

# OryCon 35

November 8 - 12, 2013

# GAMESTORM III 16

A CELEBRATION OF GAMES AND GAMING!



MARCH 20-23 2014  
AT THE HILTON  
VANCOUVER WASHINGTON





# OryCon 35

November 8 – 10, 2013  
Oregon's Premier  
Science Fiction Convention

Portland DoubleTree Hotel  
Portland, Oregon

Author Guest of Honor  
*Anne Bishop*

Artist Guest of Honor  
*Larry Elmore*

Editor Guest of Honor  
*Liz Gorinsky*

Filk Guest of Honor  
*Debs and Errol*

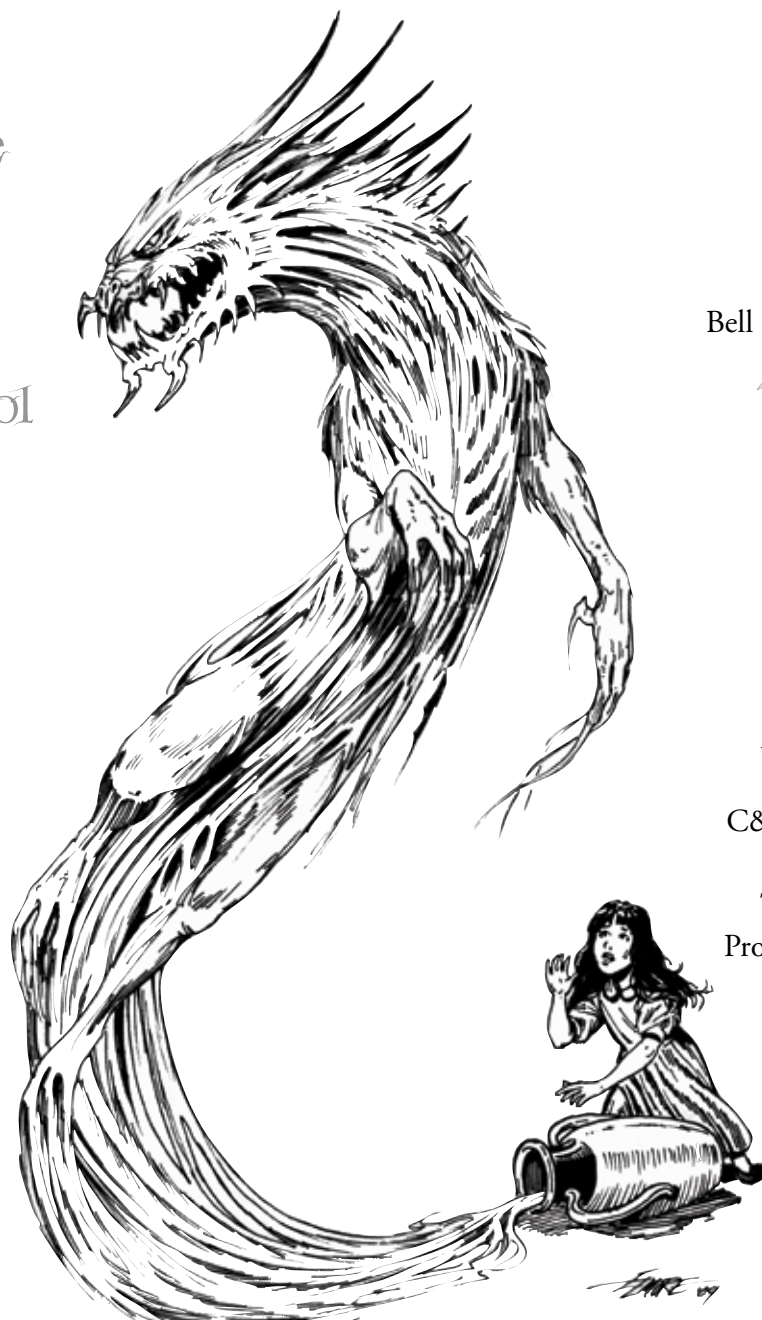
Media Guest of Honor  
*Matt Vancil*

Special Guest of Honor  
*Jay Lake*

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Surprise!, Larry Elmore

# Welcome to OryCon 35

## Letter from the Chair



It was the worst of times; it became the best of times. Having narrowly survived the Apocalypse of 2012, we moved forward into the new world, building our future from the ground up. As it's been said many, many times, there are so many people with-

out whom OryCon couldn't happen. A couple of people moved mountains; everyone gave the best they had to give.

We have the usual suspects: panels galore, readings (more than 50 this year!), Art Show, gaming with the GameStorm game library. Get some food in Hospitality. Find local groups in the Fan Tables area. Buy things in the Dealers' Room. There's a ton of stuff to do – you'd best get started!

Is there something that we're not doing that you think we should? Remember, OryCon runs on blood, sweat and volunteers. Talk to one of the staff about volunteering for next year!

## OryCon Policies

### OSFCI Code of Conduct

Oregon Science Fiction Conventions, Inc. does not tolerate discrimination or harassment of any kind, including but not limited to physical assault, battery, deliberate intimidation, stalking or unwelcome physical contact. This policy applies to your interactions with fellow con-goers, program participants, hotel employees, and guests of the hotel. Be respectful of and courteous towards others. If you have graduated from kindergarten, we expect you to understand that you need to ask before you touch and that "no" means "no". If someone tells you "no" or "go away", your business with them is done. Note that falsely reporting harassing behavior is, itself, a harassing behavior under this code of conduct.

If you feel have been harassed, please find the nearest OryCon volunteer, identifiable by a burgundy badge ribbon with gold lettering. Alternately, please contact the Information Desk in the lobby, the Office staff in the Weidler room during operating hours, or the Operations staff at any time in the Portland room on the second floor.

Violation of this policy may result in action by the con committee ranging from warnings to having your badge revoked with no refund, and the decision of the event chair is final. Action by the convention in no way precludes the injured individual or the hotel from pursuing whatever remedies, civil or criminal, they see fit.

After the event, OSFCI may take further action, including banning you from further events.

Please note that other behaviors, including but not limited to destruction of hotel property, can also result in the actions described above.

A copy of the procedures for enforcement of this code are available on the OSFCI web site at [osfci.org/code.html](http://osfci.org/code.html).

### Smoking Policy

We are at the same hotel this year, local laws and conventions leave the smoking policy unchanged. Smoking is prohibited throughout all DoubleTree properties. This means no smoking on hotel grounds, per DoubleTree policy. The park across the street is available until it closes at midnight. Please remember there is no smoking at the TriMet station either.

### Party Policy

What is a party? Any event held in hotel space where fliers are posted; public invitations are given out (verbally or written); or if Convention Committee or Hotel Security deems it to be a party.

Rules: A member of OryCon must register the party with OryCon Hotel Liaison. This person will be responsible to see that the rest of the rules are followed in their party.

NEW: The hotel policies on signage have changed. See the new Signage Policy for clarification.

The list of parties will be handed off to the OryCon Party Coordinator at con.

Responsible individual must not be under the influence of alcohol.

A contact list for individuals responsible for each party must be given to the OryCon Party Coordinator prior to the event.

If alcoholic drinks are served ALL members must show valid identification.

Responsible individual must attend their party during party hours, or if needed, leave someone connected with them in charge with a way to be contacted if they are required to be somewhere else.

No alcoholic drinks in other hotel or convention space. All alcohol must remain in the party room.

Comply with all hotel rules and Oregon state law. If you do something that gains the attention of the hotel (noise complaints, smoking, etc.) then the person or persons responsible for the room and party are responsible for any fines or legal problems that may arise.

### Weapons

The wearing of weapons or anything that may resemble a weapon is prohibited. The use of a weapon as part of a Masquerade event costume must be approved by the Masked Ball director before the event, and may only be worn during, in transit to, or from the event. Failure to comply with this policy is grounds for immediate expulsion from the convention. Any weapons



purchased in the Dealer's Room or Art Show must be securely wrapped before leaving the Exhibit Hall and stored in a hotel room, vehicle, etc. We understand that most people who want to display weapons are careful and responsible. However, due to the present liability laws, the risk of accident or distress, and to preserve good relationships with hotel staff, we have adopted this policy. Please keep weapons in your rooms.

## Child Policies

All children must be registered with the convention, and all children purchasing memberships must be accompanied by an adult. Children ages 5 and under are admitted to the convention without charge and will be issued a badge that must be kept with the child (or a nearby diaper bag, for example) rather than with one of the parents. The child must be under the supervision of an adult, or in the official Child Care Area, at all times. If a young child is found unattended, he or she will be delivered to the Child Care Area and the responsible adult(s) will be billed.

Children ages 6-12 are admitted at half the adult price and may operate independently as long as they cause no problems. Those not capable of operating responsibly on their own must be kept under adult supervision or taken to the official Child Care Area.

All children 12 or under must be under direct adult supervision after 8 PM.

Children 8 and over may work as convention volunteers, but those ages 8-11 may do so for no more than 4 hours per day. Those ages 12-16 may do so for no more than 6 hours per day.

## Photo Policy

By entering the OryCon convention space, members consent to video and/or audio recording by both OryCon staff and other event attendees. Visual recording includes both photography and videography. Some convention spaces or events will prohibit or restrict visual and/or audio recording; signs will be posted indicating such restrictions.

For the purpose of visual recording, OryCon event spaces are not public. Attendees may ask photographers and videographers to not be specifically recorded; however, unintentional or non-specific recording is likely due to the nature of the convention. People have a reasonable expectation of privacy and the right to control visual and audio recording in their hotel rooms.

When stopping for photography in a hallway, please be brief and do not block the flow of hallway traffic. Be aware that a flash or other light source may interfere with event activities.

OryCon will only accept submissions if they include an explicit statement from the owner of the work giving OryCon permission to reproduce, publish, and distribute the work for the purpose of promoting

OryCon. Submissions must be sent in the form of links to online galleries (Flickr, YouTube, Photobucket, Facebook, etc.). Attachments will be ignored. Please send all submissions to [photos@orycon.org](mailto:photos@orycon.org).

## Signage Policy

OryCon staff and attendees may only put up signage with blue painters tape in the following approved areas (tape MUST be on the backside of signage and not visible): Inside OryCon space (in panel rooms and ballrooms); on easels provided for signage; on panel room doors when printed on the official template; the walls of the elevator landings on the 14th and 15th floors. Flyers may also be posted on the OryCon-provided easels or signposts (check at the Info Desk for locations).

Flyers need to be printed per the hotel provided template. A copy of the template is available in the OryCon Office.

Do not post signs in the following areas: elevators; lobby, restaurants, and coffee bar; hotel public restrooms; any entry/exit door to the Hotel. Signs posted in disallowed places will be removed.

## Have a question?

Visit the Info Desk (located in the hotel lobby, across from the coffee bar) or ask anyone wearing a burgundy ribbon with gold lettering (ConCom ribbon).

# OryCon 35 ConCom

**CHAIR** Lea Rush

**VICE CHAIR** Devlin Perez

**VICE CHAIR OF NOTES** Debra Stansbury

**ART SHOW** Brigid Nelson

**CHILD CARE** Ilia Whitney

**CHIEF CHAIR MINION** Tracy Penner

**CONCOM SUPPORT** Sarah Rumery

**DEALERS ROOM** Mary Olsen, Rick Lindsley

**FAN TABLES** Nance Cedar, Amanda Conrad

**FAN LOUNGE** John Lorentz, Ruth Sachter

**GAMING** Jeffrey Cowley

**GOH LIAISON** DeeAnn Sole, Beverly "Phoenix" Block, Anna Holiday, Helen Umburger, Jason Bostick

**GOPHERS** Courtney Whitney

**HALL COSTUMES** Kitten Bunteman

**HOSPITALITY** Danielle Stewart

**HOTEL** Aaron Curtis, John Lorentz, Lillie Wells

**PARTY MAVEN** Heather McLaughlin

**INFO DESK** Monica Olsen, Howitzer

**MASQUERADE BALL** Guy Holaday, Sandi King

**MASKED BALLS & DANCES** Guy Holaday, Sabrina McCoy

**OFFICE** Tony Davis, Cassandra Wendell, Michael Kight

**OPENING CEREMONIES** Pat Steed

**OPERATIONS** Pooh, Dave Schaber, James Lewis, Matt Brooks

**LOGISTICS** Michelle Jolly

**SECURITY** Craig Anderson, Samuel Doyal

**ORCS** Curtis Chen

**PROGRAMMING** Ann Ezell

**GREEN ROOM** Jenn Contreras-Perez

**ORYKIDS** Shauna McKain-Storey

**CREATION STATION** Ellen Klowden

**EVENT TECH** Sabrina McCoy, Cymry Reardon

**MUSIC** Daniel Reitman, Andrew Ross

**SMALL TECH** Jaki Hunt

**PROGRAMMING STAFF** JJ Ark, Josie Ark, Louisa

Ark, Nance Cedar, Meilin Miranda

**PROGRAMMING TECHNICAL SUPPORT** Rick Lindsley

**CORPORATE RELATIONS/PRESS RELATIONS/AD SALES**

Jason Bostick, Kara Fraser

**PUBLICATIONS** Meredith Cook, Fi Booth, Scott Sanford (*Daily Zine*), Cymry Reardon (*Sched.org Updates*)

**REGISTRATION** Pete Kost, Colleen Kost

**RIBBONS** Ilia Whitney

**SIGNAGE** Anna Holiday

**SOCIAL MEDIA** Meilin Miranda, JJ Ark

**TREASURE HUNT** Scott Sanford

**TREASURER** Car Bostick, D. Stephen Raymond, Melvin Krehbiel, Jeff Polier, Jason Bostick

**VIDEO** Alan Olsen

**VOLUNTEERS** Jennifer Brooks

**WEBSITE** Lisa Godare

**WRITERS WORKSHOP** Carole Cole, Dale Ivan Smith

# Hours of Operation

## Art Show

### Thursday

Set-up 4pm-11pm

Artist Check-in 8pm-11pm

### Friday 2pm-6pm

Artist Check-in 9am-1pm

Artist's Reception 8:30pm-10pm

### Saturday 10am-8pm

### Sunday 9am-11am

Close-out for Auction 11am-12pm

Auction 12pm-2pm

Pick-up art/Tear-down 30 minutes after auction ends-5pm

Artists may begin checking-out 11am

## Child Care

### Friday 5pm-11pm

Saturday 10am-11pm, with breaks at 1pm-1:30pm and 6pm-6:30pm

### Sunday 10am-3pm

## Dealers Room

### Friday 12pm-7pm

### Saturday 10am-7pm

### Sunday 11am-4pm

## Fan Lounge

### Friday 3pm-Late

### Saturday 10am-6pm

Endeavour Reception 8pm

## Fan Tables

### Friday 12pm-7pm

### Saturday 10am-7pm

### Sunday 10am-4pm

## GameStorm Library

### Friday 12pm-12am

### Saturday 8am-12am

### Sunday 8am-2pm

## Open Gaming

### Friday 12pm - Sunday 2pm

(rooms are open 24hrs)

## Hospitality

### Friday-Saturday

Breakfast 7-10am

Lunch 11-5pm

Dinner 6-8pm

Snacks All night

### Sunday

Breakfast 7-10am

Lunch 11-3pm (doors close at 4pm)

## 'Writer's Rest' Hospitality Bar (21 yrs and over)

### Friday & Saturday

6pm-2am

## Info Desk

### Friday 11am-9pm

### Saturday 8am-9pm

### Sunday 8am-4pm

## OryCon Office

### Friday 10am-8pm

### Saturday 10am-9pm

### Sunday 10am-2pm

## Registration

### Friday 10am-8pm

### Saturday 10am-9pm

### Sunday 10am-2pm

After hours Reg will be on call. OryCon 36 Memberships will be on sale Sunday at noon.



# Get Connected!

[orycon35.sched.org](http://orycon35.sched.org)

OryCon 35 programming is now available online via a mobile-friendly website at [orycon35.sched.org](http://orycon35.sched.org). No account is necessary to view the programming information. Set up a free account with Sched and you can create your own custom OryCon schedule.

## Don't Miss an Event

All of OryCon 35s programming is listed online. Panels can be sorted by date, track topic, location, and by panelist. When viewing panelist schedules, the information is separated into "speaking" and "moderation" schedules and are not integrated with the rest of the panelist's schedule.

## Stay Up-to-Date

Sched will cache the schedule data to your mobile device for offline access. Use the "refresh" button in the options menu while connected to the internet and Sched will update your programming data with the latest OryCon information. OryCon staff will update Sched data regularly throughout the con.

## Find Friends

Sched.org has optional social features that are integrated with Facebook, Twitter, LinkedIn and Foursquare, and will easily share your custom schedule with your friends. You can connect your Sched account to any these social networks via the settings page.

## Need Support?

For additional support with Sched visit [support.sched.org](http://support.sched.org).





# Activities & Events

## Art Show

The OryCon Art Show features fantastical works from all facets of fandom. From steampunk to faeries, dragons to deathstars our artists translate their visions into two and even three dimensions! Stop by and see what your favorite local artist has been up to in the last year, and discover new artists who have recently joined us. While visiting the Art Show, be sure to fill out a ballot for the Member's Favorites Awards, and don't forget to fill out a Bidder Registration Card should you decide to join in the bidding! Art Show is located in the Exhibit Hall next to the Dealer's Room and is open to membership.

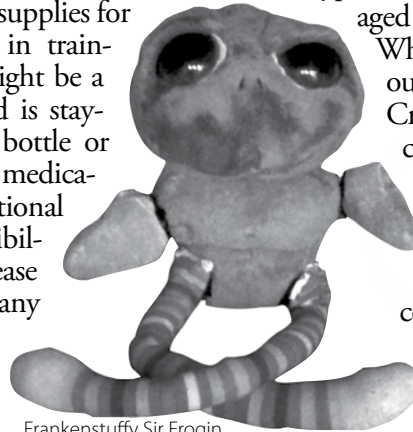
## Child Care

Childcare will be provided by professional adult nannies. The parent or legal guardian must sign a medical waiver so that the nanny can release the child for emergency medical care in the event of an emergency and the parents cannot be located in a timely fashion. We also require a liability waiver. Both forms will be available at check in. Scrip will

G-rated videos, games and arts and crafts will be available. We plan on having beds and a playpen for naps in a separate room from the play area, in case your child needs quiet time. The kids always have a lot of fun. We do not have any spare diapers so please leave all the necessary supplies for infants and toddlers in training pants. Pajamas might be a good idea if the child is staying late. Hot meals, bottle or spoon feeding snacks, medication and special nutritional needs, are the responsibility of the parents. Please alert the nannies of any allergies.

This service is provided on a first-come, first-served basis. The nannies are legally allowed to take only a certain number of kids (total number is age dependent) at a time. A \$10 surcharge will be applied for late pickup.

For more information or to donate child-appropriate items please contact Ilia Whitney at [childcare@orycon.org](mailto:childcare@orycon.org).



Frankenstuffy Sir Frogin

## Children's Programming/ OryKids

As part of an effort to expand children's programming and make OryCon a more family-friendly event, children's programs explore many fan interests: gaming, crafts, costuming, music, science, and stories/writing; and are scheduled in one centrally located room. We have tried to widen the age range to 3-12 (approximately,) for different activities. Special events this year: a dance, a jam session and a costume parade! Please note that our programs are not childcare and that OryCon rules and common sense should guide you in whether or not to accompany your child. We hope to see you in the Broadway room!

## Creation Station

Creation Station is a unique programming track full of exciting workshops and events, from the most G-rated to some for adults 18+. Our overall gestalt

approach to programming is to be a warm welcome wagon for anyone, of any age and any skill level, who is new to something – OryCon, science fiction cons, being a panelist, experimenting with a type of fan creation, or a type of fan performance encouraged in one of our panels.

While OryCon has been our home base for 5 years, Creation Station crew first coalesced at Kumoricon, 2004, and we have always actively included teens and young adults as among our core panelists and content designers, as well as among our core attendees for our G through PG-13

programming.

Our panels are all about audience participation. They are usually either DIY, teaching attendees how to engage a type of writing, editing, art, craft, costuming, cosplay, etc.; or they are hands-on crafts, usually with attendees leaving with something they can take home, including our crafts for the youngest kids; or they include fandom celebrations and other open mics for audience participation. While most of our panels are in the Washington room, 3 of our Friday night Whovian panels are in Jefferson-Adams, and some of our other late night or early morning panels are in Ross Island and Roosevelt.

## Dealers Room

Need that perfect gear for your steampunk outfit? Looking for a particular book? A fabulous piece of jewelry? Curious to know what the latest games are? A clever T-shirt? Come to the Dealer's Room! We have almost 40 vendors just waiting to supply you with almost anything your heart desires. We're across the way from the main lobby, in the Exhibit Hall (next to the ground floor of the parking garage.) Come visit!



Photo by Sherry Parker

be available at the rate of \$5 per hour or 5 hours for \$20. For security purposes the room number will only be given to scrip purchasing convention members at the OryCon Office. Waivers are available on the [orycon.org](http://orycon.org) website.

Low allergy healthy snacks, safe toys,

## Fan Lounge

The Susan C. Petrey Memorial Fan Lounge is a quiet place for fans with interests in fanzines, fan history, serious literary discussion, Clarion, and convention running. Our plans include some exhibits on OryCon history as well as fanzines. There will be a few items on display for a silent auction for the benefit of the Susan C. Petrey Clarion Scholarship fund, and some other treats. Please stop by for a visit!

## Fan Tables

Need a break but don't want to miss the fun? Stop by the Fan Tables mini con in the Ballroom Lobby. Here you can find a fan group to join, a future event to attend, and much more.

## Open & Scheduled Gaming

Gaming returns to OryCon 35, sponsored by our sister convention GameStorm ([gamestorm.org](http://gamestorm.org)). Come visit the Cascade rooms upstairs and try your hand at one of the many games in the game library or try out one of the new ones you just grabbed in the dealers hall. Scheduled games will be listed via the electronic program ([orycon35.sched.org](http://orycon35.sched.org)). Be sure to check for announcements at the bulletin board next to the GameStorm library.

## Hall Costumes

What would a con be like without people in costumes roaming the halls? A lot less colorful all around and perhaps a bit less interesting for some. Costumes that people can see up close can be fascinating regardless of whether the outfit is simple or extravagant. It is a form of self-expression called wearable art and while some may say "Art who?", many would be disappointed to see it disappear. Hall costumes have started many a conversation and more than a few friendships. They've been around since the early days of the conventions and will most likely (hopefully) be around for a long time to come. Why do we give awards to people who make and/or wear these sometimes-silly, sometimes-scary, frequently thought

provoking creations? To say "Thank You" for visually livening up a weekend for a lot of people and for having the courage (and talent) to do so. So to everybody in the "funny clothes" this weekend -- Thank you!



Photo by Mana of Twin Thornes

## Hospitality

Hospitality is a perk where all membership can find lots of good munchies --both healthy and not-so-healthy. Does your panel schedule not leave enough time to visit a restaurant? Up at the wee hours of the morning and nothing seems open? Come join us at hospitality for snacks, quick food at meal time hours, or all-night nibbles for when you get the munchies. When you wake up, at what ever hour that happens to be, wander in for a fresh-brewed cup of coffee and some friendly, fandom conversation.

## Writer's Rest Hospitality Bar

Need a break after a long day at the Con? Just want to kick back with like minded people? Maybe you just need a beer/cider? Come join us at Writer's Rest, the OryCon bar. It's a buck-a-bottle and plenty of room to sit down grab a handful of tasty treats and enjoy a few minutes of cheer. That's right folks, we said a buck-a-bottle! Can't beat that with a Gelfling, er...a stick! Located down the hall from the Hospitality Suite; come on in and join us. 21 and over please.

## Masked Balls & Dances

Join the Courts of the Fae for the musical stylings of DJ Dirty Mollie McBain and the Seelie & Unseelie Ball! Whatever court you pay allegiance to, don your fae finery and then join us for the festivities of music and dance. The Seelie Ball on Friday night (beginning

around 9pm) will include more traditional forms of dance and music; from traditional Ballads of the English Isles to Big Band and Ragtime. The Seelie style of music will grow more energetic and modern as the evening draws on. The Unseelie Ball on Saturday night will be more in tune with the more chaotic whims of the Winter Court Fae. The Unseelie Ball will begin after the Masquerade has concluded and the ballroom has been set up for dancing. The dances are open to all ages, with traditional convention music at midnight, and a cash bar to wet your whistle.

## Masquerade Ball

On Saturday evening, OryCon will again host the Masquerade costume presentation and contest. Join us on-stage or in the audience. Doors will open approximately 30 minutes prior to start time for general seating. Contestants will be showing off their costumes and competing for memberships to next year's OryCon, gifts cards, and goodie bags. Prizes are given for child, teen, adult, and group contestants. If your group wins, it will be up to the group leader to determine how the prizes will be divided amongst the group.

During the masquerade, contestants will have an opportunity to be photographed as well. Be sure to stay for the intermission show with special performances by our talented Filk Guests of Honor Debs & Errol.



Photo by Mana of Twin Thornes



Photo by Jennifer Rosenberg



Registration forms are available on the OryCon website and at the OryCon Office. Please drop off a completed form at the OryCon Office before 3:30pm Saturday. All participants need to assemble at the Masquerade Assembly Area (Mult/Hall) by 6:00pm. Anyone who has NOT pre-registered for the Masquerade needs to arrive 30 minutes early (5:30pm) to complete the required registration forms.

## Music & New Song Contest

OryCon continues its tradition of a strong music program with Friends of Filk GoHs Debs and Errol, the return of Alexander James Adams, Molly Lewis, Rob Wynne, and many familiar performers and programs, including the ever-popular Jam, which this year will be in the key of Eh? And, of course, we'll have circles late into the night.

Returning to the OryCon music track is the New Song Contest. A theme will be announced and entries must be composed at the con. Two hours prior to presentation, lyrics must be submitted for review to Daniel Reitman (dreitman@spiritone.com) or Andrew Ross (admnaismith@hotmail.com) in person or via email. A detailed explanation of the rules can be found on the web (www.orycon.org) and on the electronic schedule.

## Open Reading Critiques (ORC)

An Open Read & Critique (ORC) is an opportunity to read the first 750 words of your short story or novel aloud to your peers and receive a Clarion-style critique of your work. Our theme is "How to Hook a Reader." All writers and genres are welcome! Look for sign-up sheets outside our meeting room starting Friday morning (first come, first served). Content should be rated PG-13 and contain no explicit sex, graphic violence, or excessive profanity. More info online at [www.orycon.org](http://www.orycon.org).

## Writer's Workshop

OryCon's Writers' Workshop is a great way to get your writing in front of local professional editors and authors for helpful critique feedback. Have you ever thought about what a professional in the writing field might think of your short story or novel? Have you ever sent out a manuscript and wondered if the editor is thrilled, bored or something in between? Wonder no more! Our popular workshop sessions provide the opportunity to listen to friendly, but frank feedback of your manuscript in small, private group settings. Look for our 2014 manuscript submission window early next summer!



Photo by Mana of Twin Thornes



Photo by Mana of Twin Thornes

## Dealers List

Angelwear  
Attention Span Games  
Games Plus  
Mon Droit Studio  
Sighco  
The Green Wolf  
Fantasy Creations  
Emberworks Jewelry  
Book Universe  
Guardian Games  
Red Castle Games  
Celtic Moonlighting  
The Magickal Aardvark  
Rose City Acupuncture and Massage  
Dragon's Head Books & Tarot  
The Guiding Tree  
OLB Creations and Geeky Wench  
Skahfee Studios  
Maria Berry Enterprises  
NW Independent Writers Assoc.  
Moses Solomon, Author  
Pen-guins  
Tucker Toons  
Scarlet Oasis  
Secret Dragon Collectibles  
Redwolf  
Dancing Mongoose T-shirts & Gifts  
Occams Edge  
Stacy Young Art  
Geek Travel International  
Sinister Metalworks  
Cutie Bytes  
Apocalypse Ink Productions  
Fnord Publishing  
Cordochorea Creations  
Friends of Filk  
Susan C. Petrey Clarion Scholarship  
Fund Auction

## Volunteers

On top of the amazing feeling of helping out, we also offer free swag to the volunteers on the last day of con. The swag comes straight from the vendors' tables and includes lots of wonderful items that are donated just to reward the volunteers. Those who volunteer the most hours pick an item first and then so on down the line. So the more hours you volunteer, the higher chance of picking your swag first!

So, got an hour to kill? Want to help out? Just want some free swag for sitting in a chair? Please contact [volunteers@orycon.org](mailto:volunteers@orycon.org) for more information.



Photo by Mana of Twin Thornes

**HELP US HONOR NORTHWEST AUTHORS  
AND  
CELEBRATE OUR FIFTEENTH YEAR**



**Award Ceremony - 6:30 Friday Evening  
Before Opening Ceremonies**

**2013 Endeavour Award Finalists**

*After the Fall, Before the Fall, During the Fall* by Nancy Kress

*Amped* by Daniel H. Wilson

*The Blinding Knife* by Brent Weeks

*Costume Not Included* by Matthew Hughes

*When The Saints* by Dave Duncan

**Endeavour Award Reception**

Saturday, 8:00pm

Fan Lounge

**Deadline For Submitting Books Published In 2013 is FEBRUARY 15, 2014**

The Endeavour Award Is A Non-Profit, 501(c)(3) Organization

**Donations May Be Sent To:**

Endeavour Award, c/o OSFCI, P.O. Box 5703, Portland, Oregon 97228

(Please Email [EndeavourAward@sff.net](mailto:EndeavourAward@sff.net) For Street Mailing Address)

**Or Made On Our Web Site:**

[www.osfci.org/endeavour](http://www.osfci.org/endeavour)



# PANELIST BIOS

## Alexander James Adams

Alexander James Adams, Faerietale Minstrel and Heir to the Heatherlands, will mesmerize and enchant you with story and song from the Land of Fae and Fantasy...

## Camille Alexa

Camille Alexa's fiction has sold to dozens of magazines and anthologies internationally in multiple languages, with stories most recently appearing in *Ellery Queen's and Alfred Hitchcock's Mystery Magazines*, *Imaginarium 2012: The Best Canadian Speculative Writing*, and *Machine Of Death*. Her award-nominated collection, *Push Of The Sky*, received a starred review in *Publishers Weekly* and was an official reading selection of Portland's Powell's Books SF Book Club. More at [camillealexa.com](http://camillealexa.com).

## Alma Alexander

Alma Alexander's life has prepared her well for her chosen career - born in a country which no longer exists, she has lived and worked in 7 countries on 4 continents (and in cyberspace!), has climbed mountains, dived in coral reefs, flown small planes, swum with dolphins, touched 2000-year-old tiles in a gate out of Babylon. She is a novelist, anthologist and short story writer who currently shares her life between the Pacific Northwest of the USA and the fantasy worlds of her own imagination. [www.AlmaAlexander.org](http://www.AlmaAlexander.org).

## Durlyn Alexander

Inspiration. Durlyn is not intimidated by the difficult nature to create, but has taken it to another level. Her inspiration generally comes from her dreams or stories told by her many friends. She reflects, "You cannot predict when it will happen, Inspiration just sneaks up on you." Now married and with four awesome grandkids, Durlyn has worked for the local hospital for over 26 years and dreams of retiring to her artwork.

## John P. Alexander

## Aimee C. Amodio

Aimee C. Amodio was eleven when she told her parents she wanted to grow up to be a writer. She may not consider herself "grown up" but she does do that writing thing on a regular basis. Aimee lives in the Pacific Northwest with two neurotic dogs (they take after their mother). Visit her at [newroticgirl.com](http://newroticgirl.com).

## Jason Andrew

A member of the Science Fiction and Fantasy Writers of America, the Horror Writer's Association, and the International Association of Media Tie-In Writers. By day, he works as a mild-mannered technical writer. By night, he writes stories of the fantastic and occasionally fights crime. As a child, Jason spent his Saturdays watching the Creature Feature classics and furiously scribbling down stories. His first short story, written at age six, titled 'The Wolfman Eats Perry Mason' was severely rejected. It also caused his Grandmother to watch him very closely for a few years.

## Liz Argall

Read Liz's work in places like *Strange Horizons*, *Apex*, *Daily Science Fiction*, *The Girls Guide to Guy Stuff*, and *This is How You Die: Stories of the Inscrutable, Infallible, Inescapable Machine of Death*. Her previous incarnations include circus manager, refugee worker, artists' model, research officer for the Order of Australia Awards, and extensive work in the not-for-profit sector. She has an ongoing webcomic, *Things Without Arms and Without Legs*. Find her at [lizargall.com](http://lizargall.com).

## JJ Ark

## Josie Ark

Josie is a 16 year old aspiring comics creator from Portland, OR.

## Blythe Ayne

An author and photo-artist living on ten acres of forest in Washington state. Her fiction and non-fiction have appeared in hundreds of print and online publications under her name and pseudonyms, and she has ghosted over 2,000 articles. One of her current gigs is a column on the *Portland Internet Design* website. She has had numerous shows of her photo work and art. In addition to her writing, her greatest commitment is the stewardship of her forest.

## Karen Azinger

Karen L. Azinger is the author of the epic medieval fantasy, *The Silk & Steel Saga*. *The Steel Queen*, *The Flame Priest*, *The Skeleton King*, and *The Poison Priestess* are all getting great reviews. The fifth book of the saga, *The Knight Marshal*, is due to be published in Oct 2013. Before writing, Karen spent over twenty years as an international business strategist, eventually becoming a vice-president for one of the world's largest natural resource companies.

## K.C. Ball

## Dave Bara

Dave Bara grew up as a fan of the Apollo moon missions and dreamed of being an astronaut one day. Since that time he has restricted his journeys into space to the written word. He has published several short stories and written four novels. *Impulse*, the first book in The Lightship Chronicles series is coming in 2015 from DAW Books. Dave lives in Seattle. His author blog is *Musings From The 21st Century*, [davebara.blogspot.com](http://davebara.blogspot.com).

## Annie Bellet

Annie Bellet is a full-time speculative fiction writer and author of the Gryphonpike Chronicles fantasy series. She holds a BA in English and a BA in Medieval Studies and thus can speak a smattering of useful languages such as Anglo-Saxon and Medieval Welsh. Her interests besides writing include rock climbing, reading, horse-back riding, video games, comic books, table-top RPGs and many other nerdy pursuits. She lives in the Pacific Northwest with her husband and a very demanding Bengal cat.

## Robert Berman

Mild-mannered Section Editor for Clark College's "The Independent" by day; intrepid and charismatic Captain Jack cosplayer by night, Creation Station core panelist Robert will entertain and enlighten as panelist for our popular Doctor Who Fandom Celebration and DW Media Sharing, and in our revitalized Print is Undead panel, and especially as moderator for our new "Barrowman Boot(y) Camp!"

## Betty Bigelow

Betty Bigelow is an artist/costumer/dancer/fanfic writer/landscape designer who has been hanging around fandom since the '70's playing Klingons and Hobbits and Vulcans and Elves, oh my. She is the artistic director of Shahrazad Ensemble of Seattle. Check us out on Youtube under Shahrazad Seattle to see the troupe in action.

## Anne Bishop

OryCon 35 Author Guest of Honor (see pg 21).

## Karen Black

Karen has participated in Creation Station since Sakuracon 2005. She has won numerous prizes for her written and performed fanfiction. With her husband, Robert Plamondon, she runs Norton Creek Press, a micro-publishing firm, and Norton Creek Farm, a free-range chicken and egg farm.

## S. A. Bolich

S. A. Bolich is a fulltime freelancer with three books currently in print and four more due out soon. Her first published short story earned an honorable mention in The Year's Best Fantasy and Horror; her first novel, *Firedancer*, was a finalist for the 2013 EPIC Award for Fantasy. Look for *The Mask of God*, the first book in a new series, in Fall 2013. Read more at [www.sabolichbooks.com](http://www.sabolichbooks.com).

## Janet Borkowski

Janet Borkowski is a local costumer and professional intuitive. She has been a regular at conventions for 30 years.

## Adrian Bourne

Adrian Bourne has been creating disturbing imagery since he was a lad, beginning with skeletons and anatomical cross sections in third grade. He began illustrating professionally in high school. Adrian has worn many art hats: from typesetter to 3D animator/illustrator. Designing art for cups & T-shirts in college eventually led to creating editorial illustrations for two San Francisco Bay Area newspapers at the end of the eighties. Since 1991 he has been creating characters, animation, and backgrounds for Bay Area and Seattle based computer game companies.

## Arthur Bozlee

## Kathryn Brant

Seamstress and costumer, owner of Spider Sewing.

## Mike Briggs

Mike is a marine biologist and computer programmer, and he is the one who keeps the computers running, the web site free of problems, writes humorous blogs, digs fence posts and wrangles horses on a daily basis while his wife is happily engaged with her imaginary friends. Happily married to and usually joined at the hip of New York Times best selling author Patricia Briggs, Mike also does research and fight choreographies for her books in his rare moments of free time; his research into and the casting of real silver bullets landed him a spot on the History Channel.

## Patricia Briggs

Having experienced the “real world,” Patty much prefers her own, peopled with her imaginary friends who have somehow become best sellers. She lives in Eastern Washington state with her husband, who frequently has to chase her away from her beautiful horses to go write. Author of both the Mercy Thompson series and the Alpha and Omega series, Patty finds much fodder for fantasy in the newspaper headlines, which are frequently much more outrageous than even her own imaginings.

## Jason V Brock

## A.M. Brosius

I write, fiction and nonfiction: alternate history; political-economic and cultural theory; the history and techniques of swordsmanship. I crochet, invent languages, tie knots, build armor, win Tournaments. I can play the guitar, and shout more or less in key. I am an amateur historian. Interests: Pristine Civilizations, Hellas, Byzantium, Medieval Europe, the Labor Movement, Dada, Surrealism, Lettrists, Situationists. As far as swordplay goes, I am a student first. What I learn, I teach forward.

## Bob Brown

Bob Brown is the author of numerous short stories, the children's book *The Dragon, the Damsel, and the Knight* and the Science Fiction thriller, *The Lost Enforcer*. He can be contacted on Bobbrownwrites. He lives in Eastern Washington with his wife, dogs, and chickens.

## Jennifer Brozek

Jennifer Brozek is an award winning editor, game designer, and author. She has been writing role-playing games and professionally publishing fiction since 2004. With the number of edited anthologies, fiction sales, RPG books, and non-fiction books under her belt, Jennifer is often considered a Renaissance woman, but she prefers to be known as a wordslinger and optimist. Read more about her at [www.jenniferbrozek.com](http://www.jenniferbrozek.com) or follow her on Twitter at @JenniferBrozek

## John C. Bunnell

Has been writing and reviewing speculative fiction for over two decades. His columns and reviews have appeared in *Dragon Magazine*, three different incarnations of *Amazing Stories*, both print and online versions of *Tangent*, and in *Publishers Weekly*. His short fiction has been published in magazines including *Artemis* and

anthologies ranging from *Swashbuckling Editor Stories* to *Fantastic Companions*. John's two short ebooks featuring expatriate Sidhe Juliet McKenna are available from Uncial Press ([www.uncialpress.com](http://www.uncialpress.com)); a third is in development.

## Rob Carlos

Rob has been working in the Fantasy art industry for over 15 years. He specializes in dragons, though he'll draw just about anything for you. Recently, he's been doing artwork for the members of the band “Tricky Pixie”, as well as a number of other independently published authors and musicians.

## Orchid

Orchid Cavett is an avid costumer and Sci-Fi/fantasy geek. She has been a panelist many times in her years of con going and has won numerous awards for her imaginative costuming. She has currently been spotted around Oregon as her alter ego Orchid the Jellyfish and enjoys volunteering at various events with the Merfolk of Oregon.

## Curtis C. Chen

Once a software engineer in Silicon Valley, Curtis now writes speculative fiction, makes puzzle hunts, and podcasts about games. He lives near Portland, Oregon with his wife, plus three cats. Curtis is not an aardvark.

## Mike Chinakos

## C.S. Cole

C.S. Cole is a fiction writer. In her spare time, she putters in the yard and tinkers on cars and believes in eating dessert first.

## Stoney Compton

Stoney and Colette currently live in Corpus Christi, TX, ever eager for the day they return to the Pacific Northwest. They live with two dogs (Pullo and Parker) and eight cats who cheerfully make demands too grandiose to fulfill.

## Judith R. Conly

## Mana Conrad

## Carl Cook

Professional audience member and consumer of art in all its forms. Expert knowledge of my opinions about things and willing to share them.

## Meredith Cook

Meredith is a self-employed graphic artist and technical writer with hobbies ranging from mural painting to costume design. Her latest graphics work can be seen flying across the screen in the iPhone game “Flip the Bird.” In between graphics jobs, Meredith has the challenging task of raising her two small girls and keeping her work-from-home husband out of trouble. Meredith's artistic endeavours can be found on her blog and gallery [mulchmedia.com](http://mulchmedia.com).

## Brenda Cooper

Writer of science fiction and fantasy novels and short stories, Brenda's most recent novel is *The Diamond Deep*, which came out in October 2013 from Pyr. It is book two of a two-book

series that started with *The Creative Fire*. She has seven novels out and numerous short stories. Brenda is also a technology professional and a futurist, and publishes non-fiction on the environment and the future from time to time. See her website at [www.brenda-cooper.com](http://www.brenda-cooper.com).

## Stephen Couchman

Stephen Couchman enjoys iced coffee at 3am and swordfights on the beach. In addition to orchestrating GEAR Con, Portland's steampunk convention, he's the festival director of the Rose City Steampunk Film Festival and the principal of HOWL CON, a horror/fantasy convention for werewolf lovers. In previous lives he was a newspaper publisher, a bookseller, a nightclub promoter, a historical edutainer, and probably other things too.

## Jennifer Crow

Jennifer Crow is a poet and fiction writer, and has also worked as an associate editor for an online magazine of flash fiction.

## Kimberly Damio

Kim Damio is the founder of Portland Black Lipstick Company, an independent cosmetic company that specializes in natural makeup and historically based formulas. Kim's enjoyment of cosmetic crafting and love of research have allowed her to uncover strange and glorious mixtures from the past. She has been experimenting with cosmetic recipes for over fifteen years and has survived one resultant explosion, an accidental essential oil poisoning, and continuous over-exposure to absolute beauty.

## Howard Davidson

Captured by Heinlein's Rocketship Galileo the first day of second grade, I wanted to build what I read about, so I got a Ph.D experimental physics and pretend to be several kinds of engineer. I now have more than thirty issued patents. Jon Singer talked me into going to NASFIC in 1987. I've been going to about five cons a year, and have been on panels, ever since. I come for the people. I find it great fun to invent slightly bent science and engineering for science fiction plots.

## Debs

OryCon 35 Filk Guest of Honor (see pg 25).

## Barry Deutsch

Barry Deutsch is the award-winning author of the Hereville graphic novels, about “yet another troll-fighting 11-year-old Orthodox Jewish girl.”

## Steve Dixon

I have been involved in music since I was a kid playing cello in the third grade, and involved with the filk community since the late 80's. I am a singer/songwriter and have performed at numerous N.W. conventions both solo and with the group A Little Knight Music. I have also performed at numerous ren faires with The Seattle Knights. I was also the Interfilk guest at FilkOntario in 1996. I live in Marysville, WA with my wife of 30 years Jody. I have two daughters, Danica and Stephanie, and a grandson, Duvaekk.



### Dan Dubrick

An aerospace historian known to many in northwest fandom since 1980 as a regular volunteer of his man management and organizing skills, Kah-boi (pronounced Cowboy in English) has for many years been the Editor for the H.R. McMillan Planetarium's affiliated space and astronomy educational BBS "SpaceBase(tm)". At the peak of Fidonet's success, the results of Dan's editing effort were reaching out to over 5,000 amateur BBS's world wide weekly and a readership estimated in the tens of thousands.

### Aaron Duran

### Gordon Eklund

### Elton Elliott

### Larry Elmore

OryCon 35 Artist Guest of Honor (see pg 23).

### Errol

OryCon 35 Filk Guest of Honor (see pg 25).

### Ru Emerson

After a varied and operatic few years, she's back. And working on a new book. The gym's great, garden's going crazy. Looking forward to seeing everyone again!

### Cecilia Eng

A singer and songwriter with two solo albums, "Of Shoes and Ships" and "Harmony in Practice," Cecilia has also performed or orchestrated numerous music anthologies over the years. Her music is inspired by science fiction and fantasy literature, television shows and movies, including a number of songs based on Firefly and Serenity. She is also a driving force behind Friends of Filk, a non-profit which raises money in convention dealers rooms to sponsor music guests at local and regional science fiction conventions.

### Craig English

Craig English's latest novel (ebook), *The Anvil of Navarre*, is an epic tale of love, revenge and sexual identity. Craig's nonfiction includes *Anxious to Please: 7 Revolutionary Practices for the Chronically Nice* (paper, ebook, audio). His article, "Set Your Writing Free," appeared on the October 2012 cover of *The Writer Magazine*. Craig's latest project, *Black Swan*, is a tale of wall street greed, dragons, and a mild-mannered Shakespeare professor, Harold Swan. [www.facebook/CraigEnglishBook](http://www.facebook/CraigEnglishBook).

### Kathy Evans

### Ann Ezell

Ann Ezell is a teacher, costumer, gardener, con geek, and mom. She is planning global domination by indoctrinating her students with lessons learned from Star Trek. She has one husband, one daughter, three cats, and many, many books.

### Cindy Fangour

I work for the King County Sheriff's Office in AFIS (Automated Fingerprint Identification System) unit for the last 20 years. Recently, I was promoted to a Latent Print Examiner. (kind of

CSI) I've had training with the FBI, State, various local classes and international AFIS conferences. I'm apart of a team of examiners that go out into the field to lift fingerprints from crime scenes using various lifting techniques. In the office, I analyze, evaluate and verify fingerprints for criminal and civil purposes, testifying to the results in court if necessary.

### Elizabeth Fellows

I am a Textile Artist and costumer who likes Dr. Who and Harry Potter.

### Sheila Finch

I've been reading, writing (and writing about) and teaching science fiction for forty years. My series of stories and novels about the adventures of the members of the Guild of Xenolinguists won a Nebula (for *Reading the Bones*.) I also write and enjoy Alternate History. Recently, my near-future novel about astronauts and satellites and alien visitors (BIRDS) became available for Kindle.

### Jim Fiscus

Jim Fiscus works in Portland as a writer and photographer. After time served as a photographer in the Navy, he freelanced as a photojournalist for a decade before going to grad school. After completing his MA in Middle East and Asian History, he worked as a medical and political writer in Oregon, and has written history books for high school students. His fiction has generally made use of his history, both as a source of stories and as the basis for alternate history stories. He is Western Regional Director for Science Fiction and Fantasy Writers of America (SFWA.)

### Lorien Fletcher

Certified Mad Hatter, costume enthusiast, and a co-founder of two local costume communities; Pirates of Portlandia and Rose City Steampunks, she is equally at home sailing an 18th century merchant ship or an airship from the future past. She holds popular "Big Ass" Edwardian Hat classes and other DIY costume workshops. Recent projects include; The PDX Jellyfish Smack! A troop of costumed jellyfish that have won costume awards at every Con Masquerade they have attended. [facebook.com/PdxJellyfishSmack](https://facebook.com/PdxJellyfishSmack).

### Shannon Flint

Master Class costumer who has competed in several conventions over many years, Shannon's earliest costuming was as young girl who would not give up on dressing up for Halloween. Introduced to the SCA in the 80's she was able to feed her desire to create costumes. Due to the cross over between the SCA world and the SCI-FI world she soon started to compete in costuming competitions at conventions. At an OryCon long ago she met Orchid Cavett and they have been working together ever since.

### Diana Pharaoh Francis

Diana Pharaoh Francis writes fantasy novels of both a contemporary and epic persuasion. Check them out, you'll love them. Diana is owned by two corgi boys, is a lover of chocolate, Victoriana, and sparkly things. For more information, visit [www.dianapfrancis.com](http://www.dianapfrancis.com) and follow her on twitter: @dianapfrancis.

### Laurie Frankel

Laurie Frankel is the author of two novels, *The Atlas of Love* and *Goodbye For Now*. She lives in Seattle where she is at work on novel number three.

### Janet Freeman-Daily

Using her engineering degrees from MIT and Caltech, she worked in aerospace and electronics product development for more than two decades and produced copious corporate fiction. Her work has touched on interfacing GPS signals to marine autopilots, communications satellite systems, materials science (including co-authoring a patent), planetary science instruments, launch vehicle integration, and bringing broadband Internet to commercial airliners in flight. She now writes science articles and science fiction (Janet Freeman) with occasional attempts at humor, and blogs about her lung cancer journey, brain science, travel and anything else she finds fascinating at [grayconnections.wordpress.com](http://grayconnections.wordpress.com).

### Manny Frishberg

### Andrew S. Fuller

A fiction writer and editor published in *On Spec*, *Daily SF*, *The Pedestal*, *Abyss & Apex*, *Fantastic Metropolis*, the anthologies *FISH*, *Bibliotheca Fantastica*, and *Full-Throttle Space Tales vol. 5*, and forthcoming in *A Darke Phantastique*. His novelette *The Circus Wagon* received an Honorable Mention in Ellen Datlow's Best Horror of the Year (2010), and the screenplay *Effulgence* won the Deep One Best Screenwriter Award at the 2009 H.P. Lovecraft Film Festival. Since 1999 he has edited *Three-Lobed Burning Eye* magazine. [andrewsfuller.com](http://andrewsfuller.com), @andrewsfuller.

### Joan Gaustad

Joan has an MA in Clinical Psychology and is particularly interested in Jungian psychology and the learning process. She wrote nonfiction in the education field between 1990 and 1998. For ten years she performed as dancer, musician, and vocal director with San Francisco's Khadra International Folk Ballet, and her singing experience ranges from classical to filk to Transylvanian-Hungarian folk. She and her husband, Roy Torley, perform as "North of the Black Sea."

### Ann Gimpel

Ann Gimpel is a clinical psychologist with a Jungian bent who practices in a very isolated area high in California's Sierra Nevada Mountains. Her avocations include mountaineering, skiing, wilderness photography and, of course, writing. A lifelong aficionado of the unusual, she began writing speculative fiction a while back. Her preferred genres are urban fantasy and paranormal romance with romantic elements. Her short fiction and novels are widely available in print and e-formats.

### David W. Goldman

Goldman finished paying off his loans from a well-known Boston trade school by moving to the Pacific Northwest, abandoning his trade, and becoming a software company. Eventually he wised up and found himself a day job. Now living in Portland, with his multi-talented wife and the obligate pair of feline distractions, he finally has time to pursue his childhood dream of writing the Great American SF Novelette. His attempts have so far appeared in publications including *Writers of the Future*, *Analog*, and *Nature*. [www.DavidWGoldman.com](http://www.DavidWGoldman.com).

### Liz Gorinsky

OryCon 35 Editor Guest of Honor (see pg 24).

### John R. Gray III

### Paul Groendes

I work primarily in the horror/dark fantasy genre using watercolor, sculpture and pens. My favorite kind of work is the macabre humor in the tradition of Charles Addams, Gahan Wilson and others. Previous work includes covers for Cemetery Dance, Bad Moon Books. I also worked for 20th Century Fox for about 15 minutes as a stop motion sculptor. Currently working on a children's book.

### Theresa "Teri" Halbert

Theresa Lee Halbert (AKA Teri) is a multi-media fiber artist and costumer. A professional costumer for many years, she is inspired by patterns, color and texture and draws inspiration from history, fantasy, other cultures, fairy tales and nature for her art and costumes alike. Teri resides in Seattle and looking to launch her Etsy shop soon under the name of "Dragon Ragz". She would also like to thank her husband, family and friends for their support.

### Vandy H. Hall

Vandy Hall is a multi-media artist from Wilsonville, Oregon. Her media of choice include blown glass, cast bronze, collage, and drawing, amongst others. Vandy draws her inspiration from the organic world and how it interacts with the man-made, and references popular geek culture as well as a wide variety of historical sources.

### Jess Hartley

### Jonna Hayden

### Frank Hayes

### Jessica F. Hebert

Jessica Hebert is a PhD student in biology with over 11 years of scientific research specializing in pregnancy, cervical cancer, and other women's health concerns. When she's not prodding experiments, she's a firedancing, cannon-expoding shantymistress Greta Thorbjornsen of PDX YAR, 1/3 of the geek filk slinging The PDX BroadSides, 1/2 of the bellydance duo Short Round Dance Company (no time for love, Dr. Jones!), and the proud Caffeinatrix merchant of Black Blood of the Earth coffee to the denizens of Portland. Skoll!

### Rhiannon Held

Rhiannon Held is the author of *Silver* and *Tarnished*, the first two books in an urban fantasy series from Tor. The third will be out in February 2014. She lives in Seattle, where she works as an archaeologist. Sadly, given that it's real rather than fictional archaeology, no fedoras, bullwhips, aliens, ancient magical artifacts, or dinosaurs are involved. Instead, she enjoys the benefits of not one, but two, sexy professions that don't make you much money.

### William Hertling

William Hertling is the author of *The Last Firewall*, *Avogadro Corp*, and *AI Apocalypse*, a trio of books about the technological singularity. His self-published novels have been nominated for the Prometheus Award, recommended on Wired.com, and called "frighteningly plausible" and "must read". When he's not writing about the upcoming artificial intelligence apocalypse, he's a computer programmer with more than a dozen patents on internet technology. He lives in Portland, Oregon. You can follow him at [www.williamhertling.com](http://www.williamhertling.com).

### Laurel Anne Hill

Laurel Anne Hill's award-winning novel, *Heroes Arise*, was published by KOMENAR in 2007. Two-dozen of Laurel's science fiction/fantasy/horror short stories have appeared in a variety of publications, most recently in the anthologies *How Beer Saved the World*, *A Bard in the Hand*, *Horrible Disasters*, *Fault Zone*, and *Shanghai Steam*, a steampunk-wuxia collection. In April, 2013, *Shanghai Steam* was nominated for an Aurora Award in Canada. Visit Laurel's website and podcast at [www.laurelannehill.com](http://www.laurelannehill.com).

### Callie Hills

Callie Hills is a native of the Pacific Northwest. An acoustic musician, computer geek, and fiber artist, Callie enjoys expanding her knowledge in each of these areas. An accomplished performer who enjoys improvisation and "insta-band" collaborations, Callie's motto is "have flutes, will travel", and she can frequently be found plotting to commit harmonic mayhem on unsuspecting audiences, who usually find the results delightful.

### Steven Hoffart

### GuyAlan Holady

GuyAlan Holady, a professional costumer for nearly thirty years, and an active participant in numerous re-enactment, living-history, and historical-themed social costuming groups, has been costuming for over forty years. His personal and professional experience and extensive fashion, theatre and costuming knowledge and background is supported by an ever evolving personal library of articles, periodicals, reference resources, historical data, and physical extent antique, vintage and contemporary clothing/costumes, and other viable artifacts.

### Jason M. Hough

Jason M. Hough (pronounced 'Huff') is the bestselling author of *The Darwin Elevator* and its two sequels, all of which were released in 2013. He's also a former 3D artist and game designer. Jason currently lives in Seattle.

### Dr. Eric C. Hubbs

Dr. Hubbs is a trauma specialist practicing in Beaverton, OR. He has been a health consultant in natural and functional medicine for 27 years. He serves currently as the director of a large clinic specializing in accident recovery and rehab, and integrated treatment of traumatic brain injury.

### Brian J. Hunt

Until recently Brian believed that his mark on the world would be the creation of [www.PelTorro.com](http://www.PelTorro.com) the *Lionel Fanthorpe Badger Book* website and his editing of *The Outlandish Art of Mahlon Blaine*, a book dedicated to the works of a forgotten and under-appreciated Oregon born artist. That is until recently when his flash stories were published by *Every Day Fiction* and *10Flash Magazine*. Links to his stories can be found on [www.GumballFiction.com](http://www.GumballFiction.com)

### Matt Huntley / Bodypaint by Numbers

A body painter in Portland, Oregon who likes to use the human body as a canvas for my painting ideas. Matt has been doing various forms of face and body painting, theatrical makeup, and special FX since the early 90's, and recently has started focusing on full body painting. Currently Matt does body painting under "Bodypaint by Numbers" and all other work under "Monkey man arts."

### Blake Hutchins

Blake Hutchins lives in the green hills of Eugene, Oregon with his wife, two daughters, the required eccentric cats, and a bearded dragon. The author of short stories, webcomics, and novels, he has over a decade of experience writing for videogames, including *Night at the Museum 2*, *Tribes*, *Starsiege*, *Tribes 2*, *Blueshift*, and *Enigma: Rising Tide*. His award-winning story "The Sword from the Sea" appeared in the anthology *Writers of the Future*, Vol. XXII. Other short story credits include "Polyphony 5," "Blood, Blade & Thruster," and "Shimmer."

### Melinda Hutson

### Kelsey Jaqua

This is consummate cosplayer Jaqua's 4th year performing for Creation Station with Roger Ratchford in various cosplay-related panels.

### Bill Johnson

Bill Johnson is author of *A Story is a Promise and The Spirit of Storytelling*, a writing workbook, and web master of *Essays on the Craft of Dramatic Writing*, a site that explores principles of storytelling through reviews of popular movies, books and plays [www.storyispromise.com](http://www.storyispromise.com)). Bill is currently office manager for Willamette Writers, a Pacific Northwest non-profit writing group with 1,550 members. He works with authors to help them explore new forms of publishing.

### Bob Kanefsky

Bob Kanefsky is a filk parodist (no, that's not redundant) and has written over 300 parodies, mostly based on other people's original filk songs. His lyrics are available on [www.songworm.com](http://www.songworm.com), as are selected recordings performed by the victims from the Roundworm CD. In his mundane day job, which is neither, he writes software that is used in planning activities of Mars rovers and landers, lunar orbiters, and the ISS and its crew.



### **Jerry Kaufman**

Jerry has been a part of fandom since 1966; he has written for, and produced, fanzines; founded amateur press associations; chaired small conventions; run a Serious and Constructive small press; and still hangs out in fannish venues. He lives in Seattle with wife and Clarion West office manager, Suzanne Tompkins, in Seattle.

### **Keffy R. M. Kehrl**

#### **Kay Kenyon**

Kay Kenyon's latest novel is a work of fantasy. *A Thousand Perfect Things* was published in August. The book is about a Victorian woman's bid for forbidden powers in an altered India of magic. Her recent science fiction includes *The Entire and The Rose* quartet, and, last spring, a short story, "The Spires of Greme," in the *Solaris Rising 2* anthology. Visit her on Facebook at Kay Kenyon, Author, her blog, [www.kaykenyon.com](http://www.kaykenyon.com), and on Twitter: @KayKenyon.

#### **Kimberly King**

Kimberly King, AKA Scissorfiend is a PDX artist. She's particularly fond of creepiness and desires to know all antiquated crafts.

#### **Sandra Jean King**

Sandra is a costume designer and former librarian (which makes costume research much easier and more fun). She lived most of her life in New York City, and recently moved to Portland. One of the first things she did in Portland was attend OryCon, a great place to make new friends.

#### **Phoebe Kitanidis**

#### **Jim Kling**

Jim Kling writes about science and the future, but tries not to think too deeply about either topic as he resides near an active volcano. His work has appeared in *The Washington Post*, *Scientific American*, *Science* magazine, *Technology Review*, *WebMD*, and newsletters of the Harvard Business School, among other places. He has also published three short science fiction stories in the scientific journal *Nature*. Visit his blog at [jimkling.wordpress.com](http://jimkling.wordpress.com).

#### **Ellen Klowden, MSW ("Rem")**

Founder/Coordinator, Creation Station rooms/tracks: welcoming, DIY/hands-on, interactive programming, by, for, about, & celebrating fans, all ages/skills (17 cons, so far: OR, WA, BC). Editor: fantasy novels; self-help & art manuals; midwifery textbooks; political journals; fanfic; & her brilliant boyfriend's computer science papers (1 presented in Newcastle, UK!). Columnist: The Pocket Protector. Recipient: OSFCI's 1st John Andrews Memorial Worldcon Scholarship. <3s: boyfriend, cat, gardening, filking/writing, audiobooks.

#### **Nancy Kress**

Nancy Kress is the author of 31 books. Her fiction has won five Nebulas, two Hugos, a Sturgeon, a John W. Campbell Award, and a few Locus awards. For sixteen years she was the "Fiction" columnist for *Writers Digest* magazine. Nancy lives in Seattle with her husband, writer Jack Skillingstead, and Cosette, the world's most spoiled toy poodle.

### **Jay Lake**

OryCon 35 Special Guest of Honor (see pg 31).

#### **Claude Lalumière**

Claude Lalumière ([lostmyths.net/claude](http://lostmyths.net/claude)) is the author of the collection *Objects Of Worship* (CZP 2009) and the mosaic novella *The Door To Lost Pages* (CZP 2011). He has edited or co-edited twelve anthologies, including three 2013 releases: *Masked Mosaic: Canadian Super Stories* (co-edited with Camille Alexa, from Tyche Books), *Bibliotheca Fantastica* (co-edited with Don Pizarro, from Dagan Books), and *Super Stories Of Heroes & Villains* (Tachyon Publications). With Rupert Bottenberg, Claude is the co-creator of the multimedia cryptom mythology project *Lost Myths* ([lostmyths.net](http://lostmyths.net)).

#### **Jean Lamb**

Jean Lamb write SF, fantasy and romance (ok, sometimes horror), lives in Klamath Falls, and has two novels for sale on Amazon et al. She's been married for nearly 40 years, has two children, and one cat. The household has four computers and 10,000 books. She is getting older, but refuses to grow up.

#### **Kristin Landon**

Kristin Landon is the author of *The Hidden Worlds*, *The Cold Minds*, and *The Dark Reaches*, an SF adventure trilogy from Ace Books. She is currently laying the groundwork for a new book series set in a larger universe.

#### **Katie Lane**

Katie Lane is an attorney and negotiation consultant who helps freelancers and independent artists protect their rights and get paid fairly for the work they do. Combining a background in theatre, years of experience negotiating multi-million dollar deals and an deep affection for all things nerdy, she teaches people how to negotiate in a style that feels comfortable, strong, and authentic. She writes about negotiation and law on her blog [WorkMadeForHire.net](http://WorkMadeForHire.net)

#### **Andie Letourneau**

Despite making many garments every year, her fabric stash has a life of its own and is threatening to take over yet another room in the house. Occasionally, she will try to tame the fabric by embroidering all over it, however that often results in additional trips to the fabric store to purchase more thread - and more yard of fabric inevitably follow her home. In addition to costuming, she has a great appreciation for dark chocolate, French wine and port.

#### **Guy Letourneau**

Guy Letourneau has been active in SF fandom since 1978 and in anime since the 1990s. As a mechanical engineer he has designed devices from tiny electrical connectors for cochlear implants to large cast dredger cutterheads weighing over 30 tons, and also built a hovercraft. Guy is a published author of professional engineering licensing exam problems and has even been That Exam Guy who says the official words: "Please Stop Working. Lay Your Pencils Down..."

### **David D. Levine**

David D. Levine is an award-winning writer of SF and Fantasy short stories. He's also been a software engineer, theatre geek, conrunner, fanzine publisher, extra on Grimm and Leverage, "Mars" astronaut, and cat substitute.

#### **Molly Lewis**

Molly Lewis, according to Wikipedia, writes "comedic songs on pop culture topics that trend toward the nerdy." Lewis recently blew the Internet's mind when she was invited to sing her song about wanting to have Stephen Fry's babies to Stephen himself at Harvard University. [sweettafton23.com](http://sweettafton23.com)

#### **Rick Lindsley**

Rick Lindsley has helped critique other authors' work but has never published anything other than technical papers himself. His day job has him supporting the Linux operating system at IBM; his night job is currently assisting both programming and dealer's room for OryCon 35 He was webmaster for the 2011 Worldcon in Reno.

#### **Tammy J. Lindsley**

#### **Grá Linnaea**

Grá edits *Shimmer Magazine* and is a member of the Science Fiction Writers Association. He won Writers of the Future and attended the 2008 Clarion Workshop. His Stoker Award nominated story "Messages From Valerie Polichar" was featured in *Shock Totem* magazine and other of his fiction can be found in recent issues of *Apex* and *Daily Science Fiction*. Read his serial novel, *The Curious Investigations of Miranda McGee*. of his site, <http://www.gralinnaea.com/>

#### **Jennifer Linnaea**

Jennifer Linnaea lives in a big old house in Eugene, Oregon. When not writing, she practices Aikido, studies Japanese, and works at the local library. Her fiction has appeared in *Strange Horizons*, *Daily Science Fiction*, and *Lady Churchill's Rosebud Wristlet*, and she can be found online at [jenniferlinnaea.com](http://jenniferlinnaea.com).

#### **Christian Lipski**

Christian is the guitarist for nerd-fusion band The PDX BroadSides, providing geeky songs and filk for all ages. He also moonlights as a comic book pundit and journalist in the Portland community.

#### **Ken Lizzi**

#### **David Lohkamp**

#### **Rhiannon Louve**

Most recently, Rhiannon Louve has published a short story in Phyllis Irene Radford's *Gears and Levers III* anthology, a sequel to her Evelina story in *Gears and Levers I*. Rhiannon's previous publications include contemporary Pagan theology, and many table-top role-playing books. As a spiritual futurist, Rhiannon has a Master of Arts in Applied Theology, and has taught World Religions at the college level. She is a strong proponent of the compatibility of science and religion, as well as interfaith acceptance and individualist spirituality.

### Richard A. Lovett

Richard A. Lovett is the only writer to win nine Analog AnLab awards. His 50 stories have also appeared in *Cosmos*, *Nature*, *Abyss & Apex*, *Running Times*, *Marathon & Beyond*, and *Gardner Dozois*'s year's best. He makes his day job writing for *Nature*, *New Scientist*, *Scientific American*, *Cosmos*, *Running Times*, and coaching distance runners, two whom made the 2012 Olympic Trials. His book *Phantom Sense and Other Stories* is available from Strange Wolf Press.

### Pierce Ludke

Pierce's early work was primarily acrylic and watercolor painting, pen and ink. When home computing started up, Pierce began doing digital pieces. They were initially a hybrid of scanned-in sketches which were then finished up electronically and printed. Once 3D design software came out Pierce began to model and create scenes entirely on the computer. Pierce usually uses Bryce 7 and Carrara 8 to create and render the scene, Photoshop for the final clean-up and printing.

### Sonia Orin Lyris

My fiction and nonfiction appear in various print and online media, most of it available in predictable places. I dance Argentine Tango and Blues and practice various fighting arts. I like humans, but not all of them, and not all the time. I ask questions and give answers, but not always in that order. I study fine chocolate. I rant about communication. I have cats.

### Viktor Maddok

Viktor Maddok has been an avid costume enthusiast for 10 years, and has been writing and hosting a 35 question Doctor Who weekly trivia game for over 18 months.

### Louise Marley

Louise Marley is a recovering opera singer, and the award-winning author of science fiction, fantasy, and historical novels. Her newest book, *Benedict Hall*, under the pseudonym Cate Campbell, is set in the Pacific Northwest in 1920.

### Gabriel Martin

Gabe Martin is the President of the Oregon Chapter of Zombie Squad. He's also a volunteer with Portland's NET (Neighborhood Emergency Teams) and a Navy Vet that was involved in Operations Desert Storm/Desert Shield, Fiery Vigil, and Sea Angel (I). Gabe also spends a good amount of time in the woods camping and practicing bushcraft. Other interests include being a lifelong gamer, Vikings, miniature painting, and comic books.

### Hunter Mayer

Mild-mannered software developer by day and independent game developer by night, Hunter's more infamous works can be seen at appsomniacs.com. In past lives he has run with gamers of all walks, across many genres and forms. In between hours spent coding and on game related hobbies he actively helps level up two geeklings. Follow Hunter's musings on twitter @orionnoir and development blog at codeworkstudios.com where he drones on about his love affair with Dwarf Fortress.

### Todd McCaffrey

Todd Johnson McCaffrey wrote his first science-fiction story when he was twelve and has been writing on and off ever since. Including the New York Times Bestselling *Dragon's Fire*, he has written eight books in the Pern universe both solo and in collaboration with his mother, Anne McCaffrey; and appeared in many anthologies. Visit his website at [www.toddmccaffrey.org](http://www.toddmccaffrey.org).

### Hollyanna McCollom

### Tod McCoy

A Clarion West alumni and his work has appeared in the anthologies *The People's Apocalypse* and in *Bronies: For the Love of Ponies*, as well as on AntipodeanSF.com, Qarrtsiluni.com, and The Gloaming. He runs Hydra House, a small press dedicated to publishing West Coast sci-fi and fantasy, which currently includes the *Faerie Tales from the White Forest* series by Danika Dinsmore, *Snapshots from a Black Hole & Other Oddities* by K.C. Ball, *The Twelve Ways of Christmas* by Sandra Odell, *Near+Far*, a collection of short stories by Cat Rambo, and *Telling Tales*, edited by Ellen Datlow.

### Shauna McKain-Storey

Aside from my paid work in a public library, I dabble in sculpture, painting and writing. I am especially fond of small animals and large trees. Hobbies besides SF&F: all things Irish, making jam, collecting rocks, sticks, books and musical instruments I can't play, and struggling to satisfy my endless curiosity. I like to interact constructively with the small of my species, and do so when I can. Usually with books or art.

### Peter McKay

Peter is not only personally and professionally entwined with Creation Station and The Pocket Protector, but also a computer science student and researcher. He and his partner, Ellen Klowden, have now attended as authors fandom cons in Portland, Seattle, Chicago, and Vancouver, WA, as well as an academic con in Newcastle, England. This will be his first fandom con as a panelist.

### Laura McShane

A "faire brat" since the age of 2, Laura McShane is the sole proprietor of Taken By the Sky and specializes in Victorian and other Historic Costuming, with a special emphasis on lingerie. She is a self-proclaimed "expert" on lady's underwear and is happy to blather on about it long after the audience is ready to leave.

### Kamila Z. Miller

Kami lives on small acreage with an international man of mystery and a varied assortment of critters. Her short stories have been published in *Beneath Ceaseless Skies* and *Lady Churchill's Rosebud Wristlet*. She also writes secondary world fantasy as E.M. Prazeman. Ask about her semi-super-secret non-fiction pseudonym. She blogs at [kz-millers.blogspot.com](http://kz-millers.blogspot.com). Her publishing and book design website is at [wyrdgoat.com](http://wyrdgoat.com).

### Rory Miller

The author of *Meditations on Violence* (YMAA 2008) *Facing Violence* (YMAA 2011) and *Violence: A Writer's Guide*. With over 30 years of martial arts experience and nearly twenty years working with violent criminals he is in a unique position to learn and teach about violence. He has worked as a corrections officer, sergeant, tactical team leader, Advisor in Iraq and instructor for both police and corrections in defensive tactics; Use of Force policy and decision making; Confrontational Simulation; and Crisis Communication.

### Seth Milstein

Seth Milstein performs and hosts showcases of stand-up comedy. He also composes a science fiction serial for local 'zine, *Exiled in Eugene*. This is his 3rd OryCon with Creation Station.

### MeiLin Miranda

MeiLin Miranda writes Victoriantesque fantasy and science fiction from her 130-year-old house in Portland, Oregon. Her love of all things 19th century (except for the pesky parts like cholera, child labor, slavery and no rights for women) has consumed her since childhood, when she fell in a stack of Louisa May Alcott and never got up. She lives with a husband, two kids, two cats, a floppy dog and far, far too much yarn.

### Petrea Mitchell

Petrea Mitchell is a lifelong fan of sf in all its forms: books, TV, games, anime, you name it. She currently edits the fanzine *Picofanad*, contributes to *Con News* ([con-news.com](http://con-news.com)), writes a weekly anime discussion post for the *Amazing Stories* blog ([amazingstoriesmag.com/blog](http://amazingstoriesmag.com/blog)), and reads books for the Endeavour Award.

### Devon Monk

Devon Monk writes the *Allie Beckstrom* urban fantasy series, the *Age of Steam* steampunk series, the *Broken Magic* urban fantasy series, and the occasional short story. She lives in Oregon and has one husband, two sons, and a dog named Mojo. When not writing, Devon is either drinking too much coffee or knitting silly things.

### Mike Shepherd Moscoe

Mike will be quite prolific in 2014. Beside the just out *Kris Longknife -Defender*, you can expect *To Do or Die* in February as Ray Longknife and Trouble, Ruth and Rita give peace a chance . . . with sharp shooting and explosives. *Vicky Peterwald - Target* in June has her do what it takes to stay alive . . . often with clothes on. *Kris Longknife - Tenacious* next October will answer a lot of questions. Visit [www.mikeshpherd.org](http://www.mikeshpherd.org) to keep up on his latest.

### Edward Muller

A programmer who lives and works in Vancouver, Washington along with his wife, Dr. Tera Rich, and a pride of five cats. He got interested in writing at age five when his Aunt Anne transcribed one of his spoken stories and showed him what his words looked like on paper. His first published work was the short story "Charity's Case" in the Autumn 2000 edition of *Artemis Magazine*. Since then he has been published in *Analog*, *Flashing Swords*, and the premiere issue of *All Possible Worlds*. [www.EdwardMuller.com](http://www.EdwardMuller.com)



### Mark Niemann-Ross

Mark's Science Fiction has appeared in *Analog* and *Stupefying Stories*, as well as self-published works. You'll find a complete list at [strangewolf.us](http://strangewolf.us)

### William F. Nolan

### G. David Nordley

G. David Nordley is the pen name of Gerald David Nordley, author and astronautical engineer. A past Hugo and Nebula Award nominee and a four-time "AnLab" winner, his latest novel is *The Black Hole Project*, with C. S. Lowe. "A War-time Draught" in *How Beer Saved the World* this year marked his 100th publication. A new story, "Haumea" should be available in *Extreme Planets* by convention time. See: [www.gdnordley.com](http://www.gdnordley.com).

### Doug Odell

Doug Odell is former Managing Editor of the magazine *Science Fiction Review*. He is currently publisher for MVP Publishing, most noted for the anthology *Like Water For Quarks*. His short fiction (written with co-author Elton Elliott) includes *A Quantum Field of Ghosts and Shadows*. He has co-authored two novels (also with Elton Elliott), *Prince Of Europe* and *Bishop Of Rome*.

### Sean OSirin

### SD Perry

SD Perry has written novelizations in the Star Trek, Resident Evil, and Aliens universes, among others. Her first original novel, *The Summer Man*, is available on Amazon. She lives in Portland with her husband and two children.

### Steve Perry

### Adrian Phoenix

Adrian Phoenix is the critically acclaimed author of two urban fantasy series: *The Maker's Song* series and the *Kallie Riviere Hoodoo* series. Book 5 of *The Maker's Song*, *On Midnight Wings*, is the latest release.

### J. A. Pitts

### Robert Plamondon

Writes and publishes books and practices hypnotherapy in the Corvallis area. His first book, *Through Dungeons Deep: A Fantasy Gamers' Handbook* helped land him a job at Activision during its glory years. (He wrote the last piece of Atari 2600 code ever shipped by Activision.) His SF novel, *One Survivor*, was rejected by all the finest publishers in the business, and is now one of 15 books he publishes himself. Robert has been known to hold convention panels on hypnosis, writing, self-publishing, role-playing games, and cosplay photography. [www.plamondon.com](http://www.plamondon.com).

### Linn Prentis

Raised in upstate New York, educated in Southern Virginia. Moved to New York City where I got my start as a travel writer and magazine editor doing everything from reporting to writing lead stories, to acting as copy chief and organizing/

editing special sections. Later I moved to Milford, PA, where I first ran an overnight rewrite operation via the post and later joined the Virginia Kidd Literary Agency. There I developed my own client list, one that currently includes Patricia Briggs, Kage Baker/her estate and A.M. Dellamonica, along with a dozen others. Eventually, I returned to New York and in 2011, moved to Kenmore, WA.

### Theresa Pridemore

Theresa Pridemore is a Portland artist and designer with a focus on story. Her passions include Tarot reading, writing, steampunk jewelry, and photography. She is most known for her creation of The Portland Tarot deck.

### Irene Radford

### Cat Rambo

Cat Rambo lives, writes, and teaches by the shores of an eagle-haunted lake in the Pacific Northwest. Her 200+ fiction publications include stories in *Asimov's*, *Clarkesworld Magazine*, and *Tor.com*. Her short story, "Five Ways to Fall in Love on Planet Porcelain," from her story collection *Near + Far* (Hydra House Books), was a 2012 Nebula nominee. Her editorship of *Fantasy Magazine* earned her a World Fantasy Award nomination in 2012. For more about her visit [www.kittywumpus.net](http://www.kittywumpus.net).

### Roget Ratchford

Mechanical engineer by day, body painter by night" sounds like the tag line to a very bad bit of late night cable fare, yet also describes me and my passion for both robotics and photography/body as canvas. I approach both disciplines with the same style, infusing my engineering solutions with as much creativity as the market (and my boss!) will allow, as well as using technical tools to solve practical problems in body painting.

### Theresa "Darklady" Reed

A writer/editor/event producer/internet personality with two decades living and working on the edge of sanity and solvency while covering alternative sexuality and the adult entertainment industry. Her erotic short stories appear in *Dirty Girls*, *Best Bisexual Erotica 2*, *Best S/M Erotica*, *Five Minute Erotica* and others. She knows a few things about marital aids, pornography, politics, and technology -- or acts like she does. Her newest project involves co-founding Catalyst Art & Cultural Space in NE Portland. Learn more at [Darklady.com](http://Darklady.com).

### Sue Renhard

Sue Renhard has been sewing and costuming for over 30 years. Her experience working at fabric stores has deepened her avid enthusiasm for sewing. Sue has also taught New Owner classes at sewing machine stores, which has given her an appreciation for the potential of even the most basic sewing machines. Sue is not embarrassed to admit that she has a presser foot fetish.



## John Andrews Memorial Worldcon Scholarship

The late John Andrews was one of the founding members of OryCon and OSFCI. Without his efforts, it is quite possible that neither would exist today. He was also very active in and devoted to Worldcon, the World Science Fiction Convention, which is held in a different city every year.

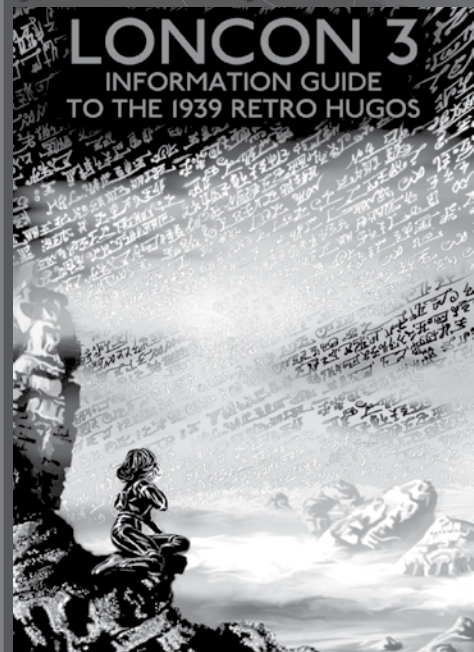
In his memory, OSFCI provides a scholarship to send one person to Worldcon every year. The scholarship comprises a membership for the Convention and a cash grant to help cover expenses. Because the 2014 Worldcon will be in London (August 14-18), the usual \$500 grant has been increased to \$1000.

In order to be eligible, an applicant must have been active in OSFCI sponsored functions (including GameStorm and OryCon) for at least 2 years, and may not have attended a Worldcon for at least 5 years.

Applications for the scholarship to the 2014 Worldcon, must be received by January 15th, 2014. The recipient will be announced at the OSFCI Annual General Meeting, scheduled for Monday, February 3, 2014.

To apply, please download the application from [osfci.org/andrews](http://osfci.org/andrews) and email it to [scholarship@osfci.org](mailto:scholarship@osfci.org) or send it by US Mail to: OSFCI Scholarship Fund, PO Box 5703, Portland, OR 97228-5703

For information about the 2014 Worldcon, go to [www.loncon3.org](http://www.loncon3.org).



Cover by Dave McCarty

### Joyce Reynolds-Ward

Joyce Reynolds-Ward is a Portland, Oregon writer, skier, horsewoman, and special education teacher. Her novels *Pledges of Honor* and *Seeking Shelter at the End of the World* will come out from eTresures Publishing in 2014, and her novels *Netwalk: Expanded Edition* and *Netwalker Uprising* are available through Amazon, Barnes and Noble, Google Play, and other sources. Free short stories in her *Netwalk* universe and other materials can be found on her website, [www.joycereynoldsward.com](http://www.joycereynoldsward.com).

### Jake Richmond

Jake is a game designer and the creator of the popular weekly webcomic *Modest Medusa*. He lives in Portland.

### Lindsey Robbins

Lindsey Robbins - AKA Mouse - is a local crafter and dedicated Geek. She has been teaching for more than 10 years, and loves bringing new crafts to people. When not teaching, Lindsey writes, manages [Steampunkwallpapers.com](http://Steampunkwallpapers.com), and indulges in her twin vices, crafting and fandoms of all stripes.

### David Rogers

I grew up in California and the Midwest, and spent a part of my life hitch-hiking around. My songs represent that experience. Bigfoot is a metaphor for a lumbering but not especially socially adept being that ends up hitch-hiking down the road in one of my songs, heading for Alaska where the crowds don't hem him in. People I have known have roles in some of my other songs. So have towns and places.

### Rhea Rose

Rhea lives in Port Coquitlam, BC, Canada. Her stories and poetry have appeared in a collection of anthologies, both Canadian and US, and have award nominations; including the Rhysling and Canadian Aurora award. Her most recent work is out this fall in *Masked Mosaic: Canadian Super Stories and Tesseracts 17*. This year her first Zombie story will appear in *Dead North*, a Canadian Zombies anthology and she's deadly excited to be included in this collection.

### Mary Rosenblum/Mary Freeman

A Clarion West graduate, and 2008 and 2012 instructor, Mary Rosenblum has published 8 novels and more than 60 short stories with major magazines since 1990. She has been a Hugo finalist and a winner of the Compton Crook and Sideways awards. A teacher of writing for 15 years she has become the Literary Midwife, helping new writers publish and promote their work safely and effectively at *The New Writers Interface*, [www.newwritersinterface.com](http://www.newwritersinterface.com).

### Andrew Ross

### Lea Rush

As chair of OryCon 35, Lea has truly earned membership in the ranks of the Insufficiently Reluctant. Having met the man she married the very first time she volunteered at OryCon, she keeps volunteering in the hopes that

something else equally amazing will happen. Her friends have been too kind to point out the folly in that thought. They just ply her with caffeine and love, and hope that she will someday come to her senses.

### Kier Salmon

The one thing that has remained consistent in my life is my love of reading. I began reading (and writing) very early on, and started being a total aficionado of fantasy and SciFi by the time I was 9 or 10. I've never looked back. I have published a few things, and I maintain a fan-fiction web page for SM Stirling which I ride with an iron hand. I require decent top-of-the-slush-pile quality and I also make sure they either fit canon or are allowed by the main author as variants.

### Ken Scholes

Ken Scholes is the author of the internationally acclaimed, award-winning *Psalms of Isaak* series. Ken's short fiction has been collected into two volumes by Fairwood Press. He is a winner of the Writers of the Future contest and a frequent presenter and panelist at conventions and workshops. Ken lives in Saint Helens, OR, with his wife Jen and their two daughters, Lizzy and Rae. You can learn more about Ken and his books at [www.kenscholes.com](http://www.kenscholes.com)

### Lizzy Shannon

Irish born Lizzy Shannon is a multi-faceted author and editor. Her published works span many genres, including a live stage play adaptation of LM Montgomery's *Anne of Green Gables*, which was taken on two US national tours; *Time Twist*, a space opera/time travel novel; *A Celtic Yearbook*, a personal almanac of all things Celtic; fantasy short stories; a drama/thriller screenplay optioned in Hollywood; and a children's Japanese picture book that was made into an animated movie for television.

### Nisi Shawl

Nisi Shawl's story collection *Filter House* won the 2009 James Tiptree, Jr. Award. With Cynthia Ward she co-authored *Writing the Other: A Practical Approach*. Recently Shawl's stories have appeared at *Strange Horizons* and *Crossed Genres*. She has also been published in *The Year's Best Fantasy and Horror* and the groundbreaking *Dark Matter* anthologies. She reviews books for *The Seattle Times* and *Ms. Magazine*, and edits reviews for *The Cascadia Subduction Zone*, a literary quarterly from Aqueduct Press. In 2011 she was WisCon 35's Guest of Honor.

### Sheila Simonson

Sheila Simonson is a longtime fan and a member of the Endeavour Award committee. Her twelfth novel, *Beyond Confusion*, a mystery, is available from Perseverance Press or Amazon.com in both regular and eBook formats. Her new regency, *The Young Pretender*, is available from Uncial Press in e-book formats.

### Amber D. Sistla

Amber D. Sistla was born in Oklahoma and now lives in the Pacific Northwest. She has a degree in computer science and is co-inventor on six U.S.

and E.U. patents. Her fiction has appeared in *Nature*, Jim Baen's *Universe*, *Postscripts*, *Cosmos*, *Bull Spec*, and *Daily Science Fiction*. She is an active member of the Science Fiction & Fantasy Writers of America. Find out more about her at [www.ambersistla.com](http://www.ambersistla.com).

### Jack Skillingstead

Jack's first professional sale was a finalist for the Sturgeon Award in 2004. Since then Jack has published more than thirty short stories in publications including *Asimov's*, *F&SF* and *Realms of Fantasy*. His work has also appeared in various Year's Best volumes as well as the acclaimed *Fast Forward* and *Solaris* series of original anthologies. His first novel, *Harbinger* and short story collection *Are You There* both appeared in 2009 and received critical acclaim. *Life on The Preservation* was published by Solaris Books in May 2013.

### Peter A. Smalley

He released his first self-published work, the speculative fantasy novella *The Burning Times*, in 2011. His first novel *Grimme*, also set in the alternate-history world of the Europas Cycle, followed later that year. Peter co-edited the acclaimed recent anthology *20,001: A Steampunk Odyssey*. His Shakespearean Steampunk novella *Full Fathom Five* appears in the anthology and as a stand-alone ebook. *Disbelief*, his first Paranormal Romance thriller, was published in Summer 2012. Peter is the founder of Kindling Press, an independent publishing imprint. He can be found on Twitter, Facebook, Google Plus.

### Dave Smeds

Dave Smeds is the author of novels such as *The Sorcery Within*, *The Schemes Of Dragons*, and *X-Men: Law Of The Jungle*. His short fiction has appeared in *F&SF*, *Asimov's SF*, *Realms of Fantasy*, the *Sword & Sorceress* series, and many other magazines and anthologies. He has been a Nebula Award finalist. His latest book is the story collection ebook *Raiding The Hoard Of Enchantment* from Book View Cafe (2012).

### Dale Ivan Smith

Dale Ivan Smith got into trouble in grade school for sneaking off to the library during class, so naturally after earning a history degree he became a librarian, and has worked for Multnomah County Library system since 1987. His stories have appeared in online magazines, and several are available at Amazon, Smashwords, etc. He attended the CSSF novel writing workshop this summer. Currently he is working on two novels: a superhero serial and a weird western.

### Anna Snyder

### Katrina Spillman

A proud product of the Northwest, Katrina is publisher of the local zine *The Pocket Protector-a NW Zine for Nerds, Dorks, and Geeks* and spends her free time doing medieval reenactment with her hilarious husband and three beautiful children, reading sci-fi and fantasy, playing Pathfinder, tending her garden, and working on her Zombie Apocalypse Plan.



### Tristian Spillman

In addition to being a celebrated stand-up comedian, Master Spillman is an efficacious writer of comic books, a published playwright, and is in fact the very anthropomorphic personification of humility. (We have video proof.) Tristian lives in Gresham, OR with his beautiful wife, three better than average looking kids and a cat to which most observers seem to express ambivalence in regards to its attractiveness. For example they might say, "I don't know, it's an OK looking cat I guess."

### Debra Stansbury

Debra Stansbury is a volunteer-aholic who keeps getting roped into things at the Volunteer Anonymous Meetings. When not staring in confusion at her raised hand, she writes, reads, plays games, and organizes people. Some have even known her to giggle occasionally. Currently she is the Vice Chair of Notes for OryCon 35, and she will be the Chair of GameStorm in 2015.

### Renee Stern

Renee Stern is a former newspaper reporter turned freelance writer whose short fiction has appeared in *Beneath Ceaseless Skies*, *Black Gate*, and the anthologies *Human Tales* and *Sails & Sorcery: Tales of Nautical Fantasy*. Her most recent story, "Backs to the Wall," featuring Mother Jones, Pinkertons and coal-mining automatons, appears in the steampunk anthology *Gears and Levers 3* from Sky Warrior Books. She also is working on a historical fantasy novel set in medieval Spain.

### Eleanor B Stokes

Eleanor Stokes is a singer, songwriter and stop motion animator. In 2012 she won the Literary Platform Douglas Adams Towel Day Animation contest. Mundanely she works as an IT professional for a non profit.

### Jeff Sturgeon

Jeff is a northwest artist known for his beautiful award winning metal paintings usually involving space in one form or another but not always. Jeff is also known for beautiful landscapes. Jeff paints primarily with acrylics on either textured metal or canvas. Jeff is a guest and has been an AGOH at numerous cons around the country. Jeff's work has won numerous awards over the years. Most recently Jeff was awarded one of the six coveted awards at Renovation Worlds Con in Reno, NV. [www.jeffsturgeon.com](http://www.jeffsturgeon.com)

### Patrick Swenson

### Deb Taber

Deb Taber is an editor and writer who lurks in the Pacific Northwest. Her work has appeared in *Fantasy Magazine* and other venues, and her debut novel, *Necessary Ill*, received starred reviews from *Publisher's Weekly* and *Library Journal*. As an editor, she works with authors ranging from first-time novelists to NYT best sellers in all fiction genres.

### Bruce Taylor

Bruce has been Writer in Residence at Shakespeare & Company, Paris, is past-president of Seattle Free Lances, has ten books out and has had a novella ("13 Miles to Paradise") published in a collection (*Alembica*) with three other writers (Jay Lake, Ray Vukcevic, James Van Pelt). He is co-editor with Elton Elliott of *Like Water for Quarks*, an anthology of magic realism and science fiction (to be released as an e-book by Bane Books). His latest book is *Mr. Magic Realism* (Eraserhead Press).

### Elaine Teadtke

I've been crafting most of my life, and have been costuming for the past 17 years.

### Wynne Tegyn

After stints as a radio news reporter and television producer, director and writer on the east coast, Wynne Tegyn changed careers, and came home to the Pacific Northwest. She enjoys hanging out with faeries, strowlers, steampunks, table-top gamers, and other creative folks. She is currently collaborating on a novel, and looking for office space for Hearth Wisdom Wellness, a multi-disciplinary alternative health care practice.

### Amy Thomson

Amy Thomson is the author of *Storyteller*, *Through Alien Eyes*, *The Color of Distance*, and *Virtual Girl*. She won the John W. Campbell Award for best new writer in 1994. *The Color of Distance* was nominated for the 1995 Philip K. Dick Award and her novel *Storyteller* was a finalist for the 2004 Endeavour Award. She recently finished her fifth novel. When not writing, she is out standing in her field, gardening. Or maybe travelling to Mongolia, or building a kayak.

### Kaye Thornbrugh

### Contessa Paxton Timmerman

Contessa Paxton Timmerman is a transplant from California. Her costuming talents began in 1986 at Gavilan College in Gilroy, CA. She has been quilting for many years. Her love of Conventions began in the 1980's. She belongs to NIWA (Northwest Independent Writers Association). She enjoys teaching people how to use yarn. Contessa has been a part of OryCon since 2011 with Katrina Spillman. They taught and wrote the book, *Making Simple Tunics for Beginners*.

## Susan C. Petrey Clarion Scholarship Fund

The Petrey scholarship is a memorial to Susan, a friend and early member of Portland fandom. Since her death in 1980 we have raised money to annually send aspiring writers the Clarion Science Fiction Writer's Workshops. This was an event Susan had hoped to attend herself but was unable to do so because of financial reasons. For Clarion West the fund also sponsors a Petrey Fellow, one of the professional writers who teach at the workshop.

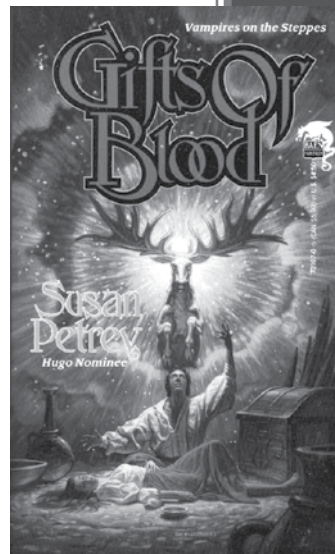
OryCon is our main fundraising venue. Stop by the dealers' room where eggs will be available for sale for \$2. Every egg is a winner of a prize. Drop by the Fan Lounge for information about the Petrey Scholarship Fund, to have quiet conversation with other fans or to bid a few select items to benefit the scholarship. Also available for purchase will be the limited edition of *Gifts of Blood*, a collection of Susan's stories.

Donations are always welcome. If you can help now, or at any time in the future, please contact us c/o Wrigley-Cross Books, 2870 NE Hogan Dr., Ste E, PMB 455, Gresham, OR 97030 or email us at [susanpetrey@comcast.net](mailto:susanpetrey@comcast.net) or call 503-667-0807.

Currently, two scholarships are being awarded annually, one to Clarion Science Fiction Writers' Workshop in San Diego and one to Clarion West in Seattle. Recipients for the scholarship have been selected by the workshop directors based on need and talent. In addition, for the last several years the fund has sponsored one of the Clarion West instructors as the Petrey fellow. See the full list of scholarship recipients and Petrey Fellows at [www.osfci.org/petrey](http://www.osfci.org/petrey).

The fund is administered by us, and is legally a part of Oregon Science Fiction Conventions Inc., a 501(c)3 tax exempt organization.

- Debbie Cross, Paul M. Wrigley



## Suzanne Tompkins

Suzanne (aka Suzle) has co-edited four fanzines (*The Spanish Inquisition* and *Mainstream*, with husband Jerry Kaufman, were nominated for Hugos); helped found an SF club (WPSFA in Pittsburgh); and helped run numerous SF cons (most recently the Seattle Potlatches, Renovation, and LoneStarCon3, the 2011 and 2013 Worldcons). Suzle was the 2005 TAFF winner and then served as the North American TAFF administrator until 2008. In real life, she works as an association manager/meeting planner. She and Jerry now publish *Littlebrook*, which can be found on line at [www.efanzines.com](http://www.efanzines.com).

## Roy Torley

Roy Torley plays pretty much any instrument with strings and is a virtuoso on the Ukrainian bandura and the Russian balalaika. He has played with many folk music and dance ensembles and currently performs with his wife, Joan Gaustad, under the name "North of the Black Sea." A Ph.D in Geology, "Roy Torley, Gentleman Scientist" gives science-lecture demos at retirement communities in the Portland Metro area.

## Tammy Tripp

Tammy's interest in art started at a young age. She enrolled in The Art Institute of Seattle. After working "in the field" for a while, she decided she preferred to explore art in her own way with her own rules. Today, the one thing that truly drives her art is for it to have meaning, to tell a story, most typically with symbols, bright colors, and mythic subjects. In many ways each piece represents moments and discoveries from her journey through life told through the infinite language of art.

## Matt Vancil

OryCon 35 Media Guest of Honor (see pg 29).

## Vincent P. Vaughn

Vincent makes his home in Portland, OR where he lives with 2 loveable pit bulls and the 2 cats who have the dogs "well trained". He is married to an exceptionally talented and gifted woman who has a wide range of interests and abilities. When he is not working for a company that does database and web services support for the automotive industry, he is working on several pieces of artwork, doing living history re-enactment, playing RPG's and MMO computer games.

## Diana Vick

In the past seven years, Diana Vick has given talks, written articles, held classes, created events and run a convention all based on the genre of steampunk. Diana is vice chair, creative director, and co-founder of Steamcon, one of the oldest and largest steampunk conventions in the world, which is held in Seattle, WA in the fall. She was honored as the first fan guest of honor at Clockwork Alchemy, a steampunk convention in California. Her award winning steampunk costumes and props are some of her proudest accomplishments.

## Edd Vick

Edd Vick is a 2002 graduate of the Clarion writer's workshop. He and his wife, novelist Amy Thomson, host a monthly workshop for genre writers, Sound on Paper. His story *Moon Does Run* was chosen for Year's Best SF 12 (ed. Cramer & Hartwell). Edd was an adoption coordinator for Americans Adopting Orphans from 2002 through 2010, receiving the 2007 Friend of Adoption award. In 2011 he moved to testing software for a nonprofit foundation helping disadvantaged children.

## Ray Vukcevic

Ray Vukcevic's latest book is *Boarding Instructions* from Fairwood Press. He has also written *Meet Me in the Moon Room* (Small Beer Press) and *The Man of Maybe Half-a-Dozen Faces* (St. Martin's). Read more about him at [www.RayVuk.com](http://www.RayVuk.com).

## Wendy N. Wagner

Wendy N. Wagner's short fiction has appeared in *Pathfinder Tales*, *Beneath Ceaseless Skies* and many anthologies, including *The Way of the Wizard* (Prime, 2010), *Armored* (Baen, 2012), and *Heiresses of Russ 2013: The Year's Best Lesbian Speculative Fiction*. Her first novel, a *Pathfinder Tales* adventure, is due out 2014. Ms. Wagner lives with her very understanding family in Portland, Oregon, and blogs at [www.inkpunks.com](http://www.inkpunks.com).

## David F. Walker

David F. Walker is a writer and filmmaker. He is the author of the Young Adult series *The Adventures of Darius Logan*, and co-creator of the Dark Horse graphic novel *Number 13*.

## Leslie What

Nebula Award-winning writer, teacher, editor, and graduate of the Clarion Writers' Workshop, Leslie has taught twice at the Clarion Writers' Workshop and also at UCLA X in the Writers' Program. She's published one novel and her last story collection, *Crazy Love*, was a finalist for the Ken Kesey Award for Fiction. Her writing has appeared in numerous journals, magazines, and anthologies and she is the fiction co-editor for *Phantom Drift: New Fabulism* and co-editor with R. A. Rycraft of the anthology *Winter Tales II: Women on the Art of Aging*. [www.sff.net/people/leslie.what](http://www.sff.net/people/leslie.what)

## Tom Whitmore

Tom Whitmore once chaired a Worldcon, but most people don't hold that against him. Bookseller, reviewer, fan, massage therapist: he now lives in Seattle with his partner Karen and five cats, and continues to be unpredictable.

## George Willis

Has created props, miniatures, and mechanical FX for more than 20 films, including *Iron Man 2*, *Resident Evil: Extinction*, *X-Men: The Last Stand*, *I Robot*, *Underworld Evolution*, *Team America*, *Starship Troopers*, *The 5th Element*, *Titanic*, *Apollo 13*, and the TV series *Star Trek: Enterprise*. In 2010, his improvised building skills landed him

in the cast of the Discovery Channel's post apocalyptic survival reality series "*The Colony*". In this unique social experiment, he and nine other volunteers survived off the grid for eight weeks on the hurricane ravaged Louisiana coast, while trying to rebuild technology from the wreckage.

## Daniel H. Wilson

Daniel H. Wilson is the New York Times bestselling author of *Robocalypse*, as well as *Amped*, *How to Survive a Robot Uprising*, and *A Boy and His Bot*. He earned a PhD in Robotics from Carnegie Mellon before realizing it's easier to write about robots than to build them. He lives in Portland and can be found at [www.danielhwilson.com](http://www.danielhwilson.com).

## Jonnalyhn Wolfcat

I've been in a love affair with SF&F all my life, thanks to my dad. First with books, gaming, filk and of course costuming, but also dancing and even creating fun fannish food (think of subtleties/illusion foods). Fandom truly is a way of life in my home and for my family.

## Scott Alan Woodard

The writer of four officially licensed, feature-length audio dramas with Big Finish Productions including three *Doctor Who* adventures and one *Dark Shadows* tale. A new science fiction audio drama is currently in pre-production with Colonial Radio Theatre. Scott has also worn several different hats in the film and television industry working in Los Angeles as an award-winning TV & radio writer/producer, a special effects designer, mechanic and puppeteer, and most recently, the puppet coordinator on LAIKA Entertainment's newest stop-motion animated feature film, *ParaNorman*.

## Rob Wynne

Rob Wynne is a musician, podcaster, gamer, con runner, and occasional blogger who currently lives in the Seattle area. In 1997, he helped Dan Hollifield create *Aphelion Webzine*, an amateur original fiction website which is still publishing today. He has been on the committee of Gafilk, the Georgia filk convention, since 1999. Last year, he helped launch the podcast *Tadpoolery*, a weekly, general interest geek-oriented show, and he also co-hosts *Initiative Check*, a podcast which focuses on video games.

## Ben Yalow

I've been to almost 800 conventions, and worked on about a third of them, ranging from gofering to chairing regionals and Worldcon Division Head. I've also edited four books for NESFA Press, two of which were nominated for the Hugo Award.

## Arashi S. Young

Arashi Young is a multi-disciplinary visual artist, writer, and journalist. She enjoys traveling, creating photo-manipulations, and constructing horror movie special effects. Her work can be found at [www.arashimedia.com](http://www.arashimedia.com).





# *Science Fiction* turned **Science Fact**



**Mike Resnick**

Writer Guest of Honor

**"The Great" Luke Sky**

Music Guest of Honor



**Howard Taylor**

Artist Guest of Honor

**Jonathan Tweek**

Gaming Guest of Honor

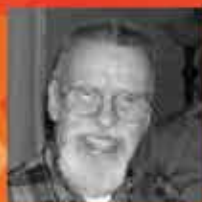


**Wade Chitwood**

Media Guest of Honor

Fan Guest of Honor :

**George Neal**



**John  
Dalmas**

Special Guest

Featuring: belly dancers, costumers, art show & auction, late night dancing, workshops, panels, fight demonstrations, blacksmiths, fire dancers, autographs, 24 hour gaming, anime, KidCon, and internationally known professionals from around the country! If you have a geeky interest, we have it here!



**Dragon  
Dronet**

Special Guest

Saturday Night  
Fire Show by:  
**IGNITION**



**February 14th - 16th, 2014**  
**Pasco Washington**  
**[www.radcon.org](http://www.radcon.org)**





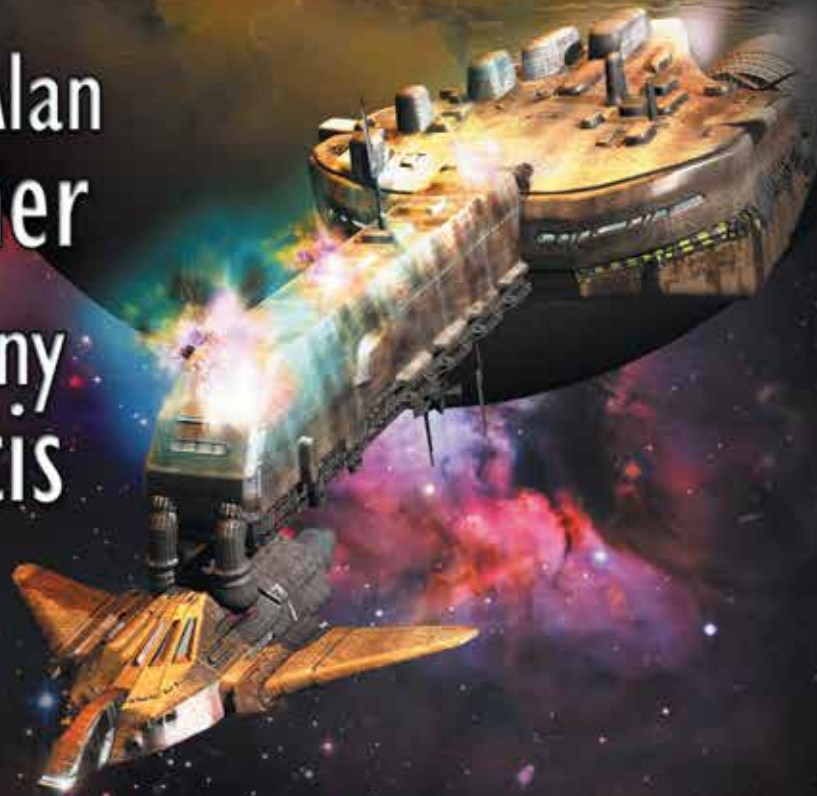
*New York Times* Bestselling Author

# Anne Bishop

## STRANDED

James Alan  
Gardner

Anthony  
Francis



None of them expected to lose everything.

Great authors. Great science fiction.



# Anne Bishop

## Author Guest of Honor



Photo by Merri Lee Debany

Anne Bishop is the New York Times bestselling author of sixteen novels, including the award-winning Black Jewels Trilogy and Written in Red, the first book in a new urban fantasy series. Her stories have been embraced by readers around the world and have been translated into several languages including Czech, French, German, Japanese, Portuguese, Polish, and Russian. When she's not writing, Anne enjoys gardening, reading, and music. You can visit her at [www.annebishop.com](http://www.annebishop.com) or keep up with news at the official Facebook fan pages, DarkRealms (for all her books) or at AnneBishopsCourtyard (for the new series about the Others).

### Book List (U.S. Editions)

#### The Others

Written In Red 2013  
Murder of Crows 2014

#### Ephemera

Sebastian 2006  
Belladonna 2007  
Bridge of Dreams 2012  
"The Voice" 2012

#### Tir Alainn

The Pillars of the World 2001  
Shadows and Light 2002  
The House of Gaian 2003

#### Black Jewels

Daughter of the Blood 1998  
Heir to the Shadows 1999  
Queen of the Darkness 2000  
The Black Jewels Trilogy omnibus edition 2003  
The Invisible Ring 2000  
Dreams Made Flesh 2005  
Tangled Webs 2008  
The Shadow Queen 2009  
Shalador's Lady 2010  
Twilight's Dawn 2011

#### Mossy Creek

Summer in Mossy Creek 2003

### Convention Locator

**Fri 3:00pm - 4:00pm**  
Effective Readings

**Fri 7:00pm - 7:30pm**  
Opening Ceremonies

**Sat 10:00am - 11:00am**  
Coffee Chat with Anne Bishop

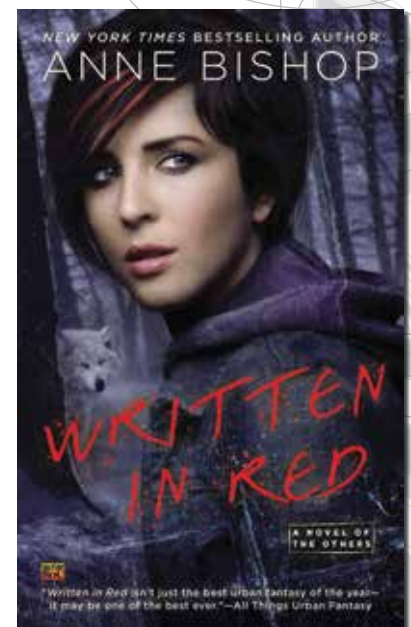
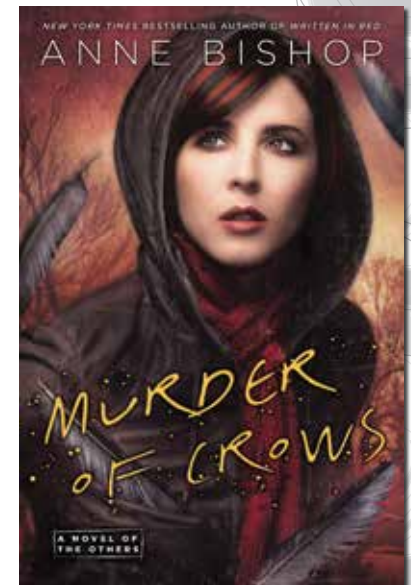
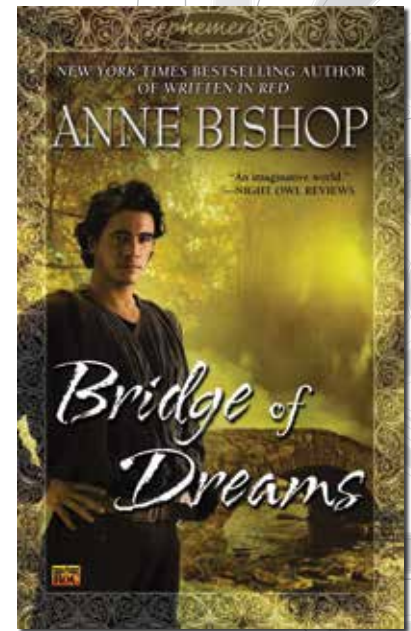
**Sat 1:00pm - 2:00pm**  
Autograph Session A

**Sat 3:00pm - 3:30pm**  
Anne Bishop Reads from Her Own Works

**Sat 4:00pm - 5:00pm**  
I Quit My Job to Be a Writer!  
WHAT HAVE I DONE?

**Sun 11:00am - 12:00pm**  
Urban Fantasy made real

**Sun 1:00pm - 2:00pm**  
Author GoH Interview



[www.annebishop.com](http://www.annebishop.com)







# Larry Elmore

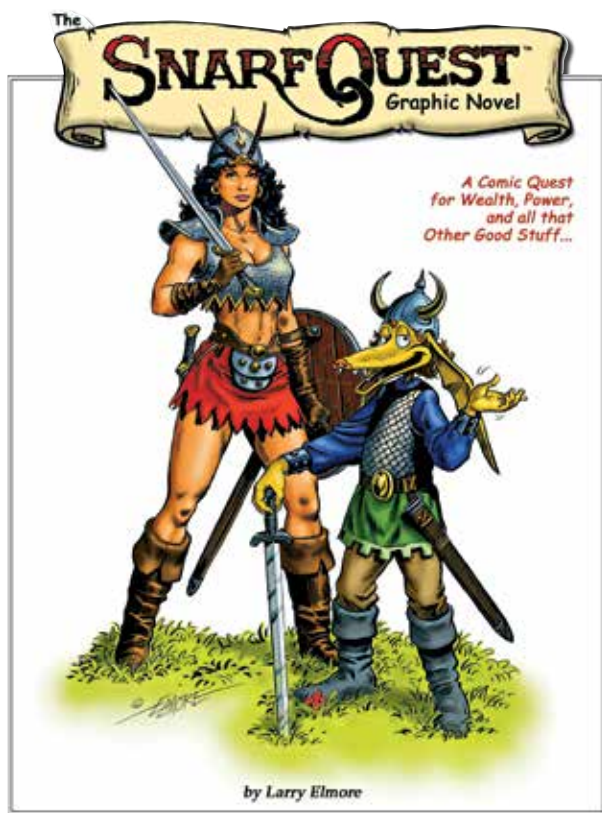
## Artist Guest of Honor



Larry Elmore has been creating fantasy and science fiction art for over 40 years. He set the standard for role-playing game art with his Dungeons & Dragons and Dragonlance book covers, created the Sovereign Stone role-playing game system, and co-authored the fantasy novel *Runes of Autumn*. He has done numerous freelance illustrations for books, magazines, comics, computer games, toy manufacturers, and many other projects.

Larry has just finished his Kickstarter-funded *Complete Elmore Art Book*, and continues to create original commissioned artwork for collectors and fans around the world.

Larry loves interacting with his fans. When he is not in panels, look for him in the OryCon Art Show, where—if his table is not mobbed—he is always happy to sign autographs and look at sketchbooks.



*Snarf & Telerie, Larry Elmore*

### Convention Locator

**Fri 3:00pm - 4:00pm**

Writing and Art for the RPG industry

**Fri 7:00pm - 7:30pm**

Opening Ceremonies

**Sat 1:00pm - 2:00pm**

Artist Guest of Honor Q&A

**Sun 10:00am - 11:00am**

Coffee Chat with Larry Elmore

**Sun 1:00pm - 2:00pm**

Crowd Funding and the Working Artist

# Liz Gorinsky

## Editor Guest of Honor



Photo by Ellen Datlow

Liz Gorinsky is an editor at Tor Books, where she edits a list that includes acclaimed speculative fiction authors Fred Chao, Felix Gilman, Mary Robinette Kowal, George Mann, Cherie Priest, Lev Rosen, Brian Francis Slattery, and Catherynne M. Valente. She also acquires and edits short stories for Tor.com and assists editors Patrick and Teresa Nielsen Hayden. She is a three-time nominee for the Hugo Award in the Best Editor, Long Form category—the youngest person yet nominated in the editor categories.

Liz came to Tor after studying English, psychology, and computer science at Columbia College in New York City, but draws just as frequently on the skills she learned during a three-year stint as president of the Columbia University Science Fiction Society. In her free time, she cooks exotic foods and watches a ton of theatre. She lives in Alphabet City in Manhattan.

### Editorial Bibliography - Novels

Jared Axelrod and Steve Walker  
*The Battle of Blood and Ink*

Ben Bova:  
*Mars Life, The Immortality Factor*

Jonathan Carroll  
*The Ghost in Love*

Deborah Christian  
*Splintegrate*

Ellen Datlow and Terri Windling, Editors  
*Queen Victoria's Book of Spells*

Fred Chao  
*Johnny Hiro: The Skills to Pay the Bills*

Suzy McKee Charnas  
*The Vampire Tapestry*

Rjurik Davidson  
*The Unwrapped Sky*

Dave Duncan  
*Children of Chaos, Mother of Lies, Ill Met in the Arena, Speak to the Devil, When the Saints*

Felix Gilman  
*Revolutions*

Harry Harrison  
*A Transatlantic Tunnel, Hurrah!*

A. J. Hartley  
*Act of Will, Will Power*

David Hartwell  
*Year's Best SF 18*

Mary Robinette Kowal  
*Shades of Milk and Honey, Glamour and Glass, Without a Summer, Valour and Vanity*

George Mann  
*The Affinity Bridge, The Osiris Ritual, The Immortality Engine, Executioner's Heart*

Patrick Nielsen Hayden and David Hartwell, editors  
*Twenty-First Century Science Fiction*  
Andre Norton  
*Forerunner*

Cherie Priest

*Four and Twenty Blackbirds, Wings to the Kingdom, Not Flesh Nor Feathers, Fathom, Boneshaker, Dreadnought, Ganymede, The Inexplicables, Fiddlehead*

Lev Rosen  
*All Men of Genius*

Pamela Sargent  
*Seed Seeker*

Nisi Shawl  
*Everfair*

Brian Francis Slattery  
*Spaceman Blues: A Love Song, Liberation: Being the Adventures of the Slick Six After the Collapse of the United States of America, Lost Everything*

Catherynne M. Valente  
*Deathless, Radiance*

Ann and Jeff VanderMeer, editors  
*The Weird, The Time Traveler's Almanac*

Jeff VanderMeer  
*Shriek: An Afterword*

### Convention Locator

**Fri 2:00pm - 3:00pm**  
Publishing Ethics

**Fri 3:00pm - 4:00pm**  
Newbies Beware: Pitfalls for New Writers

**Fri 7:00pm - 7:30pm**  
Opening Ceremonies

**Sat 11:00am - 12:00pm**  
The Future of Traditional Publishers

**Sat 1:00pm - 2:00pm**  
Interview with Editor Guest of Honor

**Sat 3:00pm - 4:00pm**  
Female Villains

**Sun 10:00am - 11:00am**  
The Time Traveler's Wife

**Sun 12:00pm - 2:00pm**  
Food Cart Expedition with Liz Gorinsky

[www.lizgorinsky.com](http://www.lizgorinsky.com)



# Debs and Errol

## Filk Guest of Honor



Photo by Bill Ivy

Debs & Errol is a Toronto-based musical comedy duo with a penchant for phở, cuddly tree spirits and starships. The two joined forces in 2011 after a mutual friend put out a call for geeky musical acts and have been entertaining audiences with nerdy show tunes and ridiculous on-stage banter ever since.

Feedback from their shows has ranged from “cleverness and wit mixed with a healthy dose of cute” and “awesome music talent, fun artistry and accessible geek humor” to simply “adorable.” When they aren’t singing odes to Star Wars, BSG, or nerd love, they’re chronicling their life with a daily web comic. OryCon 35 is their first convention outside of Canada and they are crazy thrilled to be here!

### Convention Locator

**Fri 7:00pm - 7:30pm**

Opening Ceremonies

**Fri 8:00pm - 9:00pm**

Filk GoH Concert - Debs and Errol

**Sat 10:00am - 11:00am**

So You Want to Produce a CD

**Sat 12:00pm - 1:00pm**

Nanowrimo: What is it, and Why or Why not?

**Sat 2:00pm - 3:00pm**

Guitar Workshop (Debs)

**Sat 3:00pm - 4:00pm**

Cultivating Your Creativity

**Sat 8:00pm - 8:30pm**

Masquerade Intermission: Debs & Errol

**Sun 12:00pm - 12:30pm**

Band Scramble

**Sun 1:00pm - 2:00pm**

Crowd Funding and the Working Artist



[www.debsanderrol.com](http://www.debsanderrol.com)





*Redemption Stone, Larry Elmore*



*Dark Sword, Larry Elmore*



*The Palter Stone, Larry Elmore*



*Long Flight Home, Larry Elmore*





OryCon 35

THE PACIFIC NORTHWEST'S PREMIERE SCIENCE FICTION AND FANTASY CONVENTION



*Elegance & Entropy*  
APRIL 17-20, 2014

- Guests of Honor -

**Michael Moorcock** (Writer)

**Robert Gould** (Artist)  
**Seanan McGuire** (Special)

**Animal X** (Costuming)  
**47 North** (Spotlight Publisher)



<http://www.norwescon.org/>



# Matt Vancil

## Media Guest of Honor



Photo by Sam of Sorts

Matt Vancil is a writer and filmmaker based in Seattle. The writer and director of the Gamers movies and the creator of the web series *JourneyQuest*, his work has screened at festivals and conventions worldwide, sold tens of thousands of DVDs, been adapted into role playing and trading card games, and been viewed millions times on YouTube and Hulu. His most recent project, *The Gamers: Hands of Fate*, broke Kickstarter's fundraising record for a film project and held that honor for almost 36 hours. He is a graduate of the American Film Institute and currently works as a writer for Z2, a Seattle video game studio. He lives in Tacoma with his wife and son.

### JourneyQuest (2010 - )

Following a group of dysfunctional adventurers on a quest to discover and destroy the mythical Sword of Fighting, *Journeyquest* is a comedic adventure through the fantasy world of Fartherall, where intellectual orcs,

incompetent wizards, and holy zombies form the living (and not-so-living) backdrop to an epic story of unrequited love, burning passions, and severely reluctant heroism. And running away. Lots of running away...

### The Gamers: Hands of Fate (2013)

Follow Cass (Brian Lewis) as he sets out to win a collectible card game world championship... and a date with Natalie (Trin Miller), one of the game's top players.

Meanwhile in Countermay, a world far across time and space, Myriad (Samara Lerman) begins to suspect that fate has stacked the deck against her as she attempts to save her kingdom from a ravenous army of the undead.

### Convention Locator

**Fri 2:00pm - 3:00pm**

Filmmaking on the Cheap

**Fri 4:00pm - 5:00pm**

Group 10 Horror Short Story

**Fri 7:00pm - 7:30pm**

Opening Ceremonies

**Sat 2:00pm - 2:30pm**

Matt Vancil Reads from His Own Works

**Sat 3:00pm - 4:00pm**

Workshop: Story Outline in an Hour

**Sat 4:00pm - 5:00pm**

I Quit My Job to Be a Writer!  
WHAT HAVE I DONE?

**Sat 6:00pm - 8:30pm**

Media GOH Screening and Q&A

**Sun 10:00am - 11:00am**

Coffee Chat with Matt Vancil



[www.invancible.com](http://www.invancible.com)



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# **KUMORICON 2014**

**LABOR DAY WEEKEND**

**AUG 29 - SEP 1**

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**& RED LION HOTEL**

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COSPLAY, PANELS, FANFIC,  
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MANGA LIBRARY, VENDORS,  
GUESTS OF HONOR, AND MORE!**

**PRE-REGISTER ONLINE  
WWW.KUMORICON.ORG**



# Jay Lake

## Special Guest of Honor

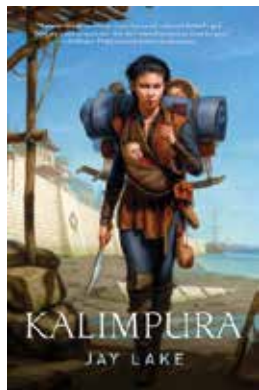


Jay Lake has been described as one of the rising stars of the science fiction and fantasy genre. Since first appearing on the scene in late 2001, he has seen over 300 short stories published, along with nine novels out, and more forthcoming. His work has received starred reviews in *Publishers Weekly* and *Booklist*, and significant recognition within the science fiction and fantasy field. He has won two of the most prestigious awards in science fiction and been nominated for numerous others.

Lake was born and raised overseas as the son of a United States diplomat. His childhood experiences in Asia, African and Europe have given him a wealth of cultural and geographical detail to draw from when creating exotic settings and strange situations. He has, after all, lived them. His professional career has been in advertising and marketing for the high technology field, which gives Lake a

lifetime of exposure to technology issues and trends. Taken together, these go a long way to explaining his choice of writing fields.

Lake is a frequent guest at writing conferences and conventions, where his readings are well attended. He also workshops with newer writers, paying forward all the help and mentoring he has received and continues to benefit from. With his distinctive attire and quirky, improvisational humor, Lake is a familiar figure and a fan favorite all over the West Coast.



He also maintains a blog which has been ranked as a top 25 science fiction blog. There Lake talks about writing, photography, politics, his journey through cancer, his experiences as a parent, as well as posting travelogs of his trips to some unlikely destinations, such as a recent outing to a long-abandoned Titan I missile silo. Lake also regularly posts online reprints of his older

work, and a biweekly podcast consisting of recorded readings, panels and interviews conducted during his travels.

Today Jay Lake lives in Portland, Oregon, where he works on multiple writing and editing projects. His 2012/2013 books include *Kalimpura* from Tor and *Love in the Time of Metal and Flesh* from Prime. His short fiction appears regularly in literary and genre markets worldwide. Jay is a winner of the John W. Campbell Award for Best New Writer, and a multiple nominee for the Hugo and World Fantasy Awards.

### Convention Locator

**Fri 5:00pm - 6:00pm**

Living With Late Stage Cancer

**Sat 11:00am - 12:00pm**

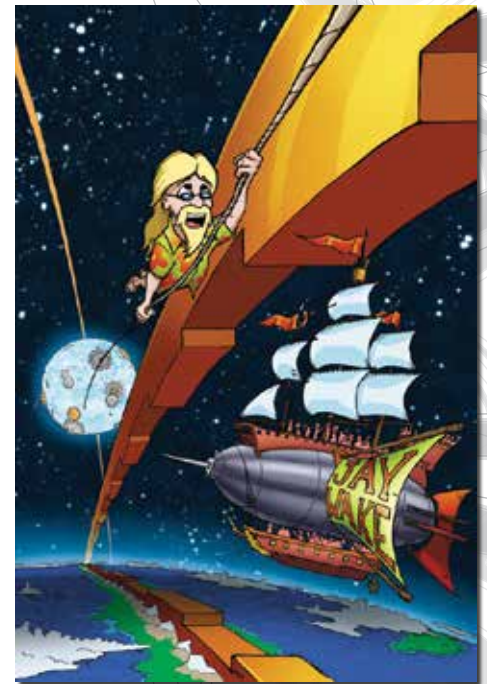
Political Systems in SF

**Sun 10:00am - 12:00pm**

A Showing of the Film: Lakeside

**Sun 12:00pm - 1:00pm**

Reprints



*Clockwork Departure*, Howard Tayler

[www.jlake.com](http://www.jlake.com)





*The Last Dragon Mage, Larry Elmore*



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# Tunnel

## by Anne Bishop

© 1998 by Anne Bishop

Originally published in *Horrors! 365 Scary Stories*

Her hand slipped on the sweat-greased steering wheel as she groped for the headlight switch. Her last thought was that it looked like a giant's open mouth displaying large stone teeth and an endless asphalt tongue.

Then the tunnel swallowed her.

Black. Silent except for the hum of rubber on asphalt. Full of savage red eyes in front of her, round white eyes in back. The car directly in front of her was an old model, the tail-lights, cat-eye slits in the fins, staring at her above a gleaming bumper grin. The Cheshire cat gone mad.

She concentrated on the lights, on the movement, grateful to be surrounded by cars on three sides. To her left there was only the darkness, the unforgiving stone. She wiped her hands on her jeans, one at a time, and concentrated on that still unseen pinprick of light at the far, far end. Concentrated on the promise of fresh air, daylight, a world expanding outward. Hope.

Chasing the cat-eyes, her hands tight on the wheel, she remembered a drawing class she'd once taken, remembered horizon lines and vanishing points. A trick of the eye. A matter of perception.

She flicked a glance to her right and suppressed a whimper. Only half a lane there, empty of cars. Empty of everything except encroaching stone. She took blind comfort in the glaring headlights behind her as she stepped on the accelerator, trying to close the distance between herself and the cat-eyed car in front. But the Cheshire cat sped along the asphalt thread until, with a last glowing wink of its eyes, it disappeared.

Only one pair of headlights behind her now. One where there had been so many.

There! For a moment she saw it, the pinprick of light up ahead. Hope surged through too tense muscles, and she smiled just before a flash of light made her squeeze her eyes shut for a second. Nothing behind her now except the unrelenting dark.

She swerved to the right as stone scraped on metal, slowed a little to retain control, straddled a solid white line that divided nothing.

Stone scraped metal again, this time to the right. She slowed a little more, a little more, making fine adjustments with the steering wheel, her eyes steady, determined, fixed on the unwavering pinprick up ahead.

She slowed to a crawl, refusing to stop, while the stone scraped one side and then the other. Finally, when she heard both sides scrape, she stopped and tried to reverse...but the walls had narrowed. The

scream of metal twisted by stone ended any thought of going back.

Her labored breathing filled the car as she opened the glove box and her hand closed on the small flashlight. She flicked it on for a moment, comforted by the weak yellow circle. Slipping her head and one arm through the long strap of her purse, she put the flashlight inside the purse, rolled down the window, and squeezed through the narrow opening. She slid across the car's hood, finally resting against the grille, safe in the fading circle of the dying headlights.

Still ahead was the pinprick, the promise.

She took one step toward it and was surrounded by the dark. Reaching back, she couldn't feel the car, not even a trace of heat. She dug in her purse until she found the flashlight. Flicking the switch, she wasn't surprised to watch the glow fade a minute later. Still, it represented safety, so she held on to it as she took step by cautious step toward the pinprick of light.



Storyteller, Larry Elmore

# Concerts

Fri 6:00pm - Fri 6:30pm  
Oregon PDX BroadSides

Fri 6:30pm - Fri 7:00pm  
Oregon Cecilia Eng

Fri 7:00pm - Fri 8:00pm  
Oregon Frank Hayes

Sat 3:00pm - Sat 3:30pm  
Oregon Creede Lambard

Sat 3:30pm - Sat 4:00pm  
Oregon North of the Black Sea

Sat 4:00pm - Sat 4:30pm  
Oregon Dave Rogers

Sat 4:30pm - Sat 5:00pm  
Oregon Callie Hills

Sat 7:00pm - Sat 8:00pm  
PNW Ballroom The Eugenics

Sat 8:00pm - Sat 9:00pm  
PNW Ballroom Molly Lewis

Sun 11:00am - Sun 12:00pm  
Mult/Holl Alexander James Adams

Sun 1:00pm - Sun 2:00pm  
Oregon Rob Wynne

Sun 2:00pm - Sun 2:30pm  
Oregon Steve, Jody, and Danica Dixon

Fri 5:00pm - Fri 5:30pm  
Grant Diana Pharaoh Francis

Fri 5:30pm - Fri 6:00pm  
Grant Andrew Fuller

Fri 6:00pm - Fri 6:30pm  
Grant Judith Conly

Fri 6:30pm - Fri 7:00pm  
Grant Ann Gimpel

Fri 7:00pm - Fri 7:30pm  
Grant Jess Hartley

Fri 7:30pm - Fri 8:00pm  
Grant Rhiannon Held

Fri 8:00pm - Fri 8:30pm  
Grant Jason Hough

Fri 8:30pm - Fri 9:00pm  
Grant Richard A. Lovett

Sat 10:00am - Sat 10:30am  
Grant Brenda Cooper

Sat 10:30am - Sat 11:00am  
Grant Blake Hutchins

Sat 11:00am - Sat 11:30am  
Grant Keffy Kehrli

Sat 11:00am - Sat 11:30am  
Hamilton Steve Perry

Sat 11:00am - Sat 11:30am  
Lincoln David Levine

Sat 11:30am - Sat 12:00pm  
Grant Kay Kenyon

Sat 11:30am - Sat 12:00pm  
Hamilton Steve Barnes

Sat 11:30am - Sat 12:00pm  
Lincoln Nancy Kress

Sat 12:00pm - Sat 12:30pm  
Grant Brian Hunt

Sat 12:00pm - Sat 1:00pm  
Ross Island Broad Universe Rapid Fire

Sat 12:30pm - Sat 1:00pm  
Grant Claude Lalumiere

Sat 1:00pm - Sat 1:30pm  
Grant Phyllis Irene Radford

Sat 1:00pm - Sat 1:30pm  
Lincoln Daniel Wilson

Sat 1:30pm - Sat 2:00pm  
Grant Cat Rambo

Sat 1:30pm - Sat 2:00pm  
Lincoln Sue Bolich Reading

Sat 2:00pm - Sat 2:30pm  
Jefferson/Adams Matt Vancil

Sat 2:30pm - Sat 3:00pm  
Grant Gra Linnaea

Sat 2:30pm - Sat 3:00pm  
Jefferson/Adams Patricia Briggs

Sat 3:00pm - Sat 3:30pm  
Grant Sonia Lyriss

Sat 3:00pm - Sat 3:30pm  
Jefferson/Adams Anne Bishop

Sat 3:30pm - Sat 4:00pm  
Grant Liz Argall

Sat 3:30pm - Sat 4:00pm  
Jefferson/Adams William Nolan

Sat 4:00pm - Sat 4:30pm  
Grant Louise Marley

Sat 4:30pm - Sat 5:00pm  
Grant Tod McCoy

Sat 5:00pm - Sat 5:30pm  
Grant Mike Moscoe

Sat 5:30pm - Sat 6:00pm  
Grant Mark Niemann-Ross

Sat 6:00pm - Sat 6:30pm  
Grant Kami Miller & Rory Miller

Sat 6:30pm - Sat 7:00pm  
Grant Gerald Nordley

Sat 7:00pm - Sat 7:30pm  
Grant MeilLin Miranda

Sun 10:00am - Sun 10:30am  
Grant Camille Alexa

Sun 10:30am - Sun 11:00am  
Grant Joyce Reynolds-Ward

Sun 11:00am - Sun 11:30am  
Grant Rhea Rose

Sun 12:00pm - Sun 12:30pm  
Grant Nisi Shawl

Sun 12:30pm - Sun 1:00pm  
Grant Dale Ivan Smith

Sun 1:00pm - Sun 1:30pm  
Grant Renee Stern

Sun 1:30pm - Sun 2:00pm  
Grant Bruce Taylor

Sun 2:00pm - Sun 2:30pm  
Grant Edd Vick

Sun 2:30pm - Sun 3:00pm  
Grant Wendy Wagner

# The OryConian

## Read the latest con news in the daily zine!

Seek out the daily OryCon newsletter and discover announcements, programming updates, and conversation tidbits humorously taken out of context.

The Friday and Saturday zines appear by early afternoon. The Sunday issue, distributed by noon, wraps up the con and contains final announcements like contest winners.

Fans can pick up copies in the Office, Registration, Info Desk, and various other convention spaces.

People with news for the zine can drop off copy in the Office. Good submissions include fannish event announcements, reports of funny things seen at OryCon, and reports of un-funny things people should be warned about. We once got a crossword puzzle, which was cool and unexpected.

The most popular column is "Overheard in Passing" containing oddball things said at the con without the context in which they made sense. For example: "You know, there's no reason ninjas couldn't attack me here." or "Down the hall. It's a 10 x 10 room with an orc in it." Fans love reading these and are welcome to drop off their own observations.

# Autographs

Get your books (or whatever) signed by your favorite authors!

Sat 1:00pm - Sat 2:00pm  
Art Show Autograph Session 1  
Anne Bishop, Ken Scholes, J. A. Pitts, Rory Miller, William F. Nolan, G. David Nordley, Nisi Shawl

Sat 2:00pm - Sat 3:00pm  
Art Show Autograph Session 2  
Jason M. Hough, Jason V Brock, Steve Perry, Jeff Sturgeon, Bruce Taylor, Rhiannon Held, Irene Radford, Sheila Finch

Sat 3:00pm - Sat 4:00pm  
Art Show Autograph Session 3  
Claude Lalumière, Alma Alexander, Lizzy Shannon, Daniel H. Wilson, Diana Pharaoh Francis, Patricia Briggs, Nancy Kress, Jack Skillingstead



# Panels By Day - Friday

Fri 12:00pm - Fri 1:00pm

## **Hamilton**      **Blah blah blah, she said**

What makes good dialogue? Saidisms, dialogue tags, making characters sound individual, writing accents, and all that stuff that makes or breaks dialogue.

*Louise Marley, Rhea Rose, \*Nisi Shawl, Karen Azinger, Laurie Frankel*

## **Jefferson/Adams**      **Social Media and the Modern Writer**

Websites, Facebook fan pages, email lists, contests, twitter, tumblr, Pinterest, ads, blogs and that annoying thing called a "platform": what works, what doesn't, and why you need to care (spoiler: you do).

*Grá Linnaea, William Hertling, \*Jason Andrew, Aaron Duran, Cat Rambo, Peter A. Smalley*

## **Madison**      **Backstory Bedlam**

What to use, what to lose. Writing the details without having to explain every last one.

*K.C. Ball, Blake Hutchins, Kamila Z. Miller, \*Claude Lalumière, Stoney Compton*

## **Washington**      **Simplifying RPG Systems**

Can't remember all those rules? Combat too slow and too predictable? Players too smug and fearless? Spice up your role-playing campaign by streamlining the rules system and picking up the pace! Robert Plamondon, author of "Through Dungeons Deep: A Fantasy Gamers' Handbook," shares some easy techniques, and the audience will share plenty more. Rating: PG

*Robert Plamondon*

Fri 1:00pm - Fri 2:00pm

## **Hamilton**      **Gender and Writing**

Gender free? Gender neutral? Stereotyping? How gender affects our writing. What writers do to write effectively in the opposite gender's point of view, and whether they really do get away with it.

*\*Rhannon Held, Mike Chinakos, Rhea Rose, David D. Levine, Barry Deutsch*

## **Hawthorne**      **Game-anon**

A discussion and critique of gamer culture

*\*Jason Andrew, Rhannon Louve, Gabriel Martin*

## **Idaho**      **Cameras and Digital Collage**

Photographic images as the starting point for digital collage. Tools and techniques for incorporating the "real" world into the realm of fantasy.

*\*Vincent P. Vaughn, Judith R. Conly, Theresa Pridemore*

## **Morrison**      **Pitch it to Me: The Art of the Elevator Speech**

Hone your skills for pitching to literary agents, editors, and film agents and managers. Bring your pitch questions and learn how to pitch one-to-one.

*Grá Linnaea, \*Todd McCaffrey, Linn Prentis, Blythe Ayne*

## **Oregon**      **Green Tree, Blue Tree, Purple Tree**

What are some exotic ideas that actually could work based on current knowledge.

*\*Jim Kling, Richard A. Lovett*

Fri 1:00pm - Fri 2:00pm

## **Ross Island**      **Everybody Wants a Piece of Me**

Business pitfalls to avoid and strategies to help stay focused on the right projects for the right reasons. When is it a good idea to get sucked into someone else's project, and how to say "no" when it's not.

*\*Jonna Hayden, Paul Groendes, Jeff Sturgeon, Matt Huntley / Bodypaint by Numbers*

## **Sellwood**      **Stitch and Bitch - Friday**

Yarn, hand-sewing, and chatter. A quiet place to stitch and bitch.

*Janet Borkowski, Elizabeth Fellows, \*Elaine Teadtke*

## **Washington**      **Self-Publish Your Novel Right Now!**

Did you know that, these days, a book and its cover are just PDF files? If you want your work turned into a great-looking paperback book, you can do this for about \$20 once you know how. Local author and publisher Robert Plamondon shows you how to do this -- whether you're interested in having a spiffy edition for fun or profit. Rating: PG

*\*Robert Plamondon, Bruce Taylor, Kaye Thornbrugh, Karen Black*

Fri 2:00pm - Fri 3:00pm

## **Alaska**      **The Changing Face of the Computer Interface**

Carpal tunnel is killing me! What advances are being made in user interfaces? When will they come out? Or are they already here, and if so, why can't I get hold of them?

*Lea Rush, Roget Ratchford, \*Jason M. Hough, Kier Salmon, Matt Huntley / Bodypaint by Numbers*

## **Hamilton**      **Writing With All Your Senses**

Writers are always reminded to write with all their senses. But how far should they go? And what about altered senses? What about characters that are blind, or in constant pain, or have numbed senses, deafness, or other disabilities? Are constant reminders necessary? What writers can take for granted, and what they should use to enrich their writing.

*Laurie Frankel, \*Cat Rambo, Stoney Compton, Mike Chinakos, Ru Emerson*

## **Hawthorne**      **Filmmaking on the Cheap**

You have a script, but you have no money. How do you make the movie magic happen?

*Steven Hoffart, Eleanor B Stokes, \*George Willis, Matt Vancil*

## **Idaho**      **Medical ethics: when should doctors step back?**

Where money, medical technology, human suffering and moral concerns about euthanasia collide.

*\*Janet Freeman-Daily, Jim Kling, Kristin Landon*

## **Jefferson/Adams**      **Publishing Ethics**

When does a long response time become unprofessional or even insulting? How does an editor or publisher offer suggestions to a struggling author without offending them? Should they? This panel discusses where in the field of publishing the line is drawn (or should be drawn) between ethical decisions and business decisions.

*Liz Gorinsky, Patrick Swenson, Claude Lalumière, Keffy R. M. Kehrli, \*Andrew S. Fuller*

## Get Connected!

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OryCon 35 programming is now available online via a mobile-friendly website at [orycon35.sched.org](http://orycon35.sched.org). No account is necessary to view the programming information. Set up a free account with Sched and you can create your own custom OryCon schedule.

### Don't Miss an Event

All of OryCon 35s programming is listed online. Panels can be sorted by date, track topic, location, and by panelist. When viewing

panelist schedules, the information is separated into "speaking" and "moderation" schedules and are not integrated with the rest of the panelist's schedule.

### Stay Up-to-Date

Sched will cache the schedule data to your mobile device for offline access. Use the "refresh" button in the options menu while connected to the internet and Sched will update your programming data with the latest OryCon information. OryCon staff will update Sched data regularly throughout the con.

### Need Support?

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# Panels By Day - Friday

Fri 2:00pm - Fri 3:00pm

**Lincoln**      **Revision: Path to better writing or way to never finish?**  
Endless revisions can kill good writing, but everyone says polish your work. Besides, the first draft is usually bad, right? How to navigate through the apparent contradictions without going crazy.  
*Renee Stern, \*Irene Radford, William Hertling, Amber D. Sistla*

**Madison**      **ORC Open Read and Critiques Session A**  
Friday afternoon Open Read and Critiques (ORCs) allow writers of all skill levels to read the first 750 words of their work to a round table group of the same.  
*Curtis C. Chen*

**Morrison**      **Getting Your First Professional Sale**  
An author can struggle for months or years before achieving their first success, but even after writing their opus, they can be tripped up by a process which is both entirely new to them and yet critical to their success. This panel describes what an author may experience as they revel in their first success.  
*Jason Andrew, Liz Argall, Camille Alexa, Jennifer Linnaea*

**Roosevelt**      **Publishing Your Ebook**  
You've just gotten back the rights to your backlist! Or you have a manuscript you KNOW will find its audience. What next? Make it into an ebook and get it out there making you some money. Where to publish, how to publish, and how to get help.  
*MeiLin Miranda, Annie Bellet, Dave Smeds, \*Kamila Z. Miller, Tod McCoy, Peter A. Smalley*

**Ross Island**      **Inspiration, homage, or theft?**  
Inspiration is an important part of developing your own artistic voice. We can't help but be influenced by those we admire. How does one develop a distinctive style and When does homage go too far?  
*Tammy Tripp, Jeff Sturgeon, Theresa Pridemore, Barry Deutsch, \*Adrian Bourne*

**Sellwood**      **How Did You Make THAT?**  
Making costumes out of non-standard materials  
*\*Shannon Flint, Vincent P. Vaughn, Andie Letourneau, Orchid*

**Washington**      **Fan Art Contest Opens: Game of Thrones/Song of Ice & Fire!**  
From your personalized House crest, to your most smoldering (PG-13) rendering of your favorite pairing, to your most harrowing rendering of life among those who have Taken the Black, to your cutest baby dragons, we want to see it all. And you can win phenomenal prizes, from recognized GoT fan artists around the globe. Art supplies and paper will be provided, but you may also bring your own supplies, and you may submit work already completed. Anyone of any age and level of art ability and experience is welcome. Digital entries may be emailed to [creationstationrem@gmail.com](mailto:creationstationrem@gmail.com)! Come back between 4:30pm-5pm Friday for judging and prizes.  
*Arashi S. Young, \*Katrina Spillman, Tristian Spillman*

Fri 3:00pm - Fri 4:00pm

**Alaska**      **Space Colonies the Ultimate Gated Communities**  
At \$200,000 a condo, one could raise about \$40 billion to make a 200,000 person O'Neill space colony. The technology might be possible soon. Any takers?  
*\*Dave Bara, Dan Dubrick, Camille Alexa, Edward Muller*

**Broadway**      **OryKids Meet & Greet, with Games!**  
Come hang out in the OryKids space and see our programs for the Con. And try some of our word and board games.  
*\*Shauna McKain-Storey*

**Hamilton**      **Writing and Art for the RPG industry**  
A how-to workshop on what it is like to work for the RPG industry.  
*\*Jess Hartley, Larry Elmore, Jason Andrew, Robert Plamondon, Rhiannon Louve*

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Fri 3:00pm - Fri 4:00pm

**Hawthorne**      **Can Movies Capture the Joy of Comics?**  
Iron Man III! Avengers! Awesome movies, true, but do they capture what really makes us love comics?  
*Carl Cook, \*Rob Wynne, Gabriel Martin, Matt Huntley / Bodypaint by Numbers, Barry Deutsch*

**Idaho**      **The Space Race: have we disqualified ourselves?**  
Can we still maintain an edge in space technology without heavy lift capability of our own? Will private industry pick up the baton?  
*\*Joyce Reynolds-Ward, Melinda Hutson, Arthur Bozlee*

**Jefferson/Adams**      **Newbies Beware: Pitfalls for New Writers**  
Eager new writers are always looking for a break. And people looking for a break are easy targets for scams that can sap both their money and their motivation. This panel discusses professional pitfalls for new writers to watch out for.  
*Cat Rambo, Lizzy Shannon, Irene Radford, \*Jim Fiscus, Liz Gorinsky*

**Lincoln**      **The End of All Things ...**  
How can you wrap up the end of a story so that it's neat, but not too tidy, and is surprising, but not out of the blue or contrived, natural but not predictable ... ?  
*Karen Azinger, Kay Kenyon, Richard A. Lovett, Nancy Kress, Ru Emerson*

**Madison**      **Synopses, Summaries, Book Descriptions and Other Horrors**  
Few things exasperate writers more than condensing their masterworks into a single page synopsis--or worse, a 150 word book description! What to include, what to exclude, and strategies to keep it fresh and reveal your voice without sounding unprofessional.  
*\*John C. Bunnell, Mary Rosenblum/Mary Freeman, Sheila Finch, Linn Prentis*

**Morrison**      **Effective Readings**  
You may be a good writer, but reading aloud is a separate skill. Learn to make your words on the page sound great.  
*Liz Argall, \*Anne Bishop, David D. Levine, Grá Linnaea, Sonia Orin Lyriss*

**Oregon**      **Fetal Puppy Filk**  
Come start the con with a moderated chaos filk circle.  
*Daniel Reitman*

**Ross Island**      **Priced to sell**  
The economics of creativity are tough, especially for artists. The music industry has going prices for CDs, writers have pay per word, but you have to decide based on what criteria and compared to what pricing scale in the world of convention prices and gallery shows?  
*John R. Gray III, Rob Carlos, L. Pierce Ludke, \*Durlyn Alexander*

**Sellwood**      **Beading Basics**  
Learn the basics of beadwork and when to use it in costuming  
*\*Theresa "Teri" Halbert, Kier Salmon, Elaine Teadtke, Elizabeth Fellows*

Fri 3:00pm - Fri 4:30pm

**Washington**      **Game of Thrones Fan Art Contest Continues**  
Enhance and beautify your pieces before you turn in your made-at-con mini-masterpieces for feedback and for potential prizes. You may also turn in works that you produced prior to coming to the con, in person, or digitally, by emailing [creationstationrem@gmail.com](mailto:creationstationrem@gmail.com)! Rating: PG-13 (All ages welcome! But some art might be up to PG-13.)  
*Arashi S. Young, Tristian Spillman, \*Katrina Spillman*

Fri 3:00pm - Fri 5:00pm

**Roosevelt**      **Evolution of a Writing Career: A Workshop with Ken Scholes & J.A. Pitts**  
Hands on writing workshop with Ken Scholes and J.A. Pitts. Bring pen, paper and questions.  
*J. A. Pitts, \*Ken Scholes*

Fri 4:00pm - Fri 5:00pm

**Alaska**      **The Science of funding Science**  
Are we missing out on gaining knowledge because of political correctness?  
*\*Janet Freeman-Daily, Melinda Hutson, Rory Miller*



# Panels By Day - Friday

Fri 4:00pm - Fri 5:00pm

## **Broadway** Make A Noisy/Musical Instrument for Sat. Jam Session

Make an instrument to use in our "Chilly down" program tomorrow or to accompany your filking adventures. But try not to drive your parents crazy with it, especially on the drive home!

*\*Meredith Cook, Shauna McKain-Storey*

## **Hamilton** Fan/Author Etiquette

101 things you should never say to your favorite authors when you meet them. Did you say them all this weekend?

*\*Aimee C. Amodio, Dave Bara, Adrian Phoenix, Jean Lamb, Mike Briggs*

## **Hawthorne** Books to Movies, to Comics, to Movies, to Books

Modes of presentation and limitations therein.

*\*Rob Wynne, John C. Bunnell, Claude Lalumière, Viktor Maddok*

## **Jefferson/Adams** Women Role Models In Science Fiction

Are there any good female role models in science fiction? Or are they still relegated to being damsels in distress? A discussion of both weak and strong female science fiction characters across all media.

*\*Mike Shepherd Moscoe, Stoney Compton, Renee Stern*

## **Lincoln** Collaborating for Fun and Profit

Collaborative writing looks like a great way to go, at first, and then things get complicated. How to maintain communication, keep responsibilities fair and balanced, and what to get in writing when you're writing with others.

*Doug Odell, Elton Elliott, Craig English, Todd McCaffrey*

## **Madison** The Artist's Way

Discussion of "The Artist's Way" by Julia Cameron. What does it mean to be an artist in a mercantile society? What is the role of an artist in this society? How does one determine their "worth" as an artist? How does one move past the fear of rejection?

*Tammy Tripp, L. Pierce Ludke, MeiLin Miranda, \*Paul Groendes*

## **Morrison** Con 101 - Because of Me, They Have a Policy

Social graces for the modern con goer with the help of the Whose Line people for demonstration purposes.

*\*Jess Hartley, Tammy J. Lindsley, Andrew Ross, Marc Wells*

## **Oregon** Choosing & Learning A Musical Instrument

Selecting your implement of musical destruction, learning it, and deciding when to do more with it than take out the garbage.

*Eleanor B Stokes, \*John R. Gray III, Steve Dixon*

## **Ross Island** One Lump of Science, or Two?

How much science does science fiction need? What's more important, the tech or the story?

*Richard A. Lovett, Patrick Swenson, \*Gordon Eklund, Annie Bellet, David W. Goldman*

## **Sellwood** Pattern Crunching

How do I get a good fit from a commercial pattern?

*Mana Conrad, \*Theresa "Teri" Halbert, Sandra Jean King, Janet Borkowski, GuyAlan Holady*

Fri 4:30pm - Fri 5:00pm

## **Washington** Game of Thrones: Judgement is Coming! (Prizes for Fan Art Contest)

Come see if you or anyone whose work you admired won! Ooh and ah at the magnificent grand prizes: fan art by nationally recognized artists!

*Arashi S. Young, \*Katrina Spillman, Tristian Spillman*

Fri 5:00pm - Fri 6:00pm

## **Alaska** Living With Late Stage Cancer

What it's like to live from scan to scan, how we learn about different treatment options, coping when treatment fails, and answering questions from the audience.

*\*Janet Freeman-Daily, Jay Lake*

## **Broadway** Choose a Monster and Write Their Story

Participants can pick a monster from books provided, and be guided by published authors in writing up a description and telling the story of their monster.

*\*Dale Ivan Smith, Wendy N. Wagner, Kamila Z. Miller*

# In Memoriam

"The Wheel of Time turns, and Ages come and pass, leaving memories that become legend. Legend fades to myth, and even myth is long forgotten when the Age that gave it birth comes again."

- Robert Jordan, *The Path of Daggers*

## Michael Pearce

Born in 1946, Michael Pearce was a long-time member of OryCon who worked on many different things; including the program books. He ran his own Mac computer consultant business, "Moonlight Mac" and helped Mac users with general troubleshooting and system work since 1989. Through his writings and instruction, he helped hundreds of us learn more about our computers. Michael passed away in his sleep on July 13th. He leaves behind a legacy in the groups he created, helped create, and all the lives he touched, even in brief. A wonderfully weird man who will be missed dearly.

## Bobbie Dufault

A fan of science fiction and fantasy, Bobbie was preparing to co-chair Sasquan, the 2015 Worldcon. Previously, she had chaired the 2005 NASFiC, CascadiaCon, and the 2012 Westercon, Conclusion. In 2012, she served as Programming Head for Chicon 7, the Worldcon. She was active in many aspects of Pacific Northwest fandom and worked on many bids to bring cons to the area. A well read, well rounded individual with a thirst for knowledge, Bobbie had the ability to sit down and talk about any topic. Even though Bobbie was working in the tech field and loved science and technology of the future, she also looked back to the past. She and her husband Jerry own a small farm on the outskirts of Gold Bar where they raise pigs and fowl. Family was the most important thing to Bobbie. She considered most of the people she helped family. At age 55, Bobbie passed away in her sleep September 14.

"Well," Loial said, "perhaps you humans do have short lives but you do so much with them. Always jumping around, always so hasty. And you have the whole world to do it in."

- Robert Jordan, *The Eye of the World*

In honor and remembrance of absent friends, join us for a gathering Friday evening at 9pm in the Morrison room.

# Panels By Day - Friday

Fri 5:00pm - Fri 6:00pm

## **Hamilton Writing Formidable Women**

How to write strong female characters ... and how to make sure they're actually female rather than men who happen to look hot in an evening dress.

*Adrian Phoenix, \*Mike Shepherd Moscoe, S. A. Bolich, Karen Azinger, Mike Chinakos, Peter A. Smalley*

## **Hawthorne GM School for Noobs!**

A primer on how to run a game for those who are interested, but have never done it.

*\*Jason Andrew, Edward Muller, Carl Cook*

## **Idaho World Building Geophysics**

Creating credible planets. Realistic geophysical architecture.

*Kristin Landon, \*Petrea Mitchell, G. David Nordley, Melinda Hutson*

## **Jefferson/Adams Fantasy Tropes and Clichés**

The good, the bad, and the ugly. Which ones are overused, which ones are integral to the genre, and which ones are horrible, but we love them anyway.

*Kaye Thornbrugh, Kay Kenyon, \*Manny Frishberg, Ann Gimpel, Patricia Briggs*

## **Lincoln Reenactment Groups**

Why are they so popular and how do you find out about them?

*Kathy Evans, \*Laura McShane, Stephen Couchman, GuyAlan Holady*

## **Madison Education Today**

Common Core Standards, Proficiency, High Stakes Testing...what's going on in education today? Is our education system really that bad? Are today's students dumber? Discussion by people who know what they're talking about.

*Joyce Reynolds-Ward, Rory Miller, Sheila Simonson, Patrick Swenson, Roy Torley, \*Joan Gaustad*

## **Oregon The Old Songs**

Take a walk with us through the corridors of folk history.

*Steve Dixon, Frank Hayes, \*Bob Kanefsky, Cecilia Eng, Jessica F. Hebert*

## **Ross Island Horror and Dark Fantasy**

What makes the story horror or dark fantasy? What is the inspiration?

*\*Jason V Brock, Grá Linnaea, Paul Groendes, William F. Nolan*

## **Sellwood Building a Costuming Character**

Learn how to develop a character that's real and believable

*Wynne Tegyn, Jonna Hayden, \*Andie Letourneau, Sandra Jean King, Steven Hoffart*

## **Washington "Yarning" for The Doctor & Jayne, I: Intro to Knitting & Crocheting for Space Travelers**

A warm welcome for anyone with any or no experience, to get started towards your very own Jayne hat, Doctor's scarf, or other fandom fiber art project, or even something more heavy-duty, such as working with nylon yarn.

*Mana Conrad, \*Contessa Paxton Timmerman, A.M. Brosius, Debra Stansbury*

Fri 6:00pm - Fri 7:00pm

## **Broadway OryKids Dance Party**

Is the Friday Dance too late at night for your kids? They can kick up their heels to Rasputin and Doctorin' the TARDIS. Join us for sci-fi con classic tunes and burn off the last of that OryKid energy before bedtime.

*\*Meredith Cook, Cindy Fanguor*

## **Hamilton Where have all the Dragons Gone?**

Remember when Anne McCaffrey's dragons ruled the bookshelves? What are some of the new dragons in literature?

*Craig English, Laurel Anne Hill, Devon Monk, David F Walker*

## **Hawthorne Watch the Birdie! Posing for Photographers**

How to get the best from your costume photos. How to pose for the best pictures.

*Diana Vick, Vincent P. Vaughn, \*Roget Ratchford, Mana Conrad, GuyAlan Holady*

Fri 6:00pm - Fri 7:00pm

## **Lincoln Fabrics: Proper Choices & Embellishments**

Know what fabric to use on a 16th century Spanish gown? Doing aerial somersaults in it? Want the fabric to look more regal? This is the panel for you.

*Laura McShane, Ann Ezell, Sandra Jean King, Elaine Teadtke, \*Andie Letourneau*

## **Madison The Death of the Stand-Alone Book**

Trilogies, tetralogies--we're not even sure of the right names for five, six, seven-book series! Where does the madness end? Is there no market any more for non-series books?

*Dave Smeds, Alma Alexander, Joyce Reynolds-Ward, Jean Lamb*

## **Morrison Creating Convention Policies**

What policies does your convention need to help it run smoothly? How do you decide when a policy has been violated and what to do about it?

*\*Rob Wynne, Suzanne Tompkins, Tom Whitmore, Stephen Couchman*

## **Roosevelt Write Your Own Constitution Workshop**

Bring your laptop. The colony ship has landed and the settlers have disembarked. Or the revolution has succeeded, the flames of the palace dying, the tyrant's family fled to exile (or worse) and gunfire in the streets becoming sparse and the taverns are en fête. Now what? Here's your chance to be a Founder of the Nation: write your own Constitution of laws. How would you choose to govern and be governed?

*Grá Linnaea, Katie Lane, Amy Thomson, \*Guy Letourneau, Bob Kanefsky*

## **Ross Island The Mike and Patty Show**

Join Mike and Patricia Briggs for some fun and laughter!

*Patricia Briggs, Mike Briggs*

## **Sellwood Costuming for the Sewing Impaired**

Can't sew a straight seam to save your soul? You can still assemble, pin, staple, and hot-glue your way to a fabulous outfit without touching a sewing machine

*Shannon Flint, Jonnalyhn Wolfcat, \*Betty Bigelow*

## **Washington "Yarning" for the Doctor & Jayne, II: Specialized Knitting & Crocheting**

Learn to fine-tune the beginning skills you obtained in Yarning for the Doctor & Jayne, I (or already had), to make a 4th Doctor scarf, a Jayne hat, or anything else you dream up.

*A.M. Brosius, \*Contessa Paxton Timmerman, Debra Stansbury*

Fri 6:30pm - Fri 7:00pm

## **Mult/Holl Endeavour Awards**

2013 Endeavour Award: The Award honors the best SF/F book written by a Pacific Northwest writer.

*Nancy Kress, Daniel H. Wilson, Jim Fiscus, Laurie Frankel*

Fri 7:00pm - Fri 7:30pm

## **Mult/Holl Opening Ceremonies**

The Not Ready For Sidereal Time Players present...

*Liz Gorinsky, Larry Elmore, Anne Bishop, Matt Vancil, Debs, Errol, Lea Rush*

Fri 7:00pm - Fri 8:00pm

## **Broadway Monsters Pajama Storytime**

We will present stories, songs, and rhymes about not-scary monsters. Program suited to kids aged about 2-8.

*\*Shauna McKain-Storey, Rory Miller, Joan Gaustad, Roy Torley*

## **Hamilton Fantasy Around The World**

Most fantasy revolves around European folklore - what about something different?

*Kaye Thornbrugh, Alma Alexander, \*Petrea Mitchell, Kay Kenyon*

## **Hawthorne Writing For Graphic Novels**

You're a writer, not an artist! How to approach storytelling with an eye for graphic novels.

*Blake Hutchins, \*Grá Linnaea, Liz Argall, Aaron Duran*



# Panels By Day - Friday

Fri 7:00pm - Fri 8:00pm

**Madison Anachronistic Morality in Fiction**

Does the audience really need to see our ethos portrayed by the Romans?  
*Jason V Brock, Jean Lamb, \*Rhiannon Louve*

**Roosevelt Flirting 101**

Sonia Lyris teaches how to get and give the kind of attention that is desired (and not repellent)  
*Sonia Orin Lyris*

**Sellwood Costumers Meet and Greet**

Meet costumers from local costuming groups  
*Sandra Jean King, Jonnalyhn Wolfcat, Kathy Evans, Kier Salmon, Kathryn Brant, GuyAlan Holady, Elaine Teadtke, Laura McShane, Lorien Fletcher*

**Washington Make a Sonic Screwdriver!**

Where does The Doctor get such wonderful toys? We may not have access to his pockets, but we can make our own. Come design and create a light-up Sonic Screwdriver to take home with you. Hot glue and scissors will be used, so little Whovians should bring an adult companion. Rating: G  
*Kimberly King, \*Lindsey Robbins, Mana Conrad, Karen Black*

Fri 7:30pm - Fri 9:30pm

**Ross Island AMV Clinic**

Let's get under the hood of some common video and audio editing tools used to create Anime Music Videos (AMVs), including "After Effects". Topics will also include acquisition and selection of source materials, techniques and effects which work, and some examples from selected AMVs from recent contests. Rating: PG-13  
*\*Guy Letourneau*

Fri 7:30pm - Sat 12:00am

**3 Sisters LARP**  
LARP hosted by the Camarilla

Fri 8:00pm - Fri 9:00pm

**Hawthorne Grimm! OUAT! Defiance!**

What great or not-so-great shows are you watching on TV?  
*Joan Gaustad, Judith R. Conly, Suzanne Tompkins, \*Durlyn Alexander*

**Madison ORC Open Read and Critiques Session B**

Friday evening Open Read and Critiques (ORCs) allow writers of all skill levels to read the first 750 words of their work to a round table group of the same.  
*Curtis C. Chen*

**Sellwood Costume or Fetishwear?**

Drawing the line and crossing it. Want to wear your kinky duds at a convention but make them more SF/Fantasy? How to spice up your regular convention wear with a touch of the off-beat.  
*Jonnalyhn Wolfcat, Mana Conrad, \*Sean OSirin, GuyAlan Holady, Viktor Maddok*

Fri 8:00pm - Fri 9:30pm

**Jefferson/Adams Doctor Who Fandom Celebration: Tiptoe Through the TARDIS**

Your Doctor Who Fandom Celebration has regenerated! Dress &/or act as your favorite Classic or new Who Time Lord, Companion, Monster, TARDIS, etc. Win prizes as you recite lines, trade trivia, read Whovian fanfics, sing filks, show fan-made videos, rock us with Trock, flirt a la Captain Jack Harkness. Reminisce about serials, arcs, characters, & fan communities. Predict plot twists. Debate which Doctor, Companion, or pairing reigns supreme among fans. Improvise your own adventures, where you'd take the TARDIS & what would happen there. Dust off your Time Con archives, comics, and relics worthy of Henry van Statten's underground bunker. Would-be Companions and the uninitiated are both more than welcome to hop aboard, too. We'll be waiting in our parallel world; nothing can "exterminate" this fandom! (Just in case we lack internet access, please bring video and audio clips on your laptops' hard drives, on flash drives, or on CDs or DVD+Rs, thanks!) Rating: PG-13  
*\*Ellen Klowden, MSW, Robert Berman, Karen Black*

Fri 8:30pm - Fri 9:30pm

**Washington Costume Lighting**

As cosplay evolves, so must the cosplayer. With the increasing complexity of character designs and digital effects, the seasoned cosplayer must use ever more sophisticated techniques in order to produce a finished design that truly ~ pops ~. Where once was a flashlight and a piece of cellophane, today you find advanced circuitry, fiber optics, and more. Come join us as we cover the range of the possible, with tips on both basic wiring to light your first LED, to designing a collapsible circuit to create that MacBook Sleep Effect. All are welcome, from beginner to expert. And remember: Head towards the light.  
*\*Roget Ratchford, Kelsey Jaqua*

Fri 9:00pm - Fri 10:00pm

**Hawthorne We're Talking Fan Films**

What's out there, what the rules are, and what it takes to produce a great fan film.  
*Stephen Couchman, \*Steven Hoffart, Eleanor B Stokes*

**Morrison In Memoriam**

Remembering our absent friends.  
*Bob Brown, \*Theresa "Darklady" Reed, Jerry Kaufman, Jason V Brock*

Fri 9:00pm - Sat 4:00am

**Oregon Open FILKING Bardic**  
Open filking fun for all!

Fri 9:30pm - Fri 10:00pm

**Jefferson/Adams Barrowman Boot(y) Camp**

Innuendos in space! Captain Jack Harkness has earned his fame as the most notorious and most endearing flirt in all of time and space. And his portrayer is no slacker in that regard, either. Can you keep up? Strut your stuff, toss us your best lines, preferably in cosplay, and enjoy the musical, literary, and even dance talents of versatile (Jack'd say 'flexible') actor John Barrowman, as well as some of his best scenes as Jack and in various other roles.  
*Mana Conrad, Ellen Klowden, MSW, \*Robert Berman*

Fri 9:30pm - Sat 1:00am

**Mult/Holl Seelie Masked Ball & Dance**

Join the Courts of the Fae for the musical stylings of DJ Dirty Mollie McBain and the Seelie Ball! Don your fae finery and then join us for the festivities of music and dance. The Seelie Ball will include more traditional forms of dance and music; from traditional Ballads of the English Isles to Big Band and Ragtime. The dances are open to all ages, with traditional convention music at midnight, and a cash bar to wet your whistle.

Fri 10:00pm - Fri 11:00pm

**Jefferson/Adams Doctor Who: Whovian Media Sharing Hour**

Bring your favorite fan-made videos, canon clips, Trock (TARDIS rock), audio books, youtube videos, etc. to share with other fans of both classic and new Doctor Who, Torchwood, Sarah Jane Adventures and K-9, or watch ours. (Just in case we lack internet access, please bring video and audio clips on your laptops' hard drives, on flash drives, or on CDs or DVD+Rs, thanks!) Rating: PG-13.

*Brian J. Hunt, Ellen Klowden, MSW, Viktor Maddok, \*Robert Berman, Mana Conrad, Karen Black*

**Madison Writing Believable Sex Scenes**

Is that position actually possible? Do people really do that?  
*Kamila Z. Miller, Theresa "Darklady" Reed, \*Jason V Brock, Jean Lamb, Ann Gimpel, Dave Smeds*

# Panels By Day - Friday & Saturday

Fri 10:00pm - Sat 12:00am

## Roosevelt Pagan Workshop

A training and social hour for newer and older Pagans alike. Non-Pagans are also welcome. Come and learn with us.

*Rhiannon Louve, David Lohkamp*

## Washington The Colors of the Apocalypse

An overview of the basics of bodypainting, from the minor to the magnificent. Topics will include surface preparation and masking, paint application tips and tricks, as well as a section on fixatives and topcoats (avoid staining that epic costume you spent 100 hours sewing, and learn how to sleep--yes, SLEEP, in full body makeup). Whether you're looking for guidance on an exquisite Dark Mark or a full set of Mayan Regalia to ring in the End in style, there's a little something for all. Experienced artists are also welcome; come share your favorite tricks with newcomers, and maybe learn a few yourself. Model will be Kate Scarlett. Rating: 18+

*\*Roget Ratchford, Kelsey Jaqua*

Fri 11:00pm - Sat 12:00am

## Jefferson/Adams Stand Up For Geeks!

They've got your back, they'll make you laugh, they know you inside and out, because they are you. Well, not in a scary, Whovian 'Ganger kinda way. But yeah. They're geeks. And they're friggin' hilarious. Each in unique ways. And each of these randomly nerdy stand-up comedy geniuses has either won performance awards or started their own comedy showcases, on stage or on screen; so yeah, that's worth some XP. See you there.... Rating: 18+

*Tristian Spillman, \*Seth Milstein*

## Madison Polyamory

Love in all its forms.

*Tammy J. Lindsley, Rob Wynne, Blake Hutchins, \*Theresa "Darklady" Reed*

Sat 12:00am - Sat 1:00am

## Madison Handling Sexuality with Dignity

Writing sex scenes so that everyone can hold their heads (or whatever) high afterward.

*\*Jason V Brock, Deb Taber, Kamila Z. Miller*

Sat 9:00am - Sat 10:00am

## Sellwood Stitch and Bitch - Saturday

Yarn, hand-sewing, and chatter. A quiet place to stitch and bitch.

*Wynne Tegyn, \*Elaine Teadtke, Elizabeth Fellows*

Sat 9:00am - Sat 10:30am

## Washington Crafter's Lab: Blinky Bots

Come make a light-up robot with us! Learn how to connect LEDs and make a motion-sensitive, blinking bug robot you get to take home with you. NO PRIOR KNOWLEDGE NECESSARY! Little builders should bring an adult with them. Rating: G

*\*Lindsey Robbins, Karen Black, Kimberly King*

Sat 10:00am - Sat 11:00am

## Alaska We can't talk to Flipper, so how can we talk to aliens?

The real problems of inter-species communications, and things we might be able to do to deal with them. Universal translator? Let's start with \*a\* translator.

*Steve Perry, Bill Johnson, \*Rick Lindsley, Jennifer Linnaea*

## Hamilton The Future Of Dental Floss

How technology will change everyday life, from taking a shower to reading the newspaper, from getting to work to the clothes we wear.

*\*David W. Goldman, William Hertling, Mark Niemann-Ross*

## Hawthorne Fantasy And Science Fiction Literature Turned Into Good Movies

F/SF turned into movies. What has worked and what should have been left on the bookshelf? What would translate really well into a blockbuster hit and why?

*Steven Hoffart, Vincent P. Vaughn, \*John C. Bunnell, Sandra Jean King, Jean Lamb*

## Idaho Would you go to a doctor whose professors were witch doctors?

What medicine has gotten right and wrong over the eons.

*Janet Freeman-Daily, Louise Marley, \*Jim Kling*

## Jefferson/Adams My Favorites are Older than Your Favorites

The roots of SF, Fantasy and Horror go deep. H.G. Wells, Kipling, Arthur Conan Doyle ... Shakespeare? How about Utopia? Beowulf anyone?

*L. Pierce Ludke, Manny Frishberg, \*Jerry Kaufman*

## Lincoln Book Burning

Should you never burn books because of a moral principle, or is it appropriate as a form of protest or to protect people from certain kinds of information? What if it's a religious text? The history and modern context of a controversial, often inflammatory (sorry) subject.

*Rory Miller, Amy Thomson, S. A. Bolich, Bob Kanefsky, \*Tom Whitmore*

## Morrison Science Fiction and Fantasy Poetry

Who reads it? Who writes it? Why?

*\*Jennifer Crow, Rhea Rose, Blythe Ayne*

## Oregon So You Want to Produce a CD

Making a CD without living on the cutting edge of insolvency.

*Error, \*Debs*

## Roosevelt Coffee Chat with Anne Bishop

Attendance is limited; please sign up at the Info Desk (probably well before Saturday at 10am.) BYOC (or whatever you drink in the morning) and have a nice chat with our Writer Guest of Honor.

*Anne Bishop*

## Ross Island Crowdfund Your Book!

You've got a book. Your fans want it. How do you raise the funds to get it to them? Let them pre-order it via Kickstarter or the other crowdfunding sites. We'll discuss best practices, when not to crowdfund, backer rewards people want, fulfillment nightmares and successes, and handling the haters (they gonna hate).

*Katie Lane, Keffy R. M. Kehrli, MeiLin Miranda, \*Jason Andrew*

## Sellwood Budget Costuming

Costuming on the cheap. Cheap sources; cheap materials that don't look it; techniques that make inexpensive materials look fabulous.

*GuyAlan Holady, \*Orchid, Sean OSirin, Camille Alexa, Shannon Flint, Lorien Fletcher*



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# Panels By Day - Saturday

Sat 10:30am - Sat 11:30am

**Washington Mad Science: Specimen Making.**

Let's face it; Mad Science is the most likely way we'll cause the Apocalypse. Or at least, the most fun! Join us and make your very own test tube monster that you can take home, as well as a discussion of prop-making. Kidlets welcome with an adult. G.  
*\*Lindsey Robbins*

Sat 11:00am - Sat 12:00pm

**Alaska Will Pad Devices replace Desktops and Laptops?**

Not a religious debate.

*\*Mark Niemann-Ross, Jean Lamb, John C. Bunnell, L. Pierce Ludke, Ben Yalow*

**Art Show Developing Artists Sketch Book Critique**

Sketchbook Critique session reserved for developing artists under the age of 18.  
*Betty Bigelow, \*Rob Carlos, Theresa Pridemore*

**Broadway Chilly Down - Kids' Jam Session**

Hip swayin', booty shakin', jumping, rockin', rollin' and a reelin'. Can you dig our groovy feelin'? Shake, rattle and roll to popular OryKids tunes and make noise with craft project music makers.

*\*Meredith Cook*

**Hawthorne Political Systems in SF**

Why don't writers get it right? What to think about when developing local, national, global, and interplanetary governments. How governments with different cultural values really operate and (fail to?) interact.

*\*Brenda Cooper, Grá Linnaea, Kamila Z. Miller, Rory Miller, Jay Lake*

**Idaho Social media, time suck or revolution**

Social media played a major roll in the Arab Spring, oppressive governments have turned off the internet. What is next?

*Curtis C. Chen, Rob Wynne, \*Jason Andrew*

**Jefferson/Adams The Future of Traditional Publishers**

How are traditional publishers adapting to the changing market, are they doing it fast enough, and what does it mean for writers? The consensus is, they're here to stay—but what will they look like when things settle out? And has consolidation ruined the industry?

*Liz Gorinsky, Linn Prentis, \*Tod McCoy, Phoebe Kitanidis, Mike Shepherd Moscoe, Peter A. Smalley*

**Madison How to be a Negotiation Ninja**

Attorney and negotiation coach Katie Lane works with artist and freelancers to make sure they protect their rights and get paid fairly for the work they do. This panel is an introduction to negotiation and will teach you how to negotiate with confidence! You'll learn how to ask for what you want, how to find out what the other side wants, and how to take control in just about any negotiation or conflict. Whether you negotiate contracts, payment terms or office politics, this panel can help you get what you want. There will be a Q&A after the presentation so come with questions!  
*Katie Lane*

**Morrison Steampunk: Victorian Marvels Of Science Fantastic**

Discuss and learn about the marvelous world of steampunk. What's new and what's classic in books, movies, art, toys and even music!

*Laurel Anne Hill, \*Stephen Couchman, Diana Vick, Lorien Fletcher*

**Oregon Songwriting Workshop**

Bonus points if your product from this session gets sung later.

*David Rogers, \*Bob Kanefsky, Molly Lewis, Jessica F. Hebert*

**Roosevelt Magical Realism - All You Ever Wanted To Know**

Red hot and ready to be explained!

*\*Bruce Taylor, Doug Odell, Ray Vukceovich, Andrew S. Fuller, Elton Elliott*

**Ross Island Art Collaboration**

Creating an image that is true to the vision of another artist, author, or musician while still retaining artistic integrity.

*\*Steven Hoffart, Liz Argall, Jeff Sturgeon, Vandy H. Hall, John R. Gray III*

Sat 11:00am - Sat 1:00pm

**Sellwood 99 Cent Costume Workshop**

Iron Chef costuming on a budget. Themed. Win prizes.

*Orchid, Andie Letourneau, Vincent P. Vaughn, Kathryn Brant, \*Elaine Teadtke*

Sat 11:00am - Sat 3:00pm

**3 Sisters LARP**

LARP hosted by the Camarilla

Sat 11:30am - Sat 12:00pm

**Washington Highlights from "Flicker" & "Brightly"**

A young girl, abducted into the realm of fey for her artistic talent, develops her other preternatural abilities, with the help of her found family of magically trained Seers, while having to face those otherworldly creatures out to destroy her or others. A rising star among young adults composing YA urban fantasy novels, Idahoan Creation Station cornerstone Kaye Thornbrugh, who has won awards for her original fiction, fanfiction, journalism, and editing, reads selections from the first two novels in her brilliant, charming, highly downloaded and well-regarded, self-published trilogy.

*\*Ellen Klowden, MSW, Kaye Thornbrugh*

Sat 12:00pm - Sat 12:30pm

**Washington NIWA Meet, Greet, & Tastings**

Members and friends of the Northwest Independent Writers Association welcome you to join this friendly, mutually supportive regional group of writers and editors, for fun, to further your own professional pursuits or to discover new paper or audiobooks for your collection.

*\*Mike Chinakos, Mark Niemann-Ross, Kaye Thornbrugh, Contessa Paxton Timmerman, Jean Lamb*

Sat 12:00pm - Sat 1:00pm

**Alaska Can technology save the world?**

China is becoming ... something. North Korea is just plain scary. Energy-starved nations wanting nuclear power vs. fears of a potential for nuclear war. How technology affects developing nations, how fast can they get it by what means, and what will it do to the world's future?

*Mike Shepherd Moscoe, \*Jim Kling, Dan Dubrick, Arthur Bozlee*

**Broadway Make Your Own Frankenstuffy**

Choose from a selection of severed heads, limbs and bodies to construct your own strange but cute critters. Velcro and simple sewing tools provided for the assembling process.

*\*Shauna McKain-Storey, Lindsey Robbins*

**Hamilton How To Write A Series**

Where to start, and how long of a series you can (or should?) write. How to make it interesting, different, and hopefully successful.

*Ken Scholes, J. A. Pitts, \*Devon Monk, Sheila Simonson, Deb Taber*

**Hawthorne Anime Beyond the Mainstream**

The best anime you've never heard of but need to see.

*\*Petrea Mitchell, Edd Vick, Karen Black, Guy Letourneau, Jake Richmond*

**Idaho The Artist's Studio**

How to create a space that is inspiring and comfortable to work in. How big, how bright, how busy? Bring photos to share!

*Durlyn Alexander, John R. Gray III, Jonna Hayden, Barry Deutsch*

**Jefferson/Adams Nanowrimo: What is it, and Why or Why not?**

National Novel Writing Month (Nanowrimo) has caught on and gets bigger every year. What it's all about, where to sign up, and whether it's a good idea to participate. The pluses and pitfalls of writing a novel in the month of November.

*Rhiannon Held, Debs, Errol, Blythe Ayne, Jennifer Linnaea*

# Panels By Day - Saturday

Sat 12:00pm - Sat 1:00pm

## **Lincoln**      **Agents in a Changing Landscape**

The face of publishing is changing so fast it's sometimes hard to track, and the role of agents is changing, too. Are agents still relevant in the age of dwindling traditional publishing book contracts and the self-publishing boom? Find out when you need an agent, who to look for, and what they can do for you, from finding a traditional book deal to selling foreign rights to landing that elusive film deal.

*\*Dave Bara, Dave Smeds, Bruce Taylor, Patrick Swenson, Ken Lizzi*

## **Madison**      **How A Writer's Workshop Affected My Life**

The pros and cons of attending writer's workshops. Can attendees be productive and have fun at the same time or it is all work and no play? Do online workshops count? What about workshops that break writers?

*\*K.C. Ball, Sheila Finch, Dale Ivan Smith, Ray Vukceovich, Nancy Kress*

## **Morrison**      **The Future isn't What It Used to Be**

Which writers got it right, and who dropped the Bucky balls when they wrote about the future?

*Tom Whitmore, Elton Elliott, Bill Johnson, \*Rick Lindsley*

## **Oregon**      **Kinderfilk**

Music for children

*\*Steve Dixon, Frank Hayes, Andrew Ross*

## **Roosevelt**      **Spaceships, Colonists, and Castaways**

How Small Communities Function in isolated conditions with minimal resources.

*\*Manny Frishberg, Jason M. Hough, Kristin Landon, Howard Davidson, Jack Skillingstead*

## **Ross Island**      **Broad Universe Rapid Fire Reading**

Join members of Broad Universe--an organization dedicated to women in genre fiction--for a whole bunch of really short readings crammed into one hour.

*Ann Gimpel, Phoebe Kitanidis, Cat Rambo, \*MeiLin Miranda, S. A. Bolich, Brenda Cooper, Laurel Anne Hill*

Sat 12:00pm - Sat 2:00pm

## **Mult/Holl**      **Getting Your Wishes From the Sewing Genie**

Sue will demonstrate sewing machine and serger techniques, and show how to use specialty feet and accessories

*Sue Renhard*

Sat 12:30pm - Sat 1:30pm

## **Washington**      **Print is Undead**

Campus journalists and fanzine creators are coming for your brains! Let us reanimate your interest in offline publications. Savor juicy tales of investigative journalism that actually brought changes to life. Learn to live through layout. Channel your fandom into accessible offline formats (that may even get you granted access within fan events). Audience participation is actively encouraged, especially from anyone interested in establishing, or sharing, experience with any form of offline periodical.

*\*Ellen Klowden, MSW, Katrina Spillman, Tristian Spillman, Kaye Thornbrugh, Robert Berman, Seth Milstein*

Sat 1:00pm - Sat 2:00pm

## **Alaska**      **Do we all really need to know calculus?**

Is it really necessary for everyone to graduate from high school knowing physics? How much math do we really use on a daily basis?

*\*Janet Freeman-Daily, Edward Muller, Frank Hayes, Howard Davidson, L. Pierce Ludke*

## **Broadway**      **Frankenstuffed Dungeon Crawl**

Loosely based on "Fuzzy Heroes," a fun family game of combat for stuffed animals, this dungeon crawl will put your Frankenstuffed creations to the test. Our heroes will navigate a labyrinth of obstacles, battle various monsters and contraptions, and loot for treasure.

*\*Hunter Mayer, Shauna McKain-Storey, Dale Ivan Smith*

Sat 1:00pm - Sat 2:00pm

## **Hamilton**      **Hybrid Vigor: Choosing Both Traditional and Self-Publishing**

Don't believe the 'True Believers' on both sides of this non-existent divide: you can be both a traditional AND a self-published writer. Learn how to let the project choose the path.

*\*Annie Bellet, Phoebe Kitanidis, Tod McCoy, Ken Lizzi, Jennifer Brozek*

## **Hawthorne**      **Between Comics: Where Did the Teen Comics Go?**

Comics for adults and children are everywhere. What about teens?

*Jake Richmond, Josie Ark, \*David F Walker, Christian Lipski*

## **Idaho**      **Arthur Bozlee XCOR Spacecraft Presentation**

XCOR Aerospace is a company based in Mojave Ca and they are building the LYNX suborbital manned spacecraft. Here the latest progress from Art Bozlee, who is scheduled to fly the vehicle as a Flight test engineer.

*\*Arthur Bozlee*

## **Jefferson/Adams**      **Interview with Editor Guest of Honor**

Liz Argall interviews Editor Guest of Honor, Liz Gorinsky

*Liz Argall, Liz Gorinsky*

## **Madison**      **ORC Open Read and Critiques Session C**

Saturday afternoon Open Read and Critiques (ORCs) allow writers of all skill levels to read the first 750 words of their work to a round table group of the same.

*Curtis C. Chen*

## **Morrison**      **Artist Guest of Honor Q&A**

Artist Guest of Honor, Larry Elmore, answers questions from the audience.

*Larry Elmore*

## **Oregon**      **Funny Filk**

Sharing (and discussing) the songs that tickle your funny bone.

*\*Bob Kanefsky, David Rogers, Andrew Ross, Mike Briggs, Hollyanna McCollom*

## **Roosevelt**      **Crayons, pencils, pens and stuff - Everybody Draws**

Bring paper and non-wet stuff to sketch with. Ask for advice or pointers and meet folks who are passionate about art!

*Paul Groendes, John R. Gray III, Jeff Sturgeon, \*Rob Carlos, Adrian Bourne*

## **Ross Island**      **The Paranormal as Metaphor**

If the Martians in the movie War of the Worlds were Russians, what are today's werewolves and vampires? What the paranormal genre is really about.

*Mike Chinakos, Rhiannon Held, \*Wendy N. Wagner, Aaron Duran, Manny Frishberg*

## **Sellwood**      **Frankenpatterning**

Need a pattern to make that cool new costume? Maybe you can use pieces you already have. Learn tricks and tips for what kinds of patterns to choose, how to manipulate them, and how to put the pieces together as a garment.

*Jonnalyhn Wolfcat, \*Theresa "Teri" Halbert, Jonna Hayden, Janet Borkowski, Viktor Maddok*

Sat 1:00pm - Sat 7:00pm

## **Art Show Demo Area**      **Transformations: Transcending Humanity Into Art**

Come and watch as body painter Matt Huntley transforms a human model into a work of art.

*Matt Huntley / Bodypaint by Numbers*

Sat 1:30pm - Sat 2:30pm

## **Washington**      **Accio: Prequels & Sequels!: Harry Potter's Universe, as You, or J. K. Rowling, Would Extend It!**

How would \*you\* shape, or 'ship, anyone or anything in the Harry Potter 'verse? Share your visions for the characters, settings, spells/charms/potions, and beasts, from any of the books or films, already existing, forthcoming from J. K. Rowling ("Fantastic Beasts, and Where to Find Them"), or your own imagination, including what you think should have happened post-Deathly Hallows! Bring your fanfic, cosplays, fan art, fan crafts, Wrock (wizard rock), performances, impersonations, improvisations, wild speculations and amicable mock debates. All Houses (and House Elves!) welcome!

*Kaye Thornbrugh, \*Ellen Klowden, MSW, Tristian Spillman, Katrina Spillman*



# Panels By Day - Saturday

Sat 2:00pm - Sat 2:30pm

## **Grant**      **Where Are the Teens at Orycon?**

Come introduce yourself!

*\*JJ Ark*

Sat 2:00pm - Sat 3:00pm

## **Alaska**      **The Suburban Survivalist**

With solar cells, satellite comm, compost piles, high tech vegetable gardens, 3D printers, and so on, how long before an ordinary tract home can go "off grid" in ways that would make the 70's era survivalist recluse envious. How far will some people go to pull the plug? How many will do so? What difference will it make to society?

*\*G. David Nordley, Dan Dubrick, Mary Rosenblum/Mary Freeman, Joyce Reynolds-Ward*

## **Hamilton**      **Crime and Fantasy**

From vampire assassins to wizard private eyes to undead thugs, crime has been mixing it up with fantasy for years. What is it about crime, noir, and the paranormal that's so appealing? Also - what are some really good titles?

*William F. Nolan, Renee Stern, Devon Monk, Adrian Phoenix, \*Stephen Couchman*

## **Hawthorne**      **Putting The Play Back Into Role-Playing**

Gaming should be more than button mashing or dice rolling, shouldn't it?

*Vincent P. Vaughn, \*Rob Wynne, Rhiannon Louve, Carl Cook, Wynne Tegyn*

## **Idaho**      **Can the USA become a nation of makers again?**

What's stopping us? What's helping us? What do we need to do?

*\*Brenda Cooper, Daniel H. Wilson, Dave Bara, Arthur Bozlee, Mike Briggs*

## **Lincoln**      **Fiction in a Flash**

Short fiction for a world of compressed time--flash and tweetable micro-fiction. Common pitfalls, quirks, problems and teh awesome inherent in the very short form.

*K.C. Ball, Ray Vukcevic, \*Edd Vick, Blythe Ayne, Jennifer Linnaea*

## **Madison**      **ORC Open Read and Critiques Session D**

Saturday afternoon Open Read and Critiques (ORCs) allow writers of all skill levels to read the first 750 words of their work to a round table group of the same.

*Curtis C. Chen*

## **Morrison**      **Practical Planning for the Apocalypse**

The world didn't end in 2012 but did you find yourself thinking about strategies for living with less infrastructure? Did you explore ideas like urban homesteading and taking your home off the grid? Were you inspired to make changes in your day to day life? What were they and how effectively do they work for you?

*Karen Black, \*Rory Miller, Gabriel Martin, Roget Ratchford*

## **Oregon**      **Guitar Workshop**

I don't care if I can't understand just what you're saying But I don't want to hear you miss those F chords when you're playing

*Alexander James Adams, David Rogers, \*Steve Dixon, Debs*

## **Roosevelt**      **Interactive Writer's Workshop**

Interactive writing workshop in which participants will complete a number of short writing exercises designed to stimulate the creative process. Bring either a laptop or pen/paper. All must participate!

*Jason Andrew*

## **Ross Island**      **Craft as Art**

Needle felted sculpture, bead sculpture, embellished bags and boxes, pottery and enamelled buttons. All of these things appear regularly in convention Art Shows. Exploring the confluence of handicraft and art.

*\*Theresa "Teri" Halbert, Kimberly King, Judith R. Conly, Vandy H. Hall, Aimee C. Amodio*

Sat 2:00pm - Sat 3:00pm

## **Sellwood**      **Who's the fairest of them all? What's with once upon a time?** **Fairy Tale Costuming**

Discussion of fairy tale costuming. What materials to use. Recreation or individual interpretation?

*Ann Ezell, \*Jonnalyn Wolfcat, Sandra Jean King, Janet Borkowski, Laura McShane*

Sat 2:00pm - Sat 4:00pm

## **Broadway**      **2 Hour Costume Creation Free-for-all**

Make what you can dream up - masks, hats, wands, whatever(!) - with the many supplies we'll provide (ribbon, glitter, felt and much more.) Wear what you make in the OryKids Parade on Saturday or for the rest of the Con!

*\*Elaine Teadtke, Mana Conrad, Cindy Fangour, Hollyanna McCollom*

## **Mult/Holl**      **Name That Signature!**

Some authors signatures are extremely, well, less than legible, and in some cases, even questionable that it can be considered a signature at all. Glenn Langnes, Owner/Manager of Interstellar Overdrive, a Used Bookstore specializing in Science Fiction, Fantasy and Horror, owns (or has owned) books with a wide variety of autographs, and he will use slides of those in showing an amusing side of some famous authors.

*Glenn Langnes*

Sat 2:30pm - Sat 3:30pm

## **Washington**      **Chivalry for Writers**

A novelist and SCAdian presents the Code of Chivalry: what it was, how it affected society during the Dark and Middle Ages, and how it developed over time. Emphasis will be on how ideas about Chivalry affected individual behavior, with an eye toward assisting those who want to write more accurate and believable passages about knights and nobles in History or Fantasy.

*\*A.M. Brosius*

Sat 3:00pm - Sat 4:00pm

## **Alaska**      **300 Years From Now**

What will Earth be like? Will we recognize it? Will we have left? Will we have survived?

*Brenda Cooper, Kristin Landon, \*G. David Nordley*

## **Hamilton**      **Freaking Me Out, Not Grossing Me Out**

Are intense descriptions of bloody death and torture really necessary to scare the pants off your audience? Discussion on how to terrify without all the gory details.

*Grá Linnaea, \*Jason V Brock, Paul Groendes, Mike Chinakos, Ru Emerson*

## **Hawthorne**      **50 years of the Doctor**

Fifty years of Dr. Who. What keeps it going strong?

*Brian J. Hunt, Karen Black, Blake Hutchins, \*Rob Wynne, Stephen Couchman, Dave Smeds, Dale Ivan Smith*

## **Idaho**      **The Prime Directive, Altruism or Survival Strategy?**

Is non-interference attractive because it makes us draw less attention to ourselves, or because philosophically it's just a better idea?

*SD Perry, \*Dave Bara, Rory Miller, Edward Muller, Amber D. Sistla*

## **Lincoln**      **Organizing a Successful Critique Group**

A good critique group can make or break a writer. Different types of critique groups, the lifespan of a group, ground rules, ideal numbers, etc.

*C.S. Cole, Rhea Rose, Renee Stern, \*Nisi Shawl, Sheila Finch, Barry Deutsch*

## **Madison**      **Inviting the Demons In**

In this presentation, Craig examines the demons that both hinder and mentor our writing.

*Craig English*

## **Morrison**      **Female Villains**

We often speak of writing strong female characters, but what about strong female villains that aren't just caricatures? An examination of characterization that moves beyond the ever popular rape scenario that is often given as a primary motivation for women seeking revenge.

*Joyce Reynolds-Ward, Liz Gorinsky, S. A. Bolich, \*Rhiannon Louve*

# Panels By Day - Saturday

Sat 3:00pm - Sat 4:00pm

## **Roosevelt Workshop: Story Outline in an hour**

Bring something to write on and write with. You'll have an outline (or a good start) to a story by the end of this panel. Bonus--this would be a great head start to that creative writing class homework you're ignoring over the weekend.

*Jason M. Hough, Matt Vancil, \*David D. Levine*

## **Ross Island Cultivating Your Creativity**

How do you gain inspiration? How do you stay motivated? How important is the idea of having a "work ethic"? Does being in the studio prompt the work, or is it inspiration that gets you to the studio?

*Vandy H. Hall, Eleanor B Stokes, Errol, Debs, \*John R. Gray III, Theresa "Teri" Halbert*

## **Sellwood Under Cover: How to Achieve the Correct Silhouette**

How to achieve the correct historical silhouettes; undergarments for both men and women e.g. corsets, waist-cinchers, padding, bustles, petticoats, etc.

*Ann Ezell, Jonna Hayden, Sandra Jean King, Kathryn Brant, \*Laura McShane*

Sat 3:30pm - Sat 4:30pm

## **Washington Collateral Bodily Damage of a Gaming, Writing, Crafting/Sewing, or Computing Lifestyle**

Dr. Eric Hubbs (DC, CCST, DFCBP, CIA) talks about how common ailments such as Fibromyalgia, Irritable Bowel Syndrome, Arthritis, Eye and Neck Strain, Carpal Tunnel, Lower Back Strain, and other afflictions caused by posture and diet can be easily avoided without the need for medication.

*\*Dr. Eric C. Hubbs*

Sat 3:30pm - Sat 7:30pm

## **3 Sisters LARP**

LARP hosted by the Camarilla

Sat 4:00pm - Sat 5:00pm

## **Alaska I want to get my Science on?**

Where does the lay person keep up with the latest developments

*\*Janet Freeman-Daily, Karen Black, Howard Davidson, Petrea Mitchell, Jessica F. Hebert*

## **Art Show Sketchbook Critique**

Short critiques of your work by professional artists. Please limit your art to two pieces

*Betty Bigelow, Barry Deutsch, Adrian Bourne, \*Rob Carlos*

## **Broadway OryKids Costume Parade Prep**

Put your best claw, fang, wing or tail forward! Come and get help with finishing touches from our volunteers. We'll have feathers, glitter and more, plus face-painting and temporary tattoos.

*Laura McShane, \*Shauna McKain-Storey, Mana Conrad, Meredith Cook, Cindy Fangour*

## **Hamilton Science Fiction as a Tool for Social Change**

Many writers have put their ideals into their writing. Some have even tried to get people to follow those ideas.

*Elton Elliott, \*Joyce Reynolds-Ward, Rhiannon Louve*

## **Hawthorne Positive Influences Of Video Gaming**

Is it really a good idea to spend that many hours in front of the screen? Do LAN parties promote social bonding? Or is watching Mario jump just plain fun?

*\*Rob Wynne, Hunter Mayer*

## **Idaho Copy machines - precursor to replicator?**

It's not Star Trek yet, but 3D printers are getting better and cheaper fast. Higher end machines can do complex multi material objects. What are the economic and social implications? Is SF taking note?

*Dan Dubrick, \*G. David Nordley, Jason V Brock, Brenda Cooper*

Sat 4:00pm - Sat 5:00pm

## **Jefferson/Adams I Quit My Job to Be a Writer! WHAT HAVE I DONE?**

What the full-time writing life is like, how to stay focused when you're all by yourself, the realities of making a living via the written word, and techniques for forcing yourself to get dressed and leave the house.

*Jim Kling, Nisi Shawl, Anne Bishop, Matt Vancil, \*Cat Rambo*

## **Lincoln Minor Characters**

Do your minor characters take over the scene? Or do you have the opposite problem where they all seem the same or are faceless automatons? Learn the tricks of the trade that help writers populate their fiction with believable, interesting characters that don't overwhelm the scene.

*\*Diana Pharaoh Francis, SD Perry, Karen Azinger, Bill Johnson, Leslie What*

## **Madison The Marketing of Historical Fiction**

Does it only sell as romance and mainstream? How might historical fiction be made appealing to a broader audience?

*S. A. Bolich, Kay Kenyon, \*Camille Alexa, Stoney Compton*

## **Roosevelt Dark Fairy Tales**

Beyond Disney - discuss how to reinvent fairy tales into dark fiction. What are some ways to reinvent fairy tales without retelling the same story?

*Manny Frishberg, Jess Hartley, Kaye Thornbrugh, \*Bob Brown, Patricia Briggs*

## **Ross Island Art from anything**

Creating art from recycled materials and found objects. Starting with the unusual to produce the remarkable.

*\*Shannon Flint, Jeff Sturgeon, George Willis, John P. Alexander*

## **Sellwood Dead Cosmetic Work Shop: Magnolia Balm of 1899**

Resurrect a dead cosmetic with Kim Damio of Portland Black Lipstick Company! Participants will learn how to create a liquid powder cosmetic using historically accurate ingredients. While a specific recipe for Magnolia Balm will be the focus of the workshop, variations in color and fragrance will also be possible. Materials will be supplied. Participants limited to 20.

*\*Kimberly Damio*

Sat 4:00pm - Sat 5:30pm

## **Morrison Whose Line Is It Anyway? - The Audience Participation Version**

Marc Wells and Sean Wells do their best to make you make yourselves laugh.

*Sean Wells, Amy Thomson, \*Marc Wells*

Sat 4:30pm - Sat 5:30pm

## **Washington Crafter's Lab: Well-used, Weathered, and Antique Artifacts**

Unless your character is right out of Training, his or her gear is going to show some... love. In this hands-on workshop, we will be testing different methods for faux-weathering, antiquing, and showing wear and tear of all sorts of materials, including leather, plastic, and cloth, as well as talking about antiquing other materials. Watch and learn, experiment, or if you bring in your own materials to antique, you can then bring your creations to the Warehouse 13 panel, in the same room, right after this panel, tell us what powers they'd have as "artifacts," and win prizes!

*\*Lindsey Robbins*

Sat 5:00pm - Sat 6:00pm

## **Alaska Ask Dr. Genius: Ad-Lib Answers to Audience Questions**

No, really, they're real scientists, honest. Bring your science questions, and if they don't have an answer they'll make something up, and it might even be sort of right.

*\*Janet Freeman-Daily, Dan Dubrick, David D. Levine, Jim Kling, Karen Black, Guy Letourneau*

## **Broadway OryKids Costume Parade**

Come and show off your favorite costume or the one you just made at Ory-Con. We will strut our stuff all through the lobby, hallways (and perhaps the art show and dealer's room.)

*\*Shauna McKain-Storey, Meredith Cook*



# Panels By Day - Saturday

Sat 5:00pm - Sat 6:00pm

## **Hamilton Religion in Fantasy**

Gods? Goddesses? Just pretend religion doesn't exist?

*Rhiannon Held, \*Rory Miller, Doug Odell, Karen Azinger, Irene Radford*

## **Hawthorne Game Designing 101**

Learning the basics.

*\*Jason Andrew, Jason M. Hough*

## **Idaho Science and Spirituality**

Are science and spirituality mutually exclusive or intertwined?

*\*Brenda Cooper, Kristin Landon, Kamila Z. Miller*

## **Jefferson/Adams Paranormal Romance**

A burgeoning sub-genre - why? How do authors make "love across the multiverse" work?

*Deb Taber, Ann Gimpel, \*Patricia Briggs, Jennifer Crow, Leslie What*

## **Oregon Jam In The Key of Eh?**

*Steve Dixon, Cecilia Eng, \*Callie Hills, Andrew Ross, Molly Lewis*

## **Roosevelt Cross Cultural Themes in SF/F**

From Resnick's Kirinyaga tales to Bacigalupi's Windup Girl, more and more cross cultural characters and worlds are playing leading roles in SF&F. What are some of the best examples? How can this enrich our writing as well as our lives? What are the keys to writing it well? How does one do research?

*\*Nisi Shawl, Manny Frishberg, Kay Kenyon, Alma Alexander, Lizzy Shannon*

## **Ross Island Is it an Original?**

Can a digitally created art piece be an original? How do you asses value to a piece that has the potential to be cloned indefinitely? Should all editions be limited? When do you retire a print?

*Durlyn Alexander, \*Tom Whitmore, John P. Alexander, Vandy H. Hall, Tammy Tripp*

## **Sellwood Intro to Steampunk**

Learn the basics of creating the steampunk look in daily wear, as well as full on costumes. Topics include tips for assembling outfits from found items, sewing suggestions for creating your own pieces, and prop building.

*Stephen Couchman, \*Diana Vick, Laura McShane, Sean OSirin, Lorien Fletcher*

Sat 5:30pm - Sat 6:30pm

## **Washington Warehouse 13 Fandom: Artifacts, Arty Facts, & Artie Facts!**

Dive into the 'Endless Wonder' of Artifacts, Arty Facts, and Artie Facts. Both the most seasoned agents and those yet to view this addictive show on SyFy are welcome. Feel free to share your favorite fanworks, line recitations, cosplays, homemade 'artifacts', clips, Tweets, memories, and speculations. Bring your "Well-used, weathered, & antiqued" props from the Crafter's Lab in the same room right before this panel (or any "artifacts" you make or find), tell us what their powers would be as artifacts, and win prizes!

*\*Ellen Klowden, MSW, Peter McKay, Viktor Maddok*

Sat 6:00pm - Sat 7:00pm

## **Hamilton World Horror Con!**

Yep - it's going to be right here in Portland, Oregon in 2014. Come find out what all the excitement's about from the con chair herself!

*C.S. Cole, Tammy J. Lindsley*

## **Lincoln Are You a Good Emperor or a Bad Emperor**

Authoritarian governments in fiction.

*\*Mike Shepherd Moscoe, Bob Brown, Kier Salmon, Ru Emerson*

## **Madison The Creative Commons**

All rights reserved, some rights reserved, public domain; copyright isn't simple, nor universal. Why some authors offer their work for free while others insist on fair pay, who can get away with printing your material without permission, and how (and when) to defend your copyright.

*Katie Lane, \*Grá Linmaea, Mary Rosenblum/Mary Freeman, MeiLin Miranda*

Sat 6:00pm - Sat 7:00pm

## **Morrison Steampunk Prop-making**

Some of the technical conceits and tropes of clockwork, spring, lighter-than-air and steam-driven thingies that populate steampunk. More fun gadgets, real and made-up, than you can shake a parasol or cane at.

*Stephen Couchman, \*Diana Vick, Steven Hoffart*

## **Roosevelt The Structure Of Writing**

Structurally speaking, what makes a good story? Scenes, acts, pacing, climaxes, dark moments, failure cycles ... how do they all fit together and when should you worry about structure?

*Ray Vukceвич, Louise Marley, Patrick Swenson, David W. Goldman, Adrian Phoenix*

## **Ross Island The Real Middle Ages**

Why do writers love the Middle Ages? What do writers leave out or get wrong?

*Annie Bellet, \*Blake Hutchins, Renee Stern, Alma Alexander*

Sat 6:00pm - Sat 8:00pm

## **Broadway 2 Hour Family Game Time**

Easy to moderately complex board games, card games and other games that can be played in 90 minutes or less. Games supplied, or bring your own!

*\*Shauna McKain-Storey*

Sat 6:00pm - Sat 8:30pm

## **Jefferson/Adams Media GOH Screening and Q&A**

Media Guest of Honor Matt Vancil screens his new movie Gamers 3: Hands of Fate and takes questions from the audience.

*Matt Vancil*

Sat 6:00pm - Sat 9:00pm

## **Sellwood Masquerade Ball Photography**

Photographers may photograph Masquerade Ball participants prior, during and after ball.

Sat 6:30pm - Sat 7:30pm

## **Washington Supernatural: Superlative Fans; Natural Curiosities**

From Wendigos to Wincest, from classic rock on cassette in the Impala to The Gospel According to Chuck, from pathos to pie, wit to grit, Supernatural has it all, including some of the most imaginative and hilarious as well as some of the most harrowing episodes imaginable, hammy cameos from SF celebs, and the sexiest angel to don a trenchcoat. Bring your cosplays, fanart/fic/crafts/songs/vids, impressions, clips, thigh guitar, theories, queries, & passion.

*\*Ellen Klowden, MSW, Peter McKay*

Sat 7:00pm - Sat 8:00pm

## **Hawthorne Strong Characters In SF**

What are the truly memorable characters in SF and what makes them so? How do writers develop excellent characters that are integral to SF settings?

*Wendy N. Wagner, \*Richard A. Lovett, Steve Perry*

## **Lincoln Decline and Fall**

At what point does society stop being civilized?

*\*Theresa "Darklady" Reed, Jason V Brock, Judith R. Conly, Alma Alexander, Bob Brown*

## **Mult/Holl Masquerade Ball**

OryCon will again host the Masquerade costume presentation and contest. Join us onstage or in the audience. Doors will open approximately 30 minutes prior to start time for general seating. Contestants will be showing off their costumes and competing for prizes. Be sure to stay for the intermission show with special performances by our talented Filk Guests of Honor Debs & Errol.

*GuyAlan Holady, Sandra Jean King*

# Panels By Day - Saturday & Sunday

Sat 7:00pm - Sat 8:00pm

**Roosevelt Flirting 102**

Sonia Lyris continues to instruct how to receive and give the kind of attention that is desired (and not repellent)

*Sonia Orin Lyris*

**Ross Island Et Tu Brute**

How can you use historical figures without the pit falls?

*\*G. David Nordley, Jean Lamb, Stoney Compton*

Sat 7:30pm - Sat 8:00pm

**Washington Intro to Computer Science Jargon for Authors and Editors.**

Computer science students and professionals will help authors and editors become savvy enough to convincingly interpolate actual computer jargon into their written/read/performed works. Moderated by an editor who has edited computer science articles and presentations.

*\*Ellen Klowden, MSW, Peter McKay, Petrea Mitchell*

**Washington Makeup SFX: Black Eyes, Gun Shots, Zombie Make-up, and Wounds, Oh, My!**

Costumes are good, but good makeup can really sell a cosplay. In this panel, learn how to use makeup to bang your self up good. We'll cover gunshots, stab and slice wounds, burns, bruising, and zombie makeup, with some hands-on instruction. This isn't Mary Kay; expect people to want to call 911 after seeing people leave this panel.

*\*Lindsey Robbins, Arashi S. Young*

Sat 8:00pm - Sat 9:00pm

**Hamilton Hypnosis: Fact and Fiction**

Truth is stranger than fiction; but how, exactly? See writer, engineer, and Certified Hypnotherapist Robert Plamondon perform live demonstrations and walk you through the development of the actual field of hypnosis and the myths surrounding it.

*Robert Plamondon*

**Hawthorne Manga vs. Comics**

Clash of the titans--rivalry between manga and comics. Different kinds of superheroes, different kinds of robots and wa-a-a-y different, when it comes together!

*Roget Ratchford, Jake Richmond*

Sat 8:00pm - Sun 12:00am

**3 Sisters LARP**

LARP hosted by the Camarilla

Sat 8:30pm - Sat 11:00pm

**Washington Zombie Apocalypse Survival Preparedness Trivia Game.**

Would you be able to last against the undead from dusk 'til dawn? Are you a Daryl or a Carol? A Shaun or a pawn? Find out in this battle of wits and wills. Three competitive rounds to determine your skills. Questions honed by Ivan Van Norman from King of the Nerds. Prizes that may leave you breathless (or at least beyond words). And we'll admit, it might get a little absurd. But join in the fun, and let your survival strategies be heard.

*Katrina Spillman, \*Tristian Spillman, Lindsey Robbins, Arashi S. Young, Seth Milstein*

Sat 9:00pm - Sat 10:00pm

**Hamilton Mind Control: You WILL Attend My Panel.**

Are people still drinking the Kool-Aid? Korean War brainwashing, cult "programming" at Jamestown and elsewhere, government LSD experiments on unwitting victims, subliminal advertising, pheromones, covert hypnosis, and linguistic sleight-of-hand -- which of these most convinced you to attend this panel/ Writer, engineer, and Certified Hypnotherapist Robert Plamondon reviews the disturbing world of mind control.

*Robert Plamondon*

Sat 9:00pm - Sat 10:00pm

**Hawthorne What's so funny about horror?**

Cabin in the Woods, Shaun of the Dead - horror movies that make us laugh while cringing.

*\*Jason V Brock, Brian J. Hunt, Paul Groendes, Scott Alan Woodard*

**Madison Keepin' It Clean - Or At Least Not So Dirty**

Profanity can be tricky thing for writers. Society's ears aren't as delicate as they used to be but people still take offense at strong language. How writers use words, which ones are off limits when, and how to be true to characters without losing readers will be discussed.

*Kamila Z. Miller, Blake Hutchins, Rhiannon Louve*

Sat 9:00pm - Sat 11:00pm

**Broadway Space Nazi's Must Die!**

See this hilarious film short and meet the writer - Steven Hoffart!

*Steven Hoffart*

**Jefferson/Adams Whose Line Is It Anyway?**

Ya want funny? Come give ideas to make it funnier in this SF riff on the popular TV show.

*Cindy Fangour, Tom Whitmore, Theresa "Darklady" Reed, Rob Wynne, Sean Wells, \*Marc Wells*

Sat 9:00pm - Sun 12:00am

**Mult/Holl Unseelie Masked Ball & Dance**

Join the Courts of the Fae for the musical stylings of DJ Dirty Mollie McBain and the Unseelie! Don your fae finery and then join us for the festivities of music and dance. Unseelie music will be more in tune with the chaotic whims of the Winter Court Fae. The ball will begin after the Masquerade has concluded and the ballroom has been set up for dancing. The dances are open to all ages, with traditional convention music at midnight, and a cash bar to wet your whistle.

Sat 9:00pm - Sun 4:00am

**PNW Ballroom Chaos Filk (Saturday)**

Moderated chaos format

Sat 10:00pm - Sat 11:00pm

**Hamilton Smut, Gore, and More**

A frank and irreverent discussion of sex, violence, and how it is portrayed in fiction and media. Not suitable for tender ears or other orifices.

*Rory Miller, Kamila Z. Miller, Wendy N. Wagner*

**Hawthorne Medical Ethics of the Future**

What is realistic, and what are the legal, ethical, moral, practical, and spiritual implications, of the advances in medical technology and diagnostics depicted in fictional works such as John Scalzi's "Old Man's War" and "Ghost Brigades," Greg Egan's "Learning to Be Me," or new independent films, "LifeTracker" and "Justice is Mind"?

*Kristin Landon, Jean Lamb, Kier Salmon, Wynne Tegen*

Sat 10:00pm - Sun 12:00am

**Roosevelt OryCon Pagan Circle Saturday**

Public Pagan worship service open to all people. Come for the service, stay and ask questions.

*Rhiannon Louve, David Lohkamp*

Sat 11:00pm - Sun 12:00am

**Hamilton The End is Now: Images of the World After in Popular Media**

Come join us for a round-table discussion on representations of the End Times and beyond in popular media, from Adventure Time with Finn & Jake, to Michael Grant's "Gone". A literary, cinematic, and theatrical exploration of the state of the Arts, with a focus on separating the fantastic from the feasible. Last 20 minutes will be an open problem-solving exercise on conquering common problems of the World After Tomorrow.

*Kelsey Jaqua, Roget Ratchford*



# Panels By Day - Sunday

Sat 11:00pm - Sun 12:00am

## **Hawthorne**      **Steampunk Short Films**

Highlights amongst the independent retrofuturist short films presented at the Rose City Steampunk Film Fest. PG-13.

*Stephen Couchman*

## **Washington**      **Bedtime Stories! (A late-night panel, not for kids)**

Read, listen to, or perform your favorite true tales, tall tales, original fiction, or fanfiction. Poems, songs, songfics, filks, and fan-made videos are also welcome. First-time authors and first-time performers are as warmly welcomed as seasoned pros, in this safe space for sharing. Works may be rated anything from G to erotic, 18+.

*\*Ellen Klowden, MSW, Betty Bigelow, Debra Stansbury, Manny Frishberg, Seth Milstein*

Sun 12:00am - Sun 1:00am

## **Madison**      **Fifty Shades of Dreck**

What makes quality fetish erotica? Heck, what makes a sex scene non-eyerolling?

*\*Theresa "Darklady" Reed, Kamila Z. Miller*

Sun 12:00am - Sun 1:05am

## **Washington**      **The Oregon Donors Present: A Repo! The Genetic Opera Shadowcast Experience**

Performance by The Oregon Donors Repo! The Genetic Opera shadowcast group, meet-and-greet, and Q&A session.

Sun 9:00am - Sun 9:30am

## **Roosevelt**      **Faux Gems and Jewels for Cosplay & Crafting**

Gems add the sparkle to so many items, from the jeweled pommel of a legendary sword to the stone in the magic ring the hero must find. But real magic jewels are a little out of our price range. In this workshop, you will learn one method of making low-cost, lovely gems for all your cosplaying and crafting needs. Each person will get to make 3-5 gems, as well as learn methods to mount and light them. As the gems can be rather small, please, no children under the age of 6 without a parent who will take responsibility. Rating: G

*Kimberly King, \*Lindsey Robbins*

Sun 9:00am - Sun 10:00am

## **Broadway**      **Tai Chi**

Begin your day with this ancient form of exercise. Wear loose clothing.

Sellwood Stitch and Bitch - Sunday

Yarn, hand-sewing, and chatter. A quiet place to stitch and bitch.

*Elaine Teadtke, \*Elizabeth Fellows*

Sun 9:00am - Sun 11:00am

## **Washington**      **Making Medieval Tunics**

A hands-on workshop & demo: How to make a pattern that you can take home, to make a simple T-Tunic for cosplay, SCA, & re-enactments. (Note: You will leave with a finished pattern, and potentially material for utilizing it; not a finished tunic.) 9a-10a: Understanding measurements & making a pattern. 10a-11a: Cutting your fabric. 11a-12p: Interfacing, pinning, sewing, & finishing techniques. Feel free to bring sewing supplies & the fabric of your choice to get started on your own. (We will also have some fabric & scissors on hand, but supplies may be limited; so if you don't bring your own, come early :) ) All ages welcome, but as scissors & sewing needles will be in use, parents or guardians should accompany young kids. Rating: G

*A.M. Brosius, \*Contessa Paxton Timmerman*

Sun 10:00am - Sun 11:00am

## **Alaska**      **Ceres: Our Closest Dwarf Planet**

Almost forgotten in the Pluto controversy, was the upgrade of Ceres to dwarf planet. What are dwarf planets? Come and learn more.

*\*G. David Nordley, Dan Dubrick, Richard A. Lovett*

Sun 10:00am - Sun 11:00am

## **Broadway**      **Pirate/Fantasy Storytime**

Come and enjoy stories, songs, and rhymes related to pirates and other fantasy themes. Program suited to kids aged about 2-8.

*Rory Miller, \*Dale Ivan Smith, Orchid, Hollyanna McCollom*

## **Hamilton**      **Quantum Physics Meets Magical Realism**

The way in which Quantum Physics describes the universe seems more and more to enter the realm of the fantastic. Where does reality end and fantasy begin? Yep - we "borrowed" this one from Worldcon.

*\*Laurel Anne Hill, Bruce Taylor, Manny Frishberg*

## **Hawthorne**      **Belly Dance Costuming**

How to make a belly dance outfit. Where to find patterns, fabrics and trims; what sewing techniques to use.

*\*Betty Bigelow, Sue Renhard, Mana Conrad, Kathryn Brant*

## **Idaho**      **The Time Traveler's Wife**

Social consequences of time travel.

*Liz Gorinsky, Ann Gimpel, \*Tom Whitmore, Rick Lindsley, Bob Kanefsky*

## **Lincoln**      **Infrastructure**

Waste water treatment, civil engineering, power generation - how much do you need to have to make your world believable?

*Kamila Z. Miller, Renee Stern, Alma Alexander, \*Patricia Briggs, David F Walker*

## **Madison**      **Coffee Chat with Larry Elmore**

Attendance is limited; please sign up at the Info Desk (probably well before Sunday at 10am.) BYOC (or whatever you drink in the morning) and have a nice chat with our Artist Guest of Honor.

*Larry Elmore*

## **Morrison**      **Christian SF**

Discuss the latest titles and media works within this emerging subgenre. All welcome.

*Dave Bara, \*Guy Letourneau*

## **Oregon**      **SFWA Regional Business Meeting**

Western Regional Director Jim Fiscus will give a briefing on the latest in SFWA and the business, as well as answer questions.

*\*Jim Fiscus*

## **Roosevelt**      **Coffee Chat with Matt Vancil**

Attendance is limited; please sign up at the Info Desk (probably well before Sunday at 10am.) BYOC (or whatever you drink in the morning) and have a nice chat with our Media Guest of Honor.

*Matt Vancil*

## **Ross Island**      **Foundation Construction**

Construction techniques for hoops, bustles and corsets.

*\*Laura McShane, Ann Ezell, Guy Alan Holady, Kimberly King*

## **Sellwood**      **Pure Fantasy Costuming**

How to create fantasy characters out of your head.

*\*Shannon Flint, Kier Salmon, Theresa "Teri" Halbert, Jonnalyhn Wolfcat, Andie Letourneau*

Sun 10:00am - Sun 12:00pm

## **Jefferson/Adams**      **A showing of the film: Lakeside**

Lakeside started as a film about how Jay Lake had beaten cancer. The filmmakers were to follow Jay from one birthday to the next. Then the news came that Jay's cancer had returned. And the movie became a film about whether Jay could win the game of "kill the cancer, save the patient?" Both Jay and the film's director, Donnie Reynolds, will be on hand to introduce the film and answer questions.

*Jay Lake*

# Panels By Day - Sunday

Sun 11:00am - Sun 12:00pm

## **Alaska** **Cancer sucks-is there hope?**

New insights into cancer provides glimmers of hope for victims and their families. How are new treatment options shaping up? How soon can we hope for a cure?

*\*Janet Freeman-Daily, Jim Kling, Jean Lamb, Kristin Landon*

## **Art Show Demo Area** **Drop-In Clinic**

Having trouble with a drawing? Stop in for a little guidance and technical advice.

*L. Pierce Ludke, Rob Carlos, Adrian Bourne, Jeff Sturgeon*

## **Broadway** **Do Mad Science with Dr. Codeworx**

Break out the lab coat and do mad science! Dr. CodeWorx will demonstrate simple experiments safe enough for aspiring young mad scientists to witness and to recreate at home.

*Lindsey Robbins, \*Hunter Mayer, Karen Black*

## **Hamilton** **For the Beings, and By the Beings...**

Governments in fantasy novels - building a workable system of governing in the lands of talking trees and walking dead.

*Irene Radford, Manny Frishberg, \*Petrea Mitchell, S. A. Bolich*

## **Hawthorne** **Podcasting Primer**

So you want to hear your material on podcast. Really? When and why, and how to help make your podcast really shine.

*Aaron Duran, \*Anna Snyder, Kara Helgren*

## **Idaho** **Ghost in the Machine or Grandpa?**

Is a personality upload a real person? Can they vote? What do they do for a living? Or for fun?

*\*G. David Nordley, Laurel Anne Hill, Bob Kanefsky, Amber D. Sistla*

## **Lincoln** **Rant: The Past is a foreign country**

A talk explaining the 95th birthday of the world we live in.

*Andrew Nisbet*

## **Madison** **Audiobooks**

Selling the rights, ACX, hiring a narrator or--gulp--doing it yourself!

*David D. Levine, Annie Bellet, Mark Niemann-Ross, Phoebe Kitandis*

## **Morrison** **Urban Fantasy Made Real**

Increasingly, stories are being placed in modern times or locales but with fantasy elements to them. Whether it is wesen in Portland or vampires in Washington, how does one effectively blend these very different elements? Alternatively, what are some examples of how NOT to accomplish this?

*Patricia Briggs, Anne Bishop, \*Devon Monk, Rhiannon Held, Jennifer Brozek*

## **Roosevelt** **Write What You Don't Know**

How do you write about talking dragons, vampire detectives, alternate history, and space travel? Research and common sense can give your just enough background to really write what you don't know.

*Ann Gimpel, Adrian Phoenix, Diana Pharaoh Francis, Wendy N. Wagner, \*Jason Andrew*

## **Ross Island** **Headdresses and Hats**

The "tops" of costumes and how to choose the right one for your costume  
GuyAlan Holady, Sandra Jean King, \*Kimberly King, Lorien Fletcher  
Sellwood Costuming in Close-up: Sweating the Details

Small scale details, finishing touches, delicate work for close-up effects  
*\*Ann Ezell, Viktor Maddok, Jonna Hayden, Kathryn Brant, Theresa "Teri" Halbert*

## **Washington** **Intro to Fandom Quilting**

Whether you'd like to make a couch cozy or a wall hanging, learn how to begin to create a quilt visually representing your fandom, from the artist whose Whovian quilt masterpiece was a highlight of OryCon 34's Art Show.

*Mana Conrad, A.M. Brosius, \*Contessa Paxton Timmerman*

Sun 12:00pm - Sun 12:30pm

## **Oregon** **Band Scramble**

Because you can't make a folk band without breaking a few eggheads. Toss your name in a hat and see who you end up playing with.

*Alexander James Adams, Steve Dixon, Errol, Debs, Rob Wynne, Andrew Ross, Cecilia Eng*

Sun 12:00pm - Sun 1:00pm

## **Alaska** **How can we become energy independent?**

Natural gas powered cars? Cold fusion? Tapping the earth's core? Compost for energy?

*\*Brenda Cooper, G. David Nordley, Richard A. Lovett, Arthur Bozlee*

## **Broadway** **How near is too near?**

What time frame is too near for near future science fiction longevity and credibility.

*\*Jason M. Hough, William Hertling, Blake Hutchins, Nancy Kress*

## **Hamilton** **Accounting For Writers, Artists And Fen**

Paperwork, Taxes and the IRS. Who gets paid what? Who deducts what? Can I really write off that trip to Belize and do I have to keep every receipt? When can I start treating some of my hobbies and start-ups as real businesses?

*Todd McCaffrey, Theresa "Darklady" Reed, \*Edward Muller, Bruce Taylor, Manny Frishberg*

## **Hawthorne** **Graphic Novels and Comics as Literature**

What is noteworthy in the unique storytelling found in graphic novels? Are books really more literary, when they're not illustrated?

*\*Liz Argall, Jason V Brock, Viktor Maddok, David F Walker, Christian Lipski*

## **Idaho** **The Year in Space**

Dan Dubrick's presentation on what the rest of the world is doing in regards to space.

*\*Dan Dubrick*

## **Jefferson/Adams** **A touch of Farmer, a pinch of LeGuin**

Panelists discuss their biggest influences and what books have changed the recent landscape in SF/F/H literature.

*Kay Kenyon, Claude Lalumière, William F. Nolan, \*Gordon Eklund, Amy Thomson*

## **Lincoln** **If it Matters to Oregonians, it's in a Tweet**

Is traditional media dead and do we want it to be?

*Joyce Reynolds-Ward, Ann Gimpel, \*Jack Skillingstead*

## **Madison** **Short Stories, Novelettes & Novellas, & The Markets Who Love Them**

Yes! There are markets out there for shorter fiction!

*Rhea Rose, Cat Rambo, \*Camille Alexa, Andrew S. Fuller, Ken Lizzi*

## **Morrison** **BBC Sherlock, Orphan Black, Etc.**

Which new shows are the best?

*\*Dave Bara, Annie Bellet, Brian J. Hunt*

## **Roosevelt** **Reprints**

When is a short story posted or novel portion posted on the web or micro-market considered published, and is that the end of the line for that work? At the other end of the spectrum, what clauses to look for in contracts that affect the future possibilities of published material and what writers and artists can do when the copyright reverts to them.

*Keffy R. M. Kehrli, Katie Lane, Dave Smeds, Jay Lake*

## **Ross Island** **Twisted History**

Bring your suggested turning points in history and we'll take a whack at them. Learn the rules and techniques for generating alternate history stories.

*Jim Fiscus, \*Bob Brown, Mike Shepherd Moscoe, Guy Letourneau, John P. Alexander*

## **Sellwood** **Costuming for the Middle-Aged Fan**

Sewing for the physique you have. Costuming for your form; tips and tricks.

*\*Andie Letourneau, Theresa "Teri" Halbert, Kathy Evans, GuyAlan Holady*



# Panels By Day - Sunday

Sun 12:00pm - Sun 1:00pm

## **Washington** Local Food Sustainability & Community-Building

Whether your motivation is global warming, the terrifying decimation of the bee population, or being up too late at night reading dystopian futures, have you wondered, if it really all went down, how you could know whom to rely on, and how much you could fend for yourself? Have you tried being proactive, now, learning how to create networks, grow or raise your own food sources, build your own mobile shelters? Folks involved in such proactive individual, family, and community endeavors facilitate a discussion, ideally with avid audience participation, towards innovating ideas and sharing what works. *Wynne Tegyn, \*Ellen Klowden, MSW, Karen Black, A.M. Brosius, Robert Plamondon, Debra Stansbury*

Sun 12:00pm - Sun 2:00pm

## **Mult/Holl** Art Auction

Really Awesome Event, Bring your wallet!  
*Betty Bigelow*

## **WW1** Food Cart Expedition with Liz Gorinsky

Attendance is limited; please sign up and get the details at the Info Desk (probably well before Sunday at noon). Join our Editor Guest of Honor for an expedition to one of Portland's very own food cart pods!  
*Liz Gorinsky*

Sun 12:30pm - Sun 1:00pm

## **Oregon** New Song Contest

We provide the topic, you provide the song for a chance to win  
*Andrew Ross, Rob Wynne, Steve Dixon*

Sun 1:00pm - Sun 2:00pm

## **Alaska** Midi-chlorians? Really?!

Best and worst science in the movies.  
*Kristin Landon, Edward Muller, \*Janet Freeman-Daily, Keffy R. M. Kehrli, Mike Briggs*

## **Hamilton** Running Petite Conventions

Advantages and pit falls from experienced, creative con runners.  
*Stephen Couchman, \*Jerry Kaufman, Suzanne Tompkins, Tom Whitmore, Ben Yalow*

## **Idaho** Starting From Scratch

How would you rebuild society from the ground up?  
*Jason V Brock, \*Brenda Cooper, Sheila Simonson*

## **Jefferson/Adams** Author GoH Interview

Jennifer Crow interviews Author Guest of Honor Anne Bishop.  
*Anne Bishop, Jennifer Crow*

## **Lincoln** Pseudonyms, Genre and Branding

Can one writing name encompass, say, space opera, high fantasy, military sci-fi and erotic romance? When to fracture your writing identity, how and why.  
*Mary Rosenblum/Mary Freeman, Kay Kenyon, \*Theresa "Darklady" Reed, Irene Radford*

## **Madison** Writing in Other People's Worlds

The fine art of franchise writing: working with established universes like Star Trek, Star Wars and more--including the new Kindle Worlds licensed fan fiction program.  
*\*Jess Hartley, SD Perry, Wendy N. Wagner, Jennifer Brozek, Scott Alan Woodard*

## **Morrison** Crowd Funding and the Working Artist

You have a great idea for a project, you just need the scratch. Using platforms like Kickstarter to generate production funds is all the rage. How effective has it been for you and what are the things to look out for?  
*Errol, Debs, Jake Richmond, \*Larry Elmore, Steven Hoffart*

## **Ross Island** Alternate Alternate History

Panelists provide examples of historical events in which time travelers clearly intervened to produce what we know as the historical outcome.  
*\*Jim Fiscus, Dale Ivan Smith, Manny Frishberg, John P. Alexander*

Sun 1:00pm - Sun 2:00pm

## **Sellwood** Costuming from Books and Pictures

How to read a description, or look at a picture, and turn it into a 3D costume.  
*Jonnalyhn Wolfcat, \*Kier Salmon, Sandra Jean King, Andie Letourneau, Laura McShane*

Sun 1:00pm - Sun 2:30pm

## **Washington** Custom Corsets: Construction and Q & A

Have you tried your hand at corsets, but would like to take them to the next level? Seamstress Kimberly King, AKA the Scissorfiend, will walk you through her methods of drafting and constructing a custom corset that will fit like a dream and flatter your form. A properly made corset should support and accentuate your body. Come and see what your corsets have been missing! Rating: PG-13  
*\*Kimberly King*

Sun 1:00pm - Sun 3:00pm

## **Broadway** 2 Hour Crafting and Construction Workshop

Come and use strange and every day stuff and see what you can build! A probe? A doomsday machine? A futuristic stapler? Sorry, no dangerous chemicals or explosives provided. Or allowed. But bring as much imagination as you can!  
*\*Shauna McKain-Storey, Elaine Teadtke*

Sun 2:00pm - Sun 3:00pm

## **Alaska** Is Open Source really open?

If open source is not easy for non-programmers to use is it really open? How are we doing? Is open source ready for prime time.  
*Frank Hayes, Petrea Mitchell, \*Mark Niemann-Ross, Matt Huntley / Bodypaint by Numbers, Mike Briggs*

## **Hamilton** Onions and Orchids

This is your chance to give the OryCon committee feedback. Help us make OryCon better. This is also a great time to volunteer!  
*Ann Ezell, Lea Rush*

## **Hawthorne** Putting Igor and Gilly the Perky Goth at the Same Table

Women's and men's gaming styles and how we can fit it all together.  
*Rhiannon Louve, \*Jess Hartley, Wynne Tegyn*

## **Idaho** Google Car

Do you want one or is it the next sign of the Apocalypse?  
*\*G. David Nordley, Arthur Bozlee, Daniel H. Wilson*

## **Morrison** Gay Lesbian and Transgender Themes in SF

SF and F have long been a magnet for people with alternative sexuality and genders. How does literature and media compare with the political reality today?  
*Keffy R. M. Kehrli, \*David D. Levine, Theresa "Darklady" Reed, GuyAlan Holady*

## **Sellwood** Costume Exchange

Bring costumes, fabric, patterns, accessories, which are taking up needed space. Exchange for new-to-you costumes, fabric, patterns and accessories.  
*\*Andie Letourneau, Kathryn Brant, Mana Conrad, Janet Borkowski, Betty Bigelow, Hollyanna McCollom*

Sun 2:30pm - Sun 3:00pm

## **Washington** Makeup SFX: Make Prosthetics

A costume can be so much more with an appropriate prosthetic, but they just don't make them for all fandoms! Come learn how to sculpt and cast your own reusable prosthetics. This panel will also focus on alternatives to Latex prosthetics, as so many people are allergic. SFX makeup in general will be talked about, as well.  
*\*Lindsey Robbins, Kimberly King, Arashi S. Young*

# Panels By Day - Sunday

Sun 2:30pm - Sun 4:00pm

**Oregon** **Final Filksing**  
Singing the convention to sleep

Sun 3:00pm - Sun 4:00pm

**Alaska** **PC vs Mac vs Linux vs Unix**

And other religious disputes  
*Deb Taber, Matt Huntley / Bodypaint by Numbers, \*Rob Wynne, Mana Conrad*

**Hawthorne** **Web Comics You Should Be Reading**

If you love humor, fantasy or total geekery, you really want to read web comics. Writers and artists discuss their favorite web comics. Bring your faves to share.

*Jake Richmond, \*Edd Vick, Liz Argall, Blake Hutchins*

**Idaho** **Gardening in Fantasyland**

Flora and fauna in the lands beyond - what works? what doesn't? Who does it well?

*Kamila Z. Miller, Irene Radford, Wendy N. Wagner, Betty Bigelow*

**Morrison** **Religion in Genre Fiction**

Depictions of actual, 'modernized' or adapted religions in genre fiction--the Good, the Bad, and the Ugly. What's been done and what could be done better with religion in fiction. Is the future atheistic?

*\*Dave Bara, Guy Letourneau, Joyce Reynolds-Ward, Kier Salmon*

**Washington** **Bounty Hunter Armor (Mandalorian Mercs)**

Bounty Hunter Armor: Presented by members of the Seron Clan of the Mandalorian Mercs Costume Club, a world- wide organization that does community outreach, fundraisers and charity events portraying Mandalorian personas within the Star Wars universe. We will demonstrate the creation of pattern pieces used to assemble the trademark Mandalorian armor. The pattern will be laid out and cut. Then using a heat gun, it will be custom-formed to a model, followed by a high- level overview of painting and weathering, and then attachment to a Mandalorian vest. Included will be an explanation of the "soft parts" of the Mandalorian kit, and time for Q & A.

*\*Vincent P. Vaughn*

Sun 4:00pm - Sun 5:00pm

**Idaho** **Science, SF, and Religion**

A discussion of the ultimate questions

*\*Rhiannon Louve, Dave Bara, Kristin Landon*

**Washington** **The Dented Helmet (Mandalorian Mercs)**

The Dented Helmet: The Mandalorian Mercs Costume Club is a worldwide organization that does community outreach, fundraisers and charity events portraying Mandalorian personas within the Star Wars universe. We will present a high-level overview of the trademark Mandalorian Bounty Hunter helmet as worn by both Jango and then later Boba Fett: helmet designs, manufacturers, quick modifications, and scratch-built helmets. Includes a brief overview of the history of the organization, its charitable and fundraising events and public appearances, followed by a Q&A session.

*\*Vincent P. Vaughn*



Photo by Mana of Twin Thornes

## A Call for Photos!

Did you capture a fantastic photo at OryCon this year? We would love to see and share your photos! Send a link to your online gallery to [photos@orycon.org](mailto:photos@orycon.org). Please include a statement from the owner of the work giving OryCon permission to reproduce, publish, and distribute the work for the purpose of promoting OryCon. Previous convention photos can be viewed at:

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