi in most of the function space.

Outdoor Pool

Open Daily 10am-10pm

Outside Food

Outside food is not permitted in the function space of the hotel. This includes all hotel spaces which aren't sleeping rooms. Visit the Westercon Hospitality Room for a quick snack between events. There is a coffee shop and two restaurants in the hotel as well.

At the Overflow Hotels Courtyard Marriott Lloyd Center

435 NE Wasco St, Portland, Oregon 97232 The Courtyard Marriott is happy to extend a 15% discount on any food and beverage for Westercon guests. The Courtyard Marriott is two and a half blocks from the Doubletree, and a block and a half from the Max light rail. The Courtyard has a complimentary 6 person shuttle, with a 3 mile radius. The shuttle should be scheduled ahead of time and is on a first come first served basis.

The Inn at the Convention Center

420 NE Holladay, Portland, OR 97232 Direct line on light rail to the convention hotel on the Green, Red and Blue lines. -3 minutes, \$2.50, 4:15am - 1am.

Activities & Events

Art Show

We're getting the band back together! Run by Lacey and Stuart Axmaker, whom you may recognize from many years of Orycon and Westercon Art Shows, Westercon 69's Art Show will feature docent tours, art critiques, and a special event on Sunday, the Kinetic Sculpture Races. So get ready for the fun!

Our Art Show will feature artists we were familiar with "back in the day" as well as (as always) new artists and new art expressions. Another exciting addition to the Art Show is inspired by our Steampunk element: the ability to reserve mannequin spaces to show off costumes or cosplay. We know you want to show off your creations and they do not have to be for sale...or they can...your choice.

Check in to see if space is still available. We're across the way from the main lobby, in the Exhibit Hall (next to the ground floor of the parking garage.)

Sandra Ackley • Elizabeth Adams • Durlyn Alexander Lacey Axmaker • Sonja Bolon • Michael Brugger • Zane D.Bryan Gail Butler • Raevyn Carney • Mark Chapman • Peri Charlifu Sarah Clemens • Meredith Cook • Daniel Cortopassi Deborah Cross • Charlene Dalessio • Braden Duncan • Jackie
Duram Nilsson • Marisa Erven • Mark Ferrari • Rebecca Flaum
Megan Frank • Liz Fraser • Heather Gamble • Che Gibson
Acataphasia Grey • Theresa Halbert • Scott M. Hammond
Stacey Hardin • Marian Harris • Peggy Hayes • Lizzy D. Hill
Debbie Hoover • Elizabeth Leggett • Arielle Lien • Faina Lorah
Pierce L. Ludke • Theresa Mather • Patricia McCracken • Richard
L. Miles • Betsy Mott • Lee Moyer • Brigid Nelson • Jeliza
Patterson • Pam Pontious • Liv Rainey-Smith • Mark Roland
Jay & Tara Rudd • Maia Sanders • Patricia Smith • Abigail Sollars
Paul Stratton • Jeff Sturgeon • Crystal Taggart • Tammy Tripp
Wendy Van Camp • Andy VanOverberghe • S. L. Wickham
Bryan Wickham • Mark N. Wickham • Julie Wilmore

Children's Programming/WesterKIDS

We have a full slate of children's programming on all 4 days of the convention, as part of our effort to make Westercon 69 a family-friendly event (and to reel young'uns into fandom!) Our programs explore interests like crafts, gaming, costuming, music, science and stories/writing; and are all scheduled in one centrally located room (Morrison.) Some programs will be suitable for children as young as 3, others for ages 7-12, and some for all ages. Age ranges are included in some program descriptions.

Special events will include: two dances, two game tournaments, a costume parade, a monster PJ party, a kinderfilk concert, making paper armor, mermaid visitations, and gaming activities with the folks from the Interactive Museum of Gaming and Puzzlery (IMOGAP)! Please be aware that for a few activities (costume parade and game tournaments.) we need those wishing to participate to arrive on time.

Our programs are not child care and Westercon rules and common sense should guide you in whether or not to accompany your child. We hope to see you in the Morrison room!

Creation Station

Welcome Home! Creation Station's ambiance is a welcome wagon for anyone new to the con-going experience; be it their first experience of any con, genre, fandom, form of fan creation, cosplay, performance, etc. Founded in 2003 as the Kumoricon_fanfiction community and having run around 20 programming rooms at anime, fantasy, science fiction, hybrid, and other cons in OR, WA, BC, and AB, Creation Station is a collective of panelists who run immersive rooms of uniquely interactive programming for folks at all levels of experience.

Creation Station's all-ages programming focuses on kid-friendly, hands-on crafts with all materials provided; tween-led content; empowerment, awareness, and inclusivity-oriented panels; many how-to demos, discussions, and tips for cosplay, props, and writers of all ages and levels of experience (newbies welcome); and even 18+ content.

Join us in the Washington room. We will

have special events nightly:

(Fri, 6pm-11pm) Whovian hands-on crafts/ fan creation-making & fandom celebration. Make sonic screwdrivers, start a scarf like the Doctor's, make tiny TARDIS hats & bow ties, learn Gallifreyan, and come win prizes for all the above, your cosplays, scene recreations, fan creations, and trivia savvy @ Tiptoe Through the TARDIS Fandom Celebration!

(Sat, 7pm-10pm) We are honored that GEAR Con's legendary Steampunk Scrapheap Challenge will be hosted in our room!

(Sun, 8pm-10pm) Can You Survive a Journey Through Time? Quiz Show! A fan favorite from OryCon with all-new trivia questions. You really, truly don't want to miss this glorious and uproarious treat. Win prizes, put all that cinematic erudition to use, and prepare to giggle.

Dealers' Room

Need that perfect gear for your steampunk outfit? Looking for a particular book? A fabulous piece of jewelry? Curious to know what the latest games are? A clever T-shirt? Come to the Dealer's Room! We have almost 40 vendors just waiting to supply you with almost anything your heart desires. We're across the way from the main lobby, in the Exhibit Hall (next to the ground floor of the parking garage.) Come visit!

Alexander James Adams • A Little of This • Aeroporium Antik Comics • Blue Moon Designs/Firebird Fae Couture The Book Universe • Cargo Cult Books & Notions • Central Washington Authors Guild • Gavin Claypool • Clockwork Dragon • Darlene P. Coltrain • Cordochorea Creations • Creative Scentsations • Cross-Beaux Arts • Cross Genre Books • DSP Publications • Elysium Books • Fantasy Creations • Friends of Filk • Fuzzy Hedgehog Press • Games Plus • Gears in the Garden • The Green Wolf • Jim Hardison • Hundieliebe Publishing • Peter and Esther Jones • LJ Laubenheimer • Miss Haley's Bombshell Boutique • Tori Meader Studios • Pamela Offret Designs • PDXBrowncoats • Anthony Pryor • Regilius Publishing, LLC • Seams Like Magik • Silverthorne Crafts Sinister Metalworks • Steampunk Maniacs • TANSTAAFL Press • Wrigley-Cross Books • Xenophile Bibliopole

Fan Tables

Need a break but don't want to miss the fun? Stop by the Fan Tables mini con in the Ballroom Lobby. Here you can find a fan group to join, a future event to attend, and much more.

Central City Comic Con - Yakima's Comic Book and Pop Culture Convention. Celebrities, costumes, artists, gaming, educational panels, demonstrations, and SO MUCH FUN. Friday, Oct. 14th 2016 - Sunday, Oct. 16th 2016. Yakima Convention Center, Yakima WA. centralcitycomiccon.com

Costume-Con 37 Bid - The premiere international celebration of costuming. Traveling from city to city, the conference is a summit for artisans, models, hobbyists, crafters, and much more. Costume-Con 37 will be near Salem, MA, March 22-25, 2019. costumecon 37.com

Dying Light LARP - Dying Light is a Portland-based post-apocalyptic LARP with SF/Fantasy themes. We focus on role-play, puzzles, and live combat with NERF guns and latex weapons. www.dyinglight.org.

GEAR Con 2017 - Oregon's annual festival of steampunk literature, art, music, and culture,

orchestrated by the Steampunk Film Festival and Portland's steampunk communities. A packed weekend of programming on history, technology, combatives, costume & fashion, writing/publishing, and craftsmanship. GEAR Con's stages have hosted leading lights in steampunk music, vintage jazz, neo-cabaret, vaudeville revival, electro-swing, and chap hop, plus lavish entertainment showcases. pdxgearcon.com

Kumoricon - Stretching across generations, anime fans have gathered together year after year for Kumoricon. We are making our biggest jump ever, to the Oregon Convention Center for our 14th year, and we're excited to bring you another wonderful anime convention designed and operated with the fans and their devotion in mind. www.kumoricon.org

NASFIC 2017 San Juan Bid - We are a bid to host the North American Science Fiction Convention in San Juan, Puerto Rico July 6-9, 2017! www.sanjuan2017.org

Newcon PDX - Get ready to celebrate a half-decade of Newcon PDX and ring in the New Year at the premiere cross-fandom event in Oregon. December 30th to January 1st. Portland Marriott Downtown Waterfront. www.newconpdx.com

Norwescon - The Pacific Northwest's premier science fiction and fantasy convention and one of the largest regional science fiction and fantasy conventions in the United States. While maintaining a primarily literary focus, Norwescon is large enough to provide a venue for many of the other aspects of science fiction and fantasy and the interests of its fans such as anime, costuming, art, gaming, and much, much more. www.norwescon.org

Oregon L5 Society - Local chapter of the National Space Society. Working to bring about the day when humans will establish communities beyond the Earth. Oregon L5 has been active since 1979, educating the public about space, training young astronauts and students for the exploration and development of space, and conducting space-related research. oregon15.org

RadCon - A science-fiction convention held annually in Pasco, Washington. We cater to all genre of the sci-fi community. Our motto: "The big con with the small con feel" www.radcon.org

Starkane/ Stardust Entertainment Services - The only Star Trek convention being held in the Pacific Northwest in 2016. We hope to make this an annual Sci-Fi convention in Post Falls, ID. www.starkane.com

USS Wolf-359 Star Trek International Fan Club - A chapter in the Star Trek International Fan Club, based in the Vancouver WA/Portland OR area. www.usswolf359.org

Wanderers in the 4th Dimension - Wanderers in the 4th Dimension is a Doctor Who ratings and review podcast for fans of the modern series who are interested in the classic series. www.wanderin4d.com

Westercon 71 Denver Bid - www. westsidecon.com

Wizard of Oz / Winkie Convention - www. ozconinternational.com

Worldcon 2018 San Jose Bid - From the people who brought you ConFrancisco, ConJose, World Fantasy 2009, Westercon 64, Westercon 66, and SFWA's 2013 and 2014 Nebula Awards Weekends, San Jose in 2018 is a bid to bring the World Science Fiction Convention back to the west coast! www.sjin2018.org

Filk

Our Filk track offers a variety of opportunities for Westercon members to both listen to and perform music. We offer a concert series for listeners and opportunities to perform or listen in our Band Scramble, Two-Shots, and nightly Filk Circles. Sign-ups for Band Scramble and Two-Shots performers are at the Info Desk. No sign-ups are necessary for Filk Circles. Listeners are always welcome and do not need to sign-up in advance for any performance.

Except for the Sunday GOH concert in the main ballroom, all Filk programming will be in the Pacific Northwest Ballroom (Oregon, Idaho, and Alaska rooms) down the hallway on the right of the hotel check-in desk, on the way to the pool.

See page 22 for a concert schedule.

Film Festival

The Westercon 69 media room (Hamilton) will be screening independent films from around the world. We are now in an indie film boom, with many award-winning shorts and features being produced every year, and seen only by film festival audiences. At Westercon 69, the opportunity to watch the best that indie film offers in science fiction and fantasy, horror, animation, comedy, fan, documentary, and late night anime is yours.

Highlights include screening steampunk shorts and features; horror shorts based on the writings of H.P. Lovecraft and Edgar Allen Poe; international animation shorts; and more. Immerse yourself in anime! From the current hits to the shows we all know and love, late night anime will be sure to have you coming back for more. From comedy to classics, paranormal to fantasy, and a healthy dose of sci-fi on top, you'll be sure to walk into an anime that fits your style at any time. Come, take a load off, and enjoy the best of films from around the world.

See page 23 for Film Festival schedule.

Gaming

Sponsored by GameStorm, we will have a well-stocked game library for you to choose from. View the amazing selection of games in the game library on the GameStorm website (www.gamestorm.org). There will be some scheduled gaming as well as open play -- stop by the game room (St Helens room) to see what's happening when, and to sign-up to play. We'll also have a representative from the Men in Black running Steve Jackson games all 4 days. SJ games includes the classic Chez Geek (with the new Spring Break Expansion), Castellan (a 2-4 player castle building game), and Revolution (a secret bidding euro styled game involving gold, blackmail, and force), plus various Munchkin sets including the new Marvel Munchkin!

Kaffeeklatches & Literary BeersMeet with authors and artists for a cup of coffee/tea or an evening drink. Daytime Kaffeeklatches will be located in the Multnomah Ballroom (please bring your own beverage) and evening drinks will located in the hotel's bar, The Gather! (please order your own beverage). Seating is limited, sign up at the Information Desk in the main lobby.

See pages 21-22 for meet-up schedule.

Hall Costumes

What would a con be like without people in costumes roaming the halls? A lot less colorful all around and perhaps a bit less interesting for some. Costumes that people can see up close can be fascinating regardless of whether the outfit is simple or extravagant. It is a form of self-expression called wearable art and while some may say "Art who?", many would be disappointed to see it disappear. Hall costumes have started many a conversation and more than a few friendships. They've been around since the early days of the conventions and will most likely (hopefully) be around for a long time to come. Why do we give awards to people who make and/or wear these sometimes-silly, sometimes-scary, frequently thought provoking creations? To say "Thank You" for visually livening up a weekend for a lot of people and for having the courage (and talent) to do so. So to everybody in the "funny clothes" this weekend -- Thank you!

Hospitality

Does your panel schedule not leave enough time to visit a restaurant? Hospitality, located in room 1555, is a perk where all membership can find lots of good munchies --both healthy and not-so-healthy. Come join us for snacks, quick food at meal time hours, or for evening nibbles when you get the munchies.

When you wake up, at whatever hour that happens to be, wander in for a fresh-brewed cup of coffee and some friendly, fandom conversation. Breakfast will be the usual suspects with bagels, toast, cereal, breakfast breads, fruit and oatmeal. Our lunch and dinner menus feature wraps and sandwiches. We will have options for all diet types and ingredient lists will be posted on food at time of service.

For a special sweet-treat, join us Saturday at 8pm for our Ice Cream Social. Please note food and drink cannot be taken from the Hospitality room. Our hours are Friday through Sunday, 7am-10pm. Monday, 7am-4pm.

Masquerade

Join us for the Westercon 69 Masquerade Saturday night at 7pm in the Multnomah room and see your fellow members of the convention present their costumes on stage. The masquerade is not a Masquerade Ball, where you show up in costume and dance. The modern science fiction convention masquerade entry is usually a short presentation of 30 seconds to 2 minutes, depending on the number of people presenting.

Note: The Children's Costume Parade will take place on Saturday from 5:30 to 6pm, check with Children's Programming for more details.

Participants and Potential Participants

(Yes, there is still time to enter.)

There are two Pre-Masquerade Meetings: Friday at 3pm and Saturday at 10am in the Broadway room. All entries must be turned in no later than the end of the second pre-masquerade meeting.

Each entry must be represented by at least one person at one of the meetings, unless prior arrangements have been made with the Masquerade Director. At the meeting, you will turn in your entry forms, along with any music or soundtrack and documentation. The Masquerade staff will review your

paperwork with you, and will inform you about Masquerade Green Room times and procedures. Note: to participate in the Masquerade, you and any helpers must be members of the convention.

This meeting benefits both you and the masquerade staff. You will find out locations and times you need to know to participate, and you will be assured that the Masquerade staff understands your requirements. By meeting with you prior to the event, we will get a real sense of what you and everyone else will be doing. This will help in planning a running order for the show and how to best set up the Masquerade Green Room.

Judging

Participating in the competitive judging is voluntary. If you don't like competing, or if your costume doesn't actually qualify for competition, you are still welcome and encouraged to appear on stage as an Exhibition entry. Appearing on stage gives your outfit maximum exposure to the convention attendees with minimal amounts of work. Everyone eligible for judging may participate in both workmanship and presentation judging. After all, if you don't enter, you won't win!

Presentation: Evaluates how your costume is presented on the stage. This is not so much

about the quality of your performance as how well you show off your costume. Our presentation judges will assess how you (or your model) and your costume appears on stage. Do you inhabit your character's body when you move on stage? Is your presentation (no matter whether it's a walk-through or a full-fledged skit) appropriate to the character and costume? The judges discuss these kinds of questions as they debate which entries deserve prizes.

Workmanship: This is the "up close" judging of a costumer's construction techniques. This occurs before the event in the Masquerade Green Room. You will have the opportunity to show off details that you're particularly proud of, that won't be that visible on stage, as well as chat with the judge about overall construction tricks and techniques used to create your costume. You can skip Workmanship judging and still participate in Presentation judging.

If you have a re-creation costume (i.e. a costume that's a recreation of a costume from another source, like pretty much anything worn by characters on TV, film, gaming, in manga, or anime), you should bring along some form of documentation for the judges. This documentation doesn't have to be elaborate: a few photos of the original will suffice. The judges

may not be familiar with the source of the costume. You want to give them an idea of the original that inspired your looks and possibly a brief description of how the character behaves. Turn your documentation in with your entry forms and your music/soundtrack at the Pre-Masquerade Meeting. You may want to keep a duplicate copy, in case of accidents.

Masquerade Competition Classes Available Entries are divided into classes based on the skill and experience of their members.

Young Fan: Entrants no older than 16 who participated in the design and/or construction of their costumes enter here. Children wearing costumes designed and made for them by adults should enter in the Novice or Open categories.

Novice: The Novice class exists to give Masquerade newcomers a chance to compete without being judged against more experienced entrants. Entrants must have not won a major prize in any other Masquerade. (A "major prize" is an award that doesn't involve the words "Honorable Mention.") This category is ideal for first-time entrants, and for those with limited experience. Professional costumers, however, can't enter as a Novice, even if it's a first Masquerade for him/her. (A professional costumer is a person who made more

than 50% of his/her living in the last year off of costuming.)

Open: Anyone who has won a major prize at a Masquerade, or a Novice who's feeling extremely confident. Professional costumers desiring to compete would enter in this class.

Exhibition: This category is for those who either don't want to be included in the judged categories or have a costume that doesn't qualify for competition, but still want the chance to show off their costume or presentation in front of a large audience.

Rules

- Every entrant must be a registered attendee of Westercon 69. If the maker and presenter of the costume are different people, both must be attending members.
- At least one representative of your group must attend the Pre-Masquerade Meeting. Failure to attend the meeting (without making previous arrangements with the Masquerade Director) can result in your entry being taken out of the Masquerade. More information on this important meeting is at the end of this section.
- You do not have to create a skit or presentation. A simple catwalk (walk on, pause, turn, pause, walk off) works too.

• Unmodified purchased or rented costumes may not be submitted for judging, with the following exception: costumes with over 50% modified purchased parts may ask for judging, as long as those purchased elements are thoroughly disclosed to all judges (so that they may be discounted where appropriate).

Practical application of the above rule: if you bought your costume and then altered it yourself to fit better, you are still ineligible for competition unless the alterations significantly changed the original garment structure. If all you are doing is adding tape, trim or paint to a garment and not altering the garment at all, you are ineligible to be judged. If you made serious modifications to the items, you may be eligible to compete. It will be the Masquerade Director's decision in that case. Check early to find out.

- If your costume doesn't qualify for competition, we still welcome your presence on stage in the Exhibition category!
- Each person may appear on stage once, in one costume. No dual entries.
- Presentations have strict time limits. Solo entrants are limited to one minute or less. Entries of two or more are limited to two minutes. If you have a REALLY LARGE group,

contact the Masquerade Director before the Masquerade about the time you will need. Any entry going beyond the stated time limit can be disqualified by the judges.

• Entrants under the age of 18 must have a

parent or guardian sign the entry form.

• This is a family show. Your costuming – and your skit – need to have a PG-13 rating or less. No costume is NO costume! • No materials or effects that will leave a mess on stage or in the green room are allowed.

No materials or effects that may ruin another entrant's costume are allowed. Don't assume you can paint while you wait. You can't.

• No live animals on stage, unless it's a service

animal.

• No pyrotechnics or any other open flames are allowed.

• Weapons must be peace-bonded when not

on stage.

• If you plan on wielding your weapon or using martial arts leaps, kicks and/or punches as part of your presentation, you must advise the Masquerade Director exactly what you plan on doing on stage at the Pre-Masquerade meeting. Failure to do so can result in disqualification. This is for the safety of the entrant, the judges, the MC, the Masquerade staff, and other entrants.

Off-Site Beer Tours

Portland is a beer lover's delight with breweries, pubs and, best of all, brew pubs. At Westercon we have three ways to enjoy some of Portland's, the Northwest's and the World's best craft beers and ciders.

We will have maps of nearby pubs, brew pubs and cider houses that are within walking distance or a short MAX ride from our hotel. There will be at least one bus brew tour and one cycle tour. The cycle tour is especially fun as everyone gets on a multi-pedal surrey and you pedal from pub to pub under the guidance of an experienced (and sober) guide. We even are planning a Guest of Honor tour with one of our esteemed guests.

If you're interested, stop by the Info Desk in the main lobby for details and the sign-up

sheet.

Westercon 71 Site Selection

One of the important traditions at Westercon is selecting the site of a future Westercon. Westercon 69 will be conducting site selection for Westercon 71. All supporting and attending members of Westercon 69 are entitled to vote in site selection.

Writer's Workshop

Writing workshops provide the opportunity to get your work critiqued by writers, editors, and other professionals who can assist in putting the polish on your work that might mean the difference between an acceptance and a rejection. Westercon 69 has two amazing options for getting your words in front of pros. Attendees who submitted their work to the main Writing Workshop will have 10k words read and critiqued by four pros each!

For attendees who missed out on this opportunity, we also have the Open Read & Critique! Writers who sign up for the ORC will get five minutes to read 750 words of their work, then those listening will have an allotted time to give the author feedback. If you'd like to take part in the ORC, please email orc@westercon69.org to sign up. Please see the website for submission guidelines regarding genre. Don't miss out on these opportunities!

Volunteers

Have an hour or two to kill? Want a place to sit and people watch and meet new friends? Want to see the behind the scenes work of a convention? Feel the need to lend a hand? Volunteers wants you!

Swing by the Portland room between 7am and 10pm to join us!

On top of the amazing feeling of helping out, we also offer free swag to the volunteers on the last day of con. The swag comes straight from the vendors' tables and includes lots of wonderful items that are donated just to reward the volunteers. Those who volunteer the most hours pick an item first and then so on down the line. So the more hours you volunteer, the higher chance of picking your swag first!

Westercon 71 Site Selection Schedule

Voting Location: The site selection ballots and ballot box will be open in the Fan Tables area (*Ballroom Lobby*).

Fannish Inquisition: Friday at 2pm in Roosevelt.

On-Site Voting: Friday 1pm-2pm; 3pm-5pm (voting will be dosed during the Fannish Inquisition). Saturday 11am-6pm.

Ballot Count: Saturday 6pm to however long it takes. The winner will be announced in the Sunday newsletter.

GEARCON 2016

A Cog in the Machine GEAR Con is the Gaslamp-Fantastic Explorers,

GEAR Con is the Gaslamp-Fantastic Explorers, Adventurers, & Romantics Convention, Portland's annual festival of steampunk art & culture. Befitting our status as part & parcel of Westercon 69, this year's theme, "A Cog in the Machine", explores steampunk's role in the wider world of science fantasy. You will find traditional GEAR Con programming like writing workshops, the Pro Steampunks Dogpile mass-panel, and the Steampunk Scrapheap Challenge mixed-media art contest will be hosted throughout Westercon as well as concentrated in the following locations:

The GEAR Con Salon [Weidler]

Our themed salon in the Weidler Room is GEAR Con's principal dedicated space for panels and discussions. When in doubt, check in here for your hourly dose of retro-futurist neo-Victoriana, and for happenings key to our weekend-long, convention-wide Steampunk Mystery Game.

The Power Station [Three Sisters]

Ever wonder what you can do with 350,000 Volts? Westercon69/GEAR Con 2016 is pleased to present mad scientist emeritus Don Anderson and the amazing Tesla Coil, an Extreme High Voltage Demo unlike anything you've ever seen before! Physicist, safety consultant, educator and imagineer of exotic high voltage devices for over 30 years, Anderson takes you to the dawn of the electrical age with an interactive museum of early generators and an overview of the life and creations of Nikola Tesla--inventor, immigrant, quixotic genius and rival to industrialist Thomas Edison--in lectures styled after the learned societies of the Gilded Age. The centerpiece of this presentation will be a working replica of Tesla's signature device and a guided tour of its breathtaking coronal displays and three foot electrical arcs!

Victorian Martial Arts Symposium IV [Mt. Hood/Mt. Bachelor]

Academia Duellatoria (duellatoria.com) and GEAR Con 2016 present Portland's annual Victorian combative intensive. Instructors from Academia Duellatoria offer classes in bartitsu, English pugilism, cane & umbrella, and suffragists' self-defense. In honor of

Westercon 69's expanded scope, they will also offer a variety of classes on Medieval and Renaissance weapons as well as Academia Duelatoria's sister program Swords For Scribes-writers' workshops on penning fight scenes based on these martial systems. Explore more information at Swords For Scribes (www. swordsforscribes.com).

Ballroom Entertainments [Mul/Hol]

After Friday evening's opening ceremony, GEAR Con's perennial favorite variety performers take the main stage followed that same night by Vanity's Vaudeville Vixens [18+], GEAR Con's annual burlesque revue produced by Vanity Thorn! The climax of our convention is Sunday night's Cabaret of Curiosities concert and ball demonstrating the thematic breadth of steampunk music. Open dance floor after the show both nights!

GEAR Con's Tea Parlour [1455]

Drop in anytime noon-6pm Saturday & Sunday for casual tea and company! See our sign-up sheets in the room to make a reservation for high tea on the hour (up to four seats), and see our schedule & leaderboard for TEA DUELING, where nobody gets hurt and everyone gets biscuits (see teaduel.yolasite.com).

Steampunk Mystery Game

WANTED: Citizens stout of heart possessing an inquisitive spirit needed for a perilous investigation. Cunning and creativity required to bring dastardly villains to justice. Successful citizens will be rewarded with honor and renown throughout the Empire!

Autographs

Ballroom Lobby, across from the Fan Tables.

Get your books, artwork, or whatever signed by your favorite authors and artists.

Fri 3:00pm - 4:00pm Gerald D. Nordley, Ctein, Rhiannon Held Sat 2:00pm - 3:00pm Phyllis Irene Radford, Wendy Van Camp

Fri 4:00pm - 5:00pm Stoney Compton, Tina Connolly, Lizzy Shannon Sun 10:00am - 11:00am Curtis Chen, Emily Jiang, Anthony Pryor

Fri 5:00pm - 6:00pm Diana Pharaoh Francis, James Glass, Cat Rambo Sun 11:00am - 12:00pm Esther Jones, Fonda Lee, Sonia Lyris

Sat 10:00am - 11:00am David Boop, Bob Brown, M. Scott Hammond Sun 3:00pm - 4:00pm Carol Berg, Steven Barnes, Jemma Everyhope-Roser

Sat 11:00am - 12:00pm Scott Woodard, Sara Stamey, Devon Monk Mon 10:00am - 11:00am Mike Chinakos

Sat 12:00pm - 1:00pm Manny Frishberg, Charles Mason, Daniel H. Wilson Mon 11:00am - 12:00pm Mike Moscoe, Nina Kiriki Hoffman, Wendy Wagner Mon 12:00pm - 1:00pm

Sat 1:00pm - 2:00pm
Frog Jones, Sunni Brock,
Patrick Swenson
22 - JULY 1-4, 2016 - WESTERCON 69

Mon 12:00pm - 1:00pn TBA

Readings

Fri 3:00pm - 3:30pm MADISON Curtis Chen Fri 3:00pm - 4:00pm

ROSS ISLAND David D. Levine

Fri 3:30pm - 4:00pm MADISON Maya Kaathryn Bohnhoff

Fri 4:00pm - 4:30pm MADISON Diana Pharaoh Francis

Fri 4:30pm - 5:00pm MADISON Andrew Fuller

Fri 5:00pm - 5:30pm MADISON Carol Berg

Fri 5:30pm - 6:00pm MADISON David Boop

Fri 6:00pm - 6:30pm MADISON Anthony Pryor

Fri 6:30pm - 7:00pm MADISON Sue Bolich

Fri 7:00pm - 7:30pm MADISON Patrick Swenson

Fri 10:00pm - 10:30pm

MADISON Sienna Saint-Cyr

Fri 10:30pm - 11:00pm MADISON Late Night Horror: Charles Mason

Fri 11:00pm - 11:30pm MADISON Midnight Horror: Mike Chinakos

Sat 10:00am - 10:30am MADISON A.M. Brosius

Sat 10:30am - 11:00am MADISON Langley Hyde

Sat 11:00am - 11:30am MADISON James Glass

Sat 11:30am - 12:00pm MADISON Rhiannon Held

Sat 12:00pm - 12:30pm MADISON Stoney Compton

Sat 12:00pm - 1:00pm ROSS ISLAND John Scalzi

Sat 12:30pm - 1:00pm MADISON Tina Connolly

Sat 1:00pm - 1:30pm MADISON Keffy R. M. Kehrli

Sat 1:30pm - 2:00pm MADISON Sonia Lyris

AUTOGRAPHS / READINGS / KAFFEEKLATSCHES

Sat 2:00pm - 2:30pm MADISON Ctein Sat 2:30pm - 3:00pm MADISON Daniel H. Wilson Sat 3:00pm - 3:30pm MADISON Raven Bond Sat 3:30pm - 4:00pm MADISON Gerald D. Nordlev Sat 4:00pm - 4:30pm MADISON Andrew P Maver Sat 4:30pm - 5:00pm MADISON Shannon Page Sat 5:00pm - 5:30pm MADISON Cat Rambo Sat 5:30pm - 6:00pm MADISON Lizzy Shannon Sat 6:30pm - 7:00pm MADISON Erica Satifka

Sat 7:00pm - 7:30pm MADISON Phyllis Irene Radford

Sat 10:30pm - 11:00pm MADISON Midnight Horror: John Shirleys

Sun 10:00am - 10:25am MADISON Emily French

Sun 10:30am - 11:00am MADISON Sara Stamey

Sun 11:00am - 11:30am MADISON Frog Jones

Sun 11:00am - 12:00pm BROADWAY Broad Universe Rapid Fire

Sun 11:30am - 12:00pm MADISON A.M. Brosius

Sun 12:00pm - 12:30pm MADISON Wendy Wagner

Sun 12:30pm - 1:00pm MADISON Steven Barnes Sun 1:00pm - 1:30pm

MADISON Nina Kiriki Hoffman

Sun 1:30pm - 2:30pm MADISON Johanna Mead

Sun 2:30pm - 3:00pm MADISON Kay Kenyon

Sun 4:00pm - 5:00pm

Mon 10:00am - 10:30am MADISON Loretta McKibben Kaffeeklatsches

мицтиоман Ballroom

Small group discussions with authors, artists, and other interesting personalities (referred to as "hosts"). Sessions are limited to the host and a small group of attendees. (Please bring your own beverage)

Fri 3:00pm - Fri 4:00pm

Michael Brugger, Langley Hyde, Sienna Saint-Cyr, Charles Mason, Loretta McKibben, Cat Rambo

Fri 4:00pm - Fri 5:00pm

Emily Jiang, Esther Jones, Jim Minz, Mike Moscoe, Lee Moyer, Phyllis Irene Radford, Liz Argall

Sat 10:00am - Sat 11:00am

Diana Pharaoh Francis, Curtis Chen, Carol Berg, Sonia Lyris, Anthony Pryor, David D. Levine

Sat 11:00am - Sat 12:00pm

Tina Connolly, Wendy Van Camp, Frog Jones, Tod McCoy, Jason LaPier, Lizzy Shannon, Charlie Stross

Sat 12:00pm - Sat 1:00pm

Patrick Swenson, Scott Woodard, M. Scott Hammond, Mark J. Ferrari, Tom Whitmore, Jennifer Willis, S. A. Bolich

Sun 10:00am - Sun 11:00am

Erica Satifka, Wendy Wagner, A.M. Brosius, Sharon Joss

Sun 11:00am - Sun 12:00pm

Janet Freeman-Daily, Jeff Sturgeon, Manny Frishberg, Daniel H. Wilson, Sara Stamey, Ctein

Literary Beers

The GATHER

Small group discussions with authors, artists, and other interesting personalities (referred to as "hosts"). Sessions are limited to the host and a small group of attendees. (Please order your own beverage)

Fri 7:00pm - Fri 8:00pm

Fri 8:00pm - Fri 9:00pm Andrew Fuller

Fri 9:00pm - Fri 10:00pm Michael Brugger

Fri 10:00pm - Fri 11:00pm Stoney Compton

Sat 12:00am - Sat 1:00am Loretta McKibben

Sat 8:00pm - Sat 9:00pm Diana Pharaoh Francis

Sat 9:00pm - Sat 10:00pm Frog Jones

Sat 10:00pm - Sat 11:00pm Mike Kabongo

Sat 11:00pm - Sun 12:00am Iason LaPier Sun 8:00pm - Sun 9:00pm G. David Nordlev

Sun 9:00pm - Sun 10:00pm Shannon Page

Sun 10:00pm - Sun 11:00pm Cat Rambo

Sun 11:00pm - Mon 12:00am Wendy Van Camp

Concerts

Fri 6:00pm - 7:00pm

PNW BALL North of the Black Sea

Concert by Roy Torley playing the 55-stringed Ukrainian bandura, with vocals by Joan Gaustad.

Fri 7:00pm - 8:00pm

PNW BALL PDX Broadsides

The PDX Broadsides sing about science, piracy, superheroes, robots, and other geeky things. Their newest album, "Something's Rotten" is due out in late summer 2016.

Fri 8:00pm - 9:00pm

PNW BALL GoH Alexander James Adams

The first of two concerts by our Filk GoH, Alexander James Adams, will feature songs requested by the audience interspersed with questions from the audience. Have a question or request? Fill out an index card and drop it in the Questions and Requests Jar in the filk room before the show. (His more traditional concert will be at 3pm Sunday in the Main Ballroom.)

Sat 1:00pm - 2:00pm

PNW BALL Riona

Riona is a Celtic and fantasy singer who sings in the venerable Irish tradition of unaccompanied performance.

Sat 3:00pm - 4:00pm

PNW BALL Jeff & Maya Bohnhoff

Jeff and Maya Bohnhoff perform both hilarious parodies of classic rock songs and beautiful original songs. Their parody Midichlorian Rhapsody, a spot-on parody of Bohemian Rhapsody, went viral on Youtube with over 775,000 views to date. Sat 4:00pm - 5:00pm

PNW BALL Andrew Ross

From Shakespeare and Homer to Bujold and Scalzi, true legal Chernobyls, gender equality, and Trump. Songs where fandoms meet the real world, and each other.

Sat 5:00pm - 6:00pm PNW BALL Jordin Kare

Music performed by Jordin Kare

Sat 7:00pm - 8:00pm

PNW BALL Cecilia Eng

Cecilia Eng is a singer/songwriter from Portland, Oregon, known for both serious songs (Helva's Song, Star Rovers, and Earth that Was) and humorous songs (Passion Flower, Our Mrs. Reynolds, and Unreal Estate).

Sun 3:00pm - 4:00pm

MULT/HOLL GoH Alexander James Adams

Main Filk Guest of Honor Concert with Alexander James Adams

Sun 6:00pm - 7:00pm

PNW BALL Frank Hayes

Frank Hayes is a filk songwriter ("Never Set the Cat on Fire," "When I Was a Boy") whose voice was used to wake up shuttle astronauts in space - twice.

Sun 7:00pm - 8:00pm

PNW BALL Lynn Gold

Lynn's music has been described as "zany" and "eclectic" by those familiar with it. Her style ranges from folk to rock to jazz to new age.

Film Festival

Hamilto

Fri 5:00pm The Man Who Loved Flowers PG-13 Stephen King's romantic and visceral short story brought to colorful and horrific life!

Fri 5:06pm Scary Endings Ep. 1 We Always Come Back PG-13 Jim is haunted by more than just the memories of his wife Sasha. At night, they always come back.

Fri 5:10pm Z.14.12 PG-13

Amateur prepper Zack and his partner Jess face the ultimate apocalyptic event to find that things are nothing like anyone predicted.

Fri 5:26pm Scary Endings Ep. 5 Bounce House of Terror PG-13 Concerned moms, Dawn and Jaime, wonder why their children haven't come out of a mysterious bounce house in the middle of the park; the mystery turns to horror when Dawn sends her husband Dave to investigate.

Fri 5:30pm The Chickening PG-13

A theatrical trailer for a fictional film in which Stanley Kubrick's classic film *The Shining* has been artfully transformed into a new, poultry-infused comedy adventure by digitally altering the film to create a new narrative.

Fri 5:35pm Vicious PG-13

A young woman comes home one night to find her front door unlocked and suspects she might not be alone in the house.

Fri 5:48pm Turning Cold PG-13

The experienced pathologist swore he would ignore the annoying endeavors of the ghosts whose remains he examines but when the soul of a young man materializes, the situation gets out of hand.

Fri 6:00pm Suffer the Little Children PG-13 Ms. Sidley, an aging grade school teacher, suspects something terrifying about her students.

Fri 6:26pm Scary Endings Ep. 3 The Babysitter & the Boogeyman PG-13

A child's warnings of a "scary man" in the house are too easily dismissed by his babysitter Katrina as she soon learns when she heads home for the night - someone or something is following her home.

Fri 6:31pm Service PG-13

Lucy and her daughter get trapped in a closet by a home invader in a house she was hired to clean.

Fri 6:39pm Pillow Fright PG-13

Sorority girls enjoying a typical slumber party filled with alcohol, games and pillow fights. However, uninvited guests have infiltrated the festivities and lay siege to the sisters in a most unexpected way.

Fri 6:45pm Ilusiones PG-13

Claudia and Tony enjoying a short holiday in his hometown. One night, her cousin Tamy tells the legend of Lord of Illusions, a terrifying story that took place in the 70s between Granada and Barcelona.

Fri 6:52pm Don't Go in the Lake PG-13 (Nudity) Swim time at the Lake Fri 6:58pm Brentwood Strangler PG-13

It's the Christmas season in Los Angeles; a lonely woman goes on a blind date unbeknownst to her that her date is an active and notorious serial killer.

Fri 7:16pm Last Memory PG-13

John goes every day to find food for Laura. She is hungry, every day more.

Fri 7:26pm Sister Hell PG-17 (Nudity)

A reclusive nun is tempted to leave the monastery. Her dream is to become a curvy, voluptuous woman; to become how she really feels inside.

Fri 7:40pm Scary Endings Ep. 7 Smother Mother PG-13 After the mysterious and suspicious death of his overbearing mother, Greg gets a visit from his brother Brad and sister-in-law Havala.

Fri 7:46pm Night of the Slasher PG-13

A 'shot-in-one-take' slasher film about a teenage girl who must commit horror movie sins by drinking alcohol, doing drugs, and having sex in order to lure a masked killer and defeat him.

Fri 7:58pm Infected PG-13

After the accident, Rebecca discovers herself in a very different world than she remembers.

Fri 8:15pm Grace PG-13

A man with a past he longs to leave behind takes a temp job as a night watchman at an abandoned hospital.

Fri 8:26pm Chainsaw PG-13 (Blood and Gore)
A chainsaw wielding killer enters a funfairs haunted house attraction on the hunt for new victims.

26 - JULY 1-4, 2016 - WESTERCON 69

FILM FESTIVAL

Fri 8:35pm Last Caller PG-13

Long ago resigned to feigning belief, Anthony, the disillusioned host of a paranormal radio program, loathes his life's work.

Fri 8:50pm Scary Endings Ep. 4 Yummy Meat: A Halloween Carol PG-13

On Halloween night, snarky dentist Amber hands out toothbrushes to the neighborhood kids, only to discover that one of them may soon be brushing bits of her from his teeth.

Fri 9:00pm to Sat 10:00am Late Night Anime

Log Horizon; Arpeggio of the Blue Steel OVA; Busou Shinki; Sidonia no Kishi; Inu to Hasami; Taisho Yakyuu Musume: K-On!

Sat 10:00am The iMom PG-13 When technology exceeds humanity...

Sat 10:14am Traveler

Director: Simon Brown

When Blakes invention successfully transports his girlfriend across the universe, there's only one problem: when she returns, she's being chased.

Sat 10:19am Useful.Valid.True PG-13

Alone in a small room, a man is confronted with questions that have no answers, in a world where there are no lies—only a lack of understanding.

Sat 10:30am Zero PG-13

Father and son are emotionally and physically separated the day that Earth loses gravity intermittently.

Sat 11:00am Unwind

Based on the novel by UNWIND by Neal Shusterman.

Sat 11:07am Then All Flse Ever PG-13

A space scavenger in the Jovian system is tasked with reprehending an ex-captain who stole a space pod.

Sat 11:24am reStart

Andrea is trapped in a temporal loop. Will she be able to break it?

Sat 11:39am Mezi Nami (Between Us) - Slice of Life After waking up in an unfamiliar home, a young woman must piece together her night on the town as she gets to know the older man cooking her breakfast.

Sat 11:48am Uncanny Valley PG-13

A boy the world mistakes for a robot falls in love with a robot he at first mistakes for a girl.

Sat 12:00pm Ripper PG-13

London - 1888, the Jack the Ripper murders are gripping the nation and the people of Whitechapel are growing increasingly scared.

Sat 12:24pm Rebel Scum – Fan – Canada – PG-13

A Rebellion pilot is hounded by death from the merciless Empire and a frozen grave, after being abandoned during the retreat of the Rebel Alliance from Hoth.

Sat 12:34pm Spider-Man Lives: A Miles Morales Story PG-13 In the wake of Peter Parker's death, will Miles Morales find the courage to put on the mask and become Spider-Man?

Sat 12:43pm Breakfast with Clark PG-13

Clark and his Girlfriend, Lois, sit down for a quick breakfast. As he makes casual conversion Lois braces for an awkward "talk." Sat 12:51pm Iron Attraction PG-13

Iron Attraction is a short fan film set in the Fallout game universe. Wanderer found the vehicle and the vault door in the wasteland and got into troubles.

Sat 12:55pm Star Wars: New Republic Anthology PG-13 After being trapped for 30 years in the Great Pit of Carkoon, infamous bounty hunter Boba Fett makes a death defying escape and finds himself fighting alongside the Rebellion to establish a New Republic.

Sat 12:57pm Prelude to Axanar

Prelude to Axanar is an independent Star Trek project that tells the story of Captain Kirk's hero, Garth of Izar, during the war between the Federation and the Klingon Empire.

Sat 1:18pm Predator: Dark Ages — Fan Film - USA

Follows a group of war-torn Templar knights who are put to the test against a strange beast that stalks the lands of England.

Sat 1:45pm Logan Must Make Star Wars

Logan is thrown back to the year 1974 where he accidentally kills George Lucas.

Sat 2:00pm Gravestone Entertainment Presents PG-13 Jason will be screening shorts from Gravestone Entertainment. Followed with Q&A

Sat 3:20pm Ohmawing – Documentary – USA – PG-13 A documentary about an unexplained phenomena associated with Sasquatch encounters.

Sat 3:46pm The Forgotten Rabbit PG-13 Before Mickey there was Oswald the Lucky Rabbit.

Sat 4:00pm Miss Wisenheimer 28 - JULY 1-4, 2016 - WESTERCON 69 Sat 4:30pm The Dark Tapes PG-13

A genre-defying mixture of horror, sci-fi, myth, mystery and thrills told as four interlocking tales in one intelligent, original anthology.

Sat 6:10pm Escargore PG-13

A garden snails meet try and survive their final destination.

Sat 6:15pm The Detectives of NoirTown PG-13 In a town where puppets and people walk the streets, a puppet detective is on the case of his missing uncle.

Sat 6:22pm Children of Future Sleep PG-13

The mysterious world of anti-utopian future where each human-being's fallen asleep and replaced himself by robots.

Sat 6:32pm Bionic Girl PG-13

A scientist has created her own android clone to replace her in the outside world so that it can face it for her.

Sat 6:46pm Araan PG-13

A little girl is waiting at home the arrival of his father. In a snowy forest, paratroopers face an enemy who surprised them with machine gun fire and artillery.

Sat 6:52pm After the End PG-13

Possibility the only thing worse than being the last man on earth, is being the second to last man on earth.

Sat 7:03pm Junk Girl PG-13

There once was a girl who was made up of junk...

Sat 7:20pm EVO PG-13

Animated sci-fi short film that tells about the discovery of a technologically advanced Ark built by a developed civilization.

FILM FESTIVAL

Sat 7:29pm Detectives Trousers in the Beat Goes On PG-13 Detective Trousers is a cat working a dead end lead in a series of homicide cases known as The Gold Watch Murders.

Sat 7:35pm Claire &The Keys PG-13

Claire and her Mom are shopping buddies, texting buddies, the best of friends... until Claire wants music lessons.

Sat 7:55pm Accidents, Blunders and Calamities PG-13 A father possum reads a bed time story to his kids - an alphabet of the most dangerous animal of all -HUMANS!

Sat 8:00pm The Last Post PG-13

A half-wit is invited to speak at the funeral of a girl he only knew through the internet.

Sat 8:16pm Strange Bedfellows PG-13

Two strangers wake up next to each with no memory of the night before, or where they are.

Sat 8:30pm The Black Bear PG-13 Rule #1: Never feed bears

Sat 8:46pm That's Not Mine PG-13

A teen is interrogated by his parents about a bag of pot found in the house, only to realize it belongs to his father.

Sat 8:50pm Texting: A Love Story PG-13

A short, awkward romantic comedy about love, intimacy, and connection in the digital age.

Sat 9:00pm to Sun10:00am Late Night Anime Sakura Taisen; Girls und Panzer; Book of Bantorra; Rokujouma no Shinrakusha; Gokukoku no Brynhildr; Infinite Stratos; Akikan; Shinign Hearts Shiawase no Pan; Mouretsu Pirates Sun 10:00am Waiting for the (t)rain PG-13

In a small village lost in a dusty desert in Burkina's bush, the older villagers have known slavery in the service of France, the young villagers dream of distant horizons.

Sun 10:25am All the World in a Design School PG-13 Eclectic students and faculty from all over the planet meet at one of the world's top industrial design school in Scandinavia.

Sun 11:25am The Titanic of Southampton PG-13
The Titanic of Southampton traces the lasting and haunting effects of the Titanic disaster on the town of Southampton a century later.

Sun 12:00pm Nickel Children PG-13

Jack, a young boy witnesses his parents murder and is forced to survive in an underground illegal child betting ring.

Sun 12:16pm Captcha

The British Film Institute and Film4 present this film noir thriller with a touch of romance, set in a 'steam punked' 1940s London.

Sun 12:31pm Tea Time

Set in the fanatic alternate history of the 1800s, Tea Time is a comedy that follows a conflicted mad scientist.

Sun 12:40pm Airlords of Airia

After a war, Airlord Karak, an admiral of the airship fleet of Airia, war hero and known daredevil, is reassigned to command scientific cartography missions in uncharted territories.

Sun 12:53pm The Wheel

A whimsical, visually imaginative tale of a dutiful young man, fated to maintain the balance of the world - and his mischievous sister, determined to test the balance.

FILM FESTIVAL

WESTERCON 69 - JULY 1-4, 2016 - 29

Sun 1:09pm Arms Race (Ep 1-6)

A steampunk action adventure series set during the Crimean War.

Sun 1:44pm Developer

An alternative Budapest, with a special kind of dictatorship controlled by a company group called Golden Dimension.

Sun 2:04pm League of Steam

The League of S.T.E.A.M. is modeled after the 1984 film Ghostbusters, translating the idea of a "paranormal pest control service" into a neo-Victorian steampunk setting.

Sun 2:30pm The World of Steam:The Clockwork Heart (Ep 1) The World of Steam is a set of Twilight Zone-like episodes set in a Steampunk universe.

Sun 2:45pm Consurgo

The World of Steam is a set of Twilight Zone-like episodes set in a Steampunk universe.

Sun 2:50pm Anachronism

Steampunk adventure that follows two budding Victorianera scientists as they discover a giant futuristic robot squid.

Sun 3:06pm The Fallen: Halo Fan Film

Set during the events of Halo: Combat Evolved, a group of soldiers and survivors from the Pillar of Autumn make their way across the mysterious Halo landscape fighting for their lives against Covenant forces.

Sun 3:48pm Star Trek Continues
The latest episode of the web-series of Star Trek

Sun 4:40pm George Lucas in Love

1967 film student George Lucas has writer's block trying to finish his "Space Wheat" script, until a beautiful fellow student with a familiar hairstyle teaches him that the best stories are in plain sight.

Sun 4:48pm Artoo in Love

Follow our intrepid droid-hero R2-D2 on his journey to find love on earth.

Sun 4:52pm Link to the Future

Check out this hilarious explanation of the Zelda series timeline in this fan film "Link to the Future," created by GMS Films.

Sun 5:15pm A Light in the Darkness

A young boy watches the Jedi who saved his people be killed by the very clones who once fought by his side.

Sun 6:00pm | I Like to Paint Monsters PG-13

Examining the life and career of Chet Zar, known for his work as a Special FX artist on Hellboy and Hellboy II, among many other Hollywood blockbusters, as well as his music video and live performance work with the world renowned band TOOI.

Sun 7:20pm The Future Perfect PG-13

Somewhere between then and now, a time traveler defies his orders, and compromises a future he cannot un-learn.

Sun 7:31pm The Last Generation to Die PG-13 Set in the future when science first begins to stop aging, a daughter tries to save her father from natural death.

Sun 7:47pm Singularity

In the midst of a war between humans and sentient androids, a Delta Force team must battle a dangerous enemy to rescue the US President.

Sun 7:56pm Toonocalypse PG-13

Two students document the arrival of cute, cartoon aliens in Edinburgh, but after a year on Earth, the pair discover the true intention of the aliens visit.

Sun 8:16pm Younglings

Blade Runner meets Blazing Saddles in a dark, sci-fi comedy about a poker-night pop-culture smackdown between geriatric nerds of the future.

Sun 8:25pm The Machine Stopped Working PG-13 In a far flung future, a crumbling band of survivors hang on to a perishing memory of a once great civilization. U

Sun 8:40pm AFK: Web Series Pilot PG-13

Disorientated and confused in a chaotic new world, the gamers find themselves quickly making new friends and enemies.

Sun 9pm — Mon 10am Late Night Anime Hitsugi no Chaika; Watamote; Xam'D; Utawareruono; Maoyuu Maou Yuusha; Kampfer; Kamisama Dolls; AKB0048: Tonari no Seki Kun

Mon 10am Baron Munchausen

1943, Lavish, impudent, adult fairy tale takes the viewer from 18th-century Braunschweig to St. Petersburg, Constantinople, Venice, and then to the moon using ingenious special effects, stunning location shooting.

Mon 12:15pm Beyond the Mask

2015, 1hr 42min. A British East India Trading Company assassin seeks to redeem his past by thwarting a plot against a young nation's hope for freedom.

Mon 2:00pm Closed

LOOK FOR THESE ROOM PARTIES ON THE 15TH FLOOR!

NOLA 2018 Worldcon Bid San Jose 2018 Worldcon Bid Westercon 70 Westercon 71

| | 9:00 AM | 9:30 AM | 10:00 AM | 10:30 AM | 11:00 AM | 11:30 AM | 12:00 PM | 12:30 PM |
|---------------------------------------|---------|---------|----------|----------|----------|----------|---------------------------|--------------------------|
| ART SHOW | | | | | | | | |
| AUTOGRAPHS | | | | | | | | |
| BROADWAY | | | | | | | | |
| OFF-SITE EVENT | | | | | | | | |
| GATHER HOTEL BAR | | | | | | | | |
| GC PARLOUR (Rm 1455) | | | | | | | | |
| HAMILTON Film Festival | | | | | | | | |
| HAWTHORNE Science | | | | | | | Creating Tacti Enviror | le, 3D Fantasy nments |
| JACKSON <i>Readings</i> | | | | | | | | |
| JEFF/ADAMS <i>Large Panels</i> | | | | | | | | |
| LINCOLN Readings & Panels | | | | | | | | |
| MADISON Readings | | | | | | | | |

| 1:00 PM | 1:30 PM | 2:00 PM | 2:30 PM | 3:00 PM | 3:30 PM | 4:00 PM | 4:30 PM | 5:00 PM | 5:30 PM |
|-------------|-------------|-------------------------|--------------|---------------------------------------|---|-----------------------------|------------------------|----------------------------|------------------------------|
| Docent Tour | : Lee Moyer | | | Docent Tour: | John Lovett | | | | |
| | | | | Autog | raphs | Autog | raphs | Autog | raphs |
| A Game L | ab Panel | Here There B | e Dragaroos! | Pre-Masquer | ade Meeting | | | | |
| | | | | | | | | | |
| | | | | | | | | | |
| | | | | | | | Meet the St | teampunks! | |
| | | | | | | | | Friday Fright Night | Friday Fright Night |
| | | New H | orizons | The Wire | ed Brain | The Celestia Sp Prog | ace Simulation Iram | How Being Patient Can S | an Engaged Save Your Life |
| | | | | | | Jeff Sturgeo | n Art Demo | M. Scott Hamn | nond Art Demo |
| | | The Art of The Slide | | Nonconformist the Future Settle | s and Utopians: of Offworld ments | | | Mad S | cience |
| | | | | Forgivin | g History | Battle | Scenes | | |
| | | | | Curtis Chen | Maya Kaathryn Bohnhoff | Diana Pharaoh Francis | Andrew Fuller | Carol Berg | David Boop |

FRIDAY PROGRAMMING

| | 9:00 AM | 9:30 AM | 10:00 AM | 10:30 AM | 11:00 AM | 11:30 AM | 12:00 PM | 12:30 PM |
|---|---------|---------|----------|----------|---------------|----------------|--------------------------------|----------------------------------|
| MORRISON WesterKIDS | | | | | | | | |
| MULT/HOLL Large Events | | | | | | | | |
| PNW BALL Filk | | | | | | | | |
| POOLSIDE | | | | | | | | |
| ROOSEVELT Lit/Writing | | | | | | | | |
| ROSS ISLAND Art/Social | | | | | | | | |
| SELLWOOD Costuming | | | | | Makeup Tips a | and Techniques | Crafted int | to a Corner! |
| WASHINGTON Creation Station | | | | | | | Second Skin Perfect Face fo | : Finding the or Your Cosplay |
| WEIDLER GEAR Con | | | | | | | The Mechar | nical Shutter |
| 3 SISTERS (2nd Floor) Power Station | | | | | | | | |
| BACH/HOOD (2nd Floor) Academia Duellatria & LARP | | | | | | | | |
| MT ST HELENS (2nd Floor) Gaming | | | | | | | GameStorm 12pm | Library Open -12am |

| | 1:00 PM | 1:30 PM | 2:00 PM | 2:30 PM | 3:00 PM | 3:30 PM | 4:00 PM | 4:30 PM | 5:00 PM | 5:30 PM |
|---|-------------------|---|--|--|-----------------|--|--|-------------------------|--------------------------------------|----------------------------------|
| | | | | | Open Cra | afts Hour | Write A Story Hei | y: Monsters & roes | Storytelli | ing Games |
| | | | | | Friday 3pm I | y 3pm Kaffeeklatsch Friday 4pm Kaffeeklatsch | | | | |
| | | | | | | | Bard Class 101: Presence and Presentation | | | d a Guide to the n Filk Track |
| | | | Mer People M | eet and Greet | | | Mermania 101 | | | |
| | | Fannish Inquisition Choosing a Writing Workshop | | | | | If the Pen is Mightier Than the Sword, What Have You Stabbed Lately? | | | |
| | | of the Pacific nwest | 3D Gun Printi Can Print Your O Regul | ng: When You wn, How Do You ate It? | GOH: David D. | Levine Reading | What is | a Furry? | Book Discussion | |
| | Core Sewin Nex | g Skills: The t Set | Costuming wi | th Unconven- Fabrics | Basics of Lo | eatherwork | Pattern Draft | ing Software | Embellishments | |
| | | anium with ricity | Bustle Hustle: Quick Last-N | | Star War | s Origami | Braids, Falls, ar | nd Hair Flowers | Literary Games for Dou ble-Digits | |
| | sTEAm | npunk! | Three Days, (| One Suitcase | Steampunk for | the Casual Fan | | enes: Vintage Prrows | Steampunk I - Sc | Mystery Game ene 1 |
| | | | | | Tesla Coil De | monstrations | Tesl | a Coil Demonstra | ations & Photo B | ooth |
| | | | | a Duellatoria: Italian ting & Knife Defense Academia Duellatoria: English Academia Duellat Style Sabre Spanish Sabre | | | | | | |
| Γ | | | | Ga | meStorm Library | / Open 12pm-12 | am | | | |

FRIDAY EVENING PROGRAMMING

| | | | | | 1 | | | |
|---------------------------------------|------------------------|------------------------|------------------------|------------------------|------------------------|-------------------------|-------------------|----------|
| | 6:00 PM | 6:30 PM | 7:00 PM | 7:30 PM | 8:00 PM | 8:30 PM | 9:00 PM | 9:30 PM |
| ART SHOW | | | | | | | | |
| AUTOGRAPHS | | | | | | | | |
| BROADWAY | | | | | | | | |
| OFF-SITE EVENT | | | Pod | Carts | Brewery Crawls | | | |
| GATHER HOTEL BAR | | | Litera | ry Beer | Litera | ry Beer | Litera | ry Beer |
| GC PARLOUR (Rm 1455) | | | | | 201 | 6 Endeavor Award | ls Hosted by GEAF | R Con |
| HAMILTON Film Festival | Friday Fright Night | Late Nig | ht Anime |
| HAWTHORNE Science | Anticipatory | Anthropology | Going to Mai Poi | rs: What's the int? | What Happe Rea | ned to Virtual lity? | | |
| JACKSON Readings | | | | | | | | |
| JEFF/ADAMS <i>Large Panels</i> | | | | | | | Match (| Game SF |
| LINCOLN Readings & Panels | | | | | | | | |
| MADISON Readings | Anthony Pryor | Sue Bolich | Patrick Swenson | | | | | |

FRIDAY EVENING PROGRAMMING

| | 10:00 PM | 10:30 PM | 11:00 PM | 11:30 PM | 12:00 AM | 12:30 AM | 1:00 AM | 1:30 AM | 2:00 AM | 2:30 AM | |
|------------|---------------------|--|--------------------------------------|------------|----------|----------|----------|----------|---------|---------|---------------|
| | | | | | | | | | | | |
| | | | | | | | | | | | |
| | | | | | | | | | | | |
| \Diamond | Brewery Cr | awls (cont.) | | | | | | | | | |
| | Litera | ry Beer | | | Litera | y Beer | | | | | |
| \Diamond | 2016 En | deavor Awards H | osted by GEAR Co | on (cont.) | | | | | | | |
| Ą | | Late Night A | nime (cont.) | | | | Late Nig | ht Anime | | | \Rightarrow |
| | | | | | | | | | | | |
| | | | | | | | | | | | |
| Ą | | Match Gam | e SF (cont.) | | | | | | | | |
| | | | | | | | | | | | |
| | Sienna Saint-Cyr | Late Night Horror: Charles Mason | Midnight Horror: Mike Chinakos | | | | | | | | |

FRIDAY EVENING PROGRAMMING

| | | | | <u> </u> | *************************************** | | | | |
|---|----------------------------|---|-----------------------------|--|---|---------------------------------|----------------------------------|----------------------------------|--|
| | 6:00 PM | 6:30 PM | 7:00 PM | 7:30 PM | 8:00 PM | 8:30 PM | 9:00 PM | 9:30 PM | |
| MORRISON WesterKIDS | Costumed Critt | ers Dance Party | | | | | | | |
| MULT/HOLL Large Events | Opening | Ceremony | Around the World In 80 Days | | | | Vanitys Vaudeville Vixens | | |
| PNW BALL Filk | Concert: North | of the Black Sea | Concert: PD | X Broadsides | | lexander James lests and Q&A | Open Filking: "Filkbeast" Bardic | | |
| POOLSIDE | | | | | | | | | |
| ROOSEVELT Lit/Writing | How Many Pag to Sell Yo | es Do You Need our Book? | | | | | | | |
| ROSS ISLAND Art/Social | Apocalypse: Tra | Queer Identities After the Apocalypse: Trans Health Care & Queer Reproductive Choices | | idio Meetup | Flirtin | ng 101 | Sex Positivity | | |
| SELLWOOD Costuming | | ite Costume ruction | Stump the Ma | ster Costumer | Epic Pose Workshop | | Costume Improv Event | | |
| WASHINGTON Creation Station | | n: Sonic Screw- les, Lipstick? | Knitting, Crock | Doctor: Intro to neting, & Hoop wing | Tiny TARDIS Top Hats and I | | Bow Ties! | Bow Ties! Gallifreyan Lessons | |
| WEIDLER GEAR Con | Steampunk N mend | Media Recom- lations | | | | | | | |
| 3 SISTERS (2nd Floor) Power Station | | & Photo Booth nt.) | | | | | | | |
| BACH/HOOD (2nd Floor) Academia Duellatria & LARP | | | LARP: Dyst | opia Rising | | | LARP: MES: Requiem | | |
| MT ST HELENS (2nd Floor) Gaming | | | G | ameStorm Library | open 12pm-12a | ım | | | |

FRIDAY EVENING PROGRAMMING

| | 10:00 PM | 10:30 PM | 11:00 PM | 11:30 PM | 12:00 AM | 12:30 AM | 1:00 AM | 1:30 AM | 2:00 AM | 2:30 AM | |
|---|--------------------------------------|------------------------------------|-------------------|-----------|----------|----------|------------------|------------------|---------|---------|---|
| | | | | | | | | | | | |
| Ą | Vanitys Vaud (co | leville Vixens nt.) | | | | | | | | | |
| Ą | 01 | en Filking: "Filkb | east" Bardic (con | t.) | | | Open Filking: "F | ilkbeast" Bardic | | | Ĺ |
| | | | | | | | | | | | |
| | | | | | | | | | | | |
| | | | | | | | | | | | |
| | | | | | | | | | | | |
| | Doctor Wh Celebration: T the T | o Fandom iptoe Through ARDIS | Stand Up | for Geeks | | | | | | | |
| | | | | | | | | | | | |
| | | | | | | | | | | | |
| Ą | | LARP: MES: Re | equiem (cont.) | | | | LARP: Grave | yard - Friday | | | |
| Ţ | | GameStorr | n Library Open 1. | 2pm-12am | | | | | | | |

FRI 11:00AM - FRI 12:00PM

SELLWOOD Makeup Tips and Techniques

Applying makeup to make your character come to life is very different from everyday makeup. Learn about the tools and techniques the experts use to keep full-face paint from smearing or streaking. Learn tips and tricks for applying elf-ears, Klingon forehead ridges, and zombie scars. Amber Clark, Theresa Halbert, Jess Langdell

FRI 12:00PM - FRI 1:00PM

HAWTHORNE Creating Tactile, 3D Fantasy Environments

Walk through the art show and imagine yourself in some of these worlds, able to interact with the beings pictured: feeling, touching, experiencing. Programmable matter may give future artists the ability to do this. But as you look at the existing 2D art shows, maybe there should be some limits? Sean Robinson, John Lovett

SELLWOOD Crafted into a Corner!

Every costumer/maker has that moment when they have seemingly ruined their project. Come discuss with people who've been there how to recover and avoid some common (and sometimes uncommon) mistakes. Janet Borkowski, Sandra King, *Chin Chin, Laura Sinclair McShane

WASHINGTON Second Skin: Finding the Perfect Face for Your Cosplay

Makeup and prosthetics tips and hands-on demos by regional cosplay deities, Joy and Loz! *Jess Knight, Joy Knight-Richards, Jess Langdell

FRI 12:00PM - FRI 1:00PM

WEIDLER The Mechanical Shutter

The advent of the mechanical shutter mechanism and how it changed the development of the modern camera. The mechanical shutter, with its spring-loaded leaf blades, allowed film makers to create faster film, and so made it possible to capture moving subjects in photography. I will bring several examples of early shutters and go over function, as well as how they were manufactured and serviced. *Steven Criss

FRI 1:00PM - FRI 2:00PM

ART SHOW Docent Tour: Lee Moyer
Docent Artshow Tour: Lee Moyer
Lee Moyer

BROADWAY Exploring Intersections between Games & Science Fiction: A Game Lab Panel

What functions and roles might games take on in future societies? What does humanity's history with games suggest about future contexts of use? How are cultural values expressed through games and how can we leverage this type of expression in making our literary visions of the future feel real? What are some emergent technologies ripe for application to games? What defines the border between games and reality and how may that become complicated within the context of new technologies?

FRI 1:00PM - FRI 2:00PM

ROSS ISLAND Conventions of the Pacific Northwest Where do you go when you're not going to your local convention? Come find out the wide range of geekalicious events the Pacific Northwest has to offer. Gene Armstrong, Gibbitt Rhys-Jones, Gregory Gadow, Karen Anderson

SELLWOOD Core Sewing Skills: The Next Set

Adopt the next set of essential, everyday sewing skills, including marking and stitching darts, aligning intersecting seams, matching plaids, and constructing enclosed seams (waistbands, collars, etc.), which can become second nature to you as you build your costume wardrobe.

Theresa Halbert, Rebecca Ernst, *Andrea Letourneau, Chin Chin

WASHINGTON Coloring Titanium with Electricity

Titanium is a strong and light metal that is excellent for armor and high strength costume components. It's also easy to apply a range of brilliant and durable colors with only a little electricity and household materials. We will show you how.

Kenneth Lett

WEIDLER sTEAmpunk!

An informational session about tea. Don't know the difference between black tea or green? Loose leaf or teabag? Sit back and enjoy an informational discussion about tea!

Angela Hardy

FRI 2:00PM - FRI 3:00PM

BROADWAY Here There Be Dragaroos!

Do you want your very own dragon with a pouch? We are already creating one-celled animals that never before existed. Why stop there? People are talking about "mamaphants" for instance. And, of course, there are Beefalo. We're only going to get better at this. Could it become an art form? Look at dog, cat, and bird breeding and imagine it cubed and squared. What about plants that grow on Mars? Will artificial species someday outnumber evolved species? Is this a case where some people's utopia will be other people's nightmare? Sharon Joss, G. David Nordley, L. Pierce Ludke

HAWTHORNE New Horizons

Roy Torley will present pictures of Pluto taken during the New Horizons spacecraft flyby. Mega-icebergs of water ice might be floating in seas of nitrogen. Pluto's moon, Charon, might have experienced colossal upheavals in the past, creating huge faults and canyons. These pictures and more suggest that Pluto is geologically active, even though it is located at the fringes of our solar system. *Roy Torley*

JEFF/ADAMS The Art of Theresa Mather Slideshow The Art of Theresa Mather slideshow by our GoH Artist Theresa Mather *Theresa Mather

BACH/H00D Academia Duellatoria: Italian Knife Fighting and Knife Defense

*Jeff Richardson

FRI 2:00PM - FRI 3:00PM

POOLSIDE Mer People Meet and Greet

Meet the mer people and watch them swim! Free photo ops for people who bring their own cameras and free shells for the kids.

*Orchid Cavett, Rachel Phillips, Ylluria WaterSong, Sally Snooten

ROSS ISLAND 3D Gun Printing: When You Can Print Your Own, How Do You Regulate It?

A 3D printer has recently been demonstrated to create a workable plastic gun. While primitive, the way has been shown forward. What are the implications for society? Could they ever be controlled? *Andrew Nisbet, William Hertling, Sean Robinson, Autodidactic polymath

SELLWOOD Costuming with Unconventional Fabrics

Many of us shy away from making fabulous costumes because of the finishing and tailoring required. There are many ways to make a costume look "authentic" that are achievable with toda's fabric offerings. This panel would explore easy-to-use fabrics and sewing short cuts that costumers at all levels can apply. Andrea Letourneau, Sandra King, *Theresa Halbert, Betty Bigelow

WASHINGTON Bustle Hustle: How to Make a Quick Last-Minute Bustle with Flair & Style

Bring your own fabric, ribbon, needle, and thréad to follow along with a mini demo. Presented by Joy Knight-Richards.

*Joy Knight-Richards

42 - JULY 1-4, 2016 - WESTERCON 69

FRI 2:00PM - FRI 3:00PM

WEIDLER Three Days, One Suitcase

When budget or space constraints limit your wardrobe, find the seven-ish pieces that will get you through a full weekend of working around an encampment, doing "serious" re-enactment, going on promenade, attending an evening social, staying warm on a cool night, and looking fabulous every minute of every day. Also get tips on getting your costumes, props, and weapons through TSA gracefully and efficiently.

Laura Sinclair McShane

FRI 2:00PM - FRI 4:00PM

ROOSEVELT Fannish Inquisition

Presenting Westercon and Worldcon Bids. Ben Yalow, Andy Trembley

FRI 3:00PM - FRI 3:30PM

MADISON Curtis Chen Reading

Curtis Chen reads from a selected work.

FRI 3:00PM - FRI 4:00PM

Tesla Coil Demonstrations 3 SISTERS

Visit the Power Station laboratory to see Dr. Professor Anderson describe and demonstrate 19th-century Exceptionally High Voltage apparatus. These will include the spark gap and the vacuum tube Tesla Coils with arc lengths up to 3 feet (500,000volts), Van de Graaff generator (750,000 volts, 2 foot sparks), Wimshurst machine (90,000 volts), Induction Coil (120,000 volts) and a 4 foot tall Jacob's Ladder. His large 1 Million Volt Tesla Coil with 7 foot long arcs will be on display, but not operated because it tends to suck dry the hotel electrical power system, and it does not play well with other electronic devices. In an abundance of caution, people with implanted medical electronics should not attend these demos due to the strong electric and magnetic fields generated by these apparatus *Don Anderson

Docent Tour: John Lovett ART SHOW Docent Artshow Tour: John Lovett *Iohn Lovett

AUTOGRAPHS Autographs

Get your goodies signed! G. David Nordley, Ctein, Rhiannon Held

BROADWAY Pre-Masquerade Meeting

Each entry must be represented by at least one person, unless prior arrangements have been made with the Masquerade Director. At the meeting, you will turn in your entry forms, along with any music or soundtrack and documentation. The Masquerade staff will review your paperwork with you, and will inform you about Green Room times and procedures. Andrea Letourneau

FRI 3:00PM - FRI 4:00PM

HAWTHORNE The Wired Brain

Science is making surprisingly fast progress at interfacing electronics with the human brain, allowing men and women to send sights, sounds, and touch in and out of their minds - to computers, and perhaps to each other.

William Hertling, Sonia Lyris, Mike Kabongo

JEFF/ADAMS Nonconformists and Utopians: the Future of Offworld Settlements

What some people want to do, other people think is just wrong. Space colonies and later interstellar settlements will give nonconformists and utopians somewhere to go without fighting about it. What are the long term implications of that? Are terrestrial historical precedents relevant? Charlie Stross, Dave Davis

LINCOLN Forgiving History

When you are reading your favorite writers of old, how do you deal with outdated views on race, gender, and violence - and still enjoy the writing? What classics can still be enjoyed despite our modern sensibilities? Frog Jones, James Fiscus, *Gibbitt Rhys-Jones, John Scalzi, Sarah Gulde

MORRISON Open Crafts Hour

Come and see what art supplies we have and make whatever you want! Display your work in the Westerkids art show. Shauna Mckain-Storey

FRI 3:00PM - FRI 4:00PM

MULTNOMAH Friday 3pm Kaffeeklatsch

Small group discussions with authors, artists, and other interesting personalities (referred to as "hosts"). Sessions are limited to the host and a small group of attendees. *Michael Brugger, Langley Hyde, Sienna Saint-Cyr, Charles Mason, Loretta McKibben, Cat Rambo*

ROSSISLAND GOH: David D. Levine Reading GOH Fan Guest David D Levine Reading David D. Levine

SELLWOOD Basics of Leatherwork

Learn the basics of adding leather to your costumes. *Chin Chin, Wolfcat, Janet Borkowski, Kevin Roche

WASHINGTON Star Wars Origami

Fandom paper folding! All ages and ability levels welcome, supplies provided!

Katie Klecker, *Catherine Chandler, Paige Mackmer, Chantal Rochette

WEIDLER Steampunk for the Casual Fan

This slide presentation is great for people that are either new to steampunk or who want to introduce their friends and families to this amazing sub-genre. The presentation is fun and upbeat, focusing on building bridges and gaining new fans of steampunk. *Lindsay Schopfer*

FRI 3:30PM - FRI 4:00PM

MADISON Maya Kaathryn Bohnhoff Reading
Maya Kaathryn Bohnhoff reads from selected works
Maya Kaathryn Bohnhoff

FRI 3:30PM - FRI 4:30PM

BACH/HOOD Academia Duellatoria: English Style Sabre

For three generations the Angelo family provided the training system for the English Military in the use of swordplay. A hands-on class in the use of the Sabre. *Jeff Richardson, Angel Tanner*

FRI 4:00PM - FRI 4:30PM

MADISON Diana Pharaoh Francis Reading
Diana Pharaoh Francis reads from selected work.
Diana Pharaoh Francis

FRI 4:00PM - FRI 5:00PM

3 SISTERS 19th C. Medical Quackery
Snake oil, medicine shows, phrenology, and

Snake oil, medicine shows, phrenology, and more! *Muffy Morrigan*

AUTOGRAPHS Autographs

Get your goodies signed! Stoney Compton, Tina Connolly, Lizzy Shannon

HAWTHORNE The Celestia Space Simulation Program Roy Torley presents pictures of Pluto taken during the New Horizons spacecraft flyby. Mega-icebergs of water ice might be floating in seas of nitrogen. Pluto's moon, Charon, might have experienced colossal upheavals in the past, creating huge faults and canyons. These pictures and more suggest that Pluto is geologically active, even though it is located at the fringes of our solar system. *Roy Torley

FRI 4:00PM - FRI 5:00PM

JACKSON Jeff Sturgeon Art Demo

Art demo Jeff Sturgeon

LINCOLN Battle Scenes

Is your battle scene battle worthy? In a real fight, are movements and actions even possible? Learn from pros how to create realistic battle scenes that keep your audience engaged in the action.

Ś. A. Bolich, Maya Kaathryn Bohnhoff, Jim Doty, Fonda Lee

MORRISON Write A Story: Monsters & Heroes

Create your own monster or hero, or borrow a favorite and tell their story. Published authors will guide you through writing your story. For ages 8-13. *Dale Ivan Smith, Frog Jones

MULTNOMAH Friday 4pm Kaffeeklatsch

Small group discussions with authors, artists, and other interesting personalities (referred to as "hosts"). Sessions are limited to the host and a small group of attendees.

Emilŷ Jiang, Esther Jones, Jim Minz, Mike Moscoe, Lee Moyer, Phyllis Irene Radford, Liz Argall

PNW BALL Bard Class 101: Presence & Presentation Body language, posture, positioning, voice. It takes all that and more to fill a room. No matter what your art, or your trade, commanding attention and skillfully working a room has a great many benefits, benefits that can be used both in art and in every day life. Abbie Normal

FRI 4:00PM - FRI 5:00PM

POOLSIDE Mermania 101

From The Little Mermaid to King Posidon, humans are entranced by mer-people. This panel will discuss costuming methods for a DYI mer-tail costume and the different kinds of tails available online. *Orchid Cavett, Rachel Phillips, Ylluria WaterSong, Sally Snooten

ROOSEVELT Choosing a Writing Workshop

From one-day workshops and moderated critiques to resi-

How do you figure out what you need, and when? Panelists with experience as students, instructors, and program administrators review the pros and cons and answer questions. *Karen Anderson, Manny Frishberg, Curtis Chen, Lindsay Schopfer

ROSS ISLAND What is a Furry?

You have heard about furries, but did you hear the truth? Come find out out about the furry fandom and see if it is something you would like. *Gene Armstrong, Gibbitt Rhys-Jones, Rhiannon Louve

SELLWOOD Pattern Drafting Software

How often do costumers search for a commercial pattern only to find is out of print or not made in the right size? Wouldn't it be nice to choose from various pattern elements to create a custom pattern perfectly sized for you on your home computer instead? See a demonstration of various pattern making software programs available to allow you to choose the best program for your own use. *Andrea Letourneau

FRI 4:00PM - FRI 5:00PM

WASHINGTON Braids, Falls, and Hair Flowers

A hands-on workshop on ways of making hair accessories from yarn, false hair, crin, and silk flowers. It is recommended that you bring a hot glue gun and glue sticks. There will be some supplies, but you may bring additional yarn, hair, or silk flowers to play with. *Wolfcat*

WEIDLER Behind the Scenes: Vintage Tomorrows A look behind the scenes of the feature Steampunk documentary, including never-before-seen deleted scenes, stories from the production team, and tips for aspiring Steampunk filmmakers.

*Alan Winston

FRI 4:00PM - FRI 6:00PM

GCPARLOUR Meet the Steampunks!
Meet-and-greet social with Team GEAR Con and Portland's steampunk communities.

FRI 4:00PM - FRI 7:00PM

3 SISTERS Photo Booth

FRI 4:30PM - FRI 5:00PM

MADISON Andrew Fuller Reading
Andrew Fuller reads from selected work.
Andrew Fuller

FRI 4:30PM - FRI 5:30PM

BACH/H00D Academia Duellatoria: Spanish Sabre Academia Duellatoria: Spanish Sabre *Matthew Howden 46 - JULY 1-4, 2016 - WESTERCON 69 FRI 5:00PM - FRI 5:30PM

HAMILTON Film: Friday Fright Night 5:00pm The Man Who Loved Flowers; 5:06pm Scary Endings Ep. 1 We Always Come Back; 5:10pm Z.14.12; 5:26pm Scary Endings Ep. 5 Bounce House of Terror. See pg 21 for film details. Nat Saenz

MADISON Carol Berg Reading
Carol Berg reads from selected works.
Carol Berg

FRI 5:00PM - FRI 6:00PM

3 SISTERS Goofy Patents of the Steampunk Age Explore and enjoy the artwork and aspirations of the steampunk era (especially 1850 - 1920) by means of bizarre inventions and illustrations as disclosed to the US Patent Office. *Guy Letourneau*

AUTOGRAPHS Autographs Get your goodies signed!

Diana Pharaoh Francis, Iames Glass, Cat Rambo

HAWTHORNE How Being an Engaged Patient Can Save Your Life

Patients around the world are changing the healthcare model by becoming partners in their own care. What is an engaged patient, how can you become engaged, and why should you care? Frog Jones, 'Janet Freeman-Daily, Ari Goldstein, Jennifer Willis. Ellen Klowden

JACKSON M. Scott Hammond Art Demo
M. Scott Hammond demonstrates his techniques.
M. Scott Hammond
FRIDAY PROGRAMMING

FRI 5:00PM - FRI 6:00PM

MORRISON Storytelling Games

Play games with dice, cards, or pencil and paper to write (mostly wacky) stories together! Ages 4 & up. *Shauna Mckain-Storey, John Lovett

FRI 5:00PM - FRI 6:00PM

PNW BALL Intro to Filk and a Guide to the Westercon Filk Track

Band Scramble? Two-Shots? Filk Circles? Concerts? What is this room DOING all weekend? Filk is a participation-encouraged, everyone-welcome geek music folk tradition that grew up within SF cons in the 20th-century and continues to the present day. Come learn more about it and find out what to expect from various other filk events this weekend. If you want to learn when and how you can get a chance to participate and learn some of the community norms and traditions, this is a great place to start. *Linnea Thompson

ROOSEVELT If the Pen is Mightier Than the Sword, What Have You Stabbed Lately?

Our panelists discuss how to bring modern social issues and viewpoints (gay rights, feminism, war, poverty) into SF/F literature.

Sara Stamey, S. A. Bolich, G. David Nordley, Manny Frishberg

ROSS ISLAND Book Discussion

Discuss classic literature with John Hertz! *John Hertz*

FRI 5:00PM - FRI 6:00PM

SELLWOOD Embellishments

A discussion of methods for adding bling - beading, spangles, embroidery, appliqué, and electronic gizmos. *Richard Stephens, Theresa Halbert, Janet Borkowski, Sandra King, Kevin Roche

FRI 5:00PM - FRI 6:00PM

WASHINGTON Literary Games for Double-Digits

Our tween panelist will guide those ages 10 - 18 in amusing games involving literature, trivia, and improvisation. *Ayla Jade Spillman, Tristian Spillman, Katrina Spillman

WEIDLER Steampunk Mystery Game - Scene 1

Orientation, rules, and the opening story vignette for this year's weekend-long GEAR Con mystery/puzzle game. Players may still join the game later in the weekend; inquire at the GEAR Con Salon. Amanda Bednarz, Danielle Nicole Arthun

FRI 5:00PM - FRI 7:00PM

JEFF/ADAMS Mad Science

Presenting preposterous theories for world domination and evil conspiracies. Fonda Lee, Bob Brown, Dave Davis, Andrew P Mayer

Tonuu Ecc, Doo Brown, Duve Duvis, Inuiew I Muy

FRI 5:30PM - FRI 6:00PM

HAMILTON Film: Friday Fright Night

5:30pm The Chickening, 5:35pm Vicious, 5:48pm Turning Cold. See pg 21 for film details. Nat Saenz

FRI 5:30PM - FRI 6:00PM

MADISON David Boop Reading
David Boop reads from selected works.

David Boop

FRI 6:00PM - FRI 6:30PM

HAMILTON Film: Friday Fright Night
6:00pm Suffer the Little Children; 6:26pm Scary
Endings Ep. 3 The Babysitter and the Boogeyman. See
pg 21 for film details.
Nat Saenz

MADISON Anthony Pryor Reading
Anthony Pryor reads from selected works
Anthony Pryor

FRI 6:00PM - FRI 7:00PM

HAWTHORNE Anticipatory Anthropology
The study of future humans.
Manny Frishberg, Rhiannon Held, Rhiannon Louve, John
Lovett

MORRISON Costumed Critters Dance Party
Put on a costume and join a menagerie of mythic
creatures - aliens, monsters and more - dancing to
classic sci-fi tunes! Youth of all ages are welcome.
*Meredith Cook, Wolfcat

MULT/HOLL Opening Ceremony
Opening Ceremony
Lea Rush, Charlie Stross, David D. Levine, Bobak
Ferdowsi

FRI 6:00PM - FRI 7:00PM

PNW BALL Concert: North of the Black Sea Concert by Roy Torley playing the 55-stringed Ukrainian bandura, with vocals by Joan Gaustad. Joan Gaustad, Roy Torley

ROOSEVELT How Many Pages Do You Need to Sell Y our Book?

Do you need 50 pages to grab the reader? 25? 5? How do you grab the reader or editor and get them to spend their money on your story? *Mike Kabongo, Frog Jones, Mike Moscoe, Kay Kenyon*

ROSS ISLAND Queer Identities After the Apocalypse: Trans Health Care & Queer Reproductive Choices

What options will be available after the apocalypse for trans healthcare and queer reproductive choices? Amber Clark, Keffy R. M. Kehrli, Abbie Normal

SELLWOOD Intermediate Costume Construction
So you've made several costumes already but feel
you need to learn more to bring your costuming
to the next level? Our panel of experts will answer
questions about what distinguishes a novice costume
from a Journeyman or Master level costume.
Chin Chin, *Jesse Lagers, Kevin Roche, Laura Sinclair
McShane, Flori Lima-Steele

FRI 6:00PM - FRI 7:00PM

WASHINGTON Make Your Own: Sonic Screwdriver, Shades, Lipstick?

Whovians of all ages who enjoy a craft challenge: come build your own nifty "sonic" toys, then show them off for prizes at our Doctor Who Fandom Celebration: Tiptoe Through the TARDIS! Hot glue and scissors will be used, so little Whovians should bring an adult companion. Emily Brier, "Jamie Bear, Siobhan Ernst, Rebecca Ernst, Karen Black

WEIDLER Steampunk Media Recommendations
What's the best steampunk you've read, watched,
played, or listened to?
Lindsay Schopfer, Mac McGowan

FRI 6:00PM - FRI 9:00PM

BACH/HOOD LARP: Dystopia Rising

Dystopia Rising is set in a post-apocalyptic world where humankind is gone, replaced by mutated strains of survivors that bear only a resemblance to what we are today. These vestiges of humanity live in a world where the dead walk, bands of raiders prowl the countryside, and a ramshackle settlement might represent the height of civilization for hundreds of miles. It is a zombie horror film brought to life. When you play, you will be taking on the role of one of the mutated strains of humanity, striving to make it in the harsh wastes of the remaining world. You will gather resources, fight, create and make the choice . . . are you here to help? Or just looking out for yourself? You decide. But either way, you have to survive. Do you have what it takes? *Tom Bird*

FRI 6:30PM - FRI 7:00PM

HAMILTON Film: Friday Fright Night

6:31pm Service; 6:39pm Pillow Fright; 6:45pm Ilusiones; 6:52pm Don't Go in the Lake. See pg 21 for film details. Nat Saenz

MADISON Sue Bolich Reading

Sue Bolich reads from selected works.

FRI 7:00PM - FRI 7:30PM

HAMILTON Film: Friday Fright Night

6:58pm Brentwood Strangler; 7:16pm Last Memory; 7:26pm Sister Hell. See pg 21 for film details. *Nat Saenz*

MADISON Patrick Swenson Reading

Patrick Swenson reads from selected works. *Patrick Swenson*

FRI 7:00PM - FRI 8:00PM

OFF-SITE EVENT Pod Carts

Go on a pod cart crawl for unique Portland food options.

Michael Brugger, Charles Mason, Ken Lizzi, Frog Jones

GATHER Literary Beer

Small group discussions with authors, artists, and other interesting personalities (referred to as "hosts"). Sessions are limited to the host and a small group of attendees. *Ctein*

FRI 7:00PM - FRI 8:00PM

HAWTHORNE Going to Mars: What's the Point?

With the release of the hit movie "The Martian" and the release of the latest NASA plan for the journey to Mars, a fundamental question needs to be asked, and answered concerning the "Why." The panel will discuss the pros and cons of a Mars mission and how it can be presented in the non-science world in order to justify the endeavor.

Bobak Ferdowsi, David D. Levine, G. David Nordley,

PNW BALL Concert: PDX Broadsides

Kristin Landon

The PDX Broadsides sing about science, piracy, superheroes, robots, and other geeky things. Their newest album, "Something's Rotten" is due out in late summer 2016.

Christian Lipski, Hollyanna Smith McCollom, Jessica Hebert

ROSS ISLAND Amateur Radio Meetup

A surprising number of SF, anime, and steampunk fans are licensed amateur radio operators - Meet & Greet! *John Lovett, Guy Letourneau*

FRI 7:00PM - FRI 8:30PM

MULT/HOLL Around the World In 80 Days
Willamette Radio Workshop presents a full-cast audiodrama performance of Jules Verne's adventure classic featuring live Foley effects! Q&A to follow.
*Willamette Radio Workshop

FRI 7:00PM - FRI 8:00PM

SELLWOOD Stump the Master Costumer

Try to stump the experts by bringing your most challenging costume puzzlers and questions to this panel of experienced costumers, including questions on giving your costume structure, appliqué methods, and modifying purchased patterns to costume styles. Jesse Lagers, Janet Borkowski, Johanna Mead, *Richard Stephens, Betty Bigelow

WASHINGTON Yarning for the Doctor: Intro to Knitting, Crocheting, and Hoop Weaving

Hooking for Beginners: crochet, knitting, and hoop weaving can be super fun ways to create pieces for your cosplay, from Jayne's hat to the 4th Doctor's scarf. In this panel, you will learn the very basic elements of such. From hook and yarn choice, to holding your hook correctly, to basic stitches. Loaner supplies will be provided for you to learn with! A.M. Brosius, *Contessa Paxton Timmerman, Debra Stansbury, Chin Chin, Chantal Rochette

FRI 7:30PM - FRI 8:00PM

HAMILTON Film: Friday Fright Night

7:40pm Scary Endings Ep. 7 Smother Mother; 7:46pm Night of the Slasher. See pg 21 for film details. *Nat Saenz*

FRI 8:00PM - FRI 9:00PM

GATHER Literary Beer

Small group discussions with authors, artists, and other interesting personalities (referred to as "hosts"). Sessions are limited to the host and a small group of attendees. *Andrew Fuller*

FRI 8:00PM - FRI 9:00PM

HAWTHORNE What Happened to Virtual Reality? Enthusiasm about virtual reality has ebbed and waned for decades. Is it still viable, but do we still care? What is in the future with Hololens, Google Glass, and other technologies? Karen Anderson, Sean Robinson, Sara Stamey, Paul Abeyta

PNW BALL GoH Concert: Alexander James Adams: Requests and Q&A

The first of two concerts by our Filk GoH will feature songs requested by the audience interspersed with questions from the audience. Have a question or request? Fill out an index card and drop it in the Questions and Requests Jar in the filk room before the show. A traditional concert will be Sun 3pm in Mult/Holl. Alexander James Adams

ROSS ISLAND Flirting 101

Whether you're single, double, or multitudinous, this workshop explores first contact with another sentient being. We'll start with "hello" and dive into creating conversation, taking risks, making mistakes, and getting rejected - all stepping stones to success. Come ready to explore. Sonia Lyris

SELLWOOD Epic Pose Workshop

Ever wanted to take the perfect selfie? Interested in learning how to display your hard work and effort in the best light? If so, come join us for an hour of direct instruction and practical, real-time examples of the difference between meh and MAGICAL in cosplay posing. *Abbie Normal, Amber Clark, Roget Ratchford

FRI 8:00PM - FRI 9:30PM

WASHINGTON Tiny TARDIS Top Hats and Bow Ties! Come make your very own Tiny TARDIS Top hat that will actually light up. You can even make an awesome bow tie to go with it. Accessorize your Doctor Who cosplays, then come show off your creations at our Doctor Who Fandom Celebration for fun, photo ops, and prizes!

*Jamie Bear, Rebecca Ernst, Siobhan Ernst, Emily Brier

FRI 8:00PM - FRI 11:00PM

OFF-SITE EVENT Brewery Crawls
Brewery Crawls by Brewcycle
Charlie Stross

FRI 8:00PM - SAT 12:00AM

GCPARLOUR 2016 Endeavor Awards Hosted by GEAR Con

For a distinguished science fiction or fantasy book written by a Pacific Northwest author or authors and published in the previous year. The award represents a collaboration between writers and fans of Science Fiction and Fantasy to encourage the growth of literature in the field and recognize works of excellence. It is named for H.M. Bark Endeavour, the ship of Northwest explorer Capt. James Cook. Come join us in the GEAR Con Parlour Suite (1455) for an evening of celebration and camaraderie. *James Fiscus, Flori Lima-Steele, Danielle Nicole Arthun*

FRI 8:30PM - FRI 9:00PM

HAMILTON Film: Friday Fright Night 8:35pm Last Caller; 8:50pm Scary Endings Ep. 4 Yummy Meat: A Halloween Carol. See pg 21 for film details. Nat Saenz

FRI 9:00PM - FRI 10:00PM

GATHER Literary Beer

Small group discussions with authors, artists, and other interesting personalities (referred to as "hosts"). Sessions are limited to the host and a small group of attendees. *Michael Brugger*

ROSS ISLAND Sex Positivity

[18+] They say sex sells, and it certainly seems to in the fannish community. Yet where does sexualization become objectification? And how can we strut our sexual stuff in a way that is safe and fun for everyone? Sienna Saint-Cyr, Gibbitt Rhys-Jones

FRI 9:00PM - FRI 11:00PM

MULT/HOLL Vanitys Vaudeville Vixens
[18+] GEAR Con's annual burlesque revue produced by Vanity Thorn.
Vanity Thorn

FRI 9:00PM - FRI 11:00PM

SELLWOOD Costume Improv Event

When multiverses collide: did you ever wonder what would happen if Captain Jack Hotness met Capt Tightpants while Captain Jack Sparrow giggled with glee? Join us and find out! The goal is to create one continuous (insane) story stitched together by all the costumes present, but with a catch - every two minutes someone new has to join the fray, and someone else leave. Johanna Mead, *Frog Jones, A.M. Brosius, Abbie Normal

FRI 9:00PM - SAT 12:00AM

JEFF/ADAMS Match Game SF

Get ready to match the fannish stars! In this re-creation of the classic 1970s game show, contestants are selected randomly from the audience to attempt to match the panelists' answers to fill-in-the-blank questions like "Captain Kirk has the biggest ____ in Starfleet!" All contestants will receive prizes. *Kevin Standlee, Lynn Gold, Jim Doty, Andrew Fuller, David D. Levine, Manny Frishberg, Debra Stansbury

BACH/HOOD LARP: MES: Requiem LARP Requiem Tom Bird

FRI 9:00PM - SAT 5:00AM

PNWBALL Open Filking: "Filkbeast" Bardic Everyone takes turns performing songs in a circle. If you don't want to perform, you can pass or request something from another participant. We use a stuffed animal (the "filkbeast") or other token to keep track of whose turn is next.

FRI 9:00PM - SAT 10:00AM

HAMILTON Film: Late Night Anime

1. Log Horizon 2. Arpeggio of the Blue steel OVA 3. Busou Shinki 4. Sidonia no Kishi 5. Inu to Hasami 6. Taisho Yakyuu Musume 7. K-On!

FRI 9:30PM - FRI 10:00PM

WASHINGTON Gallifreyan Lessons from the Time Lord Academy

Learn to write in Gallifreyan, the circular language of the Time Lords on Doctor Who. Learn about the Gallifreyan used on the show and the various fan-made versions of the language, then learn how to write your name or anything else in the native language of The Doctor.

Paige Mackmer, *Katie Klecker, Jess Knight, Chantal Rochette

FRI 10:00PM - FRI 10:30PM

MADISON Sienna Saint-Cyr Reading
Sienna Saint-Cyr reads from selected works. (Adult
Audience please)
Sienna Saint-Cyr

FRI 10:00PM - FRI 11:00PM

GATHER Literary Beer

Small group discussions with authors, artists, and other interesting personalities (referred to as "hosts"). Sessions are limited to the host and a small group of attendees.

Stoney Compton

FRI 10:00PM - FRI 11:00PM

WASHINGTON Doctor Who Fandom Celebration: Tiptoe Through the TARDIS

Everyone's welcome, whether new to Who or around for 13+ regenerations! Bring your arts & crafts, cosplays, Trock, filks, fanfics, scene recreations, Whovian recipes, photos of your nommables, favorite videos (on flash drives) - and cameras! Doctor Who, Torchwood, Sarah Jane Adventures, Big Finish Productions, classics, spinoffs, spoofs, scholarly works, predictions, and Whovian culture are all celebrated. Photo shoots and prizes for performances, fanworks, and cosplays are included! *Katie Klecker, Chantal Rochette, *Jamie Bear, Ellen Klowden, Jess Knight*

FRI 10:30PM - FRI 11:00PM

MADISON Late Night Horror Reading: Charles Mason

Charles Mason reads horror late into the evening! Charles Mason

FRI 11:00PM - FRI 11:30PM

MADISON Midnight Horror Reading: Mike Chinakos

Mike Chinakos reads horror late into the evening! Mike Chinakos

FRI 11:00PM - SAT 12:00AM

WASHINGTON Stand Up for Geeks

Cooperative comedy panel run by local professional comedians. Get all the answers to your enduring fandom mysteries, from movies to sci-fi. What's in Marcellus Walace's briefcase? Why was Roy Batty all the way out at the shoulder of Orion or off in the dark near the Tannhäuser Gate? Email your enduring fandom mysteries to Tristianspillman@gmail.com *Tristian Spillman

SAT 12:00AM - SAT 1:00AM

GATHER Literary Beer

Small group discussions with authors, artists, and other interesting personalities (referred to as "hosts"). Sessions are limited to the host and a small group of attendees.

Loretta McKibben

SAT 12:00AM - SAT 3:00AM

BACH/HOOD LARP: Graveyard - Friday
LARP coordinator for Dying Light LARP. Dying
Light is a fantasy/sci-fi/post apocalyptic boffer
LARP running in the Portland, Oregon area. The
game takes place in a plane called "The Nexus".
Players create a character and assume the persona
of that character through which they interact with
others players in a world of magic, technology, hidden wonders, fearsome truths and disturbing secrets.
Players use Nerf guns and boffer weapons to enact a
freeform theatrical style of combat.

Tom Bird

Iom Bira

Volunteers Wants You!



Have an hour or two to kill?

Want to see the behind the scenes work of a convention?

Feel the need to lend a hand?

Visit the Portland room between 7am and 10pm to sign up.

FRIDAY PROGRAMMING

54 - JULY 1-4, 2016 - WESTERCON 69



Set sail to the Land of Oz

It has arrived

The world's greatest Wizard of Oz convention **July 15-17**

OzConInternational.com

| | 9:00 AM | 9:30 AM | 10:00 AM | 10:30 AM | 11:00 AM | 11:30 AM | 12:00 PM | 12:30 PM | |
|---------------------------------------|---------|---------|----------------------------------|--|--|---|------------------------------|---|---------------|
| ART SHOW | | | | | Art Doc | ent Tours | | | |
| AUTOGRAPHS | | | Autog | graphs | Autog | graphs | Autog | graphs | |
| BROADWAY | | | Pre-Masque | rade Meeting | | | | | |
| OFF-SITE EVENT | | | | | | | | | 1 |
| GATHER HOTEL BAR | | | | | | | | | |
| GC PARLOUR (Rm 1455) | | | | | | | GEAR Con | Tea Parlour | \Rightarrow |
| HAMILTON Film Festival | | | Film Festival: New Worlds | Film Festival: New Worlds | Film Festival: New Worlds | Film Festival: New Worlds | Fan Films, oh My! | Fan Films, oh My! | |
| HAWTHORNE Science | | | International S New Co | pace Flight — A old War | From Prehistory Theology in Se Uniqu | to Shamanism: Parch of Human Jeness | Laser Weapo My | ns: Reality or rth? | |
| JACKSON Readings | | | Faina Loral | h Art Demo | Building | Art Cars | Art in the A | rior Illustration ge of Digital shing | - |
| JEFF/ADAMS <i>Large Panels</i> | | | | | | | Peelers, Copper Justice i | s, and Lawdogs: n Victoria | |
| LINCOLN Readings & Panels | | | Horse He Rode Series Not Base | night and the e in on: Fantasy ed on Medieval n Culture | Open Read | and Critique | Contract Pit | falls to Avoid | |
| MADISON Readings | | | A.M. Brosius | Langley Hyde | James Glass | Rhiannon Held | Stoney Compton | Tina Connolly | |

| 1:30 PM | Colossus, Sk | 2:30 PM rraphs synet, or the ure? | 3:00 PM GoH Artist: | 3:30 PM Docent Tour | 4:00 PM | 4:30 PM | 5:00 PM Art Doce | 5:30 PM |
|--|---|--|---|--|---|--|--|--|
| ographs | Colossus, Sk | ynet, or the | GoH Artist : | Docent Tour | | | Art Doce | ent Tours |
| ographs | Colossus, Sk | ynet, or the | | | | | | |
| | Colossus, Sk Cult | rynet, or the ure? | | | | | | |
| | | | | | | | | |
| | | | | | | | | |
| | | | | | | | | |
| Gravetone Entertainment | | | GEAR Con Tea l | Parlour (cont.) | | | | |
| Fan Films, oh My! Gravestone Entertainment Presents | | Docume | entaries | | Feat | ures | | |
| or Water on Mars | | | Ecology i | in Action | | | Xenoarchae | ology in SF |
| Recent Scientific Break- throughs Violence in Fantasy | | Paranormal Romance | | Book Di | scussion | | | |
| GoH Artist: Genre Influences in Fairground Art Victorian Work ry of Victoria | | ing Girls: Histo- n Prostitution | Star Trek Jeopardy | | | | Victoria's O | ther Secret |
| | | | Plotting vs | s. Pantsing | Physical Intu Suspension | ition and the of Disbelief | Super-Power | red Television |
| Sonia Lyris | Ctein | Daniel H. Wilson | Raven Bond | Gerald D. Nordley | Andrew P Mayer | Shannon Page | Cat Rambo | Lizzy Shannon |
| f | for Water on Mars cientific Break- troughs Genre Influences rground Art | for Water on Mars Disasters, Cristant Industriction cientific Break- hroughs Genre Influences rground Art Victorian Work ry of Victorial | for Water on Mars Disasters, Crises, and Resultant Industrial Progress Violence in Fantasy Genre Influences Genre Influences Victorian Working Girls: History of Victorian Prostitution Sania Lucia Ctain Daniel H. | Presents Docume Presents Disasters, Crises, and Resultant Industrial Progress Ecology Cientific Break- Introughs Violence in Fantasy Paranorma Genre Influences Proground Art Victorian Working Girls: History of Victorian Prostitution Plotting victorian Plotting vict | Presents Disasters, Crises, and Resultant Industrial Progress Ecology in Action Cientific Break- Introughs Violence in Fantasy Paranormal Romance Victorian Working Girls: History of Victorian Prostitution Plotting vs. Pantsing Plotting vs. Pantsing Payon Road Gerald D. | Presents Disasters, Crises, and Resultant Industrial Progress Ecology in Action Does an Advan Really No Clean Industrial Progress For Water on Mars Disasters, Crises, and Resultant Industrial Progress Ecology in Action Does an Advan Really No Clean Book Disasters (Progress) For Industrial Progress For Industrial Progress Star Trek Jeopardy Physical Intustrial Progress For Industrial Progress Physical Intustrial Progress For Industrial Progress Physical Intustrial Progress Physical Progress Physi | Presents Documentaries Feat For Water on Mars Disasters, Crises, and Resultant Industrial Progress Ecology in Action Does an Advanced Civilization Really Need Sex? Cientific Break-Introughs Paranormal Romance Book Discussion Genre Influences reground Art Victorian Working Girls: History of Victorian Prostitution Plotting vs. Pantsing Physical Intuition and the Suspension of Disbelief Ponia Luris Chein Daniel H. Rayen Rond Gerald D. Andrew P Shannon | Presents Documentaries Features For Water on Mars Disasters, Crises, and Resultant Industrial Progress Ecology in Action Book Discussion Cientific Break- Introduction Does an Advanced Civilization Really Need Sex? Violence in Fantasy Paranormal Romance Book Discussion Victorian Working Girls: History of Victorian Working Girls: History of Victorian Prostitution Plotting vs. Pantsing Physical Intuition and the Super-Power Suspension of Disbellef Sonia Luris Chain Daniel H. Rayen Bond Gerald D. Andrew P Shannon Cat Rambo |

| | | | | | | | | | Т |
|---|---------|----------|---------------|---------------------------------------|--|---------------------------------|---------------|--|---|
| | 9:00 AM | 9:30 AM | 10:00 AM | 10:30 AM | 11:00 AM | 11:30 AM | 12:00 PM | 12:30 PM | |
| MORRISON WesterKIDS | | Box Fort | Play Time | Story Time: Aliens & Spaceships | | ce: Curious ctions | Construction | Toy Play Time | |
| MULT/HOLL Large Events | Tai | Chi | Saturday 10an | n Kaffeeklatsch | Saturday 11an | n Kaffeeklatsch | Saturday Nooi | n Kaffeeklatsch | |
| PNW BALL Filk | | | | | | ng Writing niques | Two Shots: | : Group One | 1 |
| POOLSIDE | | | | | Mer People N | leet and Greet | | | |
| ROOSEVELT Lit/Writing | | | How Do You C | hange History? | Long Series - Them, Why V | Why We Love Ve Hate Them | | t Black & White: eroes & Villians | |
| ROSS ISLAND Art/Social | | | Empathetic I | Diversity Chat | Westercon Bu | siness Meeting | GoH : John S | calzi Reading | |
| SELLWOOD <i>Costuming</i> | | | | | | e as a Historical ch Tool | Costum | ning 101 | |
| WASHINGTON Creation Station | | | The Art | of Dress | Hunger Games: Make District Pin! | Ears fo | or Wigs | Costume in Harness | |
| WEIDLER GEAR Con | | | | | All Pun | ked Out | The Coinciden | ce Rangefinder | |
| 3 SISTERS (2nd Floor) Power Station | | | | | Nikola Tesla an | d the Tesla Coil | | High Tech Victorian Firearms | |
| BACH/HOOD (2nd Floor) Academia Duellatria & LARP | | | | llatoria: French ysical Culture | Academia Due Bare Knuck | latoria: English le Pugilism | | latoria: Victorian for Self-Defense | |
| MT ST HELENS (2nd Floor) Gaming | | | | SameStorm Libra | y Open 8am-12a | n | • | | Ľ |

| | 1:00 PM | 1:30 PM | 2:00 PM | 2:30 PM | 3:00 PM | 3:30 PM | 4:00 PM | 4:30 PM | 5:00 PM | 5:30 PM |
|---|---------------------------------------|---------------------------|--|--------------|--|--|------------------|---------------------------|----------------------|---------------------------------|
| | | Paper | Armor | | Fun with | Pleather! | De | exterity Games K | ids | WesterKids Costume Parade |
| | The Scientist v Intellectu | | | | | | Masquera | de Practice | | |
| | Concert | t: Riona | | | Concert: Jet Bohr | ff and Maya nhoff | Concert: A | ndrew Ross | Concert: | ordin Kare |
| | | | | | | | | | | |
| | World Build Fiction v | ing: Science s Fantasy | Conscious & Elements of Ci | | | Get Published lay? | How to | Revise | Creativity and | Mental Health |
| | Grimm Discussion Wa | | Warloo | Warlocks 101 | | Fandom | | Decides Who They Kill? | SF and | Slavery |
| | The Good, t the Ugly of C Holly | ostumina in | Indie Publ | ishing 101 | Crowdfundir | ng for Artists | The Pa | ast Year in the Re | st of the World ir | ı Space |
| Ŷ | Costume in Harness (cont.) | l May Be Ba Perfectly | ad, but I Am Good at It | | Why the Goggl Technology a the Industria | es? Steampunk nd Life During al Revolution | Intr | o to Fandom Quil | lting | Heroes in the Making |
| | Steampunk M - Sce | Nystery Game ene 2 | | | Satire to Striptease: History of Burlesque in the Victorian Era | | Steampunk Horror | | Cross-Genre Steampur | |
| | High Tech Victo (co | | | | Tesla Coil Demonstrations & | | ations & Photo B | ooth | | |
| | Academia Duel an Cane Se | | | | | | | | | |
| Ą | GameStorm Library Open 8am-12am | | | | | | m | | | |

| | | | | ING I NOC | | | | | |
|-----------------------------------|---------------------------------------|---------------------------------------|--------------------------|------------------------------|----------------|--------------------------|---------------|---------------|---------------|
| | 6:00 PM | 6:30 PM | 7:00 PM | 7:30 PM | 8:00 PM | 8:30 PM | 9:00 PM | 9:30 PM | |
| ART SHOW | | | | | | | | | |
| AUTOGRAPHS | | | | | | | | | |
| BROADWAY | | | | | | | | | |
| OFF-SITE EVENT | | | | | Touring Beer E | stablishments | | | |
| GATHER HOTEL BAR | | | | eet Your Local .5 Society | Literar | ry Beer | Litera | ry Beer | |
| GC PARLOUR (Rm 1455) | | | | | | | | | |
| HAMILTON Film Festival | Animation from Around the World | Animation from Around the World | | om Around the orld | Junk Drawer: | This and That | Late Night Ar | nime Saturday | \Rightarrow |
| HAWTHORNE Science | The Changin Compute | ig Face of the r Interface | | | How Much N | Math Is Really ssary? | | | |
| JACKSON Readings | | | | | | | | | |
| JEFF/ADAMS Large Panels | Victoria's Other Secret (cont.) | \ | /intage Tomorrow | /S | | | | | |
| LINCOLN Readings & Panels | | | | | Romance in You | ng Adult Novels | | | |
| MADISON Readings | | Erica Satifka | Phyllis Irene Radford | | | | | | |

| | | | | | · LVLIVIII | | | | | | i |
|---|----------|--------------------------------------|----------|----------|------------------|------------------|---------|---------|---------|---------|----|
| | 10:00 PM | 10:30 PM | 11:00 PM | 11:30 PM | 12:00 AM | 12:30 AM | 1:00 AM | 1:30 AM | 2:00 AM | 2:30 AM | |
| | | | | | | | | | | | |
| | | | | | | | | | | | |
| | | | | | | | | | | | |
| | | | | | | | | | | | |
| | Literar | y Beer | Litera | ry Beer | | | | | | | |
| | | | | | | | | | | | |
| Ą | | | | | Late Night Animo | Saturday (cont.) |) | | | | ς. |
| | | | | | | | | | | | |
| | | | | | | | | | | | i |
| | | | | | | | | | | | |
| | | | | | | | | | | | |
| | | | | | | | | | | | |
| | | Midnight Horror: John Shirleys | | | | | | | | | |

| | 6:00 PM | 6:30 PM | 7:00 PM | 7:30 PM | 8:00 PM | 8:30 PM | 9:00 PM | 9:30 PM | |
|---|-------------------------|-----------------------------|----------------------|---|---------------------------|------------------|-----------------------|--------------|--|
| MORRISON WesterKIDS | Monsters Pajan and (| na Party: Stories Crafts | Family G | ame Time | | | | | |
| MULT/HOLL Large Events | | | | | Masqı | ıerade | | | |
| PNW BALL Filk | | | Concert: Cecilia Eng | | Theme Circle: Space Songs | | Open Filk | ing: Chaos | |
| POOLSIDE | | | | | | | | | |
| ROOSEVELT Lit/Writing | | | | | | | | | |
| ROSS ISLAND Art/Social | Social Just | ice Warrior | Obligatory Pa | gatory Paranoia Panel Flirting 102 Interstellar Art Trade | | | | ar Art Trade | |
| SELLWOOD Costuming | The Wild an Weird | d Wonderful West | | | | | Cosplayers | | |
| WASHINGTON Creation Station | Heroes in the | Making (cont.) | | | Steampunk Scra | oheap Challenge! | | | |
| WEIDLER GEAR Con | Roll | Film | Spritualism 8 Occ | the Victorian | | | | | |
| 3 SISTERS (2nd Floor) Power Station | Tesla C | oil Demonstration | ns & Photo Booth | (cont.) | | | | | |
| BACH/HOOD (2nd Floor) Academia Duellatria & LARP | | | LARP: Dy | ing Light | | | LARP: Dystopia Rising | | |
| MT ST HELENS (2nd Floor) Gaming | | | | iameStorm Librai | y Open 8am-12aı | m | | | |

| | | | | | | io i noon | , ,,,,,,,,,,,,,,,,, | , | | |
|---|----------|-------------|-----------------------|------------------------|----------------|------------------|---------------------|---------|---------|---------|
| | 10:00 PM | 10:30 PM | 11:00 PM | 11:30 PM | 12:00 AM | 12:30 AM | 1:00 AM | 1:30 AM | 2:00 AM | 2:30 AM |
| | | | | | | | | | | |
| | Masquera | nde (cont.) | | | | | | | | |
| Q | | | | | Open Filking: | Chaos (cont.) | | | | |
| | | | | | | | | | | |
| | | | | | | | | | | |
| | | | | | | | | | | |
| | | | | | | | | | | |
| | Welcome | to Fanfic | Bowie Tribute to Z | e, From Jareth iggy | | | | | | |
| | | | | | | | | | | |
| | | | | | | | | | | |
| < | | | | | LARP: Dystopia | a Rising (cont.) | | | | |
| Ą | | GameStor | m Library Open 8 | Bam-12am | | | | | | |
| | | | | | | | | | | |

SAT 9:00AM - SAT 10:00AM

MULT/HOLL Tai Chi

Tai Chi is a gentle whole-body/mind exercise, available to all fitness and experience levels. This is a workshop, not a lecture or demo. Steven Barnes

SAT 9:30AM - SAT 10:30AM

MORRISON Box Fort Play Time

Build a castle, a city, or whatever you can imagine, with big boxes and sheets, then play in them. Age 3 & up. *Hunter Mayer, *Meredith Cook*

SAT 10:00AM - SAT 10:30AM

HAMILTON Film Festival: New Worlds
10:00am The iMom; 10:14am Traveler; 10:19am Useful. Valid. True. See pg 21 for film details.

Nat Saenz

MADISON A.M. Brosius Reading
A.M. Brosius reads from selected works.
A.M. Brosius

SAT 10:00AM - SAT 11:00AM

AUTOGRAPHS Autographs
Get your goodies signed!
David Boop, Bob Brown, M. Scott Hammond

SAT 10:00AM - SAT 11:00AM

BROADWAY Pre-Masquerade Meeting

Each entry must be represented by at least one person, unless prior arrangements have been made with the Masquerade Director. At the meeting, you will turn in your entry forms, along with any music or soundtrack and documentation. The Masquerade staff will review your paperwork with you, and will inform you about Green Room times and procedures.

Andrea Letourneau

HAWTHORNE International Space Flight - A New Cold War

As more nations achieve manned spaceflight capability, and former super powers re-constitute their space programs, will these participants choose to cooperate, or compete against one another entering into a new cold war for space dominance. The panel will discuss various space programs from around the globe and how they both cooperate, and compete with each other. Hugh S. Gregory, Dan Dubrick, *Ari Goldstein, G. David Nordley

JACKSON Faina Lorah Art Demo Art demo Faina Lorah

LINCOLN F*** Your Knight and the Horse He Rode in on: Fantasy Series Not Based on Medieval European Culture

Panelist will challenge the predominance of medieval-inspired settings in fantasy, and gives examples of other series with non-European, or traditional European settings. *Frog Jones, Petrea Mitchell, Manny Frishberg, Emily Jiang

SAT 10:00AM - SAT 11:00AM

BACH/HOOD Academia Duellatoria: French Victorian Physical Culture

Academia Duellatoria: French Victorian physical culture morning warm-up
*Matthew Howden

MULTNOMAH Saturday 10am Kaffeeklatsch

Small group discussions with authors, artists, and other interesting personalities (referred to as "hosts"). Sessions are limited to the host and a small group of attendees.

Diana Pharaoh Francis, Curtis Chen, Carol Berg, Sonia Lyris, Anthony Pryor, David D. Levine

ROOSEVELT How Do You Change History?

We love alternate histories. Some change history just for the fun of it. What events really could have pivoted history from where it went to where it might have gone? Bring your ideas and let's run them up the flag pole. Gregory Gadow, Phyllis Irene Radford, Sharon Joss, *James Fiscus

WASHINGTON The Art of Dress

Wanting to get into cosplay and don't know how? Or perhaps you're just looking to step up your game, or needing some help with an idea? Well Darlings, you've come to the right place! Join Rarity and friends as we give you a tour into the wonderful world of cosplay. Chad Budrow, Sheri Budrow, Jess Knight, Wolfcat, Johanna Mead, Joy Knight-Richards, "Heather Burgess

SAT 10:00AM - SAT 11:00AM

ROSS ISLAND Empathetic Diversity Chat

Maybe you're that one person in your gaming group who is always pointing out the lack of racially diverse characters in that one show you all like. Maybe you are the DM who is accused of being homophobic, though you're not sure exactly how that happened, or quite what to do. Whether you are a frustrated advocate or flabbergasted, confused or accused, or even if you'd just like to learn more, let's have a chat! Learn to give and receive diversity information with empathy and an open mind. Learn how nerds have an edge in this area and what we can do to hone our skills to an even finer point! Abbie Normal, Amber Clark, Cat Rambo, Roget Ratchford, Sarah Gulde

SAT 10:30AM - SAT 11:00AM

HAMILTON Film Festival: New Worlds 10:30am Zero. See pg 21 for film details. Nat Saenz

MADISON Langley Hyde Reading
Langley Hyde reads from selected works.
Langley Hyde

MORRISON Story Time: Aliens and Spaceships

Stories about outer space. Program suited to kids aged about 3-8.

Mir Plemmons, *Dale Ivan Smith, Shauna Mckain-Storey

SAT 11:00AM - SAT 11:30AM

HAMILTON Film Festival: New Worlds 11:00am Unwind;11:07am Then All Else Ever; 11:24am reStart. See pg 21 for film details. Nat Saenz

MADISON James Glass Reading James Glass reads from selected works. James Glass

WASHINGTON Hunger Games: Make Your Own District Pin!

Show your district passion at this hands-on workshop. Using felt, embroidery thread, and your own creative genius, make a district pin to wear proudly. All ages welcome, but parental assistance will be required for children too young to use a sewing needle alone. Recommended for ages 10 and up. Katrina Spillman, *Ayla Jade Spillman

SAT 11:00AM - SAT 12:00PM

ART SHOW Iohn Hertz

Art Docent Tours

AUTOGRAPHS Autographs

Get your goodies signed! Scott Woodard, Sara Stamey, Devon Monk

HAWTHORNE From Prehistory to Shamanism: Theology in Search of Human Uniqueness

Gibbitt Rhys-Jones, Liz Argall, Ari Goldstein 66 - JULY 1-4, 2016 - WESTERCON 69

SAT 11:00AM - SAT 12:00PM

3 SISTERS Nikola Tesla and the Tesla Coil Nikola Tesla was one of the greatest geniuses of the 19th century, inventing the AC motor, radio, and our present electrical power system. We will discuss his life, and his inventions up thru 1905. He invented the Tesla Coil in 1890 to generate Extremely High Voltage power that he planned to send wirelessly around the world. A 500,000 volt Tesla Coil that generates spectacular 3 foot long arcs will be used in various experiments, along with a 100,000 volt Induction Coil, a Jacobs Ladder, and other high voltage devices. People with implanted medical electronics should not attend these demos due to the strong Electric and Magnetic fields generated by these apparatus. Don Anderson

JACKSON Building Art Cars

Joining Westercon from Burning Man, Obtainium Works presents steampunk-inspired art cars! Learn about Neverwas Haul, a self-propelled three-story Victorian house, and other popular art cars. *Samuel Coniglio, Katherine the Great

LINCOLN Open Read and Critique

Want fast feedback on your writing? Try an Open Read & Critique (ORC) session! Read the opening portion of your short story or novel aloud and receive instant, Clarion-style critiques. This is an opportunity to receive peer feedback on your manuscript before you send it to agents or editors. You must sign up ahead of time to participate, sign ups will be available at the convention. Stephanie L. Weippert

SATURDAY PROGRAMMING

SAT 11:00AM - SAT 12:00PM

MORRISON Mad Science: Curious Concoctions
Watch and/or participate in the mixing of various
substances to see what happens. Other science-y
things may also occur!
*Hunter Mayer, Timothy Storey

BACH/H00D Academia Duellatoria: English Bare Knuckle Pugilism

Matthew Howden, Jeff Richardson

MULTNOMAH Saturday 11am Kaffeeklatsch

Small group discussions with authors, artists, and other interesting personalities (referred to as "hosts"). Sessions are limited to the host and a small group of attendees.

Tina Connolly, Wendy Van Camp, Frog Jones, Tod McCoy, Jason LaPier, Lizzy Shannon, Charlie Stross

PNW BALL Parody Song Writing Techniques

Parody is much more than putting new lyrics to an existing tune. Learn techniques for writing effective parodies. Andrew Ross, Frank Hayes, *Jeff Bohnhoff, Christian Lipski, Hollyanna Smith McCollom

POOLSIDE Mer People Meet and Greet

Meet the mer people and watch them swim! Free photo ops for people who bring their own cameras and free shells for the kids.

Orchid Cavett, Rachel Phillips

SAT 11:00AM - SAT 12:00PM

ROOSEVELT Long Series - Why We Love Them, Why We Hate Them

How long is too long for a series? When do you decide to read it? At the first book? When the last one comes out? Why do we love stories that never end? Why do we hate them? *Mike Moscoe, Kay Kenyon, *Esther Jones, Stoney Compton*

ROSS ISLAND Westercon Business Meeting

Westercon Business Meeting Kevin Standlee

SELLWOOD The Patent Office as a Historical Research Tool

Guy Letourneau will demonstrate how to navigate uspto.gov to query and locate historical patents and examine their contents to provide valuable clues about lifestyles, fashions, and social settings of any selected historical period in the 19th- or 20th-century. People patent solutions to problems of their day, and studying what was being applied for or litigated provides an accurate snapshot of life in the time range or locations searched.

*Guy Letourneau

WEIDLER All Punked Out

Steampunk, Cyberpunk, Splatterpunk, and more: what makes a story punk? History of the punk subgenres, discussion of what really makes a story punk, and more.

Andrew P Mayer, Sarina Dorie, Paul Guinan

SAT 11:30AM - SAT 12:00PM

HAMILTON Film Festival: New Worlds 11:39am Mezi Nami (Between Us); 11:48am Uncanny Valley. See pg 21 for film details. Nat Saenz

MADISON Rhiannon Held Reading
Rhiannon Held reads from selected works.
Rhiannon Held

SAT 11:30AM - SAT 12:30PM

WASHINGTON Ears for Wigs

Hands-on crafting panel creating cat ears that work with your wigs instead of fighting against them. Rebecca Ernst, *Siobhan Ernst, Jamie Bear, Emily Brier

SAT 12:00PM - SAT 12:30PM

HAMILTON Fan Films, oh My! 12:00pm Ripper; 12:24pm Rebel Scum. See pg 21 for film details. Nat Saenz

MADISON Stoney Compton Reading
Stoney Compton reads from selected works.
Stoney Compton

SAT 12:00PM - SAT 1:00PM

AUTOGRAPHS Autographs
Get your goodies signed!
Manny Frishberg, Charles Mason, Daniel H. Wilson

SAT 12:00PM - SAT 1:00PM

HAWTHORNE Laser Weapons: Reality or Myth? Where are those laser weapons? They work nicely in science fiction, but why don't we hear about them on the modern battlefield? And do the science fiction writers even get it right? We'll learn a little about lasers, their history, how they're made, and why they sometimes catastrophically self-destruct, very much like a bad launch at Cape Canaveral. We'll also learn how to build a laser; it's not as difficult as one might think. And no equations. *Jim Doty*

JACKSON Cover and Interior Illustration Art in the Age of Digital Publishing

A discussion of the evolving methods for producing artwork, and current ways of using artwork in digital books and other digital storytelling media. Michael Brugger, Jeff Sturgeon, Robert Plamondon

JEFF/ADAMS Peelers, Coppers, and Lawdogs: Justice in Victoria

A history of law enforcement during the Victorian Age, from Thief Takers to the notorious Lawmen of the American West. With Q&A and a group discussion on Wild West costuming Steampunk Style. *JD Hughes

LINCOLN Contract Pitfalls to Avoid

Join the Chair of SFWA's Contracts Committee and other panelists in discussing contract clauses writers need to avoid or modify.

*James Fiscus, John Lovett, David D. Levine

SAT 12:00PM - SAT 1:00PM

MORRISON Construction Toy Play Time

Come and build with Legos and other toys. Sorry, only photos of your creations (not the toys) can go home with you. Age 4 & up. Shauna Mckain-Storey, Gibbitt Rhys-Jones

BACH/H00D Academia Duellatoria: Victorian Era Grappling for Self-Defense

Early Juijitsu breakfalls, joint locks and unbalancing techniques.

*Jeff Richardson

MULTNOMAH Saturday Noon Kaffeeklatsch

Small group discussions with authors, artists, and other interesting personalities (referred to as "hosts"). Sessions are limited to the host and a small group of attendees.

Patrick Swenson, Scott Woodard, M. Scott Hammond, Mark J. Ferrari, Tom Whitmore, Jennifer Willis, S. A. Bolich

PNW BALL Two Shots: Group One

Performers get two songs or ten minutes, whichever comes first. Interested in performing? Sign up at the Info Desk by 10:30am on Saturday (first come, first served), or check for "standby" space in the filk room at 11:50am just prior to the start of the two-shots. "Linnea Thompson

ROSS ISLAND GoH: John Scalzi Reading

Reading by our writing guest of honor John Scalzi. *John Scalzi*

SAT 12:00PM - SAT 1:00PM

ROOSEVELT More Than Just Black and White: Humanizing Heroes and Villians

Heroes and villians can't be all good or evil. Join the panelists for a lively discussion of favorite heroes and villians and what makes them so interesting and learn how to craft complex and relatable characters to give your stories emotional impact.

Wendy Wagner, Carol Berg, Maya Kaathryn Bohnhoff,

Wendy Wagner, Carol Berg, Maya Kaathryn Bohnhof David Boop

SELLWOOD Costuming 101

Want to make your first costume, but not sure where to start? Intimidated by the sewing machine? Have no fear - this panel will show you the basics of how to work with the various sewing tools for costume making and provide tips on ways to build that first costume. Sandra King, Andrea Letourneau, Johanna Mead, Richard Stephens, Kevin Roche

WEIDLER The Coincidence Rangefinder

The use of this style of rangefinder in the development of the modern camera. Originally developed for use in combat, the coincidence rangefinder can be scaled down, from the largest 15 meter length tubes used on naval warships, to the smaller 2.5" size that would conveniently work on the top of a 35mm camera. I will bring in several small add-on camera rangefinders and go over their use with film cameras. Steven Criss

SAT 12:00PM - SAT 6:00PM

GC PARLOUR GEAR Con Tea Parlour

Drop in anytime for tea and company! Make a reservation for high tea (up to four seats), and see our schedule & leaderboard for TEA DUELING, where nobody gets hurt and everyone gets biscuits. *Flori Lima-Steele

SAT 12:30PM - SAT 1:00PM

HAMILTON Fan Films, oh My!

12:34pm Spider-Man Lives: A Miles Morales Story; 12:43pm Breakfast with Clark; 12:51pm Iron Attraction; 12:55pm Star Wars: The New Republic Anthology; 12:57pm Prelude to Axanar. See pg 21 for film details.

Ivai Saeriz

MADISON Tina Connolly Reading

Tina Connolly reads from selected works. Tina Connolly

SAT 12:30PM - SAT 1:30PM

WASHINGTON Costume in Harness: A Historical Approach to Costume Armor

You've found the costume you want, but how do you attach that piece of armor? What's it even called? We've got your answers. Come join us for a bit of history, as we take you from pauldrons to sabatons, and teach you the best way to attach your armor for long-term wear.

Sheri Budrow, *Chad Budrow

SAT 12:30PM - SAT 2:00PM

3 SISTERS High Tech Victorian Firearms

A presentation of what to the Victorians was "high tech" at the time. We'll plot the development of historical firearms from the end of the American Civil War to the outbreak of WWI, using historical examples. Gordon E Frye

SAT 1:00PM - SAT 1:30PM

MADISON Keffy R. M. Kehrli Reading Keffy R. M. Kehrli reads from selected works. Keffy R. M. Kehrli

SAT 1:00PM - SAT 2:00PM

AUTOGRAPHS Autographs

Get your goodies signed! Frog Jones, Sunni Brock, Patrick Swenson

HAMILTON Fan Films, oh My!

1:18pm Predator: Dark Ages; 1:45pm Logan Must Make Star Wars. See pg 21 for film details. Nat Saenz.

HAWTHORNE The Search for Water on Mars

Ancient floods on Mars left their marks deeply etched into the planet's surface. Canyons bigger than the Grand Canyon, dry riverbeds, deltas, and huge sandbars suggest to us that Mars had a lot of water and that it flowed with a vengeance. We see something amazingly similar in southeastern Washington, in the Channeled Scablands. Roy Torley takes you on a tour to do some interesting planetary geology on Earth and its sister planet, Mars.

*Roy Torley

SATURDAY PROGRAMMING

SAT 1:00PM - SAT 2:00PM

JACKSON Recent Scientific Breakthroughs
Is it black holes, gravitational waves, global warming, a new species discovered, or something else?
Which recent discoveries intrigue you most?
Janet Freeman-Daily, Dave Davis, Gregory Gadow, Dan Dubrick

JEFF/ADAMS GoH Artist: Genre Influences in Fairground Art

Genre influences in fairground art and steampunk influence on historic rides. A talk by our GoH Artist. *Theresa Mather

BACH/H00D Academia Duellatoria: Victorian Cane Self-Defense Systems

The self-defense systems of Pierre Vigney and A.C. Cunningham.

Jeff Richardson, Matthew Howden

MULT/HOLL The Scientist vs The Authors: Intellectual Brawl of the Century

3 of our GoH's having a free form discussion. Charlie Stross, John Scalzi, Bobak Ferdowsi, *David D. Levine

PNW BALL Concert: Riona

Riona is a Celtic and fantasy singer who sings in the venerable Irish tradition of unaccompanied performance. Riona Abhainn

SAT 1:00PM - SAT 2:00PM

ROOSEVELT World Building: Science Fiction vs Fantasy

What are the similarities and differences between world building in science fiction vs fantasy? What elements give an alien or fantastic world a more realistic feel? Is it harder to describe a technology or a magic system? What techniques work for both? Jason LaPier, Hugh S. Gregory, Langley Hyde, Rhiannon Held

ROSS ISLAND Grimm Discussion

The popular supernatural series, filmed in Portland! How did it go from paper to screen? What's next? Come ask questions and discuss Grimm!
*John Shirley, John Lovett, Micky Shirley

SELLWOOD The Good, the Bad and the Ugly of Costuming in Hollywood

A discussion of where Hollywood got costuming right and where it went very wrong. Includes how movie/ television costuming has changed over the decades. Mark Chapman, Theresa Halbert, Jesse Lagers, Laura Sinclair McShane

WEIDLER Steampunk Mystery Game - Scene 2

The plot thickens and the game is afoot. Amanda Bednarz, *Danielle Nicole Arthun

SAT 1:00PM - SAT 3:00PM

MORRISON Paper Armor

Use paper bags, paper plate,s and newspaper to create helmets, greaves, tunics, and more.

Meredith Cook, *Shauna Mckain-Storey, Timothy Storey

SAT 1:30PM - SAT 2:00PM

MADISON Sonia Lyris Reading
Sonia Lyris reads from selected works.
Sonia Lyris

SAT 1:30PM - SAT 3:00PM

I May Be Bad, but I Am Perfectly Good
at It

How to cosplay villains. Attitude as well as wardrobe and accessories.

Heather Burgess, *Sheri Budrow

SAT 2:00PM - SAT 2:30PM

MADISON Ctein Reading
Ctein reads from selected works.
Ctein

SAT 2:00PM - SAT 3:00PM

3SISTERS Power Station Open House
Our resident mad scientist, Dr. Professor Anderson, educates and delights with the assistance of his 500,000 volt Tesla coil, Wimshurst machine, Van de Graaf generator, Jacobs ladder, and Tesla only knows what other early high-voltage devices. Come to the Power Station Open House to see the apparatus up close, ask questions, and take pictures. Limited demos will be offered. In an abundance of caution, people with implanted medical electronics should not attend these demos due to the strong Electric and Magnetic fields generated by these apparatus. Don Anderson

SAT 2:00PM - SAT 3:00PM

AUTOGRAPHS Autographs

Get your goodies signed! Phyllis Irene Radford, Wendy Van Camp

BROADWAY Colossus, Skynet, or the Culture?

If and when our AI masters arrive, how will they come about? Will they spring spontaneously from the internet or be deliberately built by men? Our panelists discuss the possibility. Will they rule us, destroy us, or partner with us?

Dave Davis, Howard Davidson, Loretta McKibben,

Dave Davis, Howard Davidson, Loretta McKibber William Hertling

HAMILTON Film: Gravestone Entertainment Presents
Presents – USA – PG-13 Director: Jason Hawkins
Jason will be screening shorts from Gravestone
Entertainment, followed by a Q&A.
Nat Saenz

HAWTHORNE Disasters, Crises, and Resultant Industrial Progress

The perceived need for photographs of the melting icecaps boosted the space industry. Nuclear accidents pushed robotic development. How do crises and disasters drive new industries and technologies? What can we expect to see developed given our current problems? *Ari Goldstein, G. David Nordley, Hugh S. Gregory, Gordon E Frye*

SAT 2:00PM - SAT 3:00PM

JACKSON Violence in Fantasy

Battles, torture, swordfights . . . why do we see so much violence in fantasy literature? Is it a requirement? How much is too much? Do you as a writer have limits? Does every epic have to end in a battle? *Jim Doty, John Shirley, Anthony Pryor, Wendy Wagner*

JEFF/ADAMS Victorian Working Girls: History of Victorian Prostitution

[18+] This panel explores the rise of prostitution during the Victorian era as juxtaposed to the stanch and strict Victorian moral climate. We make history come alive as we illustrate through fashion and storytelling what it was like for women who became a "working girl," "seamstress," or prostitute. Heidi Davisson

BACH/H00D Academia Duellatoria: Victorian Self-Defense Against the Knife

Victorian-era self-defense based upon the 16th-century Italian system of Morozzo. Alfred Hutton advocated the practice for self-defense in his own time. *Heidi Young, Diana Hauer*

ROOSEVELT Conscious and Unconscious Elements of the Creative Process

Frankenstein's monster, the Devil's Trill, the structure of the benzene molecule - great ideas often come from the unconscious. But success also requires conscious effort and discipline. How does the process work for you? Do you have "Brownies" like Robert Louis Stevenson? *Karen Anderson, James Glass, Manny Frishberg, Mark Chapman*

ROSS ISLAND Warlocks 101

Warlocks 101

*Alexander James Adams

SELLWOOD Indie Publishing 101

Ready to enter the world of indie publishing, but not sure where to get started? Seasoned indie authors help answer your questions. Hosted by members of Northwest Independent Writers Association (NIWA). *Jonathon Burgess, Jeffrey Cook, Lee French*

WEIDLER Waisted Effort

Brief overview of the history of corsets. Are all corsets created equal? A live model will show how different corsets create different silhouettes. The modern topic of waist training will be discussed as well. *Laura Sinclair McShane*

SAT 2:30PM - SAT 3:00PM

MADISON Daniel H. Wilson Reading
Daniel H. Wilson reads from selected works.

Daniel H. Wilson

SAT 3:00PM - SAT 3:30PM

MADISON Raven Bond

Raven Bond reads from selected works. Raven Bond

SAT 3:00PM - SAT 4:00PM

Art Show GoH Artist: Docent Tour

GoH Artist Theresa Mather : Docent Tour of the Artshow

*Theresa Mather

SAT 3:00PM - SAT 4:00PM

3 SISTERS Tesla Coil Demonstrations

Visit the Power Station laboratory to see Dr. Professor Anderson describe and demonstrate 19th-century Exceptionally High Voltage apparatus. These will include the spark gap and the vacuum tube Tesla Coils with arc lengths up to 3 feet (500,000volts), Van de Graaff generator (750,000 volts, 2 foot sparks), Wimshurst machine (90,000 volts), Induction Coil (120,000 volts) and a 4 foot tall Jacob's Ladder. His large 1 Million Volt Tesla Coil with 7 foot long arcs will be on display, but not operated because it tends to suck dry the hotel electrical power system, and it does not play well with other electronic devices. In an abundance of caution, people with implanted medical electronics should not attend these demos due to the strong electric and magnetic fields generated by these apparatus. Don Anderson

HAMILTON Film: Documentaries

3:20pm Ohmawing; 3:46pm The Forgotten Rabbit. See pg 21 for film details. Nat Saenz

HAWTHORNE Ecology in Action

How species spread - the Tsunami field - Asian creatures hitting the American West Coast - one of the impacts of natural disasters.

Sara Stamey, John Lovett, Bob Brown

SAT 3:00PM - SAT 4:00PM

JACKSON Paranormal Romance

Is this science fiction, fantasy, or horror? Whatever it is, fans love it! Learn what makes paranormal romance unique from other genres and the inspiration for writing them.

*Diana Pharaoh Francis, Janet Borkowski, S. A. Bolich, Gwen Callahan

LINCOLN Plotting vs. Pantsing

Do you outline a story or just wing it? How do you plot a novel from beginning to end so there's enough structure, but not so much you write yourself into a corner? Blythe Ayne, Carol Berg, Jim Doty, Stephanie L. Weippert

MORRISON Fun with Pleather!

Make masks, wrist braces, and more with pleather, and decorate with metallic markers, laces, etc. Ages 5-13. Wolfcat, Carol Mathewson, Kyle Engen, Kevin Roche

BACH/H00D Academia Duellatoria: Wrist and Joint Locks as Self-Defense

A look at locks and manipulations to take down an opponent, with or without the use of the cane. *Jeff Richardson

PNWBALL Concert: Jeff and Maya Bohnhoff Jeff and Maya Bohnhoff perform both hilarious parodies of classic rock songs and beautiful original songs. Their parody Midichlorian Rhapsody, a spoton parody of Bohemian Rhapsody, went viral on Youtube with over 775,000 views to date.

Jeff Bohnhoff, Maya Kaathryn Bohnhoff

SAT 3:00PM - SAT 4:00PM

ROOSEVELT How Do You Get Published Today? What worked yesterday won't work now. Do you need an agent? Do you need a big publisher (assuming there are any left)? Should you go small press or do it yourself? Come hear folks that are doing it one of these ways... or even all of them.

David Boop, Cat Rambo, Stoney Compton, *Frog Iones

ROSS ISLAND LGBT in Fandom

Inclusivity - that's what the SF/F community is about. How to include everyone in your books, movies, circles, and how to do it naturally and correctly. *Gibbitt Rhys-Jones, Amber Clark, Gene Armstrong*

SELLWOOD Crowdfunding for Artists

How to navigate a successful crowdfunding campaign to advance your personal project or career. Learn what to do, and what not to do when getting cash from an online crowd.

Jeff Sturgeon, M. Scott Hammond, Hazard, Lee Moyer

WASHINGTON Why the Goggles? Steampunk Technology & Life During the Industrial Revolution

A combination of tech history and advice on how to add steampunk details to a costume. *Chad Budrow, Sheri Budrow, Guy Letourneau

SAT 3:00PM - SAT 4:00PM

WEIDLER Satire to Striptease: The History of Burlesque in the Victorian Era

Learn about the evolution of burlesque in the Victorian Era. Burlesque from the 1830s to the 1890s usually took the form of a risqué parody. We will talk about the social and cultural changes that shifted this ribald art form from satire to striptease. Vanity Thorn

SAT 3:00PM - SAT 5:00PM

JEFF/ADAMS Star Trek Jeopardy

Westercon's guests and visiting professionals face off in Star Trek Jeopardy! Come find out whose Trek knowledge reigns supreme! Bobak Ferdowsi, John Scalzi, Paul Guinan

SAT 3:00PM - SAT 6:00PM

HOLLADAY Masquerade Practice
Masquerade Practice - Initial Setup and walk through

Andrea Letourneau, David D. Levine

SAT 3:30PM - SAT 4:00PM

MADISON Gerald D. Nordley Reading Gerald D. Nordley reads from selected works. G. David Nordley

SAT 4:00PM - SAT 4:30PM

MADISON Andrew P Mayer Reading
Andrew P Mayer reads from selected works.
Andrew P Mayer

SAT 4:00PM - SAT 5:00PM

3 SISTERS Steampunk Author Readings 1

HAWTHORNE Does an Advanced Civilization Really Need Sex?

Our current means of shuffling genes and producing new people can be vexacious and more than a little dangerous. With the ability to take control of our genes not too far off, it may also be unnecessary. Might some branches of huamnity do away with it? What might a post-sexual culture be like? Mike Moscoe, Gibbitt Rhys-Jones, G. David Nordley, Abbie Normal

JACKSON Book Discussion

Discuss classic literature with John Hertz! *John Hertz*

Physical Intuition and the Suspension of Disbelief

Readers want to suspend their disbelief in our improbable scenarios, but one violation of their physical intuition is all it takes to lose their trust forever. How do we keep it feeling real, even when the impossible is happening? Lindsay Schopfer, Devon Monk, Blythe Ayne, Diana Pharaoh Francis

PNW BALL Concert: Andrew Ross

From Shakespeare and Homer to Bujold and Scalzi, true legal Chernobyls, gender equality, and Trump. Songs where fandoms meet the real world, and each other.

Andrew Ross

SAT 3:00PM - SAT 4:00PM

ROOSEVELT How to Revise

You're done with your first draft, and ready to tackle revision. What exactly do you need to do? How do you get feedback? How do you know if you're making progress or just treading water? What should you do to get the most of out working with an editor? Tina Connolly, *Carol Berg, Ctein, Lee French

ROSS ISLAND Drones - Who Decides Who and When They Kill?

Drones have changed the face of war. Is that good or bad? Who's responsible for what they do? If it's murder, who is guilty of the sin? There are estimates that the autonomous killing drone is only 8 years away. Should we talk about it now or just ignore it? *Andrew Nisbet, Frog Jones, William Hertling, Ken Lizzi, Dave Davis

WEIDLER Steampunk Horror

Call it Grimdark Steampunk, "Dreadpunk", or just plain Victorian Gothic Horror. Grisly and gruesome Victorian terror tales are in vogue, with a mad science twist more often than not. From H.P. Lovecraft to zombified Jane Austen, from the penny dreadfuls to Penny Dreadful, discuss why this combination works so well and how to keep it fresh. Montana Marshall, Gwen Callahan, Geahk Burchill, Sarina Dorie, Muffy Morrigan

SAT 4:00PM - SAT 5:30PM

Dexterity Games Kids MORRISON

Show your skill at games like Topple and Sorry Sliders to win prizes. Ages 5-13. Carol Mathewson, *Kyle Engen

BACH/HOOD Academia Duellatoria: Victorian Self-Defense Swords for Scribes

Swords for Scribes provides martial arts experience and reliable information to writers through hands-on training with weapons and fighting styles combined with writing exercises and resources. In Victorian Self-Defense, learn about Victorian weapons and fighting, common language in late 19th-century literature and Steampunk literature, and get plenty of hands-on time with the weapons your Victorian characters would use - canes, garrotes, knives, and more.

Matthew Howden, Kim Switzer

WASHINGTON Intro to Fandom Quilting

Quilting is a gorgeous, useful, and relaxing pastime, and you can personalize it by making quilt squares honoring your fandoms. Learn the basics here supplies provided.

A.M. Brosius, *Contessa Paxton Timmerman, Emily Brier

SAT 4:00PM - SAT 6:00PM

HAMILTON Film: Features 4:00pm Miss Wisenheimer; 4:30pm The Hunt. See pg 21 for film details. Nat Saenz

SAT 4:00PM - SAT 6:00PM

The Past Year in the Rest of the World SELLWOOD in Space

A video-slide show presentation on the accomplishments of other (non-U.S.) countries space programs over the past 12 months, both their successes and their failures.

Hugh S. Gregory, *Dan Dubrick

SAT 4:00PM - SAT 8:00PM

Photo Booth 3 SISTERS Photo Booth

Helen Umberger

SAT 4:30PM - SAT 5:00PM

MADISON Shannon Page Reading Shannon Page reads from selected works. Shannon Page

SAT 5:00PM - SAT 5:30PM

Cat Rambo Reading MADISON Cat Rambo reads from selected works. Cat Rambo

SAT 5:00PM - SAT 6:00PM

Art Docent Tours ART SHOW John Hertz

SAT 5:00PM - SAT 6:00PM

HAWTHORNE Xenoarchaeology in SF

Xenoarchaeology, a field of hypothetical science concerned with the physical remains of extraterrestrial civilizations, can be traced back to the Giovanni Schiaperelli's 1877 observation of channels on Mars. Xenoarchaeological themes are common in science fiction. Examples of xenoarchaeological fiction include Arthur C. Clarke's novel Rendezvous with Rama and 2001: A Space Odyssey, Frederick Pohl's Gateway, and The Engines of God by Jack McDevitt. Come and discuss this popular subgenre. What might real xenoarchaeology look like? Sharon Joss, Sean Robinson, Jim Minz

LINCOLN Super-Powered Television

From Agents of S.H.I.E.L.D. to the Green Arrow, the Flash, and Jessica Jones, super heroes are everywhere on the small screen. What makes live-action comic book stories so popular today? Which shows are the panelists's favorites?

Andrew P Mayer, John Shirley, Emily Jiang, *Esther Jones

PNW BALL Concert: Jordin Kare Iordin Kare

ROOSEVELT Creativity and Mental Health

The care and watering of the creative brain. Ways of actively taking care of mental health to optimize creativity rather than coping or thinking mental health struggles as the price of creativity. Kristin Landon, Langley Hyde, Blythe Ayne, Erica Satifka

SAT 5:00PM - SAT 6:00PM

ROSS ISLAND SF and Slavery

It is more than 150 years since the Emancipation Proclamation. SF gives more attention to the issue of slavery than most fiction does; Heinlein alone wrote 3 books focusing on it. Butler's Kindred, Asaro's Ruby/Eube novels, Mitchell's Cloud Atlas, a lot of fantasy novels and (lightly disguised) many robot and android stories . . . Why do our genres consider this an important contemporary topic, when so much of our culture is in denial of both slavery's impact on who we are now, and its continued existence around the world? How does SF&F overcome that denial? *Ari Goldstein, Elizabeth Adams, Gibbitt Rhys-Jones, Jennifer Willis*

WEIDLER Cross-Genre Steampunk

Steampunk is arguably an aesthetic (or a setting) instead of a genre. Discuss the usefulness of pairing steampunk with romance, crime fiction, and various flavors of science fantasy.

Sarina Dorie, Jonathon Burgess

SAT 5:00PM - SAT 6:30PM

JEFF/ADAMS Victoria's Other Secret

This panel is a 90 minute presentation on mental health care in the Victorian era; accompanied by nearly 100 slides. (Some slides contain images that may be disturbing to viewers, parental caution is advised.) Laura Sinclair McShane

SAT 5:00PM - SAT 7:00PM

3 SISTERS Paper Modelling with SketchUp
Learn the basics of SketchUp modelling to create
simple Steampunk paper models. We will focus on
airships but may delve into trains, submarines, and
other retro-futurist technologies lovingly created with
card stock and School glue, rendered with Photoshop OR good ol' fashioned pens and color pencils!

SAT 5:30PM - SAT 6:00PM

MADISON Lizzy Shannon Reading
Lizzy Shannon reads from selected works.
Lizzy Shannon

Geahk Burchill

MORRISON WesterKids Costume Parade

Put your best claw, wing, or tail forward! Join our parade and show off your favorite costume or the one you just made at the Con. We'll march through the lobby, hallways and more. Youth of all ages are welcome. Shauna Mckain-Storey, Carol Mathewson, Kyle Engen, Wolfcat

SAT 5:30PM - SAT 7:00PM

WASHINGTON Heroes in the Making

Want to get into the world of cosplay? Already cosplay and want to improve? This panel will go over the basics of cosplay and touch on how to do more once you've got those basics down!

Heather Burgess, Sheri Budrow

SAT 6:00PM - SAT 6:30PM

HAMILTON Film: Animation from Around the World 6:10pm Escargore; 6:15pm The Detectives of Noir; 6:22pm Children of Future Sleep. See pg 21 for film details.

Nat Saenz

SAT 6:00PM - SAT 7:00PM

HAWTHORNE The Changing Face of the Computer Interface

Carpal tunnel is killing me! What advances are being made in user interfaces? When will they come out? Or are they already here, and if so, why can't I get hold of them? Practical demonstrations of some of the latest tech available, with audience participation. Roget Ratchford, Kenneth Lett, Frank Hayes, *Howard Davidson

Monsters Pajama Party: Stories & Crafts

Stories and rhymes about not-too-scary monsters. Make monster claws and masks or hats and join the wild rumpus! Program suited to kids aged about 3-8. *Timothy Storey, *Shauna Mckain-Storey*

ROSS ISLAND Social Justice Warrior

Are you a Social Justice Warrior? Do you write to bring about a new world order? If the Sad Puppies are right and we have an agenda to write about all humans - is that a bad thing?

Anthony Pryor, *Frog Jones, Amber Clark, Sienna Saint-

Cyr, Jim Minz

SAT 6:00PM - SAT 7:00PM

SELLWOOD The Wild and Wonderful Weird West From FIREFLY to THE DARK TOWER, works set in the Weird West are terrific entertainment. Writers discuss some of their favorite works in the field, dig into common tropes, and explore just what makes the West so wonderful. Scott Woodard, Gordon E Frye, David Boop, S. A. Bolich

WEIDLER Roll Film

The invention of the first roll films and their use by Eastman Kodak in their box cameras. I will be bringing in several box cameras, as well as several rolls of expired film, and demonstrate how to load early 20th-century box cameras. I will also touch on how the photographer-artist can use expired film to create unique and entertaining photographs. Participants may bring their own 35mm film cameras. I will try to find a sufficient number of rolls of expired film, should participants chose to try shooting with said film. Steven Criss

SAT 6:00PM - SAT 9:00PM

BACH/HOOD LARP: Dying Light

Dying Light is a fantasy/sci-fi/post apocalyptic boffer LARP running in the Portland, Oregon area. The game takes place in a plane called "The Nexus". Players create a character and assume the persona of that character through which they interact with others players in a world of magic, technology, hidden wonders, fearsome truths and disturbing secrets. Players use Nerf guns and boffer weapons to enact a freeform theatrical style of combat.

SAT 6:30PM - SAT 7:00PM

HAMILTON Film: Animation from Around the World 6:32pm Bionic Girl; 6:46pm Araan; 6:52pm After the End. See pg 21 for film details.

Nat Saenz

MADISON Erica Satifka Reading
Erica Satifka reads from selected works.
Erica Satifka

SAT 6:30PM - SAT 8:00PM

JEFF/ADAMS Vintage Tomorrows

A special screening of the authoritative steampunk documentary, Vintage Tomorrows (2015 Porter Panther Productions, USA; 70 mins).

SAT 7:00PM - SAT 7:30PM

MADISON Phyllis Irene Radford Reading
Phyllis Irene Radford reads from selected works.
Phyllis Irene Radford

SAT 7:00PM - SAT 8:00PM

GATHER Meet and Greet Your Local Oregon L5 Society

Meet and greet your local Space Society members!

HAMILTON Film: Animation from Around the World 7:03pm Junk Girl; 7:20pm EVO; 7:29pm Detectives Trousers in the Beat Goes On; 7:35pm Claire & The Keys; 7:55pm Accidents, Blunders and Calamities. See pg 21 for film details.

Nat Saenz

SAT 7:00PM - SAT 8:00PM

MORRISON Family Game Time

Not-too-complicated board or card games that can be played in an hour or less. Games supplied, or bring your own!

*Kyle Éngen, Carol Mathewson

PNW BALL Concert: Cecilia Eng

Cecilia Eng is a singer/songwriter from Portland, Oregon, known for both serious songs (Helva's Song, Star Rovers, and Earth that Was) and humorous songs (Passion Flower, Our Mrs. Reynolds, and Unreal Estate). Cecilia A. Eng

ROSS ISLAND Obligatory Paranoia Panel

What's the government really doing? And why is this panel obligatory?

Frog Jones, Rhiannon Louve, Ari Goldstein, Erica Satifka

WEIDLER Spritualism & the Victorian Occult

Explore the strange beliefs, shadowy organizations, secret practices, and morbid fascinations of our 19th Century forebears. Muffy Morrigan, Professor DR Schreiber

SAT 7:00PM - SAT 10:00PM

OFF-SITE EVENT Touring Beer Establishments Touring Portland's brew pubs.

WASHINGTON Steampunk Scrapheap Challenge!

It's like a thrift-store cosplay challenge, but with random parts and prop-building! Fuller description to follow. Kenneth Lett, Samuel Coniglio, Paige Mackmer, *Hazard

SAT 7:00PM - SAT 11:00PM

MULT/HOLL Masquerade

The Masquerade is an event where members of the convention have the opportunity to present their costumes on stage for the entertainment of the other members. Andrea Letourneau, *David D. Levine, Alexander James Adams

SAT 8:00PM - SAT 9:00PM

GATHER Literary Beer

Small group discussions with authors, artists, and other interesting personalities (referred to as "hosts"). Sessions are limited to the host and a small group of attendees. Diana Pharaoh Francis

HAMILTON Film Junk Drawer: This and That

8:00pm The Last Post; 8:16pm Strange Bedfellows; 8:30pm The Black Bear; 8:46pm That's Not Mine; 8:50pm Texting: A Love Story. See pg 21 for film details. Nat Saenz

HAWTHORNE How Much Math Is Really Necessary?

We all have calculators. How much math is treally necessary; We all have calculators. How much math is treally necessary to know in the 21st century - for students, for scientists, for blue collar workers, and for the average citizen? And what are the dangers of math illiteracy? Roy Torley, Guy Letourneau, Manny Frishberg, Jordin Kare, Sarah Gulde

SAT 8:00PM - SAT 9:00PM

PNW BALL Theme Circle: Space Songs

A theme circle is like any other filk circle, but with all songs on a certain theme. For the Space Songs theme circle, all songs with a space theme are welcome. Serious, humorous, factual, and/or fictional songs encouraged.

LINCOLN Romance in Young Adult Novels

From childhood crushes to more serious relationships, how do we know what's appropriate to include in a young adult novel? Did the Twilight series go too far? Are other series too "tame" and therefore not relevant to young adults? With such a wide range of ages reading YA, how does a parent determine what is appropriate for their child? Come join the discussion about this diverse genre and the "growing pains" of "growing up".

Riownig panis of growing up . Nina Kiriki Hoffman, Blythe Ayne, Esther Jones, Jennifer Willis

ROSS ISLAND Flirting 102

You've had Flirting 101, you've done the homework, and you're ready for advanced topics. We will go there. LGBTQ, poly, aliens - we'll discuss all sorts of first contact issues. (Didn't go to 101? Didn't do the homework? That's okay! You're welcome to join us.) Workshop graduates get a nifty signed certificate, bragging rights, and the admiration of their peers. Sonia Lyris

SAT 9:00PM - SAT 10:00PM

GATHER Literary Beer

Small group discussions with authors, artists, and other interesting personalities (referred to as "hosts"). Sessions are limited to the host and a small group of attendees. *Frog Jones*

SAT 9:00PM - SAT 10:00PM

ROSS ISLAND Interstellar Art Trade

Art objects of even unremarkable sophistication can acquire significant value if they have an unusual provenance, or are otherwise extremely rare. Would it be worthwhile to ship original art across interstellar distances? Would it be the only things worth shipping so far? Elizabeth Adams, L. Pierce Ludke, Tom Whitmore, Brigid Nelson

SELLWOOD Cosplayers

Discussion around "costume is not consent" and other "how to treat a cosplayer" topics including creating a supportive environment, sharing information, and more. *Ari Goldstein, Abbie Normal, Roget Ratchford, Betty Bigelow

SAT 9:00PM - SUN 12:00AM

BACH/HOOD LARP: Dystopia Rising

Dystopia Rising is set in a post-apocalyptic world where humankind is gone, replaced by mutated strains of survivors that bear only a resemblance to what we are today. Gather resources, fight, create and make the choice are you here to help? Do you have what it takes? *Tom Bird*

SAT 9:00PM - SUN 5:00AM

PNW BALL Open Filking: Chaos

Chaos-format open filk circle. No defined order of turns, but an expectation that everyone who wants a turn will get a chance to perform.

Linnea Thompson

SAT 9:00PM - SUN 10:00AM

HAMILTON Film: Late Night Anime Saturday
1. Sakura Taisen 2. Girls und Panzer 3. Book of
Bantorra 4. Rokujouma no Shinrakusha 5. Gokukoku
no Brynhildr 6. Infinite Stratos 7. Akikan 8. Shinign
Hearts Shiawase no Pan 9. Mouretsu Pirates
Nat Saenz

SAT 10:00PM - SAT 11:00PM

GATHER Literary Beer

Small group discussions with authors, artists, and other interesting personalities (referred to as "hosts"). Sessions are limited to the host and a small group of attendees. *Mike Kabongo*

WASHINGTON Welcome to Fanfic

A warm welcome wagon for folks of all ages, genres, and levels of experience to share their interests, ideas, creative works, and skills and learn new ones. Feel free to bring some of your own to read! Catherine Chandler, Heather Burgess, *Debra Stansbury, Ellen Klowden, Sheri Budrow, Nora Timmerman, Katrina Spillman, Tristian Spillman, Karen Black

SAT 10:30PM - SAT 11:00PM

MADISON Midnight Horror Reading: John Shirleys

John Shirley reads horror late into the evening! *John Shirley*

SAT 11:00PM - SUN 12:00AM

GATHER Literary Beer

Small group discussions with authors, artists, and other interesting personalities (referred to as "hosts"). Sessions are limited to the host and a small group of attendees.

Jason LaPier

WASHINGTON Bowie Tribute, From Jareth to Ziggy

An homage to David Bowie, from devotees and cosplayers. An examination of what he meant to us each personally, with open mic for testimonies and performances. PG-13.

Ellen Klowden, *Jess Knight, Richard Stephens, Sheri Budrow, Chantal Rochette, Chad Budrow

SUN 12:00AM - SUN 3:00AM

BACH/HOOD LARP: Dystopia Rising

Dystopia Rising is set in a post-apocalyptic world where mankind is gone, replaced by mutated strains of survivors that bear only a resemblance to what we are today. These vestiges of man live in a world where the dead walk, bands of raiders prowl the countryside, and a ramshackle settlement might represent the height of civilization for hundreds of miles. When you come play, you will be taking on the role of one of the mutated strains of humanity. Do you have what it takes? Tom Bird



LET US MAKE YOUR DREAM INTO YOUR NEXT COSTUME

NOW ACCEPTING ORDERS FOR HISTORICAL GARB, COSTUMES AND CUSTOM CORSETS

- (509) 659-4175
- www.seamslikemagik.com
 - find us on Facebook



A BID FOR THE 2017 NASFIC

San Juan, Puerto Rico July 6-9, 2017

Sheraton Puerto Rico Hotel & Casino

We are actively seeking volunteers to staff fan tables and bid parties. Email volunteers@sanjuan2017.org to join our team.

www.sanjuan2017.org

www.facebook.com/SanJuan2017

info@sanjuan2017.org

The North American Science Fiction Convention (NASFiC) is held in years when the World Science Fiction Convention is held outside of North America. Because the 2017 Worldcon will be held in Helsinki, there will also be a NASFiC that year. The site for the 2017 NASFiC will be selected by a vote of the members of the 2016 Worldcon, MidAmeriCon II.

"World Science Fiction Society", "WSFS", "World Science Fiction Convention", "Worldcon", "NASFIC", "Hugo Award", the Hugo Award Logo, and the distinctive design of the Hugo Award Rocket are service marks of the World Science Fiction Society, an unincorporated literary society.

| | 9:00 AM | 9:30 AM | 10:00 AM | 10:30 AM | 11:00 AM | 11:30 AM | 12:00 PM | 12:30 PM | |
|---------------------------------------|---------|---------|---------------------|--------------|--------------------------------------|---|--|--|---|
| ART SHOW | | | | | Docent Tour: Mark Ferrari | | | | |
| AUTOGRAPHS | | | Autog | graphs | Autog | Autographs Guest of Honor Autog Charlie Stross | | or Autograph: e Stross | |
| BROADWAY | | | Baen Travelir | ng Roadshow | Broad Universe Rapid Fire Reading | | | | |
| OFF-SITE EVENT | | | | | | | | | |
| GATHER HOTEL BAR | | | | | | | | | Ī |
| GC PARLOUR (Rm 1455) | | | | | | | GEAR Con Tea Parlour | | ⇔ |
| HAMILTON Film Festival | | | | Docum | entaries | | World of Steampunk | World of Steampunk | |
| HAWTHORNE Science | | | Mars – The | Dirt on Dirt | Future Laws E | | The Amish Changing Te Error of Presum Techr | The Amish Approach to Changing Technology: The Error of Presumed Neutrality of Technology | |
| JACKSON <i>Readings</i> | | | | | | | | | |
| JEFF/ADAMS <i>Large Panels</i> | | | | | | | | | |
| LINCOLN Readings & Panels | | | Fantasy In the City | | Open Read | and Critique | Suborbit | al Tourism | |
| MADISON Readings | | | Emily French | Sara Stamey | Frog Jones | A.M. Brosius | Wendy Wagner | Steven Barnes | 1 |

| | 1:00 PM | 1:30 PM | 2:00 PM | 2:30 PM | 3:00 PM | 3:30 PM | 4:00 PM | 4:30 PM | 5:00 PM | 5:30 PM | |
|---|--|-----------------------------------|---|------------|---|-----------------|--------------------------|----------------|---|---------|--|
| | | Kinetic Scul | pture Races | | Docent Tour: M Scott Hammond | | Docent Tour: Mark Roland | | | | |
| | Guest of Honor Autograph: John Scalzi | | Guest of Honor Autograph: David Levine | | Autographs | | | | | | |
| | Parties at Cons | at Cons | Evolution | of fandom | Books Into A | Audiobooks | | | | | |
| | | | | | | | | | | | |
| | | | | | | | | | | | |
| Ų | | | | | GEAR Con Tea l | Parlour (cont.) | | | | | |
| | World of S | teampunk | World of S | teampunk | | | Fan I | Fan Films | | | |
| | Is Gibson Ge Ha | etting Out of nd? | Hub | ble | Astrobiology and the Problem of the Fermi Paradox | | | | Terminator or Wall-E: What is the Future of Al? | | |
| | One Man's Vill Man's | ian Is Another Hero | | | | | GoH: Charles | Stross Reading | | | |
| | | | Historical | Conjuring | | | | Regenc | y Dance | | |
| | Writing Worksl Groups: Wha | nops & Critique It to Look For | Zombies, Vampires, and Capitalism | | Book Dis | Book Discussion | | | | | |
| Ì | Nina Kiriki Hoffman | Johanna Mead | | Kay Kenyon | | | | | | | |

| | 9:00 AM | 9:30 AM | 10:00 AM | 10:30 AM | 11:00 AM | 11:30 AM | 12:00 PM | 12:30 PM | |
|---|---------|----------|-------------|--|---|-----------------------------|---|---|--|
| MORRISON WesterKIDS | | Box Maze | Play Time | Story Time: Dragons! Castles! Princesses! | Kinderfil | k Concert | How To Draw, By Not An Arti | | |
| MULT/HOLL Large Events | Tai | Chi | Sunday 10am | Kaffeeklatsch | Sunday 11am Kaffeeklatsch | | | | |
| PNW BALL Filk | | | | | | | Bard Class 102: Voice | | |
| POOLSIDE | | | | | Mer People Meet and Greet | | Mermania 102 | | |
| ROOSEVELT Lit/Writing | | | Formidab | le Women | Realistic Dialogue | | Successfully Writing About Horrible Things | | |
| ROSS ISLAND Art/Social | | | | | SF as a Stealth D | elivery Platform | | r Trek Left Us With an uring Mythology? | |
| SELLWOOD Costuming | | | | ears & Brown, My | I Want to Ma | ke a Costume! | Bead Embroid | dery Workshop | |
| WASHINGTON Creation Station | | | | Parent: Bringing on & Cosplaying! | Cosplay for Abil | People of All lities | Crow: Media R | a & the New Jim epresentation in al America | |
| WEIDLER GEAR Con | | | | | | | Game Design V | Vith Steampunk | |
| 3 SISTERS (2nd Floor) Power Station | | | | | | and the Vacuum esla Coil | | | |
| BACH/HOOD (2nd Floor) Academia Duellatria & LARP | | | Academia | a Duellatoria: Wor | oria: Women's Self-Defense Seminar Academia Duellatoria: Film & Rapie | | | | |
| MT ST HELENS (2nd Floor) Gamina | | | (| ameStorm Libra | y Open 8am-12a | m | | | |

| | 1:00 PM | 1:30 PM | 2:00 PM | 2:30 PM | 3:00 PM | 3:30 PM | 4:00 PM | 4:30 PM | 5:00 PM | 5:30 PM |
|---|---|---|--------------------------|---------------------------------------|---|--|---|--|---|-------------------------|
| | Mermaids | | Zombie Con | ga and More | | Play Your Own me | St | trategy Games Ki | ds | Art and Other Awards |
| | Professio | Professional Steampunks Dogpile | | | GoH Concert: Alexander James Adams: Main Concert | | | | | |
| | 0 | pen Jam: All Inst | struments Welcome | | | | | Band Scram- ble Check-in | | |
| | | | | | Life of a | Mermaid | | | | |
| | Young Adult Fantasy We Read W | | Worldb | uilding | Space Battles - Where Do They Happen? | | Challenges and Joys of Collaboration | | Sex Scenes in Writing | |
| | Neologism & Linguicide: Dominant Language Mutates & Assimilates Other Languages | | Radio Intellige Prohi | nce During the bition | he Craft of Game Design Toxic Masculinity as Vill | | inity as Villain | Hayao Miyazaki Discussion | | |
| ĺ | Bead Embroid (cor | | Fiber | Arts | Armor Making Up Close and Personal Es | | | Essential Tip You | os for Fitting rself | |
| | Surviving Disab | Cons with ilities | Fiction & Vic | in Steampunk torian Moral lates | Anime The From "Tank! Revol | eme Songs, " to "Take My ution!" | Celebration: A | er Fandom ccio Sequels & uels! | The End is Now: Images of the World After in Popular Media | |
| | | | Steampunk | Costuming | Costuming Wonder-Cabinets Then & Now Octor Who for Steampunk for Whovians the Costuming of | | the Victorians H | Ultimate Steampunk: Could the Victorians Have Built a Flying Carriage? | | |
| | | Building Real Steampunk Objects Power Station O | | n Open House | Tesla Coil De | monstrations | Steampunk Author Readings 1 | | Victorian Underwear | |
| | Academia Du | ellatoria: The Rap Gerard Thibault | pier System of | Academia Du | ellatoria: The Rap Vincent Saviolo | pier System of | Swords f | or Scribes: Rapie | r Fighting | |
| | | | | G | ameStorm Librar | y Open 8am-12a | m | | | |

| JOHNA EVENING FROM MINING | | | | | | | | | | | | |
|---------------------------------------|---------|---------|---------|---------|-----------------------------|---------|--------------|-------------|---------------|--|--|--|
| | 6:00 PM | 6:30 PM | 7:00 PM | 7:30 PM | 8:00 PM | 8:30 PM | 9:00 PM | 9:30 PM | | | | |
| ART SHOW | | | | | | | | | | | | |
| AUTOGRAPHS | | | | | | | | | | | | |
| BROADWAY | | | | | | | | | | | | |
| OFF-SITE EVENT | | | | | Touring Beer Establishments | | | | | | | |
| GATHER HOTEL BAR | | | | | Literary Beer Literary Beer | | | | | | | |
| GC PARLOUR (Rm 1455) | | | | | | | | | | | | |
| HAMILTON Film Festival | | | SF&F | Films | | | Late Night A | nime Sunday | \Rightarrow | | | |
| HAWTHORNE Science | | | | | | | | | | | | |
| JACKSON Readings | | | | | | | | | | | | |
| JEFF/ADAMS <i>Large Panels</i> | | | | | Match Game SF | | | Same SF | \Rightarrow | | | |
| LINCOLN Readings & Panels | | | | | 3 Unwise Men Livecast | | | | | | | |
| MADISON Readings | | | | | | | | | | | | |

| | 10:00 PM | 10:30 PM | 11:00 PM | 11:30 PM | 12:00 AM | 12:30 AM | 1:00 AM | 1:30 AM | 2:00 AM | 2:30 AM | |
|---|-------------------------------------|-----------|--------------|----------|-----------------|------------------|---------|---------|---------|---------|------------|
| | | | | | | | | | | | |
| | | | | | | | | | | | |
| | | | | | | | | | | | |
| Ą | Touring Beer Establishments (cont.) | | | | | | | | | | |
| | Literary Beer | | Literar | y Beer | | | | | | | |
| | | | | | | | | | | | |
| Ą | | | | | Late Night Anim | e Sunday (cont.) | | | | | \Diamond |
| | | | | | | | | | | | |
| | | | | | | | | | | | |
| Ą | | Match Gam | e SF (cont.) | | | | | | | | |
| | | | | | | | | | | | |
| | | | | | | | | | | | |

| | 6:00 PM | 6:30 PM | 7:00 PM | 7:30 PM | 8:00 PM | 8:30 PM | 9:00 PM | 9:30 PM |
|---|---------------------------------|----------------------------------|--------------|--------------------|-----------------|-------------------|-------------------|------------------|
| MORRISON WesterKIDS | Retro Rob | oots Dance | | | | | | |
| MULT/HOLL Large Events | | | | The Cabaret | of Curiosities | | | |
| PNW BALL Filk | Concert: F | rank Hayes | Concert: | Concert: Lynn Gold | | | | oker Chip Bardic |
| POOLSIDE | | | | | | | | |
| ROOSEVELT Lit/Writing | | | | | | | | |
| ROSS ISLAND Art/Social | The Leisure So or Just Aroun | ciety: Phantom nd the Corner? | Science Fic | tion Movies | Make i | it Work | Furry Terminology | |
| SELLWOOD Costuming | Unconvention To | nal Costuming ools | Intermediate | Prop-Making | Costuming for | the Full Figure | Costuming fro | m Your Kitchen |
| WASHINGTON Creation Station | Cosplay S | Cosplay Show & Tell Crosspla | | | Quiz Sho | w: Can You Surviv | e a Journey Throu | ıgh Time? |
| WEIDLER GEAR Con | Steampunk A - Sce | Mystery Game ene 3 | | | | | | |
| 3 SISTERS (2nd Floor) Power Station | | | | | | | | |
| BACH/HOOD (2nd Floor) Academia Duellatria & LARP | | | LARP: MES: L | Lost/Requiem | | | LARP: MI | ES: Accord |
| MT ST HELENS (2nd Floor) Gaming | | | (| GameStorm Librar | y Open 8am-12aı | m | | |

| | 10:00 PM | 10:30 PM | 11:00 PM | 11:30 PM | 12:00 AM | 12:30 AM | 1:00 AM | 1:30 AM | 2:00 AM | 2:30 AM |
|------------|----------------------------------|---------------------------------|------------------|--------------------|---------------|---------------|--------------|--------------|-----------------|---------------------|
| | | | | | | | | | | |
| | | | | | | | | | | |
| \Diamond | | | The Cabaret of C | uriosities (cont.) | | | | | | |
| Ą | | | | | Open Filking: | Chaos (cont.) | | | | |
| | | | | | | | | | | |
| | | | | | | | | | | |
| | | | | | | | | | | |
| | | | | | | | | | | |
| | Putting the Oc Smut: a Fanfic | omph into Your Writing Panel | | | | | | | | |
| | | | | | | | | | | |
| | | | | | | | | | | |
| Ą | | LARP: MES: A | Accord (cont.) | | | | LARP: Gravey | ard - Sunday | | |
| Ą | G | ameStorm Librar | y Open 8am-12a | m | | | | | | |
| | | SIINDA | Y PROGRAMA | MING | | | | WESTERCO | N 60 - IIII V 1 | -4 2016 - 93 |

SUN 9:00AM - SUN 10:00AM

MULT/HOLL Tai Chi

Tai Chi is a gentle whole-body/mind exercise, available to all fitness and experience levels. This is a workshop, not a lecture or demo. *Steven Barnes*

SUN 9:30AM - SUN 10:30AM

MORRISON Box Maze Play Time

Build and play with mazes, made from the deconstructed forts from yesterday! Age 3 & up. Hunter Mayer, *Meredith Cook

SUN 10:00AM - SUN 10:25AM

MADISON Emily French Reading
Emily French reads from selected works.

Lee French

SUN 10:00AM - SUN 11:00AM

AUTOGRAPHS Autographs

Get your goodies signed! Curtis Chen, Emily Jiang, Anthony Pryor

BROADWAY Baen Traveling Roadshow

A PowerPoint with Baen authors speaking about their projects.

Iim Minz

SUN 10:00AM - SUN 11:00AM

HAWTHORNE Mars - The Dirt on Dirt

One of the key plot elements of the latest hit movie "The Martian" is the ability to crops on the red planet. The question to be asked, and answered if this is even possible. The panel will discuss Martian agriculture based on the latest soil analysis and whether crops on Mars are even possible. Dave Davis, Dan Dubrick, Sean Robinson, Loretta McKibben

LINCOLN Fantasy In the City

With the rise of popularity in urban-based fantasies, so increases the complexity of storytelling. Sure, you know what's happening in a modern world. But does including a fantastical element have its own challenges? Discuss the challenges of writing fantasy in a modern setting, and how the different choices made by authors influenced their stories. *Diana Pharaoh Francis, Rhiannon Held, Jennifer Willis, Mike Kabongo

MULTNOMAH Sunday 10am Kaffeeklatsch

Small group discussions with authors, artists, and other interesting personalities (referred to as "hosts"). Sessions are limited to the host and a small group of attendees.

Erica Satifka, Wendy Wagner, A.M. Brosius, Sharon Joss

ROOSEVELT Formidable Women

Why do we like reading about formidable women? How do you give a formidable woman flaws without losing her formidableness? How do you make her a formidable woman without making her a man? *Kristin Landon, Langley Hyde, John Lovett, Mike Moscoe*

SELLWOOD Goggles and Gears and Brown, Oh My Do you need gears and goggles to make your outfit steampunk? Is brown your only color choice? This panel will explore alternative ways to dress steampunk and not follow convention . . . yes darling . . . you can use color!

*Steven Criss, Johanna Mead, Flori Lima-Steele, Betty Bigelow, JD Hughes

WASHINGTON I Am Not Just a Parent: Bringing One's Kids to Con and Cosplaying!

A warm welcome and idea-sharing for parents of all genders who are bringing kids/tweens/teens to cons and who want to explore cosplaying, potentially for their first time.

Heather Burgess, Rebecca Ernst, Sheri Budrow, Chad Budrow, Chantal Rochette, Jamie Bear, Jess Knight, Katrina Spillman, Tristian Spillman, Ayla Jade Spillman, *Joy Knight-Richards

SUN 10:00AM - SUN 12:00PM

HAMILTON Film: Documentaries

10:00am Waiting for the (t)rain;10:25am All the World in a Design School; 11:25am The Titanic of Southampton. See pg 21 for film details.

Nat Saenz

SUN 10:00AM - SUN 12:00PM

BACH/H00D Academia Duellatoria: Women's Self-Defense Seminar

Women only. Taught by Heidi Young and the ladies of Academia Duellatoria. This seminar will focus on applications of self-defense found in Bartitsu, karate and aspects of grappling and weapons arts from Medeival and Rennaisance fighting texts. Applied for modern self-defense. *Diana Hauer, Heidi Young*

SUN 10:30AM - SUN 11:00AM

MADISON Sara Stamey Reading
Sara Stamey reads from selected works.
Sara Stamey

MORRISON Story Time: Dragons! Castles! Princesses! Stories about dragons, knights, princesses, and more. Program suited to kids aged about 3-8.

Mir Plemmons. Meredith Cook. *Dale Ivan Smith

SUN 11:00AM - SUN 11:30AM

MADISON Frog Jones Reading
Frog Jones reads from selected works.
Frog Jones

SUN 11:00AM - SUN 12:00PM

3 SISTERS Vacuum Tubes and the Vacuum Tube Tesla Coil

A presentation on the invention of the vacuum tube in 1907, how it operates, and its use to generate extremely high voltages in a Tesla Coil. A brief demo of the traditional spark gap type Tesla Coil (3 foot arcs) will occur and then a longer demo routine with the vacuum tube Tesla Coil.

ART SHOW Docent Tour: Mark Ferrari

Docent Artshow Tour: Mark Ferrari *Mark J. Ferrari

AUTOGRAPHS Autographs

Get your goodies signed! Esther Jones, Fonda Lee, Sonia Lyris

BROADWAY Broad Universe Rapid Fire Reading

Broad Universe is a writer's guild that supports women authors of science fiction and fantasy novels. Ten Broad Universe members read from their work. *Wendy Van Camp, Cat Rambo, S. A. Bolich

HAWTHORNE Future Laws

How is copyright law going to deal with 3D printers? Piracy laws on movies and music still don't work with the invention of DVRs, now how will it handle the physical mass copying of objects? William Hertling, Andrew P Mayer, Sean Robinson, Erica Satifka, Ari Goldstein

SUN 11:00AM - SUN 12:00PM

Want fast feedback on your writing? Try an Open Read & Critique (ORC) session! Read the openin

Read & Critique (ORC) session! Read the opening portion of your short story or novel aloud and receive instant, Clarion-style critiques. This is an opportunity to receive peer feedback on your manuscript before you send it to agents or editors. You must sign up ahead of time to participate, sign ups will be available at the convention.

Stephanie L. Weippert

MORRISON Kinderfilk Concert

Fun tunes for the younger set. Frank Hayes, Roy Torley, Joan Gaustad

MULTNOMAH Sunday 11am Kaffeeklatsch

Small group discussions with authors, artists, and other interesting personalities. Sign up at the Information Desk. Space is limited to 5 people! Janet Freeman-Daily, Jeff Sturgeon, Manny Frishberg, Daniel H. Wilson, Sara Stamey, Ctein

Poolside Mer People Meet and Greet

Meet the mer people and watch them swim! Free photo ops for people who bring their own cameras and free shells for the kids.

Orchid Cavett

SUN 11:00AM - SUN 12:00PM

ROOSEVELT Realistic Dialogue

Dialogue can be tricky. It's easy to info dump and pull the "As you know, Bob" when using dialogue to reveal information. But there are ways to do this without being so obvious. Find out how pros keep their dialogue real while also being effective. Maya Kaathryn Bohnhoff, Carol Berg, Rhiannon Held, Stoney Compton

ROSS ISLAND SF as a Stealth Delivery Platform

Everybody knows that science fiction has inspired legions of young people to grow up and become scientists; half of NASA was weaned on Star Trek. But does SF's influence with these people end with their choice of career? Might science fiction actually serve as a legitimate means of transmitting scientific ideas between working scientists in different disciplines? Might it, in certain circumstances, be more effective than the usual technical publications? Sunni Brock, James Glass, Liz Argall, John Scalzi

SELLWOOD I Want to Make a Costume!

Many people say they want to make a costume, but find their inspiration blocked. Join our panel as we find ways to break "costumer's block" and get your costume mojo working!

Gail Glass, Janet Borkowski, *Betty Bigelow, Flori Lima-Steele, Kevin Roche

SUN 11:00AM - SUN 12:00PM

WASHINGTON Cosplay for People of All Abilities Whether your disability is visually apparent or hidden, it might affect how you cosplay. From avoiding certain chemical sensitivity triggers to decorating wheelchairs, there are ways to help anyone be included and fabulous.

Heather Burgess, *Sheri Budrow, Chad Budrow, Ellen Klowden, Nora Timmerman, Jess Knight

SUN 11:30AM - SUN 12:00PM

MADISON A.M. Brosius Reading
A.M. Brosius reads from selected works.

Bob Brown

SUN 12:00PM - SUN 12:30PM

HAMILTON Film: World of Steampunk
12:00pm Nickel Children; 12:16pm Captcha. See pg 21 for film details.
Nat Saenz

MADISON Wendy Wagner Reading
Wendy Wagner reads from selected works.
Wendy Wagner

SUN 12:00PM - SUN 1:00PM

AUTOGRAPHS Guest of Honor Autograph: Charlie Stross
Autographing
Charlie Stross

SUN 12:00PM - SUN 1:00PM

HAWTHORNE The Amish Approach to Changing Technology: The Error of Presumed Neutrality of Technology

The Amish do use technology, but they reject the idea that technologies are value-free tools, and they acknowledge that they can change social order, so all technology must be evaluated before being allowed into the community. Would we be wise to adopt this cautious approach? Sara Stamey, Ari Goldstein, Guy Letourneau

Suborbital Tourism LINCOLN

What's the status of suborbital tourism going into 2016? Will SpaceX get in the game? Blue Origin seem likely to emerge from its quiet zone soon. What are the trades between vertical and horizontal launch. Will next year, finally, be the year paying customers fly? Samuel Coniglio, Dave Davis, Dan Dubrick, G. David Nordley

How To Draw, By Not An Artist MORRISON

How do you draw a horse? Can I draw a horse? Nope. But I can show you steps to get you started! Please come if you are learning to draw and want to learn some tricks.

Charles Mason, *Gibbitt Rhys-Jones

Mermania 102 POOLSIDE

Now that you have learned how to DIY a tail or purchase one, here's how to accessorize your costume. Hair, makeup and tops will be discussed. *Orchid Cavett, Rachel Phillips, Ylluria WaterSong, Sally Snooten

SUN 12:00PM - SUN 1:00PM

Bard Class 102: Voice PNW BALL

Every bard needs an instrument! Why not learn about the one every person has access to for free? This class will teach basic singing techniques for every voice. All skill levels welcome. If you can breathe, you can sing! Abbie Normal

Successfully Writing About Horrible Things If you're not writing horror but your plot calls for something horrific to happen to a character, how do you handle it? You might go overboard and be detailed to the point of undermining or derailing the narrative, or might be so vague that the horrific event has little effect on the reader or the story. A reader who's been through a similar experience might be offended or distressed by a description of awfulness that's lurid, gratuitous, clichéd, or bland. What strategies can writers use to help readers empathize with the characters' suffering and build stories that respectfully handle the consequences of terrible events, without falling into these traps? Manny Frishberg, Maya Kaathryn Bohnhoff, David

Boop, Andrew P Mayer

ROSS ISLAND Has Star Trek Left Us With an Enduring Mythology?

Star Trek has been the most visible brand in SF since the 1960's. It has introduced concepts and vocabulary into society in a way that no other aspect of SF has ever done. Will that influence eventually fade away or will Star Trek always be with us? Langley Hyde, Mike Chinakos, Sunni Brock, Patrick Swenson

SUN 12:00PM - SUN 1:00PM

WASHINGTON Black Cinderella and the New Jim Crow: Media Representation in Post-Racial America

No matter whether it is consumed via broadband or broadcast, billboard or bus shelter, it is nearly impossible to ignore the constant stream of media imagery bombarding us all each day. Messages of hope, of despair, of commerce and compassion; it is easy to take this input at face value, to accept the image as presented as well as the assumptions that come with it. This panel is about challenging those assumptions, in particular as they relate to fiction and popular media. Key topics will include race as a distraction from character default white and the proliferation of race blindness. The focus will be primarily on visible demarcations of Otherness during this discussion (race as a major talking point given) our current social climate, but also key examples touching on gender, size, and mobility). This topic touches on a lot of sensitive points for many, many people, so expect open minds, tolerant hearts, and strong moderation.

*Roget Ratchford, Elizabeth Adams, Emily Jiang

WEIDLER Game Design With Steampunk

With possibilities from social maneuvering to airship combat and beyond, discuss steampunk's game design potentials for both story and mechanics. Dr. Jamie Hardy, Angela Hardy, Paul Abeyta

SUN 12:00PM - SUN 2:00PM

SELLWOOD Bead Embroidery Workshop

A 2-hour workshop where you can learn the basics of bead embroidery. Also covering how to use this technique to embellish costumes, clothing, or other items.

*Theresa Halbert

SUN 12:00PM - SUN 6:00PM

GC PARLOUR GEAR Con Tea Parlour

Drop in anytime for tea and company! Make a reservation for high tea (up to four seats), and see our schedule & leaderboard for TEA DUELING, where nobody gets hurt and everyone gets biscuits. *Flori Lima-Steele

SUN 12:30PM - SUN 1:00PM

HAMILTON Film: World of Steampunk

12:31pm Tea Time; 12:40pm Airlords of Airia; 12:53pm The Wheel. See pg 21 for film details. *Nat Saenz*

MADISON Steven Barnes Reading

Steven Barnes reads from selected works. *Steven Barnes*

BACH/H00D Academia Duellatoria: Presentation on Film and Rapier

Focusing on Princess Bride and covering the masters mentions therein: what is the history of the fencing systems mentioned and what would the fight have looked like if the historical teachings were followed? *Jeff Richardson, Angel Tanner*

SUN 1:00PM - SUN 1:30PM

MADISON Nina Kiriki Hoffman Reading Nina Kiriki Hoffman reads from selected works. Nina Kiriki Hoffman

SUN 1:00PM - SUN 2:00PM

Breaking out of Steampunk's literary origins into the real physical world can be challenge, but the results are breathtaking! The Maker movement has inspired hands-on creation for the masses. This panel discusses examples of real world art, contraptions, and vehicles that exist today. Samuel Coniglio

AUTOGRAPHS Guest of Honor Autograph: John Scalzi
Autographing
John Scalzi

BROADWAY Parties at Cons

How to throw a great party at a con without breaking the bank or trashing the hotel. Lynn Gold, Frog Jones, Gene Armstrong, Gibbitt Rhys-Jones

HAMILTON Film: World of Steampunk
1:09pm Arms Race (Ep 1-6); 1:44pm Developer.
See pg 21 for film details.
Nat Saenz

SUN 1:00PM - SUN 2:00PM

HAWTHORNE Is Gibson Getting Out of Hand? Is corporate control of research and the drive for short-term profit crippling scientific innovation and basic research? Do established companies always feel threatened by new technology and lobby for legislation to restrict it?

Jim Doty, Frank Hayes, Janet Freeman-Daily, Bob Brown

JACKSON One Man's Villian Is Another Man's Hero Swirling mustaches and obvious evil plans are a thing of the past. Today's villains and heroes are as complicated as the world we live in. Discuss with our panelists what makes the difference between villain vs hero, and how thin that line can be. *Diana Pharaoh Francis, Carol Berg

LINCOLN Writing Workshops and Critique Groups: What to Look For

Workshops and critique groups can be helpful and change your writing for the better. But they can also hinder an author and we can get stuck in a cycle of repeating things we may not fully understand ourselves. Chat with pros on what areas to watch out for when taking part in any sort of workshop or crit session. S. A. Bolich, Tod McCoy, Liz Argall, Lindsay Schopfer

MORRISON Mermaids

Are your little folk interested in merfolk? Come meet our visiting mermaids and chat with them about swim tails and costumes, and learn about their adventures. Orchid Cavett, Rachel Phillips, Ylluria WaterSong, Sally Snooten

SUN 1:00PM - SUN 2:00PM

ROOSEVELT Young Adult Fantasy We Read

With the release of The Hunger Games, the appetite for YA fantasy has reached an all-time high. YA has received so much attention that those outside the typical "young adult" age group have taken notice. How long will the trend continue? What YA fantasy novels should you be reading. Come out and discuss this popular genre.

Fonda Lee, Tina Connolly, *Emily Jiang, Esther Jones

ROSS ISLAND Neologism and Linguicide: How the Dominant Language Mutates and Assimilates Other Languages

Why is the loss of language so important? Per Anthropologist Wade Davis it's the canary in the coal mine, a concrete and extremely disturbing indicator of what is happening to cultures in general. And, of course, a language is not merely a body of vocabulary or a set of grammatical rules. It is a flash of the human spirit, the means by which the soul of each particular culture reaches into the material world. Every language is an old growth forest of the mind, a watershed of thought, an entire ecosystem of spiritual possibilities. It's haunting to realize that half of the languages of the world are teetering on the brink of extinction. Just think about it. What could be more lonely than to be enveloped in silence, to be the last of your people to speak your native tongue, to have no way to pass on the wisdom of the elders, to anticipate the promise of the children. Amber Clark, John Lovett, Angela Hardy

SUN 1:00PM - SUN 2:00PM

WASHINGTON Surviving Cons with Disabilities

Whether our and/or our kids' disabilities are visually apparent or hidden, they might impact our ability to arrive at, afford, or physically and/or feel included at cons. What do we, peers, allies, or conrunners do that helps - and what needs improvement? How can we support ourselves and each other and make cons safer and more inclusive for people at all levels of involvement, with various types of disabilities? Chantal Rochette, Sheri Budrow, *Ellen Klowden, Chad Budrow, Karen Black, Nora Timmerman, Jess Knight

SUN 1:00PM - SUN 2:30PM

BACH/HOOD Academia Duellatoria: The Rapier System of Gerard Thibault

Hands-on class of a unique system of swordplay using geometry to define its theory.

Matthew Howden

MULT/HOLL Professional Steampunks Dogpile

Our annual mass-panel of creative pros from across steampunk media. This year's topic: how/where does steampunk relate to the broader constellation of speculative storytelling? *Jonathon Burgess, Mac McGowan*

SUN 1:00PM - SUN 3:00PM

ART SHOW Kinetic Sculpture Races

Assemble a kit, and race the sculptures! There will be a trophy for the Top Eliminator.

*Mark Chapman

SUN 1:00PM - SUN 3:00PM

PNWBALL Open Jam: All Instruments Welcome Bring your instrument and come to an open jam session. Listeners also welcome.

SUN 1:30PM - SUN 2:30PM

MADISON Johanna Mead Reading
Johanna Mead reads from selected works.
Johanna Mead

SUN 2:00PM - SUN 3:00PM

Our resident mad scientist, Dr. Professor Anderson, educates and delights with the assistance of his 500,000 volt Tesla coil, Wimshurst machine, Van de Graaf generator, Jacobs ladder, and Tesla only knows what other early high-voltage devices. Come to the Power Station Open House to see the apparatus up close, ask questions, and take pictures. Limited demos will be offered. In an abundance of caution, people with implanted medical electronics should not attend these demos due to the strong Electric and Magnetic fields generated by these apparatus. Don Anderson

AUTOGRAPHS Guest of Honor Autograph: David Levine
Autographing
David D. Levine

SUN 2:00PM - SUN 3:00PM

BROADWAY Evolution of fandom

We've come a long way in fandom, having been brought into the limelight by the recent blockbuster comic book movies. How has the face of fandom changed and what, if anything, should we be doing about it?

Ben Yalow, Petrea Mitchell, Tom Whitmore, *Gene Armstrong

HAMILTON Film: World of Steampunk

2:04pm League of Steam; 2:30pm The World of Steam; 2:45pm Consurgo; 2:50pm Anachronism. See pg 21 for film details.

Nat Saenz

HAWTHORNE Hubble

Of all the tools that humans have created throughout our history, the Hubble Space Telescope has done more to revolutionize our understanding of our Solar System, Milky Way galaxy, and the Universe than any other. Why is the Hubble so special? We'll discuss how it works, then look at some of the most significant— and beautiful – Hubble images from its first 25 years of service and discuss their significance, from early galaxies in the Hubble Deep Field to proto-planets in the Orion Nebula. Loretta McKibben

JEFF/ADAMS Historical Conjuring

In the 18th-19th Centuries, science and showmanship conspired to lay the foundations for stage magic as we know it. Go back to that time with a performance most wondrous & strange, guaranteed to entertain as well as enlighten. *Professor DR Schreiber*

SUN 2:00PM - SUN 3:00PM

INTO IN Zombies, Vampires, and Capitalism If the modern vampire may have functioned as an apt metaphor for the predatory practices of capital in colonial and post-colonial societies, today's zombie hordes may best express our anxieties about capitalism's apparently inevitable byproducts: the legions of mindless, soulless consumers who sustain its endless production, and the masses of "human debris" who are left to survive the ravages of its poisoned waste. How apt are these analogies? Are there other ways to link our modern capitalist practices to the creatures of horror and fantasy? And if capitalism is a horror story, do other economic philosophies offer more hope of a happy ending? Erica Satifka, Gwen Callahan, Andrew P Mayer, *Emily Jiang, Bob Brown

MORRISON Zombie Conga and More

Learn some easy dances with a sci-fi twist. Meredith Cook, *Shauna Mckain-Storey

ROOSEVELT Worldbuilding

Writers talk about fleshing out their worlds. How much is too much? How much is too little? How do the features of a world enable its denizens, particularly the characters of the story? How do its constraints challenge them?

Ctein, S. A. Bolich, Rhiannon Held, Ru Emerson

SUN 2:00PM - SUN 3:00PM

ROSS ISLAND Radio Intelligence During the Prohibition A presentation of currently de-classified NSA documents describing the major communications intelligence in the enforcement of the Prohibition laws. The files of the United States Coast Guard (USCG) and the Federal Communications Commission (FCC) show that radio was used on a large scale in connection with rum-running activities and that these organizations were in fact, comparable in size, technical skill, and organization with radio operations that would be conducted by enemy agents in World War II. Guy Letourneau

SELLWOOD Fiber Arts

Many fans and pros enjoy creating things with a variety of fiber arts techniques. Panelists will show and tell their creations in knitting, crocheting, basketry, weaving, etc. There will also be discussion of fiber arts in SF/F books, historicals, etc.
*Brigid Nelson, Debra Stansbury, Janet Borkowski.

*Brigid Nelson, Debra Stansbury, Janet Borkowski, Elizabeth Adams

WASHINGTON Gender Roles in Steampunk Fiction and Victorian Moral Climates

From Neo-Victorian to retrofuturist, how feminist has steampunk been? How has it defined and depicted genders (and how many genders)? Has this differed, between literary and visual depictions? What can we envision for its future? Ellen Klowden, Sheri Budrow, Chad Budrow, Raven Bond, Jess Knight, Anina Bennett, Rhiannon Louve, *Paige Mackmer

SUN 2:00PM - SUN 3:00PM

WEIDLER Steampunk Costuming

Helping others with how to create on a steampunk budget, and a discussion of the TV show Steampunk'd.

Charles Mason

SUN 2:30PM - SUN 3:00PM

MADISON Kay Kenyon Reading
Kay Kenyon reads from selected works.
Kay Kenyon

SUN 2:30PM - SUN 4:00PM

BACH/HOOD Academia Duellatoria: The Rapier System of Vincent Saviolo

Practice of the rapier system of Saviolo, an Italian Swordplay instructor teaching in London during the time of Shakespeare. *left Richardson, Scott Knight*

SUN 3:00PM - SUN 4:00PM

ART SHOW Docent Tour: M Scott Hammond
Docent Artshow Tour: M Scott Hammond
*M. Scott Hammond

AUTOGRAPHS Autographs
Get your goodies signed!
Carol Berg, Steven Barnes, Langley Hyde

SUN 3:00PM - SUN 4:00PM

3 SISTERS Tesla Coil Demonstrations

Visit the Power Station laboratory to see Dr. Professor Anderson describe and demonstrate 19th-century Exceptionally High Voltage apparatus. These will include the spark gap and the vacuum tube Tesla Coils with arc lengths up to 3 feet (500,000volts), Van de Graaff generator (750,000 volts, 2 foot sparks), Wimshurst machine (90,000 volts), Induction Coil (120,000 volts) and a 4 foot tall Jacob's Ladder. His large 1 Million Volt Tesla Coil with 7 foot long arcs will be on display, but not operated because it tends to suck dry the hotel electrical power system, and it does not play well with other electronic devices. In an abundance of caution, people with implanted medical electronics should not attend these demos due to the strong electric and magnetic fields generated by these apparatus. Don Anderson

BROADWAY Books Into Audiobooks

So you want to create an audiobook, but where to begin? What equipment do you need? What are some vocal tips? Should you hire someone else, and if so, how? We'll chat about the basics of audio recording, and pass on some tricks and tips. *Tina Connolly, Sharon Joss, Lynn Gold*

SUN 3:00PM - SUN 4:00PM

HAWTHORNE Astrobiology and the Problem of the Fermi Paradox

The emerging field of astrobiology has brought an interdisciplinary approach to the Fermi paradox and the question of whether there is extraterrestrial life. If it is out there, why haven't we found it yet? Ctein, James Glass, Jordin Kare, Bobak Ferdowsi

LINCOLN Book Discussion

Discuss classic literature with John Hertz! *John Hertz*

MORRISON Design and Play Your Own Game

Design and make your own game with the staff of the Interactive Museum of Games and Puzzlery. Then play it! Ages 6-13. Carol Mathewson, *Kyle Engen

MULT/HOLL GoH Alexander James Adams Main Concert

GoH Concert Alexander James Adams Alexander James Adams

POOLSIDE Life of a Mermaid

To the delight of the young and old con-goers, merfolk are taking over convention swimming pools! But what does it take to be a mermaid or merman? Get tips for tails, swimming techniques, and costuming from experienced merfolk. Rachel Phillips, Orchid Cavett, Sally Snooten, Ylluria WaterSong

SUN 3:00PM - SUN 4:00PM

ROOSEVELT Space Battles - Where Do They Happen? Battles in hyperspace. Battles in deep space. Where would battles really take place? How does a writer make it plausible? And no, ramming speed will not be allowed.

Hugh S. Gregory, Kristin Landon, G. David Nordley, Frog Iones. Charlie Stross

ROSS ISLAND Craft of Game Design

What does it take to create a tabletop roleplaying game from the ground up? Hear from a panel of writers and artists who have invested countless hours into creating some of your favorite RPGs. Scott Woodard, Gibbitt Rhys-Jones, *Anthony Pryor, Hunter Mayer, Rhiannon Louve

SELLWOOD Armor Making

The basics of creating various styles of armor. Our experts will recommend materials and techniques for producing practical and fun-to-wear decorative armor, as well as functional and realistic armor. Chin Chin, Mark Chapman, *Jesse Lagers, Geahk Burchill, Chad Budrow

WEIDLER Wonder-Cabinets Then & Now

Before there were public museums, there was the wunderkammer, or wonder cabinet, a personal museum collecting natural history specimens, antiquities and other oddities. Learn about the roots of this intersection of nature, culture and art and how to be a part of the modern wunderkammer revival! Stephen Couchman

SUN 3:00PM - SUN 4:00PM

WASHINGTON Anime Theme Songs, From "Tank!" to "Take My Revolution!"

You hum them. You sing them. You hear them in your sleep. They shape your fanfics. Some songs from anime are as central as the characters in anchoring series and films as absolute classics and full of feels. Which songs have moved you and grooved you, propelled you to the karaoke mic, and shaped your cosplays or fan creations? What aspects of the songs hook us?

Ellen Klowden, Katie Klecker, Nora Timmerman, Roget Ratchford, Karen Black, Guy Letourneau, Petrea Mitchell, Petrea Mitchell, *Chantal Rochette, Ayla Jade Spillman

SUN 3:00PM - SUN 6:00PM

HAMILTON Fan Films

3:06pm The Fallen: Halo Fan Film; 3:48pm Star Trek Continues; 4:40pm George Lucas in Love; 4:48pm Artoo in Love; 4:52pm Link to the Future; 5:15pm A Light in the Darkness. See pg 21 for film details.

*Nat Saenz

SUN 4:00PM - SUN 4:30PM

WEIDLER Doctor Who for Steampunks

The longest-running SF/F television show is also one of the richest sources of steampunk on TV. Discuss the TARDIS's Victorian voyages and find out what other treasures await in the Whoniverse for the goggles-and-corsets set.

*Johnn Fultz, Danielle Nicole Arthun, Dr. Jamie Hardy 106 - JULY 1-4, 2016 - WESTERCON 69

SUN 4:00PM - SUN 5:00PM

3 SISTERS Steampunk Author Readings 1

ART SHOW Docent Tour: Mark Roland
Docent Artshow Tour: Mark Roland
*Mark Roland

JACKSON GoH: Charles Stross Reading Special Guest Charles Stross Reading Charlie Stross

ROOSEVELT Challenges and Joys of Collaboration All writers have different strengths and weaknesses.

All writers have different strengths and weaknesses. Why not team up? It's like having a great editor, only better! Panelists will discuss how to choose a collaborator with complementary strengths, how to divvy up the work, and the all-important question of whose name comes first, among other topics. Shannon Page, Lee French, Esther Jones, Scott Woodard

ROSS ISLAND Toxic Masculinity as Villain

Fighting demons is clearly easier than fighting the cultural narrative of men as arrogant, emotionally repressed aggressors who refuse to accept advice or reconsider poor decisions. What would it look like if a male character became aware of that narrative and decided to take a stand against it? Instead of toxic masculinity traits being used to generate repetitive conflict, how can authors build the tension between what the culture wants a man to be and who he wants himself to be?

Sienna Saint-Cyr, David D. Levine, Sara Stamey

SUNDAY PROGRAMMING

SUN 4:00PM - SUN 5:00PM

SELLWOOD Up Close and Personal

Learn the tricks to make your costume comfortable and look good up close.

*Wolfcat, Theresa Halbert, Sandra King, Johanna Mead, Flori Lima-Steele

WASHINGTON Harry Potter Fandom Celebration: Accio Sequels and Prequels!

Come win prizes in our trivia game or for your fanworks! Show or tell us how you would continue the adventures of your favorite characters, new ones, or your own. What are your thoughts on how J.K. Rowling is doing so, with "Fantastic Beasts & Where to Find Them" and "Harry Potter and the Cursed Child"? What have been the highlights for you, in canon, fanon, Pottermore, Leaky Con, etc.? Bring your cosplays, wands, Wrock, fanfics, fan art, fan crafts, fan vids, scene recreations, trivia, Wizard Wheezes, spells, speculations, and favorite memories from your pensieve. Panelists from Muggle Quidditch and from the very special House Cup event have also been invited to provide info on their work. Katie Klecker, Ellen Klowden, *Nora Timmerman, Katrina Spillman, Tristian Spillman, Jess Knight, Chantal Rochette, Ayla Jade Spillman

SUN 4:00PM - SUN 5:30PM

MORRISON Strategy Games Kids Out-think your opponents at games like Mastermind and Quarto to win prizes. Ages 6-13. *Kyle Engen, Carol Mathewson

SUN 4:00PM - SUN 5:30PM

BACH/H000 Swords for Scribes: Rapier Fighting Swords for Scribes provides martial arts experience and reliable information to writers through hands-on training with weapons and fighting styles combined with writing exercises and resources. In Rapier Fighting, learn about what differentiates the rapier from other swords, when and where it would have been used and by whom, and the role of the rapier in dueling culture and as an object of fashion and statement of class. *Ieff Richardson*

SUN 4:00PM - SUN 6:00PM

JEFF/ADAMS Regency Dance

The English Regency period – about the year 1800, the age of Jane Austen and Napoleon – appeals to the fannish sense of whimsy. You don't have to know the dances, I teach them. Come in costume, or come as you are. *John Hertz*

SUN 4:30PM - SUN 5:00PM

NW BALL Band Scramble Check-in

If you are participating in the Band Scramble, please show up by 4:30 so we can be sure everything is ready to go for the Band Scramble at 5:00. This room closed to the general convention during this time. *Linnea Thompson, Andrew Ross

WEIDLER Steampunk for Whovians

All caught up with Doctor Who? There are more adventures in space and time waiting for you in the almost-was world next door!

*Johnn Fultz, Danielle Nicole Arthun, Dr. Jamie Hardy

SUN 5:00PM - SUN 6:00PM

3 SISTERS Victorian Underwear

What did people really wear in the Victorian era and why did they wear that? Our fashion expert will examine the historical attire of Victorian ladies and gentleman for writers and fashionistas alike. Students will learn about accurate details as well as modifications for the alternate history fan. Sarina Dorie

HAWTHORNE Terminator or Wall-E: What is the Future of AI?

What will the future of artificial intelligence look like? What benefits, risks, and changes to life and society are possible or likely? Is there anything we should be doing to bring about the future we want? Does science fiction about artificial intelligence help or hinder our understanding of AI in the real world? William Hertling, Sean Robinson, Howard Davidson

PNW BALL Band Scramble

Interested in performing? Drop your name into the Band Scramble Box at the Information Desk before noon on Saturday. Bands will be announced at 3pm on Saturday at the start of the concerts, and will be posted in the PNW Ball (Filk room) on the Band Scramble Message Board after that time. *Linnea Thompson, Andrew Ross

SUN 5:00PM - SUN 6:00PM

ROOSEVELT Sex Scenes in Writing

Sex is a part of life, and an aspect we can use to learn many things about a character. Are they chatty in bed, or kinky, or do they prefer the lights off? All are insights that help a reader relate to the characters. But does sex 'need' to be in your writing? Let's discuss what sex in writing means and whether it needs to be in your novel.

Rhiannon Held, Diana Pharaoh Francis, *Sienna Saint-Cyr, Mike Moscoe

ROSS ISLAND Hayao Miyazaki Discussion

Miyazaki's excéllent anime movies have enjoyed critical and popular acclaim worldwide. Movies like Princess Mononoke, Spirited Away, and Castle in the Sky became instant classics. What themes do we like in his work and what is too sentimental? Is Miyazaki a good introduction to anime? David Boop, Katrina Spillman, Bobak Ferdowsi, Lizzy D Hill

SELLWOOD Essential Tips for Fitting Yourself

Start right, finish right. Discover the basic and practical steps involved in preparing your paper pattern for custom fitting and alteration. Learn which measurements are critical, how to develop a system for recording both pattern and personal measurements, calculating differences, and more. Once learned, it's simple and you'll use it every time you open a new pattern envelope.

Theresa Halbert, Sandra King, *Wolfcat, Richard Stephens, Flori Lima-Steele

SUN 5:00PM - SUN 6:00PM

WASHINGTON The End is Now: Images of the World After in Popular Media

Come join us for a roundtable discussion on representations of the End Times and beyond in popular media, from Adventure Time with Finn & Jake, to Steven Universe, to Michael Grant's "Gone". A literary, cinematic, and theatrical exploration of the state of the arts, with a focus on separating the fantastic from the feasible. Last 20 minutes will be an open problem solving exercise on conquering common problems of the World After Tomorrow. *Roget Ratchford, Karen Black, Manny Frishberg, Robert

Plamondon, Jeff Sturgeon

Ultimate Steampunk: Could the WEIDLER Victorians Have Built a Flying Carriage?

While the Victorians built guns, train,s and submarines, they never quite got off the ground. But what if they had built a flying carriage, a spacesuit, or a non-loom computer? Guy Letourneau

SUN 5:30PM - SUN 6:00PM

Art and Other Awards MORRISON

See who wins what prizes! You do not have to attend to win, but must pick up your prize by the end of Westercon (we won't be mailing prizes). *Shauna Mckain-Storey, Meredith Cook

SUN 6:00PM - SUN 7:00PM

Retro Robots Dance MORRISON

Do you and R2D2 have all the best dance moves? Wear your silver lame and circuit boards, or any costume! Come dance with us to classic sci-fi and oldies dance tunes! Youth of all ages are welcome. *Meredith Cook, Gibbitt Rhys-Jones

Concert: Frank Hayes PNW BALL

Frank Hayes is a filk songwriter ("Never Set the Cat on Fire," "When I Was a Boy") whose voice was used to wake up shuttle astronauts in space - twice. Frank Haves

ROSS ISLAND The Leisure Society: Phantom or Just Around the Corner?

People are working harder and longer hours over the last couple of decades, despite increased productivity and automation. Was the leisure society we were promised simply a fevered dream born of the a drugfulled decade, or has the promise been somehow perverted or inverted?

Erica Satifka, Rhiannon Louve, Bob Brown

SELLWOOD **Unconventional Costuming Tools**

Reviewing some of the more unconventional tools a costumer can turn to during a project, and the safe use of same. Bring your suggestions and your horror stories. Richard Stephens, Jesse Lagers, Mark Chapman, Johanna Mead, Geahk Burchill

SUN 6:00PM - SUN 7:00PM

WASHINGTON Cosplay Show & Tell

Interested in learning to cosplay? Or perhaps so excited about your latest costume that you just need to tell people about it? Come share your passion and your struggles in this audience-driven panel. We'll interview cosplayers, encouraging them to share the benefits of their experience and supplement the topics that emerge with the panelist's wealth of cosplay knowledge.

Katie Klecker, Rebecca Ernst, *Heather Burgess, Sheri Budrow, Siobhan Ernst, Nora Timmerman, Jess Knight, Flori Lima-Steele, Ayla Jade Spillman

WEIDLER Steampunk Mystery Game - Scene 3
Turn-in and resolution/conclusion session for
GEAR Con's story-driven steampunk mystery game.
Amanda Bednarz. *Danielle Nicole Arthun

SUN 6:00PM - SUN 9:00PM

HAMILTON SF&F Films

6:00pm I Like to Paint Monsters; 7:20pm The Future Perfect; 7:31pm The Last Generation to Die; 7:47pm Singularity; 7:56pm Toonocalypse; 8:16pm Younglings; 8:25pm The Machine Stopped Working; 8:40pm AFK: Web Series Pilot. See pg 21 for film details.

*Nat Saenz

SUN 6:00PM - SUN 9:00PM

BACH/HOOD LARP: MES: Lost/Requiem

The game is set in the World of Darkness, a fictional analog to the real world in which human beings unknowingly coexist with legendary monsters and other supernatural phenomena. The "Changelings" of the title are ordinary human beings who were kidnapped by the Fae and taken as slaves to their world (alternately known as Arcadia or Faerie). The player characters are changelings who have managed to escape their otherworldly captors and struggle through the barrier (known as the Hedge or the Thorns) that separates Faerie from Earth. The game focuses on the experiences of these changelings as they re-discover the world of their birth, try to cope with the changes they have undergone, and seek to evade recapture Tom Bird

SUN 6:00PM - MON 1:00AM

MULT/HOLL The Cabaret of Curiosities

The climax of our event is Sunday night's concert and ball with with local dark cabaret favorites and myriad musicians representing the thematic breadth of steampunk music.

SUN 7:00PM - SUN 8:00PM

PNW BALL Concert: Lynn Gold

Lynn's music has been described as "zany" and "eclectic" by those familiar with it. Her style ranges from folk to rock to jazz to new age. *Lynn Gold*

SUN 7:00PM - SUN 8:00PM

ROSS ISLAND Science Fiction Movies

With Mad Max Fury Road and The Martian nominated for best film at the Oscars this year, and both the Star Wars and Star Trek franchises going strong again, are we seeing a resurgence of science fiction in film? Discussion of the state of SF film today and what's worth seeing at the theater.

Michael Brugger, Jason LaPier, Jennifer Willis, Tod

SELLWOOD Intermediate Prop-Making

McCov

So you've made a few ho-hum props and you want to know what you can do to make them more convincing and realistic? Our panel of experts will talk about the materials and techniques used to generate professional-looking props that will wow everyone. *Jesse Lagers, Mark Chapman, Chin Chin, Sandra King, Kevin Roche, Geahk Burchill

WASHINGTON Crossplay, Gender, and You

Gender is a delicate issue nowadays, with folks learning, trying to remember, forgetting, or misgendering. At times it's difficult to cosplay a character that you like, especially if it puts you back into a zone with a gender you don't feel like you identify with. We'll talk you through the finer points of how to crossplay while being you and being comfortable. And who knows what we'll discover along the way? Heather Burgess, *Ellen Klowden, Sheri Budrow, Jess Knight, Rhiannon Louve, Amber Clark, Chantal Rochette, Ari Goldstein, Richard Stephens

SUN 8:00PM - SUN 9:00PM

GATHER Literary Beer

Small group discussions with authors, artists, and other interesting personalities (referred to as "hosts"). Sessions are limited to the host and a small group of attendees. *G. David Nordley*

LINCOLN 3 Unwise Men Livecast

Who: A trio of parental disappointments desperately trying to make their mark on the world. What: A \$2 bill when you're looking for change. Where: The intertubes. When: Weekly, unless we forget or get distracted by shiny things. Hey, at least we're honest. Why: Because sometimes you want donuts instead of a salad.

David Boop, Frog Jones, Grant Riddell, Reiter Seaman

ROSS ISLAND Make it Work

How to turn an artistic hobby into a paying career. Professor DR Schreiber, Theresa Mather, Elizabeth Adams, Liv Rainey-Smith

SELLWOOD Costuming for the Full Figure

Who says you have to be a size 6 to enjoy costuming at a con? Come see how to do costuming for the full figure. Katherine the Great, *Betty Bigelow, Andrea Letourneau, Richard Stephens

SUN 8:00PM - SUN 10:00PM

WASHINGTON Quiz Show: Can You Survive a Journey Through Time?

Do you know your Time Lords from your Time Agents? Your Deloreans from your WABAC ("Wayback") machines? Your paradoxes and your pairs of "Docs"? See if you've got what it takes to amble through the ages on "Excellent Adventures". The team who brought you "Would You Survive a Zombie Apocalypse?" and "Would you Survive an Alien Invasion?" are ready to test your mettle as you put your mental warp-drive pedal to the metal. Prizes for the winners! Katrina Spillman, *Tristian Spillman, Ayla Jade Spillman, Ari Goldstein, Manny Frishberg, Ellen Klowden

SUN 8:00PM - SUN 11:00PM

OFF-SITE EVENT Touring Beer Establishments
Brewery Pubs by Bus around Portland

SUN 9:00PM - SUN 10:00PM

GATHER Literary Beer

Small group discussions with authors, artists, and other interesting personalities (referred to as "hosts"). Sessions are limited to the host and a small group of attendees.

Shannon Page

ROSS ISLAND Furry Terminology

If you have been to the "What is a Furry" panel, now you can learn more about our terminology. Gene Armstrong, *Gibbitt Rhys-Jones

SUN 9:00PM - SUN 10:00PM

SELLWOOD Costuming from Your Kitchen

Can't afford scale mail from Ringlord, or sheets of Worbla to make your armor? Come get some ideas of materials commonly found at the grocery store and secondhand stores that will get the job done. Brigid Nelson, *Betty Bigelow, Richard Stephens, Gail Glass

SUN 9:00PM - MON 12:00AM

JEFF/ADAMS Match Game SF

Get ready to match the fannish stars! In this re-creation of the classic 1970s game show, contestants are selected randomly from the audience to attempt to match the panelists' answers to fill-in-the-blank questions like "Captain Kirk has the biggest ____ in Starfleet!" All contestants will receive prizes. "Kevin Standlee, David D. Levine, Wolfcat, Lynn Gold, Lee Moyer, Kevin Roche, Andy Trembley

PNW BALL Open Filking: Poker Chip Bardic

Moderated bardic circle with turn order determined by poker chips rather than going around the circle. Everyone is given a set of poker chips when entering the room, and once everyone has used their chip of a given color the next color is started. *Linnea Thompson

SUN 9:00PM - MON 12:00AM

BACH/HOOD LARP: MES: Accord

The Truth is a being unknown, which is destroying both the physical world and reality itself in a worse way than any mage, vampire, werewolf, promethean, demon, geist or other supernatural creature has ever managed. An alliance of powerful supernaturals fights The Truth while keeping it a secret from their brethren and from the mortal population. Because the more sentient beings who know it's real, the more real it becomes. Creatures from differing supernatural backgrounds must balance the fight, the secret, and their dealings with one another. All three tasks are difficult enough on their own. Together they make for some high drama and explosive action. Welcome to the New World of Darkness: The Accord, a game where you are one of these creatures, fighting the strange and twisted offspring of The Truth, the monsters that slip into reality from that other, unknown realm.

Tom Bird

SUN 9:00PM - MON 9:00AM

Film: Late Night Anime Sunday HAMILTON Hitsugi no Chaika; Watamote; Xam'D; Utawareruono; Maoyuu Maou Yuusha; Kampfer; Kamisama Dolls; AKB0048; Tonari no Seki Kun. See pg 21 for film details.

*Nat Saenz

SUN 10:00PM - SUN 11:00PM

GATHER Literary Beer

Small group discussions with authors, artists, and other interesting personalities (referred to as "hosts"). Sessions are limited to the host and a small group of attendees. Cat Rambo

WASHINGTON Putting the Oomph into Your Smut: a **Fanfic Writing Panel**

[18+] Do you enjoy reading fanfiction? Ever thought of writing one? Or do you already write and want to improve? Join us as we discuss the finer points of crafting adventures for your favorite characters and maybe even touch on writing more adult-oriented storylines.

*Heather Burgess, Catherine Chandler, Debra Stansbury, Ellen Klowden, Ari Goldstein, Tristian Spillman

SUN 11:00PM - MON 12:00AM

GATHER Literary Beer

Small group discussions with authors, artists, and other interesting personalities (referred to as "hosts"). Sessions are limited to the host and a small group of attendees. Wendy Van Camp

MON 12:00AM - MON 3:00AM

BACH/HOOD LARP: Graveyard - Sunday
LARP coordinator for Dying Light LARP. Dying
Light is a fantasy/sci-fi/post apocalyptic boffer
LARP running in the Portland, Oregon area. The
game takes place in a plane called "The Nexus".
Players create a character and assume the persona
of that character through which they interact with
others players in a world of magic, technology, hidden wonders, fearsome truths and disturbing secrets.
Players use Nerf guns and boffer weapons to enact a
freeform theatrical style of combat.
Tom Bird

MON 12:00AM - MON 4:00AM VBALL Open Filking: Chaos

Chaos-format open filk circle. No defined order of turns, but an expectation that everyone who wants a turn will get a chance to perform. Chaos circle will begin after the Poker Chip Bardic reaches the end of a color and is called by the moderator. *Linnea Thompson*

DAILY ZINE

The daily zine is seeking a few good submissions!

Are you hosting an event and would like to make an announcement?

Do you have a joke or puzzle that the convention membership would enjoy?

Do you have a submission for "Overheard in Passing?"

Drop off submissions to the Info Desk or email zine@westercon69.org.

Join us for the only **Star Trek** convention

In the Pacific Northwest this year!



Post Falls, ID

September 8-11, 2016

www.starkane.com

| | 9:00 AM | 9:30 AM | 10:00 AM | 10:30 AM | 11:00 AM | 11:30 AM | 12:00 PM | 12:30 PM | |
|-------------------------------------|---------|---------|----------------------|---------------------|--|-----------------------|------------------------------|------------|--|
| ART SHOW | | | | | Art Doc | ent Tours | | | |
| AUTOGRAPHS | | | Autog | graphs | Autographs | | Auto | Autographs | |
| BROADWAY | | | Copyright: W to K | hat You Need now | SFWA Business Meeting | | | | |
| OFF-SITE EVENT | | | | | | | | | |
| GATHER HOTEL BAR | | | | | | | | | |
| GC PARLOUR (Rm 1455) | | | | | | | | | |
| HAMILTON Film Festival | | | | Baron Mu | Beyond the Mask | | \Rightarrow | | |
| HAWTHORNE Science | | | The Anthropog | genic Extinction | Australian Aboriginals as First Human Speciation in Interstellar Culture | | ciation in an ar Culture | | |
| JACKSON Readings | | | | | | | | | |
| JEFF/ADAMS Large Panels | | | | | | nce Tourism iences | | | |
| LINCOLN Readings & Panels | | | | | Adapting for Comics H | | How to Get and Keep an Agent | | |
| MADISON Readings | | | Loretta McKibben | | | | | | |

| | 1:00 PM | 1:30 PM | 2:00 PM | 2:30 PM | 3:00 PM | 3:30 PM | 4:00 PM | 4:30 PM | 5:00 PM | 5:30 PM |
|----|--------------|--------------|------------|------------|---------|---------|---------|---------|---------|--|
| Ī | | | | | | | | | | |
| Ì | | | | | | | | | | |
| Į | How the Hugo | Awards Work | Whither co | nventions? | | | | | | |
| | | | | | | | | | | |
| | | | | | | | | | | |
| Ų. | Beyond the | Mask (cont.) | | | | | | | | |
| | Space Travel | and Religion | | | | | | | | |
| | | | | | | | | | | |
| | | | | | | | | | | (7pm+) GoH Science : Juno Viewing Party |
| Ī | | | | | | | | | | |
| | | | | | | | | | | |

| | 9:00 AM | 9:30 AM | 10:00 AM | 10:30 AM | 11:00 AM | 11:30 AM | 12:00 PM | 12:30 PM |
|---|--------------------------------|---------|------------------------|------------------------|---|--------------------------------|--|--|
| MORRISON WesterKIDS | | | Story and Son Mer-f | Time with the eople | Open Crafts/Co Play | nstruction Toy Extreme Games | | e Games |
| MULT/HOLL Large Events | Tai Chi | | | | | | | |
| OREGON Filk | | | | | | | Two Shots | : Group Two |
| POOLSIDE | | | | | Mer People N | leet and Greet | Mermania 103 | |
| ROOSEVELT Lit/Writing | | | Indie and Hy | brid Authors | Publishing Coops: The BookView Cafe | | Is Big Publishing Necessary? | |
| ROSS ISLAND Art/Social | | | | | Where Do You Get Your Ideas From? | | Replicator Economics | |
| SELLWOOD Costuming | | | Cosplay or | Costuming | Prop-Making 101 | | Twisted History | |
| WASHINGTON Creation Station | | | Broadsword Etiq | Swinging and uette | NIWA (Northwest Independent Writers Association) Meet & Greet | | The 52 Project: Story Every V (and Publish | Writing a Short Veek for a Year ing the Best!) |
| WEIDLER GEAR Con | | | | | Gear Profiles for Art and Science | | | |
| 3 SISTERS (2nd Floor) Power Station | | | | | Technology of the Tesla Coil | | | |
| BACH/HOOD (2nd Floor) Academia Duellatria & LARP | | | | latoria: German Axe | | llatoria: Italian ded Sword | Academia Duellatoria: Germai Longsword | |
| MT ST HELENS (2nd Floor) Gamina | GameStorm Library Open 8am-2pm | | | | | | | |

| 1:00 | 0 PM | 1:30 PM | 2:00 PM | 2:30 PM | 3:00 PM | 3:30 PM | 4:00 PM | 4:30 PM | 5:00 PM | 5:30 PM |
|----------------------|------------------------------------|--|--|------------------------------|---|-------------|------------|--------------------------------------|----------------|-------------------------------------|
| | T-Shirt Co | ostumes | | Post-Apoca | lyptic Crafts | | | | | |
| | | | | | Closing Co | eremonies | | | | |
| Stali | in's Hench | Bandura: How Imen Tried to dic Tradition | Theme Circle: T of Your S | he Odd Corners ongbook | | | | | | (8pm+) Open Filking: Dead Dog |
| | | | | | | | | | | |
| Son | neone Els | e's Universe | | | | | | | | |
| G | eeks and | Feminism | Onion an | d Orchids | | | | | | |
| How | How to Make Fairy Wings | | Costume Exchange | | | | | | | |
| N | MemeTown Express | | Local Food Su Communit | stainability & y-Building | Kitten Kaboodle: Portrayals of Cats & People | | | | | |
| S | herlock H Steam | olmes on punk | | | Steampunk | In Portland | | | | |
| Tesla | a Coil Der | nonstrations | | | | | | | | |
| Ac Introd Swoi | ademia D uction to rd and Bu | Juellatoria: the Bolognese ckler System | ria: Academia Duellatoria: Sword: Arms vs. Armor Swo | | s for Scribes: ords | | Academia D | uellatoria: Sword Rapier Fighting | s for Scribes: | _ |
| Gam | neStorm l 8am- | ibrary Open 2pm | | | | | | | | |

MONDAY PROGRAMMING

MON 9:00AM - MON 10:00AM

MULT/HOLL Tai Chi

Tai Chi is a gentle whole-body/mind exercise, available to all fitness and experience levels. This is a workshop, not a lecture or demo. *Steven Barnes*

MON 10:00AM - MON 10:30AM

MADISON Loretta McKibben Reading
Loretta McKibben reads from selected works.
Loretta McKibben

MON 10:00AM - MON 11:00AM

AUTOGRAPHS Autographs

Get your goodies signed! *Mike Chinakos*

BROADWAY Copyright: What You Need to Know Come learn from a panel what copyright is. What's this derivative work thing? Should I register?

Ari Goldstein

HAWTHORNE The Anthropogenic Extinction

There is growing evidence that Earth is in the early stages of a mass extinction. How much responsibility do humans bear, and will we be among the survivors? *Gregory Gadow*

MORRISON Story and Song Time with the Mer-People Mermaids come to visit, read sea stories, and do a sing-along.

Rachel Phillips, *Orchid Cavett, Sally Snooten, Ylluria WaterSong MON 10:00AM - MON 11:00AM

BACH/HOOD Academia Duellatoria: German Pole Axe Academia Duellatoria: German Pole Axe (Murder Axe) fighting according to the work published in 1540. Matthew Howden, Heidi Young

ROOSEVELT Indie and Hybrid Authors

Combining traditional publishing and indie publishing are becoming more popular as the market shifts. Listen to pros discuss how they've transitioned to hybrid publishing and how series being canceled with larger publishers is more common than one might think. Jennifer Willis, *Maya Kaathryn Bohnhoff, Tod McCoy, Blythe Ayne

SELLWOOD Cosplay or Costuming

Cosplay or Costuming: what's the difference? Johanna Mead, Amber Clark, John Lovett, Kevin Roche

WASHINGTON Broadsword Swinging and Etiquette Broadsword Basics: Learn how to stand, walk, turn, block, and cut like a medieval Knight or Man-at-Arms. Your instructor is an SCA Viscount with 30+years experience in multiple swordplay forms. *A.M. Brosius, Tristian Spillman, Mark Chapman, Michael Brugger

MON 10:00AM - MON 12:00PM

HAMILTON Film: Baron Munchausen (1943) This lavish, impudent, adult fairy tale takes the viewer from 18th-century Braunschweig to St. Petersburg, Constantinople, Venice, and then to the moon using ingenious special effects, stunning location shooting. *Nat Saenz

MON 11:00AM - MON 12:00PM

3 SISTERS Technology of the Tesla Coil

A semi-technical talk on design principals, schematic diagram, operating characteristics, and component selection for building a traditional spark gap type Tesla Coil. Concludes with a demo of the traditional spark gap type Tesla Coil (500,000 volts, 3 foot arcs), and a short demo of the vacuum tube Tesla Coil. People with implanted medical electronics should not attend these demos due to the strong Electric and Magnetic fields generated by these apparatus.

Don Anderson

ART SHOW Art Docent Tours John Hertz

AUTOGRAPHS Autographs

Get your goodies signed! Mike Moscoe, Nina Kiriki Hoffman, Wendy Wagner

BROADWAY SFWA Business Meeting

Business Meeting *Cat Rambo, James Fiscus

HAWTHORNE Australian Aboriginals as First Astronomers

Recent studies show that Australian aboriginals had considerable knowledge of planetary motions, eclipses, and the heavens as seasonal indicators dating back at least to the time of the Babylonians. Hear the evidence.

*James Glass

MON 11:00AM - MON 12:00PM

JEFF/ADAMS GoH: Science Tourism Experiences
A slide Show presentation by GoH David Levine
showing a zeppelin ride, a NASA satellite launch, a
short trip on a sailing ship, and a stay at a simulated
Mars base

*David D. Levine

LINCOLN Adapting for Comics

From book to comic to the screen, how is written work adapted to different formats? What gets cut, what stays, and why? The panels discuss the methods involved in transforming a novel to comics and other mediums.

Anina Bennett, Liz Argall, Paul Guinan

MORRISON Open Crafts/Construction Toy Play Time

Combines unstructured craft time with building with Legos and similar toys. Again, you can take away only photos of your building toy constructions, not the toys. Shauna Mckain-Storey

BACH/HOOD Academia Duellatoria: Italian Two-Handed Sword

This hands-on class will introduce the basic attack and defense theories of the 16th-century martial system of Achille Morozzo with the two-handed sword. Jeff Richardson, Angel Tanner

MON 11:00AM - MON 12:00PM

POOLSIDE Mer-People Meet and Greet

Meet the mer people and watch them swim! Free photo ops for people who bring their own cameras and free shells for the kids.

Orchid Cavett

ROOSEVELT Publishing Coops: The BookView Cafe

The BookView Cafe has grown from midlist writers wanting to increase their web presence to a publisher of new and back list fiction and non-fiction. With over 50 members like Ursula K. LeGuin and Vonda N. McIntrye, no one shoulders more work than they can handle.

Diana Pharaoh Francis, Sara Stamey, Shannon Page

ROSS ISLAND Where Do You Get Your Ideas From? Panelists discuss where they get their ideas from and

what inspires them. A great place to get audience participation to ask questions.

L. Pierce Ludke, Lindsay Schopfer, Christian Lipski, Robert Plamondon

SELLWOOD Prop-Making 101

Learn the basics of making simple props for your costumes.

*Mark Chapman, Chin Chin, Sandra King, Jess Langdell

MON 11:00AM - MON 12:00PM

WASHINGTON NIWA (Northwest Independent Writers Association) Meet & Greet

Members and friends of the Northwest Independent Writers Association welcome you to join this friendly, mutually supportive regional group of writers and editors. For fun, to further your own professional pursuits, or to discover new paper or audiobooks for your collection. Kenneth Lett, *Contessa Paxton Timmerman, Mike Chinakos, Ellen Klowden, Jeffrey Cook

WEIDLER Gear Profiles for Art and Science

Lots of steampunk artists enjoy including gears in their artworks. But gear tooth profiles have come a long way from Roman pinions and cogs, and medieval, blocky chunks stuck on a wheel. Guy Letourneau explains the history and development of gear tooth profiles from the early 19th-century to present, and how to generate realistic shapes for your own artwork, reminiscent of past or present. Guy Letourneau

MON 12:00PM - MON 1:00PM

AUTOGRAPHS Autographs Get your goodies signed!

POOLSIDE Mermania 103

This panel will give tips and discussion on how to find your mer-sona. We will cover and touch on folk tales from around the world. From these you can find your back story and perhaps a name for your mer-person. Rachel Phillips, *Orchid Cavett, Ylluria WaterSong, Sally Snooten

MON 12:00PM - MON 1:00PM

HAWTHORNE Human Speciation in an Interstellar Culture

Isolated by travel times in decades or centuries, interstellar settlements might satisfy some of the criteria for speciation, even with low birthrates. Genetic drift or intentional modifications might leave some parts of humanity unable to breed with others, at least by normal methods. How long would that take? Can we imagine what our great to the nth grandchildren might look like?

Hugh S. Gregory, G. David Nordley, Loretta McKibben

LINCOLN How to Get and Keep an Agent

You've written something. You're pleased with it. You're finally ready to shop it out. You think it might get published. How do you search for an agent? How do you recognize a real agent? What pitfalls do you need to avoid? Once you have one, how do you keep your agent happy? Mike Kabongo, James Fiscus, Sunni Brock, Mike Moscoe

MORRISON Extreme Games

Come and play the oldest, biggest, smallest, and most outrageous games we could find! Ages 4-13. Carol Mathewson, Kyle Engen

BACH/H00D Academia Duellatoria: German Longsword

Matthew Howden, Scott Knight

MON 12:00PM - MON 1:00PM

OREGON Two Shots: Group Two

Performers get two songs or ten minutes, whichever comes first. Interested in performing? Sign up at the Info Desk by 11:30am on Monday (first come, first served), or check for "standby" space in the filk room at 11:50am just prior to the start of the two-shots.

*Linnea Thompson

ROOSEVELT Is Big Publishing Necessary?

With the surge and acceptance of self ebook publishing does today's writer need the Big 5/6? Why or why not?

Blythe Ayne, Tod McCoy, Stoney Compton, Jim Doty

ROSS ISLAND Replicator Economics

Lets say you can shovel a load of dirt into your replicator and it can print another replicator, or whatever else (within size limitations) you want. What kind of economy results? Will there still need to be money? What will be of value and who will have it? Manny Frishberg, Ken Lizzi, John Scalzi, Elizabeth Adams

SELLWOOD Twisted History

Historical costuming gone silly. *Andrea Letourneau, Chin Chin, Johanna Mead, Flori Lima-Steele

MON 12:00PM - MON 1:00PM

WASHINGTON The 52 Project: Writing a Short Story Every Week for a Year (and Publishing the Best!)

Kenneth Lett, author of "The 52 Project" blog and the "Another D**n Week" anthology, will encourage writers of any level of experience, discussing his process: completing a new short story every week for a year, culling the best of the bunch, organizing them into an anthology, having pals edit and make cover art for it, and self-publishing both paper and digital copies of it. He will also read highlights from his anthology.

*Kenneth Lett, Ellen Klowden

MON 12:00PM - MON 2:00PM

HAMILTON Film: Beyond the Mask

12:15pm (2015) A British East India Trading Company assassin seeks to redeem his past by thwarting a plot against a young nation's hope for freedom.
*Nat Saenz

MON 1:00PM - MON 2:00PM

BROADWAY How the Hugo Awards Work

There have been millions of words tossed around for the past few years about the Hugo Awards, much of it uninformed, inaccurate, or simply wrong. Come listen to people who have actually administered the Awards and know the rules to hear some facts about the process.

*Kevin Standlee, Ben Yalow, David D. Levine

MON 1:00PM - MON 2:00PM

3 SISTERS Tesla Coil Demonstrations

Visit the Power Station laboratory to see Dr. Professor Anderson describe and demonstrate 19th-century Exceptionally High Voltage apparatus. These will include the spark gap and the vacuum tube Tesla Coils with arc lengths up to 3 feet (500,000volts), Van de Graaff generator (750,000 volts, 2 foot sparks), Wimshurst machine (90,000 volts), Induction Coil (120,000 volts) and a 4 foot tall Jacob's Ladder. His large 1 Million Volt Tesla Coil with 7 foot long arcs will be on display, but not operated because it tends to suck dry the hotel electrical power system, and it does not play well with other electronic devices. In an abundance of caution, people with implanted medical electronics should not attend these demos due to the strong electric and magnetic fields generated by these apparatus. Don Anderson

MORRISON T-Shirt Costumes

Cut and tie together parts of oversize t-shirts and decorate with fabric crayons and markers to make a costume. Ages 4-13.

Shauna Mckain-Storey, Carol Mathewson, Kyle Engen, Timothy Storey

BACH/H00D Academia Duellatoria: Intro to the Bolognese Sword and Buckler System

This hands-on class will introduce the basic attack and defense theories of the 16th-century martial system of Achille Morozzo. *Jeff Richardson, Scott Knight*

MONDAY PROGRAMMING

MON 1:00PM - MON 2:00PM

HAWTHORNE Space Travel and Religion

Astronauts and cosmonauts have observed their religions while in space, both publicly and privately. Muslims aboard the International Space Station have struggled with fulfilling their religious duties including kneeling and facing Mecca to pray in microgravity while traveling at thousands of miles per hour. As more people travel into space the practical concerns of practicing Earth-bound religions will become more evident. How will people living on other worlds have to adjust where the days and years are different? How will the religious faiths of future space settlers change as more and more people take up a permanent presence on places like the Moon and Mars? Guy Letourneau, Sean Robinson, Gregory Gadow, Jennifer Willis

MON 1:00PM - MON 2:00PM

OREGON

The Ukrainian Bandura: How Stalin's Henchmen Tried to Destroy a Bardic Tradition

This multi-stringed folk instrument played an integral role in the turbulent history of Ukraine, from Cossack rebellions through World War II to the current revival of nearly-eradicated bardic traditions. Powerpoint presentation with live and recorded music examples. *Roy Torley, Joan Gaustad*

ROOSEVELT Someone Else's Universe

The pros and cons of writing in someone else's universe.

*Maya Kaathryn Bohnhoff, David Boop, Anina Bennett,
Robert Plamondon

MON 1:00PM - MON 2:00PM

ROSS ISLAND Geeks and Feminism

Is feminism anti-geek? Are geeks anti-feminist? (Spoiler: no). Come discuss the joyful harmony of promoting geek power and gender equality side-by-side, and learn about the unique challenges facing humans with geek traits, female-categorized traits, or both! Amber Clark, Langley Hyde, Ari Goldstein, Liz Argall

SELLWOOD How to Make Fairy Wings

A hands-on demonstration of how to make your own fairy wings (or other small fabric elements) that prevent the fabric from fraying. Theresa will show you a technique with heat sealing to avoid raw edges and seam allowances, making the process quick and easy! Heated elements will be used. Must be 15 years of age or older to participate.

*Theresa Halbert

MON 1:00PM - MON 2:00PM

WASHINGTON MemeTown Express

A celebration of memes in all their glory. Siobhan Ernst, *Emily Brier

WEIDLER Sherlock Holmes on Steampunk

How would the detective stories be improved by Steampunk science? Flori Lima-Steele, Danielle Nicole Arthun, Mac McGowan, John Lovett

MON 2:00PM - MON 3:00PM

BROADWAY Whither Conventions?

What makes a convention? How are people changing the ways conventions happen? What do newcomers want out of volunteering, what's still true that the old-timers know, and how do we deal with getting people to actually work together? Tom Whitmore, Gene Armstrong, Gibbitt Rhys-Jones, Mir Plemmons

OREGON Theme Circle: The Odd Corners of Your Songbook

A theme circle is like any other filk circle, but with all songs on a certain theme. For the "odd corners of your songbook" theme circle, the focus will be on those songs which you still have in your songbook, but somehow don't seem to dig out and sing very often.

ROSS ISLAND Onion and Orchids

Tell us what you liked and didn't like about our convention!

*Lea Rush, Helen Umberger

SELLWOOD Costume Exchange

Have some tired old costumes? Looking for something new/different? This is the place to bring your unwanted costumes, fabric, sewing notions, props, etc. to hand off to someone who will take them home and love them. Even if you didn't bring anything to swap, please stop by as many participants simply want the items to be taken away.

*Andrea Letourneau

MON 2:00PM - MON 3:00PM

WASHINGTON Local Food Sustainability & Community-Building

Whether your motivation is global warming, the terrifying decimation of the bee population, or being up too late at night reading dystopian futures, have you wondered: if it really all went down, how you could know whom to rely on, and how much you could fend for yourself? Have you tried being proactive now: learning how to create networks, growing, raising, or gleaning your own food sources, bartering goods and services, building your own mobile shelters, passing local legislation supporting local food sustainability and rain catchment, etc.? Folks involved in such proactive individual, family, and community endeavors facilitate a discussion, ideally with avid audience participation, towards innovating ideas and sharing what works. Karen Black, *Ellen Klowden, Liz Argall, Guy Letourneau. Robert Plamondon

MON 2:00PM - MON 3:30PM

BACH/HOOD Academia Duellatoria: Swords for Scribes: Arms vs. Armor Swords

Swords for Scribes provides martial arts experience and reliable information to writers through hands-on training with weapons and fighting styles combined with writing exercises and resources. In Arms vs. Armor, learn about different styles of armor, what it is like to wear them, how they protect the wearer, what weapons armor will turn aside, and what will pierce its defenses.

Matthew Howden, Kim Switzer

MON 2:00PM - MON 4:00PM

MORRISON Post-Apocalyptic Crafts

What will be left after civilization falls? Trash! Learn how to make art and useful things from tin cans, plastic bags, and other trash. Y'know, just in case . . . Ages 6-13.

Shauna Mckain-Storey, Timothy Storey, Carol Mathewson, Kyle Engen

MON 3:00PM - MON 3:30PM

WASHINGTON Kitten Kaboodle: Portrayals of Cats & Their People in Popular Culture

From memes to animagi, felinekind dominate the internet and prevail in films and shows. Whether they make you squee with glee or want to flee, come and kibbitz about kitties with us! All ages. Fabric scraps and catnip provided for those who want to sew their own cat toys while we kibbitz.

*Ellen Klowden, Katie Klecker, Contessa Paxton Timmerman. Flori Lima-Steele

MON 3:00PM - MON 4:00PM

MULT/HOLL Closing Ceremonies

Passing the gavel to the next Westercon! Lea Rush

WEIDLER Steampunk In Portland
Steampunk happenings & places in Portland, and the future of GEAR Con.
Stephen Couchman, Julie McGowan

MON 4:00PM - MON 5:30PM

BACH/HOOD Academia Duellatoria: Swords for Scribes: Rapier Fighting

Swords for Scribes provides martial arts experience and reliable information to writers through hands-on training with weapons and fighting styles combined with writing exercises and resources. In Rapier Fighting, learn about what differentiates the rapier from other swords, when and where it would have been used and by whom, and the role of the rapier in dueling culture and as an object of fashion and statement of class.

Matthew Howden, Kim Switzer

MON 7:00PM - MON 11:00PM

On July 4th Juno a NASA new frontiers mission launched on August 5, 2011 will arrive and enter a polar orbit around Jupiter. We will get the live feed from NASA to view the spacecraft entering orbit. The mission of the Juno is to study Jupiter's composition, gravity field, magnetic field, and polar magnetosphere. So please joins us at this event with our Guest of Honor for Science, Bobak Ferdowsi. Bobak Ferdowsi

MON 8:00PM - TUE 12:00AM

OREGON Open Filking: Dead Dog If you're still here, we'll still sing. *Linnea Thompson*

Panelist Locator

Paul Abeyta

Fri 8:00pm Hawthorne Sun 12:00pm Weidler

Riona Abhainn

Sat 1:00pm PNW Ball

Alexander James Adams Fri 8:00pm PNW Ball Sat 2:00pm Ross Island Sat 7:00pm Mult/Holl Sun 3:00pm Mult/Holl

Flizabeth Adams

Sat 5:00pm Ross Island Sat 9:00pm Ross Island Sun 12:00pm Wash Sun 2:00pm Sellwood Sun 8:00pm Ross Island Mon 12:00pm Ross Island

Don Anderson

Fri 12:00pm 3 Sisters Fri 3:00pm 3 Sisters Sat 11:00am 3 Sisters Sat 2:00pm 3 Sisters Sat 3:00pm 3 Sisters Sun 11:00am 3 Sisters Sun 2:00pm 3 Sisters Sun 3:00pm 3 Sisters

Mon 11:00am 3 Sisters Mon 1:00pm 3 Sisters

Karen Anderson

Fri 1:00pm Ross Island Fri 4:00pm Roosevelt Fri 8:00pm Hawthorne Sat 2:00pm Roosevelt Sun 6:00pm Hawthorne

Liz Argall

Fri 4:00pm Multnomah Sat 11:00am Hawthorne Sun 11:00am Ross Island Sun 1:00pm Lincoln Mon 11:00am Lincoln Mon 1:00pm Ross Island Mon 2:00pm Wash

Gene Armstrong

Fri 1:00pm Ross Island Fri 4:00pm Ross Island Sat 3:00pm Ross Island Sun 1:00pm Broadway Sun 2:00pm Broadway Sun 9:00pm Ross Island Mon 2:00pm Broadway

Blythe Avne

Sat 3:00pm Lincoln

Sat 4:00pm Lincoln Sat 5:00pm Roosevelt Sat 8:00pm Lincoln Mon 10:00am Roosevelt Mon 12:00pm Roosevelt

Steven Barnes

Sat 9:00am Mult/Holl Sun 9:00am Mult/Holl Sun 12:30pm Madison Sun 3:00pm Autographs Mon 9:00am Mult/Holl

Jamie Bear

Fri 6:00pm Wash Fri 8:00pm Wash Fri 10:00pm Wash Sat 11:30am Wash Sun 10:00am Wash

Amanda Bednarz

Fri 5:00pm Weidler Sat 1:00pm Weidler Sun 6:00pm Weidler

Anina Bennett

Sun 1:00pm Sun 2:00pm Wash Mon 11:00am Lincoln Mon 1:00pm Roosevelt

Carol Berg

Fri 12:00pm Lincoln

Fri 5:00pm Madison Sat 10:00am Multnomah Sat 12:00pm Roosevelt Sat 3:00pm Lincoln Sat 4:00pm Roosevelt Sun 11:00am Roosevelt Sun 1:00pm Jackson Sun 3:00pm Autographs

Betty Bigelow

Fri 2:00pm Sellwood Fri 7:00pm Sellwood Sat 9:00pm Sellwood Sun 10:00am Sellwood Sun 11:00am Sellwood Sun 8:00pm Sellwood Sun 9:00pm Sellwood

Tom Bird

Fri 6:00pm Bach/Hood Fri 9:00pm Bach/Hood Sat 12:00am Bach/Hood Sat 6:00pm Bach/Hood Sat 9:00pm Bach/Hood Sun 12:00am Bach/Hood Sun 6:00pm Bach/Hood Sun 9:00pm Bach/Hood Mon 12:00am Bach/Hood

Karen Black

Fri 6:00pm Wash Sat 10:00pm Wash Sun 1:00pm Wash Sun 3:00pm Wash Sun 5:00pm Wash Mon 2:00pm Wash

Jeff Bohnhoff

Sat 11:00am PNW Ball Sat 2:00pm PNW Ball Sat 3:00pm PNW Ball

Maya Kaathryn Bohnhoff

Fri 3:30pm Madison Fri 4:00pm Lincoln Sat 12:00pm Roosevelt Sat 2:00pm PNW Ball Sat 3:00pm PNW Ball Sat 3:00pm PNW Ball Sun 11:00pm Roosevelt Mon 10:00am Roosevelt Mon 10:00pm Roosevelt Mon 1:00pm Roosevelt

S. A. Bolich

Fri 4:00pm Lincoln Fri 4:00pm Roosevelt Fri 6:30pm Madison Sat 12:00pm Multnomah Sat 2:00pm Lincoln Sat 3:00pm Jackson Sat 6:00pm Sellwood Sun 11:00pm Lincoln Sun 2:00pm Roosevelt

Raven Bond

Sat 3:00pm Madison Sun 2:00pm Wash

David Boop

Fri 5:30pm Madison Sat 10:00am Autographs Sat 12:00pm Roosevelt Sat 3:00pm Roosevelt Sat 6:00pm Sellwood Sun 12:00pm Roosevelt Sun 5:00pm Ross Island Sun 8:00pm Lincoln Mon 1:00pm Roosevelt

Janet Borkowski

Fri 12:00pm Sellwood Fri 3:00pm Sellwood Fri 5:00pm Sellwood Fri 7:00pm Sellwood Sat 3:00pm Jackson Sun 11:00am Sellwood Sun 2:00pm Sellwood

Emily Brier

Fri 6:00pm Wash Fri 8:00pm Wash Sat 11:30am Wash Sat 4:00pm Wash Mon 1:00pm Wash

Sunni Brock

Sat 1:00pm Autographs

Sun 11:00am Ross Island Sun 12:00pm Ross Island Mon 12:00pm Lincoln

A.M. Brosius

Fri 7:00pm Wash Fri 9:00pm Sellwood Sat 10:00am Madison Sat 4:00pm Wash Sun 10:00am Multnomah Mon 10:00am Wash

Bob Brown

Fri 5:00pm Jeff/Adams Sat 10:00am Autographs Sat 3:00pm Hawthorne Sun 11:30am Madison Sun 1:00pm Hawthorne Sun 2:00pm Lincoln Sun 6:00pm Ross Island

Michael Brugger

Fri 3:00pm Multnomah Fri 7:00pm Event Fri 9:00pm Gather Sat 12:00pm Jackson Sun 7:00pm Ross Island Mon 10:00am Wash

Chad Budrow

Sat 10:00am Wash Sat 12:30pm Wash Sat 3:00pm Wash Sat 11:00pm Wash Sun 10:00am Wash Sun 11:00am Wash Sun 1:00pm Wash Sun 2:00pm Wash Sun 3:00pm Sellwood

Sheri Budrow

Sat 10:00am Wash Sat 12:30pm Wash Sat 1:30pm Wash Sat 3:00pm Wash Sat 5:30pm Wash Sat 10:00pm Wash Sat 11:00pm Wash Sun 11:00am Wash Sun 11:00am Wash Sun 2:00pm Wash Sun 6:00pm Wash Sun 7:00pm Wash

Geahk Burchill

Sat 4:00pm Weidler Sat 5:00pm 3 Sisters Sun 3:00pm Sellwood Sun 6:00pm Sellwood Sun 7:00pm Sellwood

Heather Burgess

Sat 10:00am Wash Sat 1:30pm Wash Sat 5:30pm Wash Sat 10:00pm Wash Sun 11:00am Wash Sun 11:00am Wash Sun 6:00pm Wash Sun 7:00pm Wash Sun 10:00pm Wash

Jonathon Burgess

Sat 2:00pm Sellwood Sat 5:00pm Weidler Sun 1:00pm Mult/Holl

Gwen Callahan

Sat 3:00pm Jackson Sat 4:00pm Weidler Sun 2:00pm Lincoln

Orchid Cavett

Fri 2:00pm Poolside Fri 4:00pm Poolside Sat 11:00am Poolside Sun 11:00am Poolside Sun 12:00pm Poolside Sun 12:00pm Morrison Sun 3:00pm Poolside Mon 10:00am Morrison Mon 11:00am Poolside Mon 12:00pm Poolside

Catherine Chandler

Fri 3:00pm Wash Sat 10:00pm Wash Sun 10:00pm Wash

Mark Chapman

Sat 1:00pm Sellwood Sat 2:00pm Roosevelt Sun 1:00pm Art Show Sun 3:00pm Sellwood Sun 6:00pm Sellwood Sun 7:00pm Sellwood Mon 10:00am Wash Mon 11:00am Sellwood

Curtis Chen

Fri 3:00pm Madison Fri 4:00pm Roosevelt Sat 10:00am Multnomah Sun 10:00am Autographs

Chin Chin

Fri 12:00pm Sellwood Fri 1:00pm Sellwood Fri 3:00pm Sellwood Fri 6:00pm Sellwood Fri 7:00pm Wash Sun 3:00pm Sellwood Sun 7:00pm Sellwood Mon 11:00am Sellwood Mon 12:00pm Sellwood

Mike Chinakos

Fri 11:00pm Madison Sun 12:00pm Ross Island Mon 10:00am Autographs Mon 11:00am Wash

Amber Clark

Fri 11:00am Sellwood Fri 6:00pm Ross Island Fri 8:00pm Sellwood Sat 10:00am Ross Island Sat 3:00pm Ross Island Sat 6:00pm Ross Island Sun 1:00pm Ross Island Sun 7:00pm Wash Mon 10:00am Sellwood Mon 1:00pm Ross Island

Stoney Compton

Fri 4:00pm Autographs Fri 10:00pm Gather Sat 11:00am Roosevelt Sat 12:00pm Madison Sat 3:00pm Roosevelt Sun 11:00am Roosevelt Mon 12:00pm Roosevelt

Samuel Coniglio

Sat 11:00am Jackson Sat 7:00pm Wash Sun 12:00pm Lincoln Sun 1:00pm 3 Sisters

Tina Connolly

Fri 12:00pm Lincoln Fri 4:00pm Autographs Sat 11:00am Multnomah Sat 12:30pm Madison Sat 4:00pm Roosevelt Sun 1:00pm Roosevelt Sun 3:00pm Broadway

Jeffrey Cook

Sat 2:00pm Sellwood Sun 1:00pm Mon 11:00am Wash

Meredith Cook

Fri 6:00pm Morrison Sat 9:30am Morrison Sat 1:00pm Morrison Sun 9:30am Morrison Sun 10:30am Morrison Sun 2:00pm Morrison Sun 5:30pm Morrison Sun 6:00pm Morrison

Stephen Couchman

Fri 3:00pm Holladay Sun 3:00pm Weidler Mon 3:00pm Weidler

Steven Criss

Fri 12:00pm Weidler Sat 12:00pm Weidler Sat 6:00pm Weidler Sun 10:00am Sellwood

Ctein

Fri 3:00pm Autographs Fri 7:00pm Gather Sat 2:00pm Madison Sat 4:00pm Roosevelt Sun 11:00am Multnomah Sun 2:00pm Roosevelt Sun 3:00pm Hawthorne

Howard Davidson

Sat 2:00pm Broadway Sat 6:00pm Hawthorne Sun 5:00pm Hawthorne

Dave Davis

Fri 3:00pm Jeff/Adams Fri 5:00pm Jeff/Adams Sat 1:00pm Jackson Sat 2:00pm Broadway Sat 4:00pm Ross Island Sun 10:00am Hawthorne Sun 12:00pm Lincoln

Heidi Davisson

Sat 2:00pm Jeff/Adams

Sarina Dorie

Sat 11:00am Weidler Sat 4:00pm Weidler Sat 5:00pm Weidler Sun 5:00pm 3 Sisters

Jim Doty

Fri 4:00pm Lincoln Fri 9:00pm Jeff/Adams Sat 12:00pm Hawthorne Sat 2:00pm Jackson Sat 3:00pm Lincoln Sun 1:00pm Hawthorne Mon 12:00pm Roosevelt

Dan Dubrick

Sat 10:00am Hawthorne Sat 1:00pm Jackson Sat 4:00pm Sellwood Sun 10:00am Hawthorne Sun 12:00pm Lincoln

Ru Emerson

Sun 2:00pm Roosevelt

Cecilia A. Eng

Sat 7:00pm PNW Ball

Kyle Engen

Sat 3:00pm Morrison Sat 4:00pm Morrison Sat 5:30pm Morrison Sat 7:00pm Morrison Sun 3:00pm Morrison Sun 4:00pm Morrison Mon 12:00pm Morrison Mon 1:00pm Morrison Mon 2:00pm Morrison

Rebecca Ernst

Fri 1:00pm Sellwood Fri 6:00pm Wash Fri 8:00pm Wash Sat 11:30am Wash Sun 10:00am Wash Sun 6:00pm Wash

Siobhan Ernst

Fri 6:00pm Wash Fri 8:00pm Wash Sat 11:30am Wash Sun 6:00pm Wash Mon 1:00pm Wash

Sienna Saint-Cyr

Fri 11:00am Lincoln Fri 12:00pm Lincoln Fri 3:00pm Multnomah Fri 9:00pm Ross Island Fri 10:00pm Madison Sat 1:00pm Lincoln Sat 2:00pm Lincoln Sat 6:00pm Ross Island Sun 4:00pm Ross Island Sun 5:00pm Rossevelt Bobak Ferdowsi Fri 6:00pm Mult/Holl Fri 7:00pm Hawthorne Sat 1:00pm Mult/Holl Sat 3:00pm Jeff/Adams Sun 3:00pm Hawthorne Sun 5:00pm Ross Island Mon 7:00pm Jeff/Adams

Mark J. Ferrari

Sat 12:00pm Multnomah Sun 11:00am Art Show

James Fiscus

Fri 3:00pm Lincoln Fri 8:00pm GC Parlour Sat 10:00am Roosevelt Sat 12:00pm Lincoln Mon 11:00am Broadway Mon 12:00pm Lincoln

Diana Pharaoh Francis

Fri 4:00pm Madison
Fri 5:00pm Autographs
Sat 10:00am Multnomah
Sat 3:00pm Jackson
Sat 4:00pm Lincoln
Sat 8:00pm Gather
Sun 10:00am Lincoln
Sun 1:00pm Jackson
Sun 5:00pm Roosevelt
Mon 11:00am Roosevelt

Janet Freeman-Daily

Fri 5:00pm Hawthorne Sat 1:00pm Jackson Sun 11:00am Multnomah Sun 1:00pm Hawthorne

Lee French

Sat 2:00pm Sellwood Sat 4:00pm Roosevelt Sun 10:00am Madison Sun 4:00pm Roosevelt

Manny Frishberg

Fri 4:00pm Roosevelt Fri 5:00pm Roosevelt Fri 6:00pm Hawthorne Fri 9:00pm Jeff/Adams Sat 10:00am Lincoln Sat 12:00pm Autographs Sat 2:00pm Roosevelt Sat 8:00pm Hawthorne Sun 11:00am Multnomah Sun 12:00pm Roosevelt Sun 5:00pm Wash Sun 6:00pm Hawthorne Sun 8:00pm Wash Mon 12:00pm Ross Island

Gordon E Frye

Sat 12:30pm Sat 12:30pm 3 Sisters Sat 2:00pm Hawthorne Sat 6:00pm Sellwood

Andrew Fuller

Fri 4:30pm Madison Fri 8:00pm Gather Fri 9:00pm Jeff/Adams

Johnn Fultz

Sun 4:00pm Weidler Sun 4:30pm Weidler

Gregory Gadow

Fri 1:00pm Ross Island Sat 10:00am Rossevelt Sat 1:00pm Jackson Mon 10:00am Hawthorne Mon 1:00pm Hawthorne

Joan Gaustad

Fri 6:00pm PNW Ball Sun 11:00am Morrison Mon 1:00pm Oregon

Gail Glass

Sun 11:00am Sellwood Sun 9:00pm Sellwood

James Glass

Fri 5:00pm Autographs Sat 11:00am Madison Sat 1:00pm Lincoln Sat 2:00pm Roosevelt Sun 11:00am Ross Island Sun 3:00pm Hawthorne Mon 11:00am Hawthorne

Lynn Gold

Fri 9:00pm Jeff/Adams Sun 1:00pm Broadway Sun 3:00pm Broadway Sun 7:00pm PNW Ball Sun 9:00pm Jeff/Adams

Ari Goldstein

Fri 5:00pm Hawthorne Sat 10:00am Hawthorne Sat 11:00am Hawthorne Sat 2:00pm Hawthorne Sat 2:00pm Ross Island Sat 7:00pm Ross Island Sat 7:00pm Sellwood Sun 11:00am Hawthorne Sun 12:00pm Hawthorne Sun 7:00pm Wash Sun 8:00pm Wash Sun 10:00pm Wash Mon 10:00am Broadway Mon 1:00pm Ross Island

Katherine the Great

Sat 11:00am Jackson Sun 8:00pm Sellwood

Hugh S. Gregory

Sat 10:00am Hawthorne Sat 1:00pm Roosevelt Sat 2:00pm Hawthorne Sat 4:00pm Sellwood Sun 3:00pm Roosevelt Mon 12:00pm Hawthorne

Paul Guinan

Sat 11:00am Weidler Sat 3:00pm Jeff/Adams Sun 1:00pm Mon 11:00am Lincoln

Sarah Gulde

Fri 3:00pm Lincoln Sat 10:00am Ross Island Sat 8:00pm Hawthorne

Theresa Halbert

Fri 11:00am Sellwood Fri 1:00pm Sellwood Fri 2:00pm Sellwood Fri 5:00pm Sellwood Sat 1:00pm Sellwood Sun 12:00pm Sellwood Sun 5:00pm Sellwood Mon 1:00pm Sellwood

M. Scott Hammond

Fri 5:00pm Jackson Sat 10:00am Autographs Sat 12:00pm Multnomah Sat 3:00pm Sellwood Sun 3:00pm Art Show

PANELIST LOCATOR

132 - JULY 1-4, 2016 - WESTERCON 69

Angela Hardy

Fri 1:00pm Weidler Sun 12:00pm Weidler Sun 1:00pm Ross Island

Dr. Jamie Hardy

Sun 12:00pm Weidler Sun 4:00pm Weidler Sun 4:30pm Weidler

Diana Hauer

Sat 2:00pm Bach/Hood Sun 10:00am Bach/Hood

Frank Hayes

Sat 11:00am PNW Ball Sat 6:00pm Hawthorne Sun 11:00am Morrison Sun 1:00pm Hawthorne Sun 6:00pm PNW Ball

Hazard

Sat 3:00pm Sellwood Sat 7:00pm Wash

Jessica Hebert

Fri 7:00pm PNW Ball

Rhiannon Held

Fri 3:00pm Autographs Fri 6:00pm Hawthorne Sat 11:30am Madison Sat 1:00pm Roosevelt Sat 2:00pm Lincoln

Sun 10:00am Lincoln Sun 11:00am Roosevelt Sun 2:00pm Roosevelt Sun 5:00pm Roosevelt

William Hertling

Fri 2:00pm Ross Island Fri 3:00pm Hawthorne Sat 2:00pm Broadway Sat 4:00pm Ross Island Sun 11:00am Hawthorne Sun 5:00pm Hawthorne

John Hertz

Fri 5:00pm Ross Island Sat 11:00am Art Show Sat 4:00pm Jackson Sat 5:00pm Art Show Sun 3:00pm Lincoln Sun 4:00pm Jeff/Adams Mon 11:00am Art Show

Lizzy D Hill

Sun 5:00pm Ross Island Nina Kiriki Hoffman Sat 8:00pm Lincoln Sun 1:00pm Madison Mon 11:00am Autographs

Danielle Nicole Arthun

Fri 5:00pm Weidler Fri 8:00pm GC Parlour Sat 1:00pm Weidler Sun 4:00pm Weidler Sun 4:30pm Weidler Sun 6:00pm Weidler Mon 1:00pm Weidler

Matthew Howden

Fri 4:30pm Bach/Hood Sat 10:00am Bach/Hood Sat 11:00am Bach/Hood Sat 1:00pm Bach/Hood Sat 4:00pm Bach/Hood Sun 1:00pm Bach/Hood Mon 10:00am Bach/Hood Mon 12:00pm Bach/ Hood Mon 2:00pm Bach/Hood Mon 4:00pm Bach/Hood

JD Hughes

Sat 12:00pm Jeff/Adams Sun 10:00am Sellwood

Langley Hyde

Fri 12:00pm Lincoln Fri 3:00pm Multnomah Sat 10:30am Madison Sat 1:00pm Roosevelt Sat 5:00pm Roosevelt Sun 10:00am Roosevelt Sun 12:00pm Ross Island Sun 3:00pm Autographs

Mon 1:00pm Ross Island

Emily Jiang

Fri 4:00pm Multnomah Sat 10:00am Lincoln Sat 5:00pm Lincoln Sun 10:00am Autographs Sun 12:00pm Wash Sun 1:00pm Roosevelt Sun 1:00pm Sun 2:00pm Lincoln

Esther Jones

Fri 4:00pm Multnomah Sat 11:00am Roosevelt Sat 1:00pm Lincoln Sat 5:00pm Lincoln Sat 8:00pm Lincoln Sun 11:00am Autographs Sun 1:00pm Roosevelt Sun 4:00pm Roosevelt

Frog Jones

Fri 11:00am Lincoln Fri 3:00pm Lincoln Fri 4:00pm Morrison Fri 5:00pm Hawthorne Fri 6:00pm Roosevelt Fri 7:00pm Event Fri 9:00pm Sellwood Sat 10:00am Lincoln Sat 11:00am Multnomah Sat 1:00pm Autographs Sat 3:00pm Roosevelt Sat 4:00pm Ross Island Sat 6:00pm Ross Island Sat 7:00pm Ross Island Sat 9:00pm Gather Sun 11:00am Madison Sun 1:00pm Broadway Sun 3:00pm Roosevelt Sun 8:00pm Lincoln

Sharon Joss

Fri 2:00pm Broadway Sat 10:00am Roosevelt Sat 1:00pm Lincoln Sat 5:00pm Hawthorne Sun 10:00am Multnomah Sun 3:00pm Broadway

Mike Kabongo

Fri 3:00pm Hawthorne Fri 6:00pm Roosevelt Sat 10:00pm Gather Sun 10:00am Lincoln Mon 12:00pm Lincoln

Jordin Kare

Sat 5:00pm PNW Ball Sat 8:00pm Hawthorne Sun 3:00pm Hawthorne

Keffv R. M. Kehrli

Fri 11:00am Lincoln Fri 6:00pm Ross Island Sat 1:00pm Madison

Kay Kenyon

Fri 6:00pm Roosevelt Sat 11:00am Roosevelt Sun 2:30pm Madison

Sandra King

Fri 12:00pm Sellwood Fri 2:00pm Sellwood Fri 5:00pm Sellwood Sat 12:00pm Sellwood Sun 4:00pm Sellwood Sun 5:00pm Sellwood Sun 7:00pm Sellwood Mon 11:00am Sellwood

Katie Klecker

Fri 3:00pm Wash Fri 9:30pm Wash Fri 10:00pm Wash Sun 3:00pm Wash Sun 4:00pm Wash Sun 6:00pm Wash Mon 3:00pm Wash

Ellen Klowden

Fri 5:00pm Hawthorne Fri 10:00pm Wash Sat 10:00pm Wash Sat 11:00pm Wash Sun 11:00am Wash Sun 1:00pm Wash Sun 2:00pm Wash Sun 2:00pm Wash Sun 4:00pm Wash Sun 7:00pm Wash Sun 8:00pm Wash Sun 10:00pm Wash Mon 11:00am Wash Mon 12:00pm Wash Mon 2:00pm Wash

Jess Knight

Fri 12:00pm Wash Fri 9:30pm Wash Fri 9:30pm Wash Sat 10:00pm Wash Sat 11:00pm Wash Sun 11:00pm Wash Sun 11:00pm Wash Sun 2:00pm Wash Sun 4:00pm Wash Sun 6:00pm Wash Sun 7:00pm Wash

Scott Knight

Sun 2:30pm Bach/Hood Mon 12:00pm Bach/Hood Mon 1:00pm Bach/Hood

Joy Knight-Richards

Fri 12:00pm Wash Fri 2:00pm Wash Sat 10:00am Wash Sun 10:00am Wash

Jesse Lagers

Fri 6:00pm Sellwood Fri 7:00pm Sellwood Sat 1:00pm Sellwood Sun 3:00pm Sellwood Sun 6:00pm Sellwood Sun 7:00pm Sellwood

Kristin Landon

Fri 7:00pm Hawthorne Sat 2:00pm Lincoln Sat 5:00pm Roosevelt Sun 10:00am Roosevelt Sun 3:00pm Roosevelt

Jess Langdell

Fri 11:00am Sellwood Fri 12:00pm Wash Mon 11:00am Sellwood

Jason LaPier

Sat 11:00am Multnomah Sat 1:00pm Roosevelt Sat 11:00pm Gather Sun 7:00pm Ross Island

Fonda Lee

Fri 4:00pm Lincoln Fri 5:00pm Jeff/Adams Sat 2:00pm Lincoln Sun 11:00am Autographs Sun 1:00pm Roosevelt

Andrea Letourneau

Fri 1:00pm Sellwood Fri 2:00pm Sellwood Fri 3:00pm Broadway Fri 4:00pm Sellwood Sat 10:00am Broadway Sat 12:00pm Sellwood Sat 3:00pm Holladay Sat 7:00pm Mult/Holl Sun 8:00pm Sellwood Mon 12:00pm Sellwood Mon 2:00pm Sellwood

Guy Letourneau

Fri 5:00pm 3 Sisters Fri 7:00pm Ross Island Sat 11:00am Sellwood Sat 3:00pm Wash Sat 8:00pm Hawthorne Sun 12:00pm Hawthorne Sun 3:00pm Wash Sun 5:00pm Weidler Mon 11:00am Weidler Mon 1:00pm Hawthorne Mon 2:00pm Wash

Kenneth Lett

Fri 1:00pm Wash Sat 6:00pm Hawthorne Sat 7:00pm Wash Mon 11:00am Wash Mon 12:00pm Wash

David D. Levine
Fri 3:00pm Ross Island
Fri 6:00pm Mult/Holl
Fri 7:00pm Hawthorne
Fri 9:00pm Jeff/Adams
Sat 10:00am Multnomah
Sat 12:00pm Lincoln
Sat 1:00pm Mult/Holl
Sat 3:00pm Holladay
Sat 7:00pm Mult/Holl
Sun 2:00pm Autographs
Sun 4:00pm Ross Island

Sun 9:00pm Jeff/Adams

Mon 1:00pm Broadway

Mon 11:00am Jeff/Adams

Christian Lipski

Fri 7:00pm PNW Ball Sat 11:00am PNW Ball Mon 11:00am Ross Island

Ken Lizzi

Fri 7:00pm Event Sat 4:00pm Ross Island Mon 12:00pm Ross Island

Faina Lorah

Sat 10:00am Jackson

Rhiannon Louve

Fri 4:00pm Ross Island Fri 6:00pm Hawthorne Sat 7:00pm Ross Island Sun 2:00pm Wash Sun 3:00pm Ross Island Sun 6:00pm Ross Island Sun 7:00pm Wash

John Lovett

Fri 12:00pm Hawthorne
Fri 3:00pm Art Show
Fri 5:00pm Morrison
Fri 6:00pm Hawthorne
Fri 7:00pm Ross Island
Sat 12:00pm Lincoln
Sat 1:00pm Ross Island
Sat 3:00pm Hawthorne
Sun 10:00am Roosevelt
Sun 1:00pm Ross Island
Mon 10:00am Sellwood
Mon 1:00pm Weidler

L. Pierce Ludke

Fri 2:00pm Broadway Sat 9:00pm Ross Island Mon 11:00am Ross Island

Sonia Lyris

Fri 3:00pm Hawthorne Fri 8:00pm Ross Island Sat 10:00am Multnomah Sat 1:30pm Madison Sat 8:00pm Ross Island Sun 11:00am Autographs

Paige Mackmer

Fri 3:00pm Wash Fri 9:30pm Wash Sat 7:00pm Wash Sun 2:00pm Wash

Montana Marshall

Sat 4:00pm Weidler

Charles Mason

Fri 12:00pm Lincoln Fri 3:00pm Multnomah Fri 7:00pm Event Fri 10:30pm Madison Sat 12:00pm Mutographs Sun 12:00pm Morrison Sun 2:00pm Weidler

Theresa Mather Fri 2:00pm Jeff/Adams Sat 1:00pm Jeff/Adams Sat 3:00pm Art Show Sun 8:00pm Ross Island

Carol Mathewson

Sat 3:00pm Morrison Sat 4:00pm Morrison Sat 5:30pm Morrison Sat 7:00pm Morrison Sun 3:00pm Morrison Sun 4:00pm Morrison Mon 12:00pm Morrison Mon 1:00pm Morrison Mon 2:00pm Morrison

Andrew P Mayer

Fri 5:00pm Jeff/Adams Sat 11:00am Weidler Sat 4:00pm Madison Sat 5:00pm Lincoln Sun 11:00am Hawthorne Sun 12:00pm Roosevelt Sun 2:00pm Lincoln

Hunter Maver

Sat 9:30am Morrison Sat 11:00am Morrison Sun 9:30am Morrison Sun 3:00pm Ross Island

Hollyanna Smith McCollom

Fri 7:00pm PNW Ball Sat 11:00am PNW Ball

Tod McCoy

Sat 11:00am Multnomah Sun 1:00pm Lincoln

Sun 7:00pm Ross Island Mon 10:00am Roosevelt Mon 12:00pm Roosevelt

Julie McGowan

Fri 1:00pm Fri 6:00pm Mon 3:00pm Weidler

Mac McGowan

Fri 6:00pm Weidler Sun 1:00pm Mult/Holl Mon 1:00pm Weidler

Shauna Mckain-Storey

Fri 3:00pm Morrison Fri 5:00pm Morrison Sat 10:30am Morrison Sat 12:00pm Morrison Sat 1:00pm Morrison Sat 5:30pm Morrison Sat 6:00pm Morrison Sun 2:00pm Morrison Sun 5:30pm Morrison Mon 11:00am Morrison Mon 1:00pm Morrison Mon 2:00pm Morrison

Loretta McKibben

Fri 3:00pm Multnomah Sat 12:00am Gather Sat 2:00pm Broadway

Sun 10:00am Hawthorne Sun 2:00pm Hawthorne Mon 10:00am Madison Mon 12:00pm Hawthorne

Laura Sinclair McShane

Fri 12:00pm Sellwood Fri 2:00pm Weidler Fri 6:00pm Sellwood Sat 1:00pm Sellwood Sat 2:00pm Weidler Sat 5:00pm Jeff/Adams

Johanna Mead

Fri 7:00pm Sellwood Fri 9:00pm Sellwood Sat 10:00am Wash Sat 12:00pm Sellwood Sun 10:00am Sellwood Sun 1:30pm Madison Sun 4:00pm Sellwood Sun 6:00pm Sellwood Mon 10:00am Sellwood Mon 12:00pm Sellwood

Jim Minz

Fri 4:00pm Multnomah Sat 5:00pm Hawthorne Sat 6:00pm Ross Island Sun 10:00am Broadway

Petrea Mitchell

Sat 10:00am Lincoln

Sun 2:00pm Broadway Sun 3:00pm Wash Sun 3:00pm Wash

Devon Monk

Sat 11:00am Autographs Sat 4:00pm Lincoln

Muffy Morrigan

Fri 4:00pm 3 Sisters Sat 4:00pm Weidler Sat 7:00pm Weidler

Mike Moscoe

Fri 4:00pm Multnomah Fri 6:00pm Roosevelt Sat 11:00am Roosevelt Sat 4:00pm Hawthorne Sun 10:00am Roosevelt Sun 5:00pm Roosevelt Mon 11:00am Autographs Mon 12:00pm Lincoln

Lee Moyer

Fri 1:00pm Art Show Fri 4:00pm Multnomah Sat 3:00pm Sellwood Sun 9:00pm Jeff/Adams

Brigid Nelson

Sat 9:00pm Ross Island Sun 2:00pm Sellwood Sun 9:00pm Sellwood

Andrew Nisbet

Fri 2:00pm Ross Island Sat 4:00pm Ross Island

G. David Nordley

Fri 2:00pm Broadway Fri 3:00pm Autographs Fri 5:00pm Roosevelt Fri 7:00pm Hawthorne Sat 10:00am Hawthorne Sat 3:30pm Madison Sat 4:00pm Hawthorne Sun 12:00pm Lincoln Sun 3:00pm Roosevelt Sun 8:00pm Gather Mon 12:00pm Hawthorne

Abbie Normal

Fri 4:00pm PNW Ball Fri 6:00pm Ross Island Fri 8:00pm Sellwood Fri 9:00pm Sellwood Sat 10:00am Ross Island Sat 4:00pm Hawthorne Sat 9:00pm Sellwood Sun 12:00pm PNW Ball

Shannon Page

Sat 4:30pm Madison Sun 4:00pm Roosevelt Sun 9:00pm Gather Mon 11:00am Roosevelt

Rachel Phillips

Fri 2:00pm Poolside Fri 4:00pm Poolside Sat 11:00am Poolside Sun 12:00pm Poolside Sun 3:00pm Poolside Mon 10:00am Morrison Mon 10:00am Morrison Mon 12:00pm Poolside

Robert Plamondon

Sat 12:00pm Jackson Sun 5:00pm Wash Mon 11:00am Ross Island Mon 1:00pm Roosevelt Mon 2:00pm Wash

Mir Plemmons

Sat 10:30am Morrison Sun 10:30am Morrison Mon 2:00pm Broadway

Anthony Pryor

Fri 6:00pm Madison Sat 10:00am Multnomah Sat 2:00pm Jackson Sat 6:00pm Ross Island Sun 10:00am Autographs Sun 3:00pm Ross Island

Phyllis Irene Radford

Fri 4:00pm Multnomah Sat 10:00am Roosevelt Sat 2:00pm Autographs Sat 7:00pm Madison Liv Rainey-Smith Sun 8:00pm Ross Island

Cat Rambo

Fri 11:00am Lincoln Fri 3:00pm Multnomah Fri 5:00pm Autographs Sat 10:00am Ross Island Sat 3:00pm Roosevelt Sat 5:00pm Madison Sun 11:00am Broadway Sun 10:00pm Gather Mon 11:00am Broadway

Roget Ratchford

Fri 8:00pm Sellwood Sat 10:00am Ross Island Sat 6:00pm Hawthorne Sat 9:00pm Sellwood Sun 12:00pm Wash Sun 1:00pm Sun 3:00pm Wash Sun 5:00pm Wash

Gibbitt Rhys-Jones

Fri 1:00pm Ross Island Fri 3:00pm Lincoln Fri 4:00pm Ross Island Fri 9:00pm Ross Island Sat 11:00am Hawthorne Sat 12:00pm Morrison Sat 3:00pm Ross Island Sat 4:00pm Hawthorne Sat 5:00pm Ross Island Sun 12:00pm Morrison Sun 1:00pm Broadway Sun 6:00pm Morrison Sun 6:00pm Morsison Sun 9:00pm Ross Island Mon 2:00pm Ross Island

Jeff Richardson

Fri 2:00pm Bach/Hood Fri 3:30pm Bach/Hood Sat 11:00am Bach/Hood Sat 12:00pm Bach/Hood Sat 1:00pm Bach/Hood Sat 3:00pm Bach/Hood Sun 12:30pm Bach/Hood Sun 2:30pm Bach/Hood Mon 1:00pm Bach/Hood Mon 11:00am Bach/Hood

Grant Riddell

Sun 8:00pm Lincoln

Sean Robinson

Fri 12:00pm Hawthorne Fri 2:00pm Ross Island Fri 8:00pm Hawthorne Sat 5:00pm Hawthorne Sun 10:00am Hawthorne Sun 11:00am Hawthorne Sun 5:00pm Hawthorne Mon 1:00pm Hawthorne

Kevin Roche

Fri 3:00pm Sellwood Fri 5:00pm Sellwood Fri 6:00pm Sellwood Sat 12:00pm Sellwood Sat 3:00pm Morrison Sun 11:00am Sellwood Sun 7:00pm Sellwood Sun 9:00pm Jeff/Adams Mon 10:00am Sellwood

Chantal Rochette

Fri 3:00pm Wash Fri 7:00pm Wash Fri 9:30pm Wash Fri 10:00pm Wash Sat 11:00pm Wash Sun 10:00am Wash Sun 1:00pm Wash Sun 3:00pm Wash Sun 4:00pm Wash Sun 7:00pm Wash

Mark Roland

Sun 4:00pm Art Show

Andrew Ross

Sat 11:00am PNW Ball Sat 2:00pm PNW Ball Sat 4:00pm PNW Ball Sun 4:30pm PNW Ball Sun 5:00pm PNW Ball

Lea Rush

Fri 6:00pm Mult/Holl Mon 2:00pm Ross Island Mon 3:00pm Mult/Holl

Nat Saenz

Fri 5:00pm Hamilton Fri 6:00pm Hamilton Fri 7:00pm Hamilton Fri 7:30pm Hamilton Fri 8:00pm Hamilton Fri 8:30pm Hamilton Fri 9:00pm Hamilton Sat 10:00am Hamilton Sat 10:30am Hamilton Sat 11:00am Hamilton Sat 11:30am Hamilton Sat 12:00pm Hamilton Sat 12:30pm Hamilton Sat 1:00pm Hamilton Sat 2:00pm Hamilton Sat 3:00pm Hamilton

Sat 4:00pm Hamilton Sat 6:00pm Hamilton Sat 6:30pm Hamilton Sat 7:00pm Hamilton Sat 8:00pm Hamilton Sat 9:00pm Hamilton Sun 10:00am Hamilton Sun 12:00pm Hamilton Sun 12:30pm Hamilton Sun 1:00pm Hamilton Sun 2:00pm Hamilton Sun 3:00pm Hamilton Sun 6:00pm Hamilton Sun 9:00pm Hamilton

Erica Satifka

Sat 5:00pm Roosevelt Sat 6:30pm Madison Sat 7:00pm Ross Island Sun 10:00am Multnomah Sun 11:00am Hawthorne Sun 2:00pm Lincoln Sun 6:00pm Ross Island

John Scalzi Fri 3:00pm Lincoln Sat 12:00pm Ross Island Sat 1:00pm Mult/Holl Sat 3:00pm Jeff/Adams Sun 11:00am Ross Island Sun 1:00pm Autographs Mon 12:00pm Ross Island

Lindsay Schopfer

Fri 3:00pm Weidler Fri 4:00pm Roosevelt Fri 6:00pm Weidler Sat 4:00pm Lincoln Sun 1:00pm Lincoln Mon 11:00am Ross Island

Professor DR Schreiber

Sat 7:00pm Weidler Sun 8:00pm Ross Island

Reiter Seaman

Sun 8:00pm Lincoln

Lizzy Shannon

Fri 11:00am Lincoln Fri 4:00pm Autographs Sat 11:00am Multnomah Sat 5:30pm Madison

John Shirley

Sat 1:00pm Ross Island Sat 2:00pm Jackson Sat 5:00pm Lincoln Sat 10:30pm Madison

Micky Shirley

Sat 1:00pm Ross Island

Dale Ivan Smith

Fri 4:00pm Morrison Sat 10:30am Morrison Sun 10:30am Morrison

Sally Snooten

Fri 2:00pm Poolside Fri 4:00pm Poolside Sun 12:00pm Poolside Sun 1:00pm Morrison Sun 3:00pm Poolside Mon 10:00am Morrison Mon 12:00pm Poolside

Avla Jade Spillman

Fri 5:00pm Wash Sat 11:00am Wash Sun 10:00am Wash Sun 3:00pm Wash Sun 4:00pm Wash Sun 6:00pm Wash Sun 8:00pm Wash

Katrina Spillman

Fri 5:00pm Wash Sat 11:00am Wash Sat 10:00pm Wash Sun 10:00am Wash Sun 4:00pm Wash Sun 5:00pm Ross Island Sun 8:00pm Wash

Tristian Spillman

Fri 5:00pm Wash Fri 11:00pm Wash Sat 10:00pm Wash Sun 10:00am Wash Sun 4:00pm Wash Sun 8:00pm Wash Sun 10:00pm Wash Mon 10:00am Wash

Sara Stamev

Fri 5:00pm Roosevelt Fri 8:00pm Hawthorne Sat 11:00am Autographs Sat 3:00pm Hawthorne Sun 10:30am Madison Sun 11:00am Multnomah Sun 12:00pm Hawthorne Sun 4:00pm Ross Island Mon 11:00am Roosevelt

Kevin Standlee

Fri 7:00pm Jeff/Adams Fri 9:00pm Jeff/Adams Sat 11:00am Ross Island Sun 7:00pm Jeff/Adams Sun 9:00pm Jeff/Adams Mon 1:00pm Broadway

Debra Stansbury

Fri 7:00pm Wash Fri 9:00pm Jeff/Adams Sat 10:00pm Wash Sun 2:00pm Sellwood Sun 10:00pm Wash

Flori Lima-Steele

Fri 6:00pm Sellwood

Fri 8:00pm GC Parlour Sat 12:00pm GC Parlour Sun 10:00am Sellwood Sun 11:00am Sellwood Sun 12:00pm GC Parlour Sun 4:00pm Sellwood Sun 5:00pm Sellwood Sun 6:00pm Wash Mon 12:00pm Sellwood Mon 1:00pm Weidler Mon 3:00pm Wash

Richard Stephens

Fri 5:00pm Sellwood Fri 7:00pm Sellwood Sat 12:00pm Sellwood Sat 11:00pm Wash Sun 5:00pm Sellwood Sun 6:00pm Sellwood Sun 7:00pm Wash Sun 8:00pm Sellwood Sun 9:00pm Sellwood

Timothy Storey

Sat 11:00am Morrison Sat 1:00pm Morrison Sat 6:00pm Morrison Mon 1:00pm Morrison Mon 2:00pm Morrison

Charlie Stross

Fri 3:00pm Jeff/Adams Fri 6:00pm Mult/Holl Fri 8:00pm Event Sat 11:00am Multnomah Sat 1:00pm Mult/Holl Sun 12:00pm Autographs Sun 3:00pm Roosevelt Sun 4:00pm Jackson

Jeff Sturgeon

Fri 4:00pm Jackson Sat 12:00pm Jackson Sat 3:00pm Sellwood Sun 11:00am Multnomah Sun 5:00pm Wash

Patrick Swenson

Fri 7:00pm Madison Sat 12:00pm Multnomah Sat 1:00pm Autographs Sun 12:00pm Ross Island

Kim Switzer

Sat 4:00pm Bach/Hood Mon 2:00pm Bach/Hood Mon 4:00pm Bach/Hood

Angel Tanner

Fri 3:30pm Bach/Hood Sun 12:30pm Bach/Hood Mon 11:00am Bach/Hood

Linnea Thompson

Fri 5:00pm PNW Ball Sat 12:00pm PNW Ball Sat 9:00pm PNW Ball Sun 4:30pm PNW Ball Sun 5:00pm PNW Ball Sun 9:00pm PNW Ball Mon 12:00pm PNW Ball Mon 12:00pm Oregon Mon 8:00pm Oregon

Vanity Thorn

Fri 9:00pm Mult/Holl Sat 3:00pm Weidler

Contessa Paxton Timmerman

Fri 7:00pm Wash Sat 4:00pm Wash Mon 11:00am Wash Mon 3:00pm Wash

Nora Timmerman

Sat 10:00pm Wash Sun 11:00am Wash Sun 1:00pm Wash Sun 3:00pm Wash Sun 4:00pm Wash Sun 6:00pm Wash

Roy Torley

Fri 2:00pm Hawthorne Fri 4:00pm Hawthorne Fri 6:00pm PNW Ball Sat 1:00pm Hawthorne Sat 8:00pm Hawthorne Sun 11:00am Morrison Mon 1:00pm Oregon

Andy Trembley

Fri 2:00pm Roosevelt Sun 9:00pm Jeff/Adams

Helen Umberger

Fri 9:00am Halsey Fri 4:00pm 3 Sisters Sat 9:00am Halsey Sat 4:00pm 3 Sisters Sun 9:00am Halsey Sun 2:30pm Mult/Holl Mon 9:00am Halsey Mon 2:00pm Ross Island

Wendy Van Camp

Sat 11:00am Multnomah Sat 2:00pm Autographs Sun 11:00am Broadway Sun 11:00pm Gather

Wendy Wagner

Sat 12:00pm Roosevelt Sat 2:00pm Jackson Sun 10:00am Multnomah Sun 12:00pm Madison Mon 11:00am Autographs

Ylluria WaterSong

Fri 2:00pm Poolside Fri 4:00pm Poolside Sun 12:00pm Poolside Sun 1:00pm Morrison Sun 3:00pm Poolside Mon 10:00am Morrison Mon 12:00pm Poolside

Stephanie L. Weippert

Sat 11:00am Lincoln Sat 1:00pm Lincoln Sat 3:00pm Lincoln Sun 11:00am Lincoln

Tom Whitmore

Sat 12:00pm Multnomah Sat 9:00pm Ross Island Sun 2:00pm Broadway Mon 2:00pm Broadway

Jennifer Willis

Fri 5:00pm Hawthorne Sat 12:00pm Multnomah Sat 5:00pm Ross Island Sat 8:00pm Lincoln Sun 10:00am Lincoln Sun 7:00pm Ross Island Mon 10:00am Roosevelt Mon 1:00pm Hawthorne

Daniel H. Wilson

Sat 12:00pm Autographs

Sat 2:30pm Madison Sun 11:00am Multnomah

Alan Winston

Fri 4:00pm Weidler

Wolfcat

Fri 3:00pm Sellwood Fri 4:00pm Wash Fri 6:00pm Morrison Sat 10:00am Wash Sat 3:00pm Morrison Sat 5:30pm Morrison Sun 4:00pm Sellwood Sun 5:00pm Sellwood Sun 9:00pm Jeff/Adams

Scott Woodard

Sat 11:00am Autographs Sat 12:00pm Multnomah Sat 6:00pm Sellwood Sun 3:00pm Ross Island Sun 4:00pm Roosevelt

Ben Yalow

Fri 2:00pm Roosevelt Sun 2:00pm Broadway Mon 1:00pm Broadway

Heidi Young

Sat 2:00pm Bach/Hood Sun 10:00am Bach/Hood Mon 10:00am Bach/Hood

Restaurant Guide

[Distance from Portland DoubleTree Hotel]

Lloyd Center

[0.1 miles] One of the largest shopping centers in Oregon is across the street of the con hotel. Includes a Stanford's Restaurant & Bar, several coffee shops, and Food Court. www.lloydcenter.com

Hassalo on Eight

[0.2 miles] Around the corner - walk out the front door, and turn right. Hassalo on Eight is across the street with the following options for noms:

Green Zebra

Think of a 7-11 with organics, only better. www.greenzebragrocery.com

Café Yumm

Custom Mexican bowls with locally sourced, organic ingredients. Also, very tasty. www.cafeyumm.com

Little Big Burger

For the basic burger with decidedly non-basic ingredients (think brioche buns and local cheeses) at a very reasonable price.

www.littlebigburger.com

Garden Bar

Upscale soup and salad bar. www.gardenbarpdx.com

Pacific Northwest Cuisine in Portland

Blossoming Lotus

Located on the NE side of Portland, Blossoming Lotus serves a full menu of fresh, organic, vegan meals. [0.6 mile] 1713 NE 15th Ave. www.blpdx.com

Iune

With a menu that changes slightly daily, June is a great place to dine on locally sources produce, fish, and meat. [1.2 miles] 2215 E Burnside St. www.junepdx.com

Noble Rot

Offering beautiful views of the city and locally-sourced delicious seasonal menu items, Noble Rot is located on top of a Leed-Platinum building.

[0.8 miles] 1111 E Burnside St. www.noblerotpdx.com

Produce Row Cafe

Serving diners for over 40 years, Produce Row Cafe is still a great place to go for great food and an ice cold beer. [1.2 miles] 204 SE Oak St. www.producerowcafe.com

Roost

Roost's minimilist style does not carry into their food. The dishes are packed with local flavors making each bite one to savor!

[1.3 miles] 1403 SE Belemont St. www.roostpdx.com

T . C

Tasty n Sons

When you dine at Tasty n Sons, you will enjoy a delectable selection of dishes that are made with fresh, local ingredients. [1.8 miles] 3808 N Williams Ave. www.tastyntasty.com

Lincoln Restaurant

Lincoln puts a modern flare to your favorite comfort food items with locally sourced ingredients.

[1.8 miles] 3808 NWilliams Ave. www.lincolnpdx.com

Italian Restaurants in Portland

Clarklewis

Clarklewis is a perfect place to spend your next date night! Indulge in Northwest cuisine inspired by the flavors of Italy. [1.7 miles] 1001 SE Water Ave. www.darklewispdx.com

Lovely's Fifty Fifty

Combining unique ingredients to create a new masterpiece, Lovely's Fifty Fifty serves up tasty pizza pies daily. [2.4 miles] 4039 N Mississipi Ave. www.lovelysfiftyfifty.wordpress.com

Nostrana

Using simple, fresh ingredients, Nostrana delivers traditional, delicious Italian food.

[1.3 miles] 1401 SE Morrison St. www.nostrana.com

European Cuisine in Portland

Le Pigeon

An adventurous take French cuisine, Le Pigeon is led by famous head chef Gabriel Rucker.

[1.1 miles] 738 E Burnside St. www.lepiqeon.com

Olympic Provisions

Olympic Provisions is fashioned after a French rotisserie that serves a delicious selection of fresh meats and cheese.

[1.3 miles] 107 SEWashington St. www.olympicprovisions.com

Tabla Bistro

With house made pasta, plenty of meat and fish options, and of course a scrumptious selection of desserts, for Mediterranean fare, dine at Tabla.

[1.5 miles] 200 NE 28th Ave. www.tmbistro.com

Navarre

Navarre provides diners with meals inspired from a number of different European counties, Italy and France included. [1.5 miles] 10 NE 28th Ave. navarreportland blogspot.com

Latin Dining in Portland

Ox Restaurant

Taste the flavors of Argentina at Ox, where prime local meats and fish are a speciality.

[0.9 miles] 2225 NE martin Luther King Jr Blvd. www.oxpdx.com

Toro Bravo

Grab your pals and share a tasty selection of Spanish inspired tapas at the Toro Bravo.

[1 miles] 120 NE Russell St. www.torobravopdx.com

¿Por Que No?

Striving to help the local economy, ¿Por Que No? brings the flavors of Mexico to the locally sourced food it creates. [2.1 miles] 3524 N Mississippi Ave, www.porquenotacos.com

Asian Inspired Cuisine in Portland

Bamboo Sushi

Bamboo Sushi not only provides a fresh selection of your sushi favorite, but it was the first certified sustainable sushi restaurant in the world.

[1.7 miles] 310 SE 28th Ave. www.bamboosushi.com

Biwa

Noodles, sushi, and sake! Biwa provides a full menu of your favorite Asian dishes.

[0.9 miles] 215 SE 9th Ave. biwarestaurant.com

Frank's Noodle House

There is something for everyone on Frank's Noodle House's expansive menu.

[1 miles] 822 NE Broadway St. www.franksnoodlehouseportland.com

Seafood Restaurants in Portland

Cabezon

Cabezon is a seafood bistro and fish market that serves fresh, local fish.

[2.9 miles] 5200 NE Sacramento St. cabezonrestaurant.com

Tapalaya

A Cajun inspired tapas restaurant, Tapalaya dishes include the best of New Orleans seafood. [1.5 miles] 28 NE 28th Ave. www.tapalaya.com

Casual Dining Options in Portland

Bunk Bar

Not your traditional sandwich, Bunk Bar puts a twist on a classic favorite.

[1.6 miles] 1028 SE Water Ave. www.bunksandwiches.com

Ken's Artisian Pizza

Ken's Artisian Pizza is a great place to bring the family! Dine on artisan pizza in the airy pizzeria or stay in with their takeout option.

[1.7 miles] 304 SE 28th Ave. www.kensartisan.com

Mississippi Pizza Pub

With the founding principles of great pizza, family friendly live music, and serving the community, Mississippi Pizza Pub does not disappoint!

[2.1 miles] 3552 N Mississippi Ave. www.mississippipizza.com

Pastini Pastaria

For a classic Italian meal at a reasonable price, visit Pastini Pastaria. Delicious food and welcoming atmosphere come standard

[0.6 miles] 1426 NE Broadway St. www.pastini.com

Petisco

Petisco is a family run restaurant bringing casual, familyfriendly dining to the neighborhood. 10.6 miles 1411 NE Broadway St. www.petiscopdx.com

Russell Street BBQ

All-natural meats, slowly cooked, and slathered in barbecue.
Does it get any better?
11 miles] 325 NE Russell St. www.russellstreetbba.com

Screen Door

When you dine at Screen Door, you can expect to enjoy your favorite southern comfort food prepared fresh - straight from the garden.

[1.3 miles] 2337 E Burnside St. www.screendoorrestaurant.com

Trifecta Tavern & Bakery

Trifecta is a restaurant, bakery, and bar all wrapped into one! Come sample their delicious fare on your next trip to Portland.

[1.4 miles] 726 SE 6th Ave. www.trifectapdx.com

Portland Breweries & Pubs

Oregon Hophouse

If you would consider yourself a beer connoisseur, or just an appreciater of the drink, then this is the place for you!

[1 miles] 1517 NE Brazee St. www.oregonhophouse.com

Green Dragon

Green Dragon was named as one of the 100 Best Places to Drink Beer in America by Imbibe Magazine. Try it for yourself today!

[1.3 miles] 928 SÉ 9th Ave. www.pdxgreendragon.com

Spirit of 77

Providing visitors with a re-imagined American sports bar, Spirit of 77 is a great place to go for brews, food, and games. [0.6 miles] 500 NE Martin Luther King Jr. Blvd. www.spiritof77bar.com

Base Camp Brewing Company

Base Camp Brewing Company creates beers for the adventurous. Each beer is crafted with innovative intentions and a creative mindset.

[0.9 miles] 930 Oak St. basecampbrewingco.com

Burnside Brewing Company

When Burnside opened, it's focus was creating easy to drink beers that adds to a culinary experience, Today the brewery has, and continues to, successfully accomplish their mission. [1.1 miles] 709 E Burnside St. www.burnsidebrewo.com

Cascade Brewing Barrel House

Cascade Brewing is a leader in the sour beer movement. Each one of their tart, barrel-aged beers provides tasters with a unique new style of beer.

[1.1 miles] 939 SE Belmont St. www.cascadebrewingbarrelhouse.com

Widmer Brothers Brewing

Widmer Brothers Brewing was created out of necessity when two brothers could not find a beer that fit their taste. We are so glad that they did!

[1.6 miles] 929 N Russell St. widmerbrothers.com

Ex Novo Brewing Company

This non-profit brewery and taproom was built "from scratch", as its name indicates, to affect positive social change in Portland. [1.2 miles] 2326 N Flint Ave. www.exnovobrew.com

10 Barrel Brewing

Recently opened in the Pearl, the Bend brewery was greatly anticipated by beer enthusiasts throughout Rip City. [1.8 miles] 1411 NW Flanders St. www.10barrel.com

Gigantic Brewing Company

A little further affeld, but their beers are fantastic. This tasting-room-only brew house produces flavorful beers and a well-respected IPA.

[3.7 miles] 5224 SE 26th Ave. www.giganticbrewing.com

Coalition Brewing Co.

Great little neighborhood brewery that produces hand crafted ales that reflect traditional techniques with a Northwestern flair.

[1.4 miles] 2705 SE Ankeny St. www.coalitionbrewing.com

Migration Brewing

Another neighborhood spot that boasts a fun atmosphere. They have BINGO & trivia nights, as well as a great patio for enjoying some spectacular beer.

[1.2 miles] 2828 NE Glisan St. www.migrationbrewing.com

Concordia Ale House

One of the first destination beer locations, this ale house offers family-friendly dining and a vast selection of beer. [3.4 miles] 3276 NE Killingsworth St. www.concordia-ale.com

Belmont Station Bottle Shop

Featuring over 1,200 bottles, the ultimate bottle shop in Portland is complimented by an attached bar. Also stumbling distance from The Horse Brass Pub. [2.8 miles] 4500 SE Stark St. www.belmont-station.com

Upright Brewery

This great little tasting room specializes in farmhouse inspired beers with a Pacific Northwest twist. Limited hours, but a great location across from the Moda Center. [0.9 miles] 240 N Broadway #2. www.uprightbrewing.com

Laurelwood Public House and Brewery

A very welcoming establishment that encourages great conversation with even better people. [2.7 miles] 5115 NE Sandy Blvd. www.laurelwoodbrewpub.com

Grain & Gristle Fine Food & Libations

Serious about their food and their beer! Even better is that it's just a short walk off of NE Alberta. [2 miles] 1473 NE Prescott. www.grainandgristle.com

The Commons Brewery

Taking a hands-on approach to brewing small batch beers, the Commons farmhouse ales are some of the best in the city. [1.9 miles] 630 SE Belmont St. www.commonsbrewery.com

Bailey's Taproom

Looking for beers no one else in the city is pouring? This is a good place to find them.

[1.5 miles] 213 SW Broadway, www.baileystaproom.com

Get Connected!

westercon69.sched.org

Westercon 69 programming available online via westercon69. sched.org. No account is necessary to view the programming information. Set up a free account with Sched and you can create your own custom Westercon 69 schedule.

Stay Up-to-Date

Sched will cache the schedule data to your mobile device for offline access. Use the "refresh" button in the options menu while connected to the internet and Sched will update your programming data with the latest information. Sched data will be updated regularly throughout the con.

Convention Policies

Westercon 69 and Oregon Science Fiction Conventions, Inc. (OSFCI) Code of Conduct

OSFCI does not tolerate discrimination or harassment of any kind, including but not limited to physical assault, battery, deliberate intimidation, stalking or unwelcome physical contact. This policy applies to your interactions with fellow con-goers, program participants, hotel employees, and guests of the hotel.

Be respectful of and courteous towards others. If you have graduated from kindergarten, we expect you to understand that you need to ask before you touch and that "no" means "no". If someone tells you "no" or "go away",

your business with them is done.

Violation of this policy may result in action by the con committee ranging from warnings to having your badge revoked with no refund, and the decision of the event chair is final. Action by the convention in no way precludes the injured individual or the hotel from pursuing whatever remedies, civil or criminal, they see fit.

After the event, OSFCI may take further action, including banning you from further events.

Please note that other behaviors, including 146 - JULY 1-4, 2016 - WESTERCON 69

but not limited to destruction of hotel property, can also result in the actions described above.

A copy of the procedures for enforcement of this code are available on the OSFCI web site

at http://osfci.org/code.html.

If you feel have been harassed, please find the nearest Westercon 69 volunteer, identifiable by a maroon badge ribbon with gold and silver lettering. Alternately, please contact the Information Desk in the lobby, the Office staff in the Halsey room during operating hours, or call 503-877-3431. The convention officer on duty will help you. Note that falsely reporting harassing behavior is in itself a harassing behavior under this code of conduct.

Child Policy

All children must be registered with the convention and all children purchasing memberships must be accompanied by an adult.

Children ages 5 and under are admitted to the convention without charge and will be issued a badge that must be kept with the child (or a nearby diaper bag, for example) rather than with one of the parents. The child must be under the supervision of an adult at all times.

Children ages 6-12 are admitted at half the

adult price and may operate independently as long as they cause no problems. Those not capable of operating responsibly on their own must be kept under adult supervision.

All children 12 or under must be under direct adult supervision after 8 PM. Children 8 and over may work as convention volunteers, but those ages 8-11 may do so for no more than 4 hours per day. Those ages 12-16 may do so for no more than 6 hours per day.

Masks Policy

The hotel requires that no facial masks be worn in the lobby area, hallways and other public areas for security reasons. Masks are allowed in the Masquerade and the Masquerade Green Room. In addition, people wearing full face paint will not be served alcohol in the restaurant or bar. (They have to be able to tell whether you and your ID match.) For everyone's comfort, please keep these rules in mind.

Weapons Policy

The wearing and carrying of weapons will not be permitted, except as part of a Masquerade contestant's costume, or as part of

other designated events, and then only during the event, or in transit to and from the event.

The use of a weapon as part of the Masquerade must be approved by the Masquerade Director prior to the event. Failure to comply is grounds for immediate expulsion from the convention.

The Westercon 69 Committee defines as weapons any object designed to cause bodily harm, or any replica of such an object and any other object the Committee determines to be dangerous. However, the Committee reserves the right to amend this definition of a weapon, and the right to impound weapons for the duration of the convention.

Any weapons purchased in the Dealer's Room must be securely wrapped and transported promptly to your vehicle or room.

The Committee realizes that most people who would like to carry and wear weapons are sensible and careful individuals. However, the safety of convention members has to be our overriding consideration. Because of present liability laws, the risk of weapons causing accident or distress, and to preserve relationships with convention hotels, we have adopted this policy.

Westercon 69 Smoking and Vaping Policy

By Hilton policy, smoking and vaping are prohibited in all DoubleTree properties, including but not limited to sleeping rooms, meeting areas, and the restaurant and bar. They are also prohibited outside in most areas close to the hotel entrances and air intakes.

You can smoke or vape tobacco products outside the ballroom entrance if you remain more than 25 feet from the doorway. The park across the street is available until it closes at midnight. Please remember there is no smoking at the TriMet station either.

Note: As of July 1, 2015, personal use of marijuana (for individuals 21 and over) is officially legal in Oregon. Smoking or consuming marijuana in public places remains prohibited. State law defines public spaces as hallways and lobbies of apartment buildings and hotels, on the street, in schools, amusement parks, and public parks. Public marijuana consumption is illegal even if you are using a discreet device like a vape pen. Visit What's Legal Oregon for more information about recreational marijuana use in Oregon.

Party Policy

What is a party? Any event held in hotel space where: fliers are posted; public invitations are given out (verbally or written); if Convention Committee or Hotel Security deems it to be a party.

Rules: A member of Westercon 69 must register the party with the Westercon 69 Party Coordinator. This person will be responsible to see that the rest of the rules are followed in

their party.

The responsible individual must not be under the influence of alcohol or intoxicants for the duration of the party. A contact list for the individuals responsible for each party must be given to the Westercon 69 Party Coordinator prior to the event.

If alcoholic drinks are served ALL members

must show valid identification.

The responsible individual must attend their party during party hours, or if needed, leave someone connected with them in charge with a way to be contacted if they are required to be somewhere else.

No alcoholic drinks in other hotel or convention space. All alcohol must remain in the party room.

Comply with all hotel rules and Oregon

state law. If you do something that gains the attention of the hotel (noise complaints, smoking, etc.) then the person or persons responsible for the room and party are responsible for any fines or legal problems that may arise.

Photo Policy

By entering the Westercon 69 convention space, members consent to video and/or audio recording by both Westercon 69 staff and other event attendees. Visual recording includes both photography and videography.

both photography and videography.

Some convention spaces or events will prohibit or restrict visual and/or audio recording; signs will be posted indicating such restrictions.

For the purpose of visual recording, Westercon 69 event spaces are not public. Attendees may ask photographers and videographers to not be specifically recorded; however, unintentional or non-specific recording is likely due to the nature of the convention while in convention space. People have a reasonable expectation of privacy and the right to control visual and audio recording in their hotel rooms.

When stopping for photography in a hallway, please be brief, and do not block the flow of hallway traffic. Be aware that a flash or other light source may interfere with convention activities.

Signage Policy

Westercon 69 staff and attendees may only put up signage with blue painters tape in the following approved areas (tape MUST be on the backside of signage and not visible): inside Westercon 69 space (in panel rooms and ballrooms); on easels provided for signage; on panel room doors when printed on the official template; the walls of the elevator landings on the 14th and 15th floors; flyers may also be posted on the Westercon 69-provided easels or signposts (check at the Info Desk for locations).

Flyers need to be printed per the hotel provided template. A copy of the template will be available in the Westercon 69 Office, and on

the Westercon 69 website.

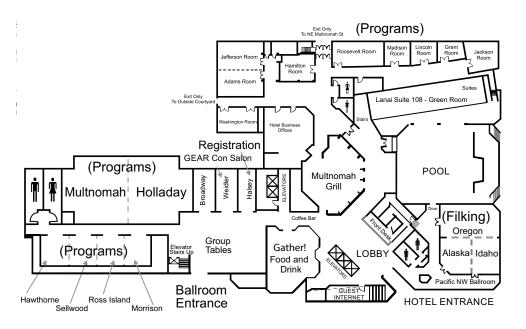
Do not post signs in the following areas: elevators; lobby; restaurants; coffee bar; hotel public restrooms; any entry/exit door to the hotel.

Signs posted in disallowed places will be removed.

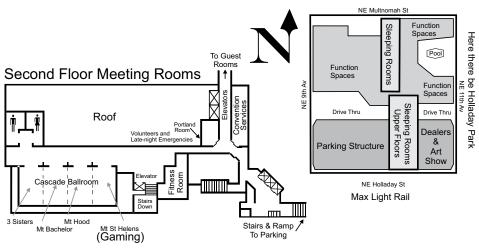
removed.

Have a question?

Visit the Info Desk (located in the hotel lobby, across from the coffee bar) or ask anyone wearing a maroon ribbon with gold lettering (ConCom ribbon).



Here there be Lloyd Center Mall



Parking Garage

Art Show & Dealers Room

Here Be Goodies

Ground Floor Meeting Rooms

